WWE Wrestlemania X8 Undertaker Character FAQ

by Sweetpimp324   Updated to vFinal on Jun 28, 2002

This walkthrough was originally written for WWE WrestleMania X8 on the GC, but the walkthrough is still applicable to the PSX version of the game.

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|WWE WRESTLEMANIAX8                                |
|System: GameCube                                  |
|THE UNDERTAKER MOVE LIST FOR WWE WRESTLEMANIAX8   |
|By Christian Ruiz "Sweetpimp324"                  |
|Gangsta328@hotmail.com                            |
|Version Final                                     |
|Copyright ⱷ Christian Ruiz "Sweetpimp324"         |
|_____|

             _____
            / This guide is dedicated to all of \
            |  those who were lost for the tagic  |
            |  events of September 11, 2001.  You |
            |  will all be missed. :*(            |
             _____/


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| in particular please use Ctrl+F.  |
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screen name for AOL/AIM is Tiz I Sweetpimp.


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                   *~~SECTION 0~~*

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[0]
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Table of Contents
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                 *~~SECTION 1~~*

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[1]
Updates
ﾂﾂﾂﾂﾂﾂﾂ
Version Final- June 28, 2002- Quickly used my old FAQ format and changed
everything to Kurt Angle, plus the moves.  Finished the FAQ.



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                 *~~SECTION 2~~*

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[2]
WWE WrestleManiaX8 Quick Pointers
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
1-4 Players
Rated Teen
Violence
Suggestive Themes
Mild Lyrics
Memory Card (for GameCube) 12 blocks
Vibration Function Compatible



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                 *~~SECTION 3~~*

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[3]
The Undertaker Info
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Real Name - Mark Callaway
Home town - Las Vegas, Nevada
Weight - 328 pounds
Height - 6'10
Finishing move - The Last Ride
Signature moves - Tombstone, Chokeslam
Favorite Weapon - Chair
Favorite quote - "You will respect me."
Theme music - Rollin'
Career highlights - WWE Champion (4), WWE Hardcore Champion (1), WWE Tag
Team Champion (6), WCW Tag Team Champion (1).



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                         *~~SECTION 4~~*

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[4]
Biography of The Undertaker
ΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎ
If any one superstar symbolizes WWE, it's the Undertaker.

For more than 11 years, the Undertaker has been a WWE mainstay. He's feuded
with all the greats -- from Hulk Hogan and the Ultimate Warrior to Stone
Cold Steve Austin and The Rock -- and lived to tell about it. No other
superstar has ever had the run of success enjoyed by the American Badass --
no one.

A four-time WWE Champion, Taker had the privilege of performing in the main
event at WrestleMania 13. In fact, Taker's WrestleMania record is second to
none -- he is an amazing 10-0 at Mania events!

The Undertaker has also been at the forefront of some of the most original
matches and concepts in WWE history. He is the innovator of Inferno Matches,
Casket Matches, and, of course, the famed Hell in the Cell Match.

Although he has been cheered for most of his career, the fans have begun to
boo the American Badass as of late. Taker has been on a constant conquest
for respect, and that has come at the expense of some of the most popular
superstars in sports entertainment. If any man has earned respect over the
past 11 years, it's the Undertaker -- and he's determined to make the fans
show him some respect.



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                         *~~SECTION 5~~*

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[5]
The Undertaker Move List for WWE WrestleManiaX8
ΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎΎ
  [5-A]  Standing
  [5-B]  Ground
  [5-C]  Running
  [5-D]  Flying
  [5-E]  Irish Whip
  [5-F]  Turnbuckle
  [5-G]  Apron
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         [5-H]   Interruption
         [5-I]   Double Team
         [5-J]   Special
         [5-K]   Taunts


