

WWE Wrestlemania X8 FAQ/Move List

by Sweetpimp324

Updated to v11.0 on Sep 14, 2002

This walkthrough was originally written for WWE WrestleMania X8 on the GC, but the walkthrough is still applicable to the PSX version of the game.

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ASCII by JavE 5.0
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|-----|
|WWE WRESTLEMANIAX8|
|System: GameCube|
|FAQ/WALKTHROUGH FOR WWE WRESTLEMANIAX8|
|By Christian Ruiz "Sweetpimp324"|
|Gangsta328@hotmail.com|
|Version 12.0|
|Copyright © Christian Ruiz "Sweetpimp324"|
|http://www.gamefaqs.com/features/recognition/13769.html|
```

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/~~~~~*~READ BEFORE PROCEEDING~*~~~~~\

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|\~~~~~|
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|/~~~~~http://www.gamefaqs.com~~~~~\|
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| _____ |
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|\~~~~~|
|~For best results please set your computer monitor to:~|
|/~~~~~1024 by 768 pixels.~~~~~\|
|~~~~~~Thank you.~~~~~|
|\ _____ /|

| _____ |
|/ This guide is dedicated to all of \ |
|\ those who were lost for the tragic / |
| events of September 11, 2001. You |
| will all be missed. =*(\ |
|\ _____ /|

| _____ |
|/ |
|\ If you need to locate anything / |
| in particular please use Ctrl+F. \ |
|\ _____ /|

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auto-block... >_<!

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~SECTION 0~

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-ALL SECTIONS WITH *'S SIGNIFY THAT THE SECTION IS EMPTY!

-ALL SECTIONS WITH]'S SIGNIFY THAT THE SECTION IS COMPLETE!

-ALL SECTIONS WITH * AND] SIGNIFY THAT THE SECTION IS BEING WORKED ON!

[0]

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~SECTION 1~

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[1]
Updates

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Version 1.0- June 28, 2002- Hell I had a lot of Move Lists, and I figured mine were very easy to understand and read so I decided to make a complete Move List FAQ. I sent in and will Update withing 3 hours.

Version 2.0- July 8, 2002- Today I completed the Controls Section and I also added the Biographies and Move Lists for Albert, Big Show, Booker T, and Bradshaw. Version 3.0 coming very soon!

Version 3.0- July 12, 2002- Not much today, I just fixed a couple of mistakes, Version 4.0 most likely tomorrow...

Version 4.0- July 18, 2002- Add Bubba Ray's section today...

Version 5.0- July 19, 2002- Nothing really, just notifying all that I am

going on vacation. Be back August 13-16...

Version 6.0- August 6, 2002- I came back early...I was just WAY too lazy to update any FAQs/Walkthroughs...Today is the time... Today I added the movelists of Chris Benoit, Chris Jericho, Christian, and D-Von Dudley.

Version 7.0- August 9, 2002- Didn't send in the last update... Today I added the movelists of Edge, Farroqq, and Hollywood Hogan...

Version 8.0- August 20, 2002- Didn't send it in again... >_<. Anyway, today I added the movelists for Hurricane and Jacqueline.

Version 9.0- August 24, 2002- Happy Birthday CJayC!!! Anyway, it's too bad your gone, I wanted to send this and hopefully have it updated tonight, that won't happen... Anyway today I added the movelists for Jeff Hardy, Kane, Kevin Nash, and Kurt Angle... I also added the Frequently Asked Question section but I haven't worked on that yet...

Version 10.0- August 30, 2002- Too many e-mails hurt the body, e-mails are the devil, e-mails confuse me, et cetera. Look at all the damn questions I have been receiving. I had to update the Freqeuntly Asked Questions section as soon as possible, you should also notice that my format is "slightly" different. Enjoy!

Version 11.0- September 14, 2002- It's been a while since I've updated, thanks to school. Anyway the following move lists have been added for the following wrestlers: Lance Storm, Lita, Matt Hardy, and Mighty Holly.

Version 12.0- September 15, 2002- Raven, Rhyno, Ric Flair, Rikishi, Rob Van Dam, Scott Hall, Scotty 2 Hotty, Shane McMahon, Steve Austin, Tajiri, and Test have all been added to the move list. I also replaced the ASCII at the beginning of my FAQ...

=====
~~SECTION 2~~

=====
[2]
WWE WrestleManiaX8 Quick Pointers
????????????????????????????????????
1-4 Players
Rated Teen
Violence
Suggestive Themes
Mild Lyrics
Memory Card (for GameCube) 14 blocks
Vibration Function Compatible
=====

~~SECTION 3~~

[3]

Main Menu

