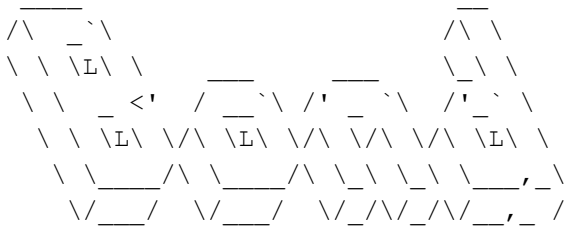
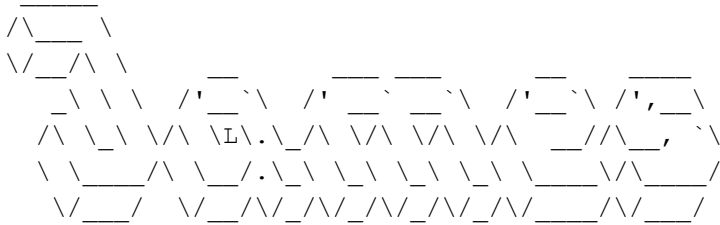


# James Bond 007: Everything or Nothing Game Script

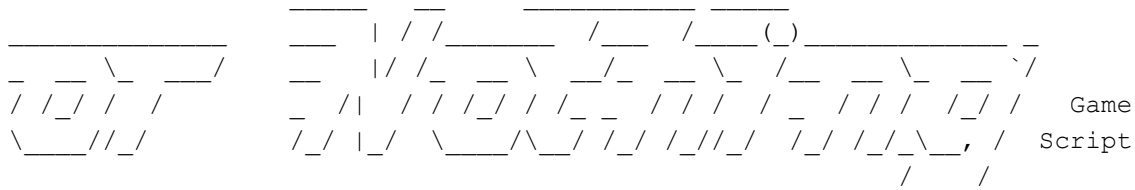
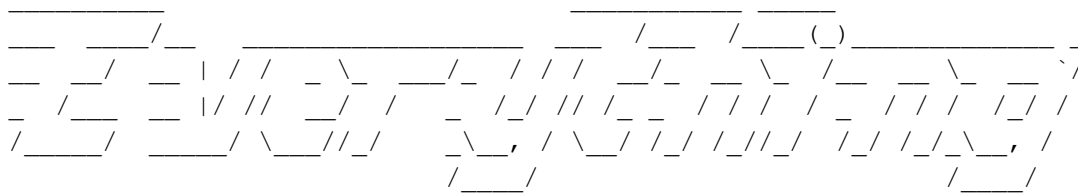
by MSN DOM

Updated to vFinal on Sep 12, 2004

This walkthrough was originally written for James Bond 007: Everything or Nothing on the GC, but the walkthrough is still applicable to the PS2 version of the game.



in:



```

+-----+
-----
|| ----- James Bond 007: Everything or Nothing ----- ||
|| ----- For the Playstation2 ----- ||
|| ----- By Casanova973 ----- ||
|| ----- casanova973@hotmail.com ----- ||
|| ----- Authors Name: Dominic Smyth ----- ||
|| ----- Game Script ----- ||
|| ----- Version 1.00 ----- ||
|| ----- script written in NotePad ----- ||
|| ----- 79 Characters per line ----- ||
|| ----- Font: Fixedsys ----- ||
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+-----+
  
```

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-- 1: Version History -----

=====

Version 1.00 - 23/7/04 - First few missions complete. All the levels up to the first MI6 Interlude are complete.

Version 1.10 - 29/7/04 - Added a few new levels to the script. Levels from "Serena St. Germaine" to "Mardi Gras Mayhem" are now complete.

Version 1.20 - 20/08/04 - Added all the levels up to the final MI6 Interlude. The next update should be the final version and it should include every single level/mission in the game.

Version Final - 12/09/04 - Finally completed the game script. This guide is now complete and unless I find anything else I need to add to this guide it will never be updated again. I hope you enjoy reading this script as much as I enjoyed writing it!

If you find anything wrong with this game (i.e spelling and/or grammar

mistakes) please tell me. You can contact me at:

casanova973@hotmail.com

=====\\_\_\_\_\_

-- 2: Introduction -----

=====

Hello, and welcome to my unofficial game script for James Bond 007:  
Everything or Nothing. Well, I am writing this guide out of my love for this  
game and because I would like to write a game script. Everything or Nothing  
is a long game. It has a lot of script so I'm hoping that this will be quite a  
long guide.

Remember, this is a Game Script. If you are reading this guide because you  
need help with this game, this guide will not help you. This guide only covers  
the script in the game. There are plenty of walkthroughs for this game, so  
look at those walkthroughs if you are stuck on this game.

Just to warn you that this is my very first game script. I am not very used to  
the layout of game scripts but I will learn so please bare with me as there  
will probably be a lot of mistakes in this guide. If you find any, please  
get in contact with me.

I'm just going to tell you a little about me. I am called Dominic Smyth and I  
live in Hackney, London. I have lived in Hackney all my life. I enjoy playing  
football, playing any musical instrument apart from the violin, I enjoy  
reading and writing strategy guides, I hate being told what to do and I am NOT  
anyone's messenger boy!

=====\\_\_\_\_\_

-- 3: Characters -----

=====

This is just the list of characters in the game.

NOTE: These notes and characters were taken straight from the game manual.

#### James Bond

The world's greatest secret agent, James Bond is an excellent marksman, an  
exceptional driver, and a consummate gentleman. 007 can be your greatest  
ally or your most dangerous foe.

Voiced by: Pierce Brosnan

#### Nikolai Diavolo

Diavolo is more than merely a former KGB officer disillusioned by the  
Westernization of his homeland. The prodigy of 007's nemesis Max Zorin,  
Diavolo was groomed to carry Zorin's plans to their natural conclusion---  
namely, world domination.

Voiced by: Willem Dafoe

#### Serena St. Germaine

This American geologist possesses both brains and beauty. Her knowledge of  
the villages of South America proves to be an asset to 007, and her expert  
ability as a helicopter pilot may come in handy at the opportune time.

Voiced by: Shannon Elizabeth

#### Dr. Katya Nadanova

A brilliant scientist, Nadanova has exceptional credentials for the  
overseer of Oxford University's top secret nanotech project. Her

intelligence is only matched by her beauty. After she is kidnapped Bond is assigned to rescue her and the stolen nanotech she helped create, but Dr. Nadanova may have some surprises in store for 007...