[5-A]
Standing
ﾂﾂﾂﾂﾂﾂﾂﾂ
*~~ATTACK~~*
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
Action                      Move Name               Control
ﾂﾂﾂﾂﾂﾂ                      ﾂﾂﾂﾂﾂﾂﾂﾂﾂ               ﾂﾂﾂﾂﾂﾂﾂ
Weak Striking 1:            Taker Punch             B
Weak Striking 2:            Toe Kick                B + Analog Stick
Combination(2nd):           Punch-L                 B + B
Combination(3rd):           Taker Punch             B + B + B
Combination(Finish):        Uppercut                B + B + B + B
Strong Attack 1:            Uppercut                Hold B
Strong Attack 2:            Bigboot                 Hold B + Analog Stick


*~~(FRONT) GRAPPLE~~*
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
Action                      Move Name               Control
ﾂﾂﾂﾂﾂﾂ                      ﾂﾂﾂﾂﾂﾂﾂﾂﾂ               ﾂﾂﾂﾂﾂﾂﾂ
Front Grapple 1:            Russian Leg Sweep       A
Front Grapple 2:            Chokeslam               A + Up
Front Grapple 3:            Tombstone Piledriver    A + Down
Front Grapple 4:            Side Walk Slam          A + Left
Front Grapple 5:            ArmWrench LiftUp Throw   A + Right
Rope Down Grapple:          Pull and Drop           A


*~~(BACK) GRAPPLE~~*
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
Action                      Move Name               Control
ﾂﾂﾂﾂﾂﾂ                      ﾂﾂﾂﾂﾂﾂﾂﾂﾂ               ﾂﾂﾂﾂﾂﾂﾂ
Back Grapple 1:             Abdominal Stretch       A
Back Grapple 2:             Pendulum Back Breaker   A + Up
Back Grapple 3:             Reverse DDT             A + Down
Back Grapple 4:             Elbow Strike            A + Left
Back Grapple 5:             Back Drop               A + Right


[5-B]
Ground
ﾂﾂﾂﾂﾂﾂ
*~~ATTACK~~*
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
Action                      Move Name               Control
ﾂﾂﾂﾂﾂﾂ                      ﾂﾂﾂﾂﾂﾂﾂﾂﾂ               ﾂﾂﾂﾂﾂﾂﾂ
Attack 1(Facing Up):        Elbow Drop              B
Attack 2(Facing Down):      Elbow Drop              B
Running 1(Facing Up):       Guillotine Leg Drop     Y + B
Running 2(Facing Down):     Guillotine Leg Drop     Y + B