~~~~~

- [3-A] Exhibition
- [3-B] Path of a Champion
- [3-C] Battle for the Belts
- [3-D] Create A Superstar
- [3-E] Options

[3-A]

Exhibition

~~~~~

The quickest way to jump into the game. Set up any kind of match you want to play, choose a Superstar and head for the ring!

~~Select a Match-Up~~

~~~~~

First select a Match-Up. Choose from a simple one-on-one Single Match-up to a complete thirty-man Royal Rumble.

-Single

~~~~~

Two Superstars go head-to-head in a Single Match.

-Tag

~~~~~

Grab a tag team partner and square off against two other Superstars in a Tag Match.

-Handicap

~~~~~

2-on-1 is the name of the game in a Handicap Match. If you can't handle the heat, try picking a partner to beat down a single opponent.

-Fatal 4 Way

~~~~~

Four Superstars compete against each other in a Fatal 4-Way. Just like in a Triple Threat Match, you only have to defeat one opponent to win.

-Battle Royal

~~~~~

In a Battle Royal, four Superstars enter the squared circle to find out who is the best. Defeat all three opponents to be victorious.

-Royal Rumble

~~~~~

One of the greatest spectacles ever created, the Royal Rumble consists of up to 30 Superstars competing for bragging rights as the best in the World Wrestling Entertainment! To defeat your opponent, you must send them over the top ropes and out of the ring!

\*~~Select a Match Type~~\*

~~~~~

Now choose a Match Type. The Match Type will set the stage (and the rules) for your Exhibition Match.

-Normal Match

~~~~~

Just as the name implies, compete in the squared circle in a Normal Match.

#### -Hardcore Match

~~~~~

Grab a weapon and prepare to layeth the SmackDown! Anything goes in a Hardcore Match - are you tough enough to defeat your opponents?

-Cage Match

~~~~~

There's no escape from punishment in the Cage! The only way to win is to climb the ten-foot tall chain link fence out of the ring.

#### -Hell in a Cell

~~~~~

With an added roof on the cage, climb on top and throw your opponent through the roof! How do you get out of the cage? Irish Whip your opponent through the cage wall!

-Ladder Match

~~~~~

With the title belt suspended above the ring, knock your opponent senseless to give yourself enough time, then set up a ladder in the ring and climb your way to victory, Grab the belt to win the Ladder Match.

#### -Table Match

~~~~~

The only way to defeat your opponent in a Table Match is to knock him out - through a table! After the table is set up, throw your opponent on the table and go for the K.O.

-TLC Match

~~~~~

This match is full of everything EXCEPT for tender loving care! In a Tables, Ladders and Chairs Match, use the tables and chairs to pummel your opponent, then set up the ladder to grab the belt high above the ring.

#### -Ironman Match

~~~~~

Pin your opponent as many times as you can in the given time for points. The Superstar with the most points at the end of the match wins.

~~Set the Rules~~

~~~~~

Now set the rules and choose an arena for the match.

#### -Arena

~~~~~

Use the L Button and R Button to select and arena.

-Match Length

~~~~~

Set a time limit between 5 minutes and 60 minutes, or choose the 00 symbol for an unlimited amount of time in the ring.

#### -Fall

~~~~~

Set this to ON to be able to win by pinning your opponent, of OFF to disallow a victory by pin fall.

-Submit

~~~~~

When ON you can win by making your opponent submit. When OFF, you will have to find another way to win.

-DQ

~~~

Choose ON to allow a victory by disqualification.

-Ring Out Count

~~~~~

Select a 10-second or 20-second count for out of the ring action, or choose the 00 symbol for an unlimited time out of the ring.

-Rope Break

~~~~~

When ON, the referee will break up a submission hold or pin attempt when opponent touches the ropes.

-Entrances

~~~~~

Toggle the entrances ON or OFF.