Voiced by: Heidi Klum

#### Agent Mya Starling

An NSA agent operating undercover as a nightclub chanteuse, Starling's home base is in Louisiana and her mission is to investigate Diavolo's activities in New Orleans. Her impeccable intel, not to mention her many other talents, are of great use to 007.

Voiced by: Mya

#### Jaws

The long standing rivalry continues between Bond and his nemesis, Jaws. A formidable hitman, Jaws is eager to cross paths with 007 once again and finally defeat his arch enemy.

Voiced by: Richard Kiel

#### Q

The MI6 quartermaster, Q is in charge of creating and distributing all the weapons, vehicles, and gadgets assigned to 007 agents. A skilled inventor of covert equipment, Q is often irritated with 007's lack of respect for his creations.

Voiced by: John Cleese

#### M

As the head of MI6, M is responsible for all operations and agents. As Bond's boss, she is a consummate taskmaster who often dispenses crucial information and advice.

Voiced by: Judi Dench

#### Ms. Nagai

Ms. Nagai's skills with weaponry and technology make her highly qualified in her role as Q's assistant in the Q-Lab. Her expert knowledge of nanotechnology will be indispensable to Bond on this mission.

Voiced by: Misaki Ito

Instructions taken from the game manual.

=====\ \_\_\_\_\_  
-- 3: Game Script -----  
=====

#### KEY:

| Shortcut Name | Characters Name     | Actors Name       |
|---------------|---------------------|-------------------|
| Bond          | James Bond          | Pierce Brosnan    |
| M             | M                   | Judi Dench        |
| Q             | Q                   | John Cleese       |
| MI6           | Commanders          | Unknown           |
| Nagai         | Miss Nagai          | Misaki Ito        |
| Serena        | Serena ST. Germaine | Shannon Elizabeth |
| 003           | Jack                | Unknown           |
| Diavolo       | Nikolai Diavolo     | William Defoe     |
| Katya         | Katya Nadanova      | Heidi Klum        |
| Mya           | Agent Mya Starling  | Mya               |

| Yayakov | Arkady Yayakov | Unknown |  
|

-----  
~~~~~  
1) Ground Zero  
~~~~~

Pamir Mountains  
Tajikistan

Helicopter flies in.

Pilot:  
Landing zone is cleared for arrival.

M: (narrating)  
007, Intelligence reports that a nuclear suitcase bomb, stolen from the ex-  
-soviet stock pile, has Serviced in southern Tajikistan. Unfortunately, it's  
about to change hands - the wrong hands. We cannot allow this to occur.  
Recover the bomb, and bring it back.

The helicopter lands and a man with shades, long jacket and a hat walks out of  
the plane. He is closely followed by a woman holding a suitcase.

Man:  
100 million as we agreed. You have the device?

The woman opens suitcase to show the general.

General:  
Of course.

The General points at his device and man opens it. You then get a screen of  
someone zooming in with a Sniper Rifle and looking at the device.

Bond:  
well, what have we here?

M:  
It's confirmed, 007: that's the device. The soviet PU-239 with 12 kiloton  
yield. You are authorized to use all means necessary to retrieve that device.

Bond:  
Understood.

Bond shoots missiles and creates an explosion.

Man:  
It's a trap - Kill them!

Both sides begin shooting at each other. Bond gets out his gun and starts to  
join in with the shooting.

MI6:  
This is the SAS EVAC 1. ETA 60 seconds, hang on, sir.

Bond shoots his way through the guards and finds the device.

M:

Find a rocket launcher.

A man shoots a rocket from the balcony. Bond successfully kills the man with the rocket launcher and recovers the rocket launcher.

M:  
Well done, 007!

Another helicopter comes in and starts to shoot at Bond. Bond has no other choice than to shoot back.

MI6:  
Control, We have to hold until that jet is neutralized!

Bond destroys the helicopter.

M:  
Well done 007 - the EVAC helicopter is in position.

MI6:  
Almost there, commander.

Bond shoots through the tanks and guards and escapes through the hole in the wall where he is picked up by the MI6 helicopter.

~~~~~  
2) MI6 Training  
~~~~~

Bond stands in the MI6 Training area. He is given instructions by Q and M throughout the course.

M:  
Bond, you can dispatch your enemies non-lethally with hand-to-hand combat.

Bond takes out first dummy with a couple of punches. He then learns some nice tricks to take out the next two dummies.

M:  
Good job, Bond.

Bond walks through into the next room.

Q:  
If you look up, Bond, you may find a good spot to use the rappel.

Bond shoots on to the top of the wall.

Q:  
Excellent. Now simply run towards the wall and you'll be able to climb it.

Bond successfully climbs to the top of the wall and walks into the next room. He then shoots the three dummies when he is ordered by M to progress.

M:  
It's all clear, Bond. Keep moving.

Bond runs into the next room. He shoots the three boxes using Bond Sense and moves swiftly into the next room.

Q:  
Excellent, 007!

Bond notices the floor falling down and he is not sure what to do.

M:  
Rappel off that ledge, 007.

007 gets to the bottom of the wall and kills the dummy using wall cover. He then rappels off of the next ledge. He shoots the three dummies and runs into a dead-end.

M:  
You will have to find another way around.

Bond gets out his rappel gadget and climbs up the wall. He is equipped with a Sniper Rifle and shoots the target on the other side.

M:  
You can't stop here, Bond. Keep moving.

Bond climbs up the next wall with the rappel.

Q:  
If I may be so bold, 007, this might be the perfect opportunity to try the Spider Bomb.

Bond uses the spider bomb to open the lasers so he can get through.

M:  
Well done. You've completed your objectives. Now get out of there.

Bond casually walks through the exit.

~~~~~  
3) A Long Way Down  
~~~~~

M:  
Good day, 007: 24 hours ago, Oxford scientist Katya Nadonova was kidnapped while demonstrating top-secret Nano-robot-technology; microscopic machine prototypes whose technology must not fall into the wrong hands.