*~~(UPPER) SUBMISSION~~*
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
Action                      Move Name               Control
```

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ﾂﾂﾂﾂﾂﾂ                        ﾂﾂﾂﾂﾂﾂﾂﾂﾂ                 ﾂﾂﾂﾂﾂﾂﾂ
Submission 1(Facing Up):     Mount Punches 01        A
Submission 2(Facing Down):   Headlock 01             A


*~~(SIDE) SUBMISSION~~*
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
Action                        Move Name               Control
ﾂﾂﾂﾂﾂﾂ                        ﾂﾂﾂﾂﾂﾂﾂﾂﾂ                 ﾂﾂﾂﾂﾂﾂﾂ
Submission 1(Facing Up):     Cross Arm Breaker 01   A
Submission 2(Facing Down):   Cross Arm Breaker 02   A


*~~(LOWER) SUBMISSION~~*
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
Action                        Move Name               Control
ﾂﾂﾂﾂﾂﾂ                        ﾂﾂﾂﾂﾂﾂﾂﾂﾂ                 ﾂﾂﾂﾂﾂﾂﾂ
Submission 1(Facing Up):     Side Leg Lock           A
Submission 2(Facing Down):   Half Boston Crab 02     A


[5-C]
Running
ﾂﾂﾂﾂﾂﾂﾂ
*~~ATTACK~~*
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
Action                        Move Name               Control
ﾂﾂﾂﾂﾂﾂ                        ﾂﾂﾂﾂﾂﾂﾂﾂﾂ                 ﾂﾂﾂﾂﾂﾂﾂ
Running Attack 1:            Shoulder Block          Y + B
Running Attack 2:            Diving Clothesline 01  Y + B + Analog Stick


*~~(FRONT) GRAPPLE~~*
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
Action                        Move Name               Control
ﾂﾂﾂﾂﾂﾂ                        ﾂﾂﾂﾂﾂﾂﾂﾂﾂ                 ﾂﾂﾂﾂﾂﾂﾂ
Running Front Grapple:       Running DDT             Y + A


*~~(BACK) GRAPPLE~~*
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
Action                        Move Name               Control
ﾂﾂﾂﾂﾂﾂ                        ﾂﾂﾂﾂﾂﾂﾂﾂﾂ                 ﾂﾂﾂﾂﾂﾂﾂ
Running Back Grapple:        Face Crusher            Y + A


[5-D]
Flying
ﾂﾂﾂﾂﾂﾂﾂ
*~~ATTACK~~*
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
Action                        Move Name               Control
ﾂﾂﾂﾂﾂﾂ                        ﾂﾂﾂﾂﾂﾂﾂﾂﾂ                 ﾂﾂﾂﾂﾂﾂﾂ
Attack To Outside:          None                    None
Springboard Attack:         None                    None
Attack From Turnbuckle 1:   Double Axe Handle       B
Attack From Turnbuckle 2:   Double Axe Handle       B + Analog Stick


*~~RUNNING ATTACK~~*
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ｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿ
Action                       Move Name             Control
ｿｿｿｿｿｿ                       ｿｿｿｿｿｿｿｿｿ             ｿｿｿｿｿｿｿ
Flying Attack To Outside 1: Baseball Slide        Y + B
Flying Attack To Outside 2: Diving Body Press     Y + B + Analog Stick


[5-E]
Irish Whip
ｿｿｿｿｿｿｿｿｿｿ
*~~ATTACK~~*
ｿｿｿｿｿｿｿｿｿｿｿｿｿ
Action                       Move Name             Control
ｿｿｿｿｿｿ                       ｿｿｿｿｿｿｿｿｿ             ｿｿｿｿｿｿｿ
Irish Whip Attack 1:         Back Elbow Strike     B
Trish Whip Attack 2:         Bigboot               B + Analog Stick


*~~GRAPPLE~~*
ｿｿｿｿｿｿｿｿｿｿｿｿｿｿ
Action                       Move Name             Control
ｿｿｿｿｿｿ                       ｿｿｿｿｿｿｿｿｿ             ｿｿｿｿｿｿｿ
Irish Whip Grapple 1:        Back Toss             A
Irish Whip Grapple 2:        Powerslam             A + Analog Stick


[5-F]
Turnbuckle
ｿｿｿｿｿｿｿｿｿｿ
*~~ATTACK~~*
ｿｿｿｿｿｿｿｿｿｿｿｿｿ
Action                       Move Name             Control
ｿｿｿｿｿｿ                       ｿｿｿｿｿｿｿｿｿ             ｿｿｿｿｿｿｿ
Turnbuckle Striking:         Taker Punch           B
Lower Striking:              Stomp 1               B


*~~RUNNING ATTACK~~*
ｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿ
Action                       Move Name             Control
ｿｿｿｿｿｿ                       ｿｿｿｿｿｿｿｿｿ             ｿｿｿｿｿｿｿ
Running Turnbuckle Attack:  Clothesline-R         Y + B
Running Lower Striking:     Running Knee Attack   Y + B


*~~(FRONT) GRAPPLE~~*
ｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿ
Action                       Move Name             Control
ｿｿｿｿｿｿ                       ｿｿｿｿｿｿｿｿｿ             ｿｿｿｿｿｿｿ
Front Turnbuckle Grapple 1: Shoulder Thrusts      A