-Tornado

~~~~~

Only available for Tag Matches, the Tornado option allows each tag partner to enter the ring at any time. When ON, you do not need to set up a Tag Help Time.

-Tag Help Time

~~~~~

During a regular Tag Match, each tag partner can help his teammate in the ring for a set amount of time. Choose between 5 seconds and 20 seconds.

-Line Up

~~~~~

Decide to have 4, 10, 20 or 30 opponents compete in a Royal Rumble.

-Default

~~~~~

Highlight DEFAULT and press the A Button to return all the rules back to their original settings.

-OK

~~~

Highlight OK and press the A Button to advance to the Superstar Screen!

~~~Select A Superstar~~~

~~~~~

First determine how many Superstars will be controlled by a player (1P, 2P, 3P, 4P) or by the computer (COM). Press UP/DOWN on the Control Stick to change between a computer-controlled character and a player-controlled character. Press the A Button to confirm.

Now use the Control Stick to highlight a Superstar. Press the L Button and R Button to select an alternate outfit for your Superstar to wear in the ring. When done, press the A Button. To use a Created Superstar from a Nintendo Gamecube Memory Card highlight slot A or slot B. Now select a Created Superstar from the list that appears.

[3-B]

Path of a Champion

~~~~~

As the challenger, defeat all opponents to climb the ranks and win each title. Try to unlock hidden Superstars in the Path of a Champion mode. You can unlock the following characters by simply beating the mode:

- WWE Heavyweight Title- Unlocks Chris Benoit
- WWE Intercontinental Title- Unlocks Vince McMahon
- WWE European Title- Unlocks Ric Flair
- WWE Hardcore Title- Unlocks Rhyno
- WWE Light Heavyweight Title- Unlocks Raven
- WWE Tag Team Title- Unlocks Stacy Keibler

~~New Game~~

~~~~~

Choose one of the six championship belts and battle through the ranks to claim the Title! Even with another title attempt underway, you can try to win one of the other five belts.

-WWE Heavyweight Title

~~~~~

This is the title the top Superstars are always scrambling for. Fame, money and bragging rights accompany the WWE Heavyweight Title holder!

-WWE Intercontinental Title

~~~~~

With past champions like Chris Benoit and Chris Jericho, you can be assured this will not be an easy title to grab!

-WWE European Title

~~~~~

A no-name Superstar can turn his career around by winning the European belt!

-WWE Hardcore Title

~~~~~

One of the most painful titles to win, anything goes in a Hardcore Title Match!

-WWE Light Heavyweight Title

~~~~~

Designed with the smaller athlete in mind, the Light heavyweight Title will be difficult to attain!

-WWE Tag Team Title

~~~~~

Choose two Superstars and climb the ranks to become the best Tag Team in World Wrestling Entertainment!

\*~~Continue~~\*

~~~~~

Continue any of your previously saved Title attempts.

~~Title Holder~~

~~~~~

Use the L and R Buttons to see the champions for each belt. You will need to defeat each Title Holder to win his championship belt.

[3-C]

### Battle for the Belts

~~~~~

Put your favorite title up for grabs against a friend, or try to take his best title belt in the Battle for the Belts mode.

~~Title Shot~~

~~~~~

Challenge for one of the custom belts and try to add it to your collection. With over 40 belts up for grabs in this mode, winning new belts and defending existing titles never gets old!

\*~~Unification Match~~\*

~~~~~

Put your custom belts on the line against your friend's custom belts to unify the titles.

~~Champion Belt~~

~~~~~

View the history for each custom belt you've been able to attain and defend.

[3-D]

### Create A Superstar

~~~~~

Choose CREATE to build a Superstar from the ground up, then turn him into one of the greatest Superstars to enter the squared circle! You can also alter an existing Superstar's moves list using the CUSTOMIZE option.

~~Create~~

~~~~~

From the Create Menu, you can Create or Edit a new Superstar, Delete a previously created Superstar, or Copy a Superstar from one Memory Card to another.

-Create/Edit

~~~~~

Create a new Superstar or Edit an already created character. When you first begin, a list of "EMPTY" characters will be displayed on the right side of the screen. Choose an "EMPTY" character to begin creating your Superstar. After you've created a Superstar, his or her name will appear on this list, instead of "EMPTY".