Q: We've provided you with a new vehicle for this mission, 007: the Porsche Cayenne Turbo - perfect for the rough terrain you'll be traversing. Standard armaments include forward-mounted machine guns and heat-seeking missiles. We're also equipping you with our newest rappel technology, designed to allow you to walk up and down walls freely. It attaches to both ledges and should prove useful on your new mission. Good luck, 007!

Q and M stop explaining your mission objectives and the opening movie begins.

M:  
We've tracked Dr. Nadanova to this facility. You are to secure the doctor, and destroy the nano-bots prototypes. Good luck, 007.

Bond sets bomb timer for 0:07 seconds. The bomb explodes and it gives James no choice than to do a cool move and rappel not just off of a building, but an

exploding buidlding, totally 007 style.

Bond fights his way through the guards and completes his objectives. He manages to rappel off of the ledge into the glass room.

Guard 1:  
Drop your weapons!

Bond notices the General throwing the doctor on to the train and ignores the three guards.

Guard 1:  
Now!

Bond:  
Sorry gentlemen, but I have a train to catch.

Bond pulls the trigger and the bullet hits the glass floor. The glass breaks and Bond along with the three guards drop down to the platform below. Lukily for Bond his rappel is still attached to the ledge above, so he lands perfectly with no damage.

~~~~~  
4) Train Chase  
~~~~~

M:  
007 - Dr. Nadanova is on that train. You must find a way to get on board!

Bond looks around and watches the train head off. He finds himself in a dilemma; should he take the dirt bike or the Porsche Cayenne Turbo? Well, he took the bike and caught up to the train. Bond can't find a way to get on board.

M:  
Get underneath the train - you should be able to climb up from there.

Bond finds a gap to get under the train and he opens the door to get on board.

~~~~~  
5) An Old Friend  
~~~~~

Bond is hiding behind a small box. He can see two guards working on the computers and one guard patrolling the cart.

Guard 1:  
Give me a damage report!

Guard 2:  
Sir, no damage so far, sir, but I'm still checking.

Pause.

Guard 1:  
I'm showing a hatch breach. We may have an intruder. What are you waiting for (directed at guard patrolling)!? Start looking!



The guard looks and finds nothing. The guard on patrol is more vigilante now. Bond takes out the three guards in the train cart silently so noone else knows you are on board.

Bond moves through into the next cart and silently knocks out all of the guards in there. He does this through three more train carts and that is where he meets Jaws.

Jaws looks at Bond and picks him up.

Bond:  
I don't suppose we can just, talk about this...

Jaws throws him across the room. Bond gets up and the two stare at each other eye-to-eye. Jaws wants trouble - Bond wants the doctor.

Bond:  
I guess not.

Jaws throws electricity pillars at Bond but he is able to dodge them. They meet together in the middle of the room where Jaws lifts James, but James is able to punch him in the face. Jaws gets angry and Bond gets scared. Q decides to give Bond some help.

Q:  
The electricity Bond, It's your only chance!

Bond, using Q's advice, successfully throws Jaws into the electricity. Jaws then is knocked out and Bond runs out to the edge of the train where DR Nadanova is being captured.

~~~~~  
6) Sand Storm  
~~~~~

Bond runs to the back of the train, and he finds Dr. Nadanova tied up to the side of the train.

Bond:  
Dr. Nadanova!

Katya:  
Who are you?

Bond:  
I am from MI6.

Katya:  
The general is getting away with the nano-robots.

The general blows up the bridge using the missiles from his helicopter.

Bond:  
I think we may be reaching the end of the line here.

They run to the helicopter and Bond opens the door.

Bond:  
After you...

Katya:

Can you fly this, mister?!

Bond:

Bond - James Bond.

Bond flies the helicopter out of danger and chases after the general.

M:

You must destroy that helicopter, 007. The nanotech prototype cannot remain in enemy hands.

Bond then gets attacks by missiles.

Q:

Some flares may help you to shake those missiles, 007.

Bond manages to catch up to the general but not close enough to catch him.

General:

He's still behind us - get to the base!

M:

Bond - do not let that helicopter get away!

General:

You are a skillfull pilot, Bond - but no match for me!

The general flies out into the open, and Bond has no other choice than to chase him. A shield for the general appears out of the open where the general uses it for protection against Bond.

Q:

The structure is protected by those airfield shield generators. You'll need to deal with them before continuing on with your mission!

Bond shoots one of the shield generators and it collapses.

Q:

Excellent, 007 - the shield is weakening!

Bond blows up the shield and it explodes and sinks into the sea, taking the general along with it. Bond then flies out of the camera and lands on a balcony just outside of Katya Nadanova's apartment.

Katya:

Oh james. You saved my life; how can i ever repay you?

Bond:

Alow me to take you to dinner, next time you're in london.

Katya:

I'd like that. But until then..

Katya bends over to kiss James.

Katya:

Take that, as a small down payment.

Bond:

Hmmm.... I look forward to collecting the rest.

Bond flies off and Katya gets out of the helicopter and walks into her apartment, where Diavolo is waiting for her.

Diavolo:

good morning, darling. I deduce the mission was successful?

Katya:

All of the nanobots were destroyed - all but one, my gift to you - courtesy of MI6 and James Bond.

Katya throws over something to Diavolo.

Diavolo:

Bond, James Bond?

Katya:

You know him?

Diavolo:

He killed Max Zorin. My mentor. My teacher. My friend.

Katya:

I-I didn't know - I'm sorry.

Diavolo:

How ironic, Bond has planted the seeds for his own destruction. Soon enough, the world will know and fear - the name, Nikolai Diavolo.

Katya:

You'll have everything you desire...

Diavolo:

Yes Katya, everything... or nothing.

~~~~~  
7) MI6 Interlude  
~~~~~

MI6 Headquarters  
Scotland

James walks into the room and finds M waiting at a desk on the other side of the room.

M:

007, welcome back.

Bond:

Nice to see you again, M.

M:

Excellent work rescuing Dr. Nadezhda, 007; however, we have a new crisis on our hands. We've lost contact with 003. He was in Peru investigating Nikolai Diavolo. A KGB agent so ruthless that the KGB itself tried to have him terminated. Unfortunately, they failed. Diavolo's control his teacher was Max Zorin.

Bond:

Yes, we once played bridge together. He lost.

M:

We believe 003's life may be in danger.

Bond:

I'm on my way to Peru.

James gets out of his chair and walks towards the door.

M:

Don't forget to stop by Q Branch on your way out.