Front Turnbuckle Grapple 2: Superplex             A + Analog Stick
Lower Grapple:               Face Trample          A
Top Of Turnbuckle:           Throw                 A


*~~(BACK) GRAPPLE~~*
ｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿｿ
Action                       Move Name             Control
ｿｿｿｿｿｿ                       ｿｿｿｿｿｿｿｿｿ             ｿｿｿｿｿｿｿ
Back Turnbuckle Grapple 1:  Shoulder Thrusts      A
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Back Turnbuckle Grapple 2:  Super Back Drop 01      A + Analog Stick
Top Of Turnbuckle:          Drop to Outside         A


[5-G]
Apron
ﾂﾂﾂﾂﾂ
*~~ATTACK~~*
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
Action                      Move Name               Control
ﾂﾂﾂﾂﾂﾂ                      ﾂﾂﾂﾂﾂﾂﾂﾂﾂ               ﾂﾂﾂﾂﾂﾂﾂ
From Apron To Outside:      Double Axe Handle       B + Analog Stick


*~~GRAPPLE~~*
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
Action                      Move Name               Control
ﾂﾂﾂﾂﾂﾂ                      ﾂﾂﾂﾂﾂﾂﾂﾂﾂ               ﾂﾂﾂﾂﾂﾂﾂ
Grapple To Apron:          Suplex                   A
Grapple From Apron:        Suplex                   A


[5-H]
Interruption
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
*~~ATTACK~~*
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
Action                      Move Name               Control
ﾂﾂﾂﾂﾂﾂ                      ﾂﾂﾂﾂﾂﾂﾂﾂﾂ               ﾂﾂﾂﾂﾂﾂﾂ
Cut Attack:                Stomp 01                 B
Running Cut Attack:        Stomp 01                 Y + B


[5-I]
Double Team
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
*~~GRAPPLE~~*
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
Action                      Move Name               Control
ﾂﾂﾂﾂﾂﾂ                      ﾂﾂﾂﾂﾂﾂﾂﾂﾂ               ﾂﾂﾂﾂﾂﾂﾂ
Front Moves:               Double Chokeslam         A (with partner near)
Back Moves:                Double Back Drop         A (with partner near)
Sandwich Moves:            Double Power Bomb        A (with partner near)


*~~COUNTER~~*
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
Action                      Move Name               Control
ﾂﾂﾂﾂﾂﾂ                      ﾂﾂﾂﾂﾂﾂﾂﾂﾂ               ﾂﾂﾂﾂﾂﾂﾂ
Irish Whip Moves:          High Time                A (with partner near)


[5-J]
Special
ﾂﾂﾂﾂﾂﾂﾂ
Action                      Move Name               Control
ﾂﾂﾂﾂﾂﾂ                      ﾂﾂﾂﾂﾂﾂﾂﾂﾂ               ﾂﾂﾂﾂﾂﾂﾂ
Special 1(Front Grapple):   Last Ride               A + B
Special 2(Back Grapple):    Dragon Sleeper          A + B
Special 3(Front Turnbuckle):Old School              A + B
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Special 4(Irish Whip):     Chokeslam              A + B


[5-K]
Taunts
ﾂﾂﾂﾂﾂﾂ
Action                     Taunt Type             Control
ﾂﾂﾂﾂﾂﾂ                     ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ             ﾂﾂﾂﾂﾂﾂﾂ
Taunt 1:                   I'm Ready!             D-Pad Up
Taunt 2:                   I'm Ready!             D-Pad Down
Taunt 3:                   Ready for Chokeslam    D-Pad Left
Taunt 4:                   Ready for Last Ride    D-Pad Right
Taunt (Apron)              Raising Arms           D-Pad
Taunt (Celebration)        Taker's Celebration    None



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                  *~~SECTION 6~~*

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[6]
Special Thanks
ﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂﾂ
-CJayC for creating this wonderful site, and posting up my Walkthroughs
without denial.
-My parents for loving me, caring for me, buying me everything for my
pleasures, and about every single other thing.
-My friends for inspiring me to be the person that I am today.
-My dog for not barking nor annoying me while I was writing this FAQ.
-The WWE for their great show!
-Thanks to StarPulse for the Biography of The Undertaker.
-THQ and Jakks Pacific for making such a great game.



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                  *~~SECTION 7~~*

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[7]
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