-Delete

~~~~~

After selecting DELETE, you can highlight a created Superstar from the list on the right. Use the Control Stick UP or DOWN to highlight a character, then press the A Button to delete him or her from the list. Now select YES to confirm the delete. If you select NO, you will still be able to use the character.

-Copy

~~~~~

Copy a Superstar from a Memory Card in Memory Card Slot A to Memory Card Slot B.

After choosing CREATE or EDIT, you will view a screen with a Superstar on the right. Use the following options to begin creating your Superstar.

~~Appearance~~

~~~~~

To begin, choose to base you Superstar from a MALE body type, a FEMALE body type or a SUPERSTAR body type. Now give him/her some attitude with a nice, new wardrobe. Use the Control Stick UP or DOWN to highlight an option, then press the A Button. Now you can highlight an option from the smaller menu that appears.

-Body

~~~~~

Choose a body type and skin color for your Superstar.

-Figure

~~~~~

Determine a Height and Weight, or make the changes to every part of your Superstar's body by selecting FORM. Choose a body part and press the A Button, then use the Control Pad LEFT or RIGHT to increase and decrease a body part's setting.

-Face

~~~~~

Choose a face type. You can also change the skin color and eye color from this menu.

-Hair

~~~~~

Select a style of hair and change its color.

-Facial Hair (Male Only)

~~~~~

Select a style of facial hair.

-Upper Body

~~~~~

After you choose a type of shirt here, you can place logos and tattoos on your Superstar's shirt and skin. You can also choose COLOR to completely alter the look of the outfit.

-Default Palette-

~~~~~

Choose from the 16 original colors in the Default Palette, or add your own colors to the Favorites Palette.

-Favorites-

~~~~~

Highlight a color to begin with, then press the Y Button to change the color's hue and saturation. Move the grid around the square of color until you like a specific color. Now press the A Button to view the Favorite Palette. Select an empty slot with the Control Pad and press the A Button to confirm. Now you can select that color for your Superstar's Shirt.

-Elbow

~~~~~

Choose elbow pads for the right and left elbows. Change the colors the same way described in the Default Palette section.

-Wrist

~~~~~

Choose wrist bands and alter the colors the same way described in the Default Palette section.

-Hand

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Select gloves for your Superstar using the Hand Option. Change the colors the same way described in the Default Palette section.

-Lower Body

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Choose pants or trunks here, the place logos where people will see them! Change the colors the same way described in the Default Palette section.

-Knee

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Add knee pads. Change the colors the same way described in the Default Palette section.

-Foot

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Give your Superstar a stylish pair of shoes to complete the outfit. Change the colors the same way described in the Default Palette section.

\*~~Moves~~\*

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Now that you have a Superstar that looks tough, it's time to give him an arsenal to protect himself. Without making any adjustments, your Superstar already has a basic set of moves at his disposal. However, take your time giving him the moves that will allow him to climb the ranks of teh World Wrestling Entertainment and will put him in a position to win a title or two.

The menu system works the same as it does for ATTIRE. Highlight a category with the Control Stick, then press the A Button to view the sub-categories. Now select a specific move and press the A Button. An entire list of moves will appear for that button command. Watch the dummy on the right perform each move before selecting one.

-Standing

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These moves are performed against a standing opponent.

-Grounding

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Attack your opponent while he's on the ground!

-Running

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Perform a stricking or grapple move while running.

-Flying

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Select moves from off the turnbuckle, off the middle rope, or diving through the ropes.

-Irish Whip

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Set your moves to perform after throwing your opponent to the ropes.

-Turnbuckle

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Set up your opponent in the turnbuckles to attack him with these moves.

-Apron

~~~~~

These moves are performed when you or your opponent is standing on the Apron, outside of the ropes.

-Interruption

~~~~~

This attack is used in a Tag Match to interfere with the action.

-Double Team

~~~~~

Use 2-on-1 Double Team moves during a Tag Match.

-Special

~~~~~

Finish off your opponents with a wide range of Signature Moves.

-Taunt

~~~~~

Choose a few taunts to rub it in.