Bond makes his way to the Q-Lab.

Bond:

Good morning, Q.

Q:

Ahh, 007. We have some new equipment for you. Have you met my new assistant Miss. Nagai?

Bond pulls out his hand to shake with Miss Nagai.

Bond:

I don't believe I've had the pleasure-

Q:

And you won't, if I have any say in the matter. Now pay attention, 007:

Nagai:

This is your remote control spider cam - you can use it to scout ahead.

Bond:

A spy, disguised as a spider. Frightening.

Bond picks up a coin from the table.

Bond:

Thanks for the tip.

Nagai:

Strobe Grenades. You can use them to blind your enemies.

Bond:

Brilliant.

Nagai:

And this is your new Dart Gun. It knocks your enemies out, instead of killing them.

Bond:

How thoughtful.

Q:

Now, 007, do try to return this equipment in pristine condition.

Bond:

I'll do my best.

Q:That's what I was afraid of.

The next scene shows Q and Bond in a lift/elevator. They then get out.

Q:  
May I introduce you, 007, to the Triumph Daytona 600 motorcycle, the "Q-Bike". These are now standard-issue for all 00 agents, and feature front-mounted rapid-fire rockets. There's also a weapon storage compartment in the front fairing for when things get up close and personal, and we've counter-weighted it to give the rider the ability to lay the bike flat, thereby avoiding and low-hanging obstacles. I expect to see this returned in perfect condition, 007. I mean it.

~~~~~  
8) Serena St. Germaine  
~~~~~

M:  
003's last known contact in Peru was geologist Serena St. Germaine. She may have an idea on his whereabouts. Check in at 003's safehouse for a clue to her location.

Bond gets off the plane and starts to make his way to 003's safehouse, where he is seen and identified by a reporter.

Reporter:  
It's Bond!

The Reporter shoots at Bond and drives off. M gives Bond commands to take down reporter before he reports Bond's position.

M:  
You must not let that henchman report your position. Find a way to stop him!

Bond chases car and kills henchman.

M:  
007, you must locate Serena St. Germaine. There may be a clue as to her whereabouts at 003's base of operations.

Bond finds 003's hideout. He walks in and finds the phone ringing. He picks it up and pretends he is 003.

Bond:  
Yes.

Serena:  
Jack? Thank god - It's Serena. I was so worried. Meet me. I'm at the Hotel Americano.

Bond:  
Right-

Serena:  
And watch out for the local police. They're not who they seem to be.

Bond hangs up.

Bond:  
Is anyone?

Bond gets in his car and makes his way to Serena's location.

Q:  
The Cayenne's GPS map has been modified to call out local patrols, 007. Do your best to stay out of their way.

M:  
007, you are not advised to engage the local patrols. Avoidance is the best policy here. Keep your weapons disengaged.

Bond drives past the police but he is topped by a road-block.

M:  
You need to find a way past that road-block. Perhaps one of Q's gadgets can help you create a distraction.

Bond looks around and he finds a firework shop.

M:  
That fireworks shop should cause a diversion, 007. Hide your Cayenne, then send the RC car to explosive effect.

Bond follows M's advice and successfully sets fire to the fireworks and blows up the firework shop. This leaves the patrol's attention on the firework shop and off of Bond.

M:  
Well done, 007. Now get up that hill and rendezvous with Ms St. Germaine.

Bond drives to the hotel and parks just outside, where he meets up with Serena St. Germaine.

Bond:  
Serena St. Germaine. I'm James Bond. You were working with a friend of mine.

Serena:  
Jack? So that was you on the phone?

Bond:  
Do you know where he is?

Serena:  
He went off to investigate some platinum I discovered, near a fortress, outside of town. That's the last I saw of him.

Bond:  
Nice day for a drive. Won't you show me the way?

Serena nods her head and gets in the car.

Serena:  
All the police here answer to Diavolo. He controls everything in this town.

Serena directs Bond to where she thinks 003 is. They are close to their destination when they come face to face with a tank. The tank shoots down a pillar and blocks their only way through.

Q:

Veer left, 007 - It's your only chance!

Bond jumps off of the cliff and successfully lands outside the hotel where Serena thinks Jack is staying.

~~~~~

9) vertigo

~~~~~

Bond and Serena finds the place where they think Jack is staying, and they find out that it is covered with guards.

Bond:

Stay back.

Serena:

What are we going to do?

Bond:

You're going to take cover near those tanks.

Serena:

And you? What about the guards?

Bond stands up and shoots two guards with his dart gun.

Bond:

I don't think they'll mind.

Bond goes up the lift and makes his way to the top of the cliff, where he gets a message from M.

M:

Bond, by hacking into their computer system, we have reason to believe 003 might be imprisoned somewhere atop that cliff. Hurry, 007 you're our only hope. And his.

Bond sneaks past guards and he finds himself in some dark mines.

Q:

Bond, this is the perfect opportunity to use your thermographic vision.

Bond kills the two guards at the end of the mines, he also picks up a rocket launcher.

M:

It looks like a trap, Bond. Be careful.

Bond looks around for a long while but he can't find any clues to where 003 might be.

M:

Bond, you're running out of time! You must find that uplink device and install it so we can help you find 003.

Bond finally picks up 003's uplink device.

Bond:

M, I've found 003's uplink, but not 003.

M:

Complete his mission, 007. Find a junction box and install that uplink.

Bond installs the uplink and shoots his way through the guards and finds the lift that takes him to the top of the cliff.

M:

Upwards and onwards, 007. 003's life may be hanging in the balance.

~~~~~  
10) Ruined Tower  
~~~~~

(No speech, just shooting!)

~~~~~  
11) Death of an Agent  
~~~~~

Bond gets to a building at the top of the cliff. He finds 003 tied up to a chair, being spoken to by Nikoli Diavolo.

Diavolo:

You've come on a foll's errand. Double-oh-three. Sometimes, I think MI6 assigns your numbers based on your IQ!

Bond tries to shoot through the glass and hit Diavolo. Too bad the glass is bullet proof.

Diavolo:

A friend of yours? You'll have to do better than that: It's bullet proof!

Diavolo shoots 003 in the stomach.

Diavolo:

Enjoy a slow, but inevitable death, 003. Do I have to do all the dirty work? Get him!

Bond shoots through the guards and reaches 003.

003:

James. You must get to New Orleans. Dtop Diavolo before he, he.....

James tries to catch up with Diavolo. He shoots his way through the guards and he finds himself standing at the very tip of the cliff. A helicopter appears in front of him.

Katya:

I think she's fallen for you, James!

Katya pushes Serena out of the helicopter and she falls down the cliff. Bond jumps off and catches her. He shoots his rappel at a wall with Serena in his hand and lans safely.

Bond:

Nice to catch up with you again. We've got to get out of here.

Serena:



How?

Bond:

The tank. You'll drive-

Serena:

What?!? I don't-

Bond: You can learn on the way.

~~~~~

12) A Show of Force

~~~~~

Serena gets in the tank while Bond fires the machine-gun.

Serena:

Where too?

Bond:

Take us to Jack's. You'll be safe there.

Serena:

Alright - hang on!

Bond:

Interesting technique Serena... careful!

Serena:

Sorry, this is harder than it looks!

Bond:

Go left!

Serena:

I think I'm getting the hang of this... whoops! Sorry...

Serena:

Up ahead, James!

Another Tank appears in front of it. Bond blows it up and they come to a bridge with a lot of guards shooting from it.

Bond:

Wait here a moment...

They destroy the bridge.

Bond:

Go left! Go right! Veer left.

They come to a massive barricade by a gas station.

M:

Those gas pumps, 007 - It's your best chance!

Serena gets to Jack's hideout safely and on time.

Bond:

I want you to stay here and stay out of site.

Serena:  
Are you coming back?

Bond:  
I'll stay in touch.

Q:  
007 - our presence has been detected at the airfield and we must fly out of here immediately. 003's Triumph Daytona 600 should be parked somewhere nearby. Find it, and get here as quickly as you can!

Bond quickly hops on the motorbike and quickly drives to the airfield.

M: The plane is taxiing to leave, 007. You must get on board!

Bond just makes it onto the plane.

Q:  
Congratulations. You saved the girl, and destroyed most of my equipment. I hope you're happy, 007?

Bond:  
Better than saving the equipment than losing the girl, don't you agree?

Q:  
Oh 007, I give up.

~~~~~  
13) MI6 Interlude  
~~~~~

Q:  
Welcome back, 007. We have several upgrades for you. Miss Nagai?

Nagai:  
Your stealth suit will now make you fully invisible. But be careful: Quick movements will destroy the effect.

Bond:  
I can see where that might be a problem....

Q:  
And the Spider Cam now carries an explosive. Press the button and.... boom!

Bond:  
I suspect I won't be bringing this one back to Q-lab?

Q:  
Built to be expendable, 007. I only wish you didn't treat everything like that.

Bond:  
I can be careful when I want to, Q.

Q:  
Isn't there something official you should be doing, 007?

Scene.

Bond:

Ah, here she is.....

Q:

Yes, we've managed to ressurect your Aston Marton V12 Vanquish... despite your best effort to destroy it on your previous missions. We've equipped it with the usual toys: Machine guns, forward-firing rockets, and an acid slick... a rear-deployed detteront which will dissolve the vulcanized found in tyres. And before you ask, 007... yes, it is biodegradable.

~~~~~  
14) Mardi Gras Mayhem  
~~~~~

Lake Pontchartrain Bridge  
New Orleans

Bond is driving on the Pontchartrain Bridge when he gets a message from M explaining his next mission.

M:

Bond - M here: MI6 confirms the identity of Arkady Yayakov, a fugitive war criminal sought by interpool. Intelligence link Yayakov to Nikoli Diavolo...

Bond:

Ah yas.... Max Zorin's 'student'.

M:

Yes. And we believe he might be involved with the missing nanotech technology.

Bond:

Taking a graduate course in it, no doubt.

M:

You're to rendezvous with an American NSA agent - Mya Starling - who's been assigned to the case. Drive carefully, 007. Agent Mya Starling will meet you in the park at the north end of town.

Bond drives to the park and doesn't find Mya. He sees the payphone ringing, so he decides to pick it up.

Bond:

Hello?

Mya:

007? It's Mya Starling.

Bond:

What happened? You were supposed to meet me here--

Mya:

I couldn't get away, I'm working undercover, singing at a nightclub owned by Arkady Yayakov - but don't come here yet. It's more important to get inside Yayakov's warehouse. He takes deliveries every night at nine. And his head driver is eating at a Diner, right now at the Gumbo Diner. If you get to the Diner quickly, you can steal his truck, drive to the warehouse, and get inside.

Bond:

Music to my ears.

Mya: Somebody's coming. I've got to go.

Bond:

I'll see you at the club, later.

Bond gets in his car and drives to the Diner. On his way he gets a message from M.

M:

Right, 007 - you must get to the Diner, and hijack that truck.

Bond gets to the Diner in time and steals the truck.

M:

Well done, Bond. Now get to that warehouse.

Bond drives to the warehouse with the truck where he is stopped by a guard.

Guard:

Go ahead.

Q:

007 - I'm having trouble getting a satellitelock on those vehicles. You'll have to attach tracking devices, so we can follow their movements.

Bond sticks a tracking device on one of the trucks.

M:

We've picked up heat signatures from that building, 007 - See if you can listen in to their conversation.

Assassin:

Yes, Mr. Diavolo?

Diavolo:

Somehow, inexplicably, Yayakov has allowed a double-agent to infiltrate the club. He's going to take care of her tonight, and then you are going to take care of him. Understood?

Assassin:

Yes sir.

Diavolo:

Good, don't make me take care of you.

The assassin gets in his limo and drives to Yayakov's club.

M:

You musn't allow Agent Mya Starling to be harmed, 007. Intercept that limo, and find out the name of the club!

Q:

Don't forget about your Electromagnet, 007 - that might help to slow the limo down.

Bond chases after the limo and tips it over. The assassin is trapped under the limo and it is burning at the same time.

Assassin:

Help me. Help me!

Bond:

Help yourself - tell me the name of Yayakov's club.

Assassin:

I, I, I, I can't! He will kill me!

Bond:

In that case you, can die here. Give me the name or I walk.

Assassin:

NO! Don't let me die! (\*cough\*) Okay, Okay.... it's the Kiss Kiss Club.

Bond:

Smart choice. I didn't think you had a burning desire to kiss your life goodbye.