-Entrance

~~~~~

Decide what your Superstar will do when walking towards the ring.

-Default

~~~~~

Reset all of the moves to their original default settings.

~~Ability~~

~~~~~

Determine your Superstar's offensive and defensive strengths and weaknesses from the Ability Menu. Highlight one of the three main categories and press the A Button, then choose a sub-category and increase or decrease the number. You will begin with every statistic set at 5, for a total of 55 points. Before you can add to any statistic, you must first decrease the number from a different statistic.

-Basic

~~~~~

Determine your Superstar's Endurance, Strength, Agility, Jumping ability, and Recovery time.

-Attack

~~~~~

Decide if the up-and-coming Superstar will have powerful Striking attacks, Grappling attacks, or Jointlock submission holds.

-Defense

~~~~~

Finally, give a defensive rating in Resillience, Escape and Flexibility.

~~Profile~~

~~~~~

Even a new superstar needs a themed name and TitanTron entrance!

-Name

~~~~~

Move the cursor around the keyboard with the Control Stick and press the A Button to select a letter, number or symbol. Press the B Button to delete a mistake. When done, highlight OK and press the A Button. To exit without saving changes, select EXIT.

-Alias

~~~~~

On your way to becoming a Superstar, give your Superstar a nickname.

#### -Music

~~~~~

Use the Control Stick UP/DOWN to highlight a song and press the Y Button to hear the tune. Press the A Button to confirm.

-TitanTron

~~~~~

Now select a TitanTron video to play as your Superstar enters the ring. Press the Y Button to view it and press the A Button to confirm.

#### \*~~Logic~~\*

~~~~~

Determine the kind of moves your character will try to perform at the beginning of a match, and which moves he will attempt towards the end of a match.

-Orthodox

~~~~~

Standard wrestling at it's finest.

#### -Striking

~~~~~

Use striking attacks early and often to weaken an opponent before going for the pin.

-Grapple

~~~~~

Deliver the most punishing grapple moves to hurt your opponent's morale.

#### -Submission

~~~~~

At the end of a match, use several strong submission holds to make your opponent give up.

-Flying

~~~~~

Jump off the top rope to knock your opponent senseless.

#### -Rough

~~~~~

Open up a can of whoop-ass with the Rough setting!

~~Complete~~

~~~~~

when done creating your Superstar, select COMPLETE and press the A Button. You can exit to the Main Menu by pressing the B Button, or create another Superstar.

#### \*~~Customize~~\*

~~~~~

Select a Superstar by pressing UP or DOWN on the Control Stick, then press

the A Button to confirm. Here you can change an existing Superstar's MOVES, as explained in my CREATE section. You can exit to the Main Meny by by highlighting COMPLETE and pressing the A Button.

[3-E]

Options

~~~~~

Change the game settings, save a game in progress or load a previously saved game from the Options Menu.

\*~~Game Settings~~\*

~~~~~

Use the Control Stick UP/DOWN to highlight an option, then press LEFT/RIGHT to toggle the setting.

-Difficulty

~~~~~

Choose a difficulty level between EASY, NORMAL, HARD or PAINFUL.

-Rumble Feature

~~~~~

Toggle the Rumble Feature ON or OFF.

-Camera Angles

~~~~~

Select ON to view different camera angles during game play. Select OFF to play the game using a stationary camera angle.

-Player Indicators

~~~~~

Choose ON to view an indicator beneath each Superstar during a match, or select OFF.

-Sound

~~~~~

Choose STEREO if you have more than one speaker, or select MONAURAL to combine the music and sound into one channel.

-BGM Volume

~~~~~

Use the Control Stick to increase or decrease the background music volume.

-SE Volume

~~~~~

Increase or Decrease the sound effects volume.

-Entrance BGM Volume

~~~~~

Increase or decrease the volume of each Superstar's entrance music.

-Default

~~~~~

Return all of the options to their original default settings.

-OK

~~~~~

Highlight OK and press the A Button to confirm the settings and return to

the previous menu.