Bond pulls out the assassin out from under the burning limo. He then gets in his car.

M:

Now hurry, 007 - you must get to the Kiss Kiss Club before Yayakov harms Agent Starling!

Q:

Check your GPS, 007 - the Kiss Kiss Club has been added to the map.

Bond drives to Yayakov's club.

~~~~~  
15) The Kiss Kiss Club  
~~~~~

Bond goes to the main entrance to the club. The guard stops him.

Guard:

This is private club. You're not on the list. Beat it.

Bond (to himself):

This won't work, I'll have to find another way inside.

Bond gets out his rappel gadget and climbs through the window. He finds himself in a bedroom with a woman lying down on a massage bed, waiting to be massaged.

Woman:

I want the full treatment today. Give me everything...

Bond begins to massage the woman

Woman:

Oh, my. We've learned a few new tricks, haven't we? Would you be a dear and get me a drink, please? Hurry back. I've been so tense lately....

M:

Bond, Agent Starling is starting her last song. You must get to her before it's too late.

Bond sneaks past the guards and finds Yayakov, Mya and more guards on the stage.

Guard:

You there! Stop now!

Yayakov:

Drop your weapon, you're surrounded. Who are you?

Bond:

Bond. James Bond.

Yayakov (talking to Mya):

Your coming with me. Kill him!

Mya:

James!

Bond shoots his way through the guards and follows Yayakov and Mya outside into a graveyard.

~~~~~  
16) Death's Door  
~~~~~

Yayakov:

Le Rouge: It seems our star performer here has double-crossed us. She's yours now. Give her a death that will make us all applaud.

Le Rouge:

I'll take great pleasure in my performance.

Le Rouge takes Mya.

M:

Sounds like a thunderstorm, 007. Be careful of the lightning, it can reveal your position.

Bond runs into a gate that won't open, and he knows that's where Le Rouge is holding Mya.

Q:

That gate is controlled by a junction box on the other side of the wall, 007. Shoot it out, and the gate should open.

Bond gets on top of the balcony and shoots the junction box with a sniper rifle. He goes through the gate, and finds Mya being hanged by her hands, and Le Rouge is standing by a control box. The control box moves Mya closer to the fire when it is off, but it's up to Bond to turn it off and defeat Le Rouge.

Bond:

Pardon me. Didn't your mother ever teach you not to play with fire?

Mya:

James! Help!

Le Rouge:

Enjoy the ride, little songbird. You were a hot little number.

Bond:

Perhaps it's time Mr. Le Rouge tasted some of his own medicine.

Bond shoots Le Rouge a couple of times and he dies. Bond walks over to Mya and takes her down.

Bond:  
Sorry to keep you hanging like this.

Mya:  
You're awfully sure of yourself, aren't you?

Bond:  
I find that a positive outlook helps in our line of work. Don't you agree?

Mya:  
It can't hurt. Let's go.

~~~~~  
17) Battle in the Big Easy  
~~~~~

M:  
Take Agent Starling to our local safehouse, 007.

Bond and Mya get in the limo and drive towards the safehouse.

M:  
007 - We've detected an explosive devise on that limousine! It appears to be triggered by speed - Agent Starling should be able to defuse it, but in the meantime, ensure you don't slow down.

Bond drives around like crazy for a bit but Mya eventually defuses the bomb.

Q:  
The bomb has been defused, 007... and not a moment too soon, I might add.

Bond gets Mya to the safehouse just in time and they get in to Bond's V-12 Vanquish.

M:  
Your location is no longer secure, 007. Get Agent Starling out of there!

M:  
Diavolo musn't be allowed to operate in New Orleans, 007. Return to his compound and destroy it!

Bond drives to the compound and sends his RC car into the building. He finds two guards talking about himself.

Guard 1:  
Did that guy ever come back?

Guard 2:  
Nah. Looks like he got wise.

The RC car sneaks through the guards and blows up the building.

M:  
You're not out of danger yet, 007. Yayakov's men will be lying in wait as you deliver Agent Starling back to her apartment.

Bond and Mya drive to her apartment.

Mya:

Thank you for saving my life.

Bond:

Perhaps you could return the favour sometime.

Mya:

Who's keeping score? Come inside.

~~~~~  
18) Faded Splendor  
~~~~~

M:

007: We followed the tracking signal from the devices you placed on Yayakov's trucks to an old plantation in the Bayou. You must get inside, to find out what he's up to.

Bond quickly knocks out the guard with a sniper rifle. He then picks it up and zooms in on the main heads.

Bond:

Why if it isn't my old friend Katya. So much for dinner in London. Move. Come on move.

Diavolo, Katya and Yayakov all get in the helicopter and fly off.

Bond:

Time for a house call.

Guard 1:

So why all the extra security?

Guard 2:

Didn't you hear? Someone killed Le Rouge last night.

Guard 1: No kidding. Well, I'd say he had it coming.

Guard 2: Hmph. Well, stay sharp.

Bond shoots his way through all the guards and in the end he finds Yayakov's lair. Diavolo is not in the room, but there is a video of Diavolo talking on the big screen.

Diavolo:

Good morning, Katya. Our goal is within site. Out of these microscopic machines, a giant empire will grow. Building on your research, we've 'improved' the nanobots. Altering their makeup with fungal spores found only here, in the Lousine Bayou. Turning what was a blessing... into a curse. Anything they penetrate will be instantly destroyed, from within.

Bond:

M, we've got a larger problem on our hands than we thought.

M:

Agreed.



Bond:

Nanobots that destroy metal. They're going to disintegrate the levees, flood the city.

M:

You've got to stop them, 007.

~~~~~  
19) The Machinery of Evil  
~~~~~

Yayakov:

How convenient, Mr. Bond. You're just in time... to die! kill him!

M:

You're trapped, 007.

Bond:

Not if I can destroy Yayakov's machines.

Yayakov:

Keep him away from the machines!

Bond shoots through all the guards, destroys the four machines and picks up a Rocket Launcher. Yayakov is trapped now.

Bond:

Goodbye, Yayakov.

The big machine drops on Yayakov's head, killing him.

~~~~~  
20) The Pontchartrain Bridge  
~~~~~

Bond sees Jaws drive away in his tanker towards the city. Bond hops onto the Q-Bike and chases after him.

M:

If that truck is allowed to enter the city, there's no telling how many innocent people will die. You're our only hope, James!

Bond drives through the traffic and onto the motorway.

Q:

Don't forget the special maneuvers you can perform on that bike, 007. That'll do the trick.

Bond successfully catches up to Jaws and Jaws' tanker and pushes it into the sea.

Bond:

I have a sinking feeling that won't be the last I see of him.

~~~~~  
21) MI6 Interlude  
~~~~~

M:

Ah, Bond. Q has been analyzing the sample you recovered.

Q:

The nanotechnology is the work of Dr. Nadanova, but upgraded.

Bond:

Upgraded?

Nagai:

The nanobots were originally designed to fix nuclear reactors, by infiltrating their radioactive circuit boards, and repairing their control systems.

Q:

But Yayakov added an acid cartridge and a swarming program . So instead of repairing the circuits, they destroy them. In fact, they'll disintegrate anything made out of metal.

M:

Like a dam? Or a bridge?

Bond:

Or a building, or a city. So what keeps the nanobots from destroying each other? The platinum?

Q:

Precisely. They're programmed to ignore what they're made of.

M:

Thank you, Q.

Bond:

Why do I think New Orleans was just a test?

M:

We must find out where Diavolo is going to strike next.

Bond:

Serena St. Germaine mentioned a platinum deposit in Peru. I'll start with her.

M:

The geologist you rescued. Check in with Q first.

Bond:

A platinum idea. It's time to test Mr. Diavolo's metal.

Scene.

Q:

Time is short, 007. We've only had time to upgrade your grenades.

Bond:

More change, Q?

Nagai:

We've added an EMP option that will disable electronic equipment near the blast.

Bond:

A stunning development.

Q:

Oh, grow up.

~~~~~  
22) A Simple Exchange  
~~~~~

Bond and Serena both drive to Diavolo's hotel in Bond's Cayenne.

Bond:  
Time to pay Diavolo a personal visit.

Serena:  
But James, that's impossible. You'd have to win one of his races.

Bond:  
Automobil races?

Serena:  
He collects exotic cars. Flies in with the drivers. Has dinner with the winner.

Bond:  
So all I have to do is switch places with one of the drivers.

Serena:  
Even if you could - what makes you think you can win?

Bond:  
I can't afford to lose.

Bond walks into the hotel and tries to go in undercover.

M:  
The driver is likely to be in one of the hotel rooms. Be stealthy, 007.

Bond:  
Understood.

Bond sneaks past the guards and finds one of the drivers' rooms. The driver is in the shower so Bond takes the race driving clothes and puts them on.

Bond:  
Fogive me. But I have a race to win.

~~~~~  
23) Red Line  
~~~~~

Announcer:  
Beunos dias, senors and senoritas! Welcome to our annual race festival!

Bond wins the race.

Announcer:  
Finish!

M:  
Cheers, 007?! Well done!

Serena:

Nice prize. But I have a better one -

Serena and Bond kiss.

~~~~~  
24) Ambushed  
~~~~~

Bond and Serena both dressed up made their way to dinner with Diavolo. As they enter the building, they are stopped by two guards.

Guard 1:

Excuse me, sir. Your host would like to see you privately. In his suite.

Bond:

And my companion?

Guard 2:

She'll be safe with us.

The first guard leads Bond into Diavolo's 'suite' and Serena is taken away by the second guard.

Diavolo:

At last we meet, face-to-face, Mr. Bond. I've been looking forward to this, ever since you killed Max Zorin.

Bond:

Then I assume you're looking forwards to suffering the same fate?

Diavolo:

Pitty you're not as quick with your gun as you are with a car.

Bond:

What did you do with the girl?

Diavolo:

She's being taken care of.

Serena:

Help! Get your hands off me!

Diavolo:

Too bad, Mr. Bond, by winning that race you lost your life. And hers. Good night!

Guard:

Prepare to die, Mr. Bond.

Bond:

You first.

Bond kills the two guards in the room and picks up their guns.

M:

Bond, you must locate Ms St. Germaine and get out of there before reinforcements arrive!

Bond shoots his way through all the guards and finds Serena sitting on a chair behind a secret doorway.

Serena:

I thought you'd never get here.

Bond:

Patience is a virtue: let's go.

~~~~~

25) The High Road

~~~~~

Bond and Serena both run out of the hotel and they find his Cayenne surrounded by tanks and guards.

Serena:

I think we're outnumbered here...

Bond:

But not entirely out of luck. Forgive me, Q.

Bond presses something on his watch and it blows up the Cayenne and it explodes in front of the tanks. They take that chance to escape so they both run into the car Bond used to win the race.

Bond drives Serena to her hotel safely and Bond finds the Q-bike.

Serena:

I heard the guards talking about a platinum mine on the north side of town.

Bond:

Perhaps I should go there and dig up some information.

Bond hops onto his Q-bike and jumps across the rooftops and over waterfalls and he finds the mine safely and on time.

~~~~~

26) Diavolo's Plan

~~~~~

James walks into the platinum mine and looks around. It is not long before he gets caught by Katya and a couple of guards.

Katya:

I'm disappointed. I thought we were going to have dinner in London.

Katya shoots Bond with a tranquiliser gun and Bond wakes up tied against a wall in front of a machine. Diavolo and Katya are in the same room.

Diavolo:

James Bond. Delighted you could join us. I guess you're no here for small talk are you?

Bond:

Only if you consider using nanobots to destroy New Orleans 'small'.

Diavolo:

Look at the big picture. In twelve hours I will be in Moscow where my nanobots will destroy the Kremlin. And after I take over Russia, Europe will follow.

Bond:

I've seen that movie, Diavolo. It always ends badly.

Diavolo: My platinum army is unstoppable, Mr. Bond. My nanotech weapons will destroy all metal they touch. And it appears the only weapon you have left, is sarcasm. Kill him.

Katya:  
Goodbye, James.

Katya turns on the machine and Bond gets out his EMP and escapes from the machine. He picks up his equipment and shoots his way through the guards. The building then explodes and Bond jumps out of the mine just in time and hangs onto the helicopter Serena is driving.

Bond:  
Thanks for the lift. I can take over from here.

Serena:  
Where are we going?