~~Save Game~~

~~~~~

You can save your progress onto a Memory Card from the Main Menu. Enter the Options Menu and select SAVE GAME. Now select YES to confirm that you really want to save the game. If you already have a saved game for WWE WrestleManiaX8, you will be asked if it's OK to overwrite the previous game save. Select YES to complete the save. This will save everything from a created Superstar, to your game settings and current progress in the Path of a Champion and Battle for the Belts game modes.

To save from the Path of a Champion game mode, you must complete at least one match. After the match, you will be given the option to CONTINUE or to EXIT. Select EXIT to return to the Main Menu, then enter the Options Meny to save the game.

\*~~Load Game~~\*

~~~~~

Your game settings, created Superstars, and game mode progress will automatically load at the time of start-up. Make sure you indert the Memory Card containing your saved WWE WrestleManiaX8 data into the Memory Card Slot A before turning your console ON. A message will appear on-screen to let you know the game data is being loaded from the Memory Card.

You can also load a game manually. Make sure the Memory Card is inserted into Memory Card Slot A, then enter the Options Menu. Select LOAD GAME and follow the on-screen instructions to load the saved game data.

=====

~~SECTION 4~~

=====

[4]
The Game Screen

~~~~~

- [4-A] Player Indicators
- [4-B] Adrenaline Meter
- [4-C] Spirit Meter
- [4-D] The Pause Menu

[4-A]  
Player Indicators

~~~~~

Each Superstar has a different colored indicator beneath him or her, unless the option is turned OFF. The arrow in your Player Indicator points to the opponent you are currently focused on. To make it easier to tell which Superstar you're competing against, the arrow is the same color as the opponent you are focused on. Use the C Stick to focus on a different opponent.

[4-B]
Adrenaline Meter

~~~~~

Attack your opponent to increase your Adrenaline Meter. When full, one of the three yellow marks will light up. Now you can perform a finishing move against an opponent (A Button + B Button) or store a total of three finishing moves to perform at a later time in the match.

[4-C]

Spirit Meter

⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿

When this meter is green your Superstar is at normal status. As you inflict damage to your opponent this meter increases to red, however as you take damage the meter changes to blue indicating that your Superstar is in danger of being defeated.

[4-D]

The Pause Menu

⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿

Press START at any time to pause the game. You can access the following options from the Pause Menu.

-Return to Game

⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿

Get back to the action!

-Quit Game

⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿

Quit the match and return to the Main Menu.

-Camera Angles

⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿

Select ON to watch the gameplay using multiple camera angles. When OFF, you will play the game using a single camera.

-Player Indicators

⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿

Toggle the Player Indicators ON or OFF.

-Help

⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿

Use this to reference general game controls and meter descriptions.

=====

\*~~SECTION 5~~\*

=====

[5]

Controls

⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿⦿

- [5-A] Basic Controls
- [5-B] Reversals
- [5-C] Weapon Controls
- [5-D] Facing Opponent
- [5-E] Behind Opponent
- [5-F] Running Attacks
- [5-G] Irish Whip Attacks
- [5-H] Opponent on Mat
- [5-I] Turnbuckle Moves

- [5-J] Top Rope Attacks
- [5-K] Ringside & Apron Attacks
- [5-L] Tag Team Partner Control

[5-A]

Basic Controls

⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡

Action	Control
⚡⚡⚡⚡⚡	⚡⚡⚡⚡⚡⚡
Walk:	Control Stick
Run towards opponent:	Y
Run in any direction:	Y + Control Stick
Grapple:	A
Attack:	A
Irish Whip:	A + Y
Climb turnbuckle:	X + Control Stick
Step through ropes:	X + Control Stick
Stand on apron:	X + Control Stick
Quickly Exit/Enter ring:	Y (to run) + X
Pin:	Z
Tag parter:	Z + Control stick
Double-Team Attacks:	A (near partner and opponent)
Taunt:	Control Pad
Focus on different opponent:	C Stick
Finishing Move:	A + B
Climb Cage:	X
Pull opponent off cage:	A

[5-B]

Reversals

⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡

Action	Control
⚡⚡⚡⚡⚡	⚡⚡⚡⚡⚡⚡
Counter a Striking Attack:	R
Counter a Weapon Attack:	R
Counter a Grapple Attack:	L
Counter Finishing Move:	L + R

[5-C]

Weapon Controls

⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡

Action	Control
⚡⚡⚡⚡⚡	⚡⚡⚡⚡⚡⚡
Grab weapon:	X + A
Attack with weapon:	B
Throw weapon:	A

[5-D]

Facing Opponent

⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡⚡

Action	Control
⚡⚡⚡⚡⚡	⚡⚡⚡⚡⚡⚡
Grapple Attack:	A
Grapple Attack:	A + Control Stick UP
Grapple Attack:	A + Control Stick DOWN
Grapple Attack:	A + Control Stick LEFT

Grapple Attack:	A + Control Stick RIGHT
Evade Grapple:	A + X
Evade Grapple:	A + X Control Stick UP
Evade Grapple:	A + X Control Stick DOWN
Evade Grapple:	A + X Control Stick LEFT
Evade Grapple:	A + X Control Stick RIGHT
Weak Striking Attack:	B (tap)
Weak Striking Attack:	B (hold) + Control Stick
Strong Striking Attack:	B (hold)
Strong Striking Attack:	B (hold) + Control Stick
Strong Combo Attack:	B (hold)
Strong Combo Attack:	B (hold) + Control Stick

[5-E]

Behind Opponent

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Action	Control
ㄣㄣㄣㄣㄣ	ㄣㄣㄣㄣㄣㄣ
Back Grapple Attack:	A
Back Grapple Attack:	A + Control Stick UP
Back Grapple Attack:	A + Control Stick DOWN
Back Grapple Attack:	A + Control Stick LEFT
Back Grapple Attack:	A + Control Stick RIGHT

[5-F]

Running Attacks

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Action	Control
ㄣㄣㄣㄣㄣ	ㄣㄣㄣㄣㄣㄣ
Running Grapple:	A
Strong Running Grapple:	A + Control Stick
Strong Running Attack:	Control Stick + Y (to run) + B
Running Attack:	B
Running Attack:	B + Control Stick UP
Running Attack:	B + Control Stick DOWN
Running Attack:	B + Control Stick LEFT
Running Attack:	B + Control Stick RIGHT

[5-G]

Irish Whip Attacks

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Action	Control
ㄣㄣㄣㄣㄣ	ㄣㄣㄣㄣㄣㄣ
Irish Whip Grapple:	A
Strong Irish Whip Grapple:	A + Control Stick
Irish Whip Attack:	B
Irish Whip Attack:	B + Control Stick

[5-H]

Opponent on Mat

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Action	Control
ㄣㄣㄣㄣㄣ	ㄣㄣㄣㄣㄣㄣ
Raise Opponent:	X
Raise Opponent into Grapple:	Y + A
Flip Opponent:	A + X
Ground Attack:	B
Running Ground Attack:	Y (to run) + B
Submission Hold:	A (at head)

Submission Hold: A (at side)  
Submission Hold: A (at feet)

[5-I]

Turnbuckle Moves

~~~~~

| Action | Control |
|-------------------------------|-------------------------------------|
| ~~~~~ | ~~~~~ |
| Raise Opponent: | X |
| Raise Opponent (turn around): | X (hold) |
| Front Turnbuckle: | A |
| Front Turnbuckle: | A + Control Stick |
| Rear Turnbuckle: | A (behind opponent) |
| Strong Rear Turnbuckle: | A (behind opponent) + Control Stick |
| Striking Turnbuckle: | B |
| Running Attack: | Y (to run) then B |

[5-J]

Top Rope Attacks

~~~~~

Action	Control
~~~~~	~~~~~
Top Turnbuckle Attack:	B
Top Turnbuckle Attack:	B + Control Stick

[5-K]

Ringside & Apron Attacks

~~~~~

| Action                                                    | Control                           |
|-----------------------------------------------------------|-----------------------------------|
| ~~~~~                                                     | ~~~~~                             |
| Opponent on Apron:                                        | A                                 |
| Opponent Stunned on Ropes:                                | A                                 |
| Attack from Apron:                                        | A                                 |
| Running Attack off Ropes:<br>-(toward outside of ring)    | Y (to Run) then B + Control Stick |
| Springboard Attack off Ropes:<br>-(toward inside of ring) | Y (to Run) then B + Control Stick |
| Flying Attack over Ropes:<br>-(toward outside of ring)    | B + Control Stick                 |
| Flying Attack from Apron:<br>-(toward outside of ring)    | B + Control Stick                 |

[5-L]

Tag Team Partner Control