Bond:  
Ever been to Moscow?

~~~~~  
27) The Platinum War  
~~~~~

Mission Briefing:

M:  
007: Diavolo's invaded Red Square with an army of platinum tanks, and is advancing on the Kremlin. The Russian army has been mobilized, but Diavolo's nanotechnology is eating through their tanks faster than they can deploy them. You've got to find a way to stop him.

Q:  
I've been able to get you a new gadget in the field, 007: the Network Tap. This modified dart gun will let you take control of certain electronic devices. Shoot the device that you want to control and then use it against your enemies! Good hunting, 007.

Red Square  
Moscow

Bond finds the platinum tanks depot and he sees Katya, Diavolo and Jaws all walking through the tanks.

Katya:  
The nanotechnology is destroying their weapons! The platinum is making our tanks invincible.

Diavolo:  
First we take over Russia..... Then we unleash our little nanobots on the world. Launch the second wave!

Bond finds someone driving away in a platinum tank. He goes gets in the tank and throws out the driver.

Bond:  
Pardon me - mind if I drive?

M:  
Bond - Diavolo plans to release a toxic gas into the Kremlin. You must beat his forces to Red Square, find the source of the gas, and neutralize it!

Bond comes across a dead end.

M:  
You must arrive before Diavolo's forces descend upon Red Square. There might be a shortcut beyond that wall.

Bond finds the Kremlin and neutralizes the gas and destroys all of the platinum tanks by shooting down a heicopter.

~~~~~  
28) Dangerous Descent  
~~~~~

Bond:  
M, know anything about an underground base in the Kremlin?

M:  
We're working on it, 007.

Bond rappels down the lift past the lasers. At the bottom, he shoots through some guards and activates the lift. When he gets on the lift Katya appears in front of him with three guards with rocket launchers.

Katya:  
You're trapped, Bond. You can't win. Kill him!

Bond shoots all the guards and goes down the lift. He is joined by Jaws who is holding a flamethrower. Bond shoots his gas pack and kills Jaws. He hops in the broken helicopter and presses eject on the seat and escapes safely.

Bond:  
Next time, I take the stairs.

~~~~~  
29) Red Underground  
~~~~~

M:  
Not the escape route I would have taken, but it seems to have done the job.

Bond:  
Thank you, M. What is my exact location?

M:  
We believe you're in the secret Kremlin nuclear command bunker.

Bond:  
I remember we suspected that they had built something like this during the cold war.

M:  
I fear what Diavolo may be doing with it.

Bond shoots through the guards and finds the main missile silo place where Diavolo is with Katya.

~~~~~  
30) The Final Card  
~~~~~

Diavolo:

Mr. Bond! What an unpleasant surprise. You're just in time for the final countdown.

Bond:

Those missiles have been deactivated, Diavolo. The nuclear warheads were removed, years ago.

Diavolo:

That's quite correct, 007. Except that I have replaced them with nanotech payloads... Which, will do the job, just the same. Start the launch sequence... And as for you, Mr. Bond... Grab him. Throw him into the bottom of a missile silo, and let him experience hell on Earth.

Bond shoots through all the guards and stops the missiles from launching. On his way out of the building via the lift, Diavolo and Katya come in a helicopter shooting at Bond.

Diavolo:

You may have stopped the missiles, Bond..... But you haven't stopped me!

Bond shoots down the helicopter and rappels up out of the lift. Looks like Diavolo spoke too soon.

~~~~~  
31) Everything or Nothing  
~~~~~

Bond gets out of the lift and he gets a message from M.

M:

Bond, one of the missiles has been re-activated. We believe it is targeted on London! An unknown source has tapped into the Network directly from a telemetry tower in the launch area itself. Bond, you must get to the launch area and stop that missile!

Bond shoots through loads of guards and finds the main missile launch area. Diavolo is standing in a telemetry tower.

Diavolo:

Hehehe. This is where you die.

Bond shoots the tower and Diavolo falls into the missile thing. Bond finds the turret and shoots the missile so it doesn't take off. The next scene shows Serena and Bond outside of the Kremlin.

Serena:

What happened?

Bond:

They fell for each other.

Serena:

And what about us?



They kiss.

Serena:

Oh, James. What was that for?

Bond:

Call it a hint. For bigger things to come...

T H E E N D

James Bond will return...

=====  
-- 4: Legal Stuff/Contact Info -----  
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I will just quickly explain how you should send me Email messages:

=====  
What you SHOULD tell me  
=====

- How good my guide is. If you enjoyed reading this guide, you got a little out of it, or you just liked reading it, please tell me. I always like positive feedback. You don't have to tell me, it is completely up to you, you and you only.
- If you found something like a hidden level that is NOT covered in this guide. Say if you beat all the levels in about 30 minutes and you unlock a secret something, please tell me. If it is not true, you will be completely ignored.
- If you have a better strategy than me for one of the levels. I would be happy to post any strategy that YOU wrote up on my guide. If you feel that my strategy is weak or yours is better than mine, please submit your strategy.

=====  
Things you SHOULDN'T tell me  
=====

- How bad my guide is. If you don't like my guide, I don't care, and I don't want to know. There is another guide for this game, and another one if you can speak dutch. Tell the world if you don't like this guide. In fact, tell everyone you want EXCEPT for me. I really don't want to be dealing with a lot of junk mail.
- If you found a green character with purple hair and gold eyes. Why? Why

would you tell me something like that that is completely a lie? Well, you'll be surprised at the amount of people that do send me junk like that.

- Don't send me any attachments. Most of them contain viruses, and some just slow my computer down. If I try to open any attachments, my computer just rejects them and most of the time I have to restart my computer. Only very few times have I opened attachments. If you have to send me an attachment, compress your file, then, and only then will I consider opening it.

If you apply by those rules, you can send your Emails to:

casanova973@hotmail.com

Or, you can talk to me on MSN on:

Big\_D\_008@hotmail.com

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=====\  
-- 5: Credits -----  
=====
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This is the list of people that made this guide possible:

My Dad for getting me this game  
My brother for showing me that this was actually a good game  
GameFAQs for such a great site and hopefully posting this guide  
Gamedestination for a lot of help, giving me a chance, and posting this guide  
And finally, me, for actually writing this guide.

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=====\  
-- This guide is copyright 2004-2006 ♪ Dominic Smyth -----  
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