~~~~~

Action	Control
~~~~~	~~~~~
Attack Current Legal Opponent:	Z + Control Pad UP
Interrupt Pin Fall Count:	Z + Control Pad UP
Attack Current Non-Legal Opponent:	Z + Control Pad LEFT
Set Up Tag Partner for T-Team Move:	Z + Control Pad DOWN
Attack/Distract the Referee:	Z + Control Pad RIGHT

=====

[6]

Biography & Move List of Wrestlers

~~~~~  
~~~~~

- [6-A] Albert
- [6-B] Big Show
- [6-C] Booker T
- [6-D] Bradshaw
- [6-E] Bubba Ray Dudley
- [6-F] Chris Benoit
- [6-G] Chris Jericho
- [6-H] Christian
- [6-I] D-Von Dudley
- [6-J] Edge
- [6-K] Farooq
- [6-L] Hollywood Hogan
- [6-M] Hurricane
- [6-N] Jacqueline
- [6-O] Jeff Hardy
- [6-P] Kane
- [6-Q] Kevin Nash
- [6-R] Kurt Angle
- [6-S] Lance Storm
- [6-T] Lita
- [6-U] Matt Hardy
- [6-V] Mighty Molly
- [6-W] Raven
- [6-X] Rhyno
- [6-Y] Ric Flair
- [6-Z] Rikishi
- [6-AA] Rob Van Dam
- [6-BB] Scott Hall
- [6-CC] Scotty 2 Hotty
- [6-DD] Shane McMahon
- [6-EE] Stacy Keibler
- [6-FF] Stephanie McMahon
- [6-GG] Steve Austin
- [6-HH] Tajiri
- [6-II] Tazz
- [6-JJ] Test
- [6-KK] The Rock
- [6-LL] Triple H
- [6-MM] Trish Stratus
- [6-NN] Undertaker
- [6-OO] Vince McMahon
- [6-PP] William Regal

~~~~~

[6-A] *~~ALBERT~~*

Real Name - Matt Bloom
Home town - Boston, Massachussetts
Weight - 350 pounds
Height - 6'7"
Finishing Move(s) - Baldo Bomb
Signature Move(s) - Big Boot
Favorite Weapon - None
Favorite quote - Not Available
Career highlights - WWE Intercontinental Champion (1).

A graduate of World Wrestling Entertainment's training camp, Albert is one of the most powerful and colorful superstars on the roster. His power moves, including his finishing maneuver, the sit-down powerbomb, is the stuff of nightmares!

Albert is a former Intercontinental Champion. He also enjoyed a few runs in the tag team division, but his main focus is the singles arena, where he competes as one of the most surly big men in the business.

Standing

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|----------------------|----------------|-----------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Weak Striking 1: | Punch-R | B |
| Weak Striking 2: | Toe Kick | B + Analog Stick |
| Combination(2nd): | Punch-R | B + B |
| Combination(3rd): | None | None |
| Combination(Finish): | Hard Back Chop | B + B + B + B |
| Strong Attack 1: | Sledge Hammer | Hold B |
| Strong Attack 2: | Bigboot | Hold B + Analog Stick |

~~(FRONT) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Front Grapple 1:	Snapmare	A
Front Grapple 2:	Suplex	A + Up
Front Grapple 3:	Manhattan Drop	A + Down
Front Grapple 4:	Headlock Takedown	A + Left
Front Grapple 5:	Small Package	A + Right
Rope Down Grapple:	Pull and Drop	A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action          | Move Name         | Control   |
|-----------------|-------------------|-----------|
| ~~~~~           | ~~~~~             | ~~~~~     |
| Back Grapple 1: | Abdominal Stretch | A         |
| Back Grapple 2: | Elbow Strike      | A + Up    |
| Back Grapple 3: | Shin Breaker      | A + Down  |
| Back Grapple 4: | Falling Back Drop | A + Left  |
| Back Grapple 5: | Side Slam         | A + Right |

#### Ground

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action                  | Move Name         | Control |
|-------------------------|-------------------|---------|
| ~~~~~                   | ~~~~~             | ~~~~~   |
| Attack 1(Facing Up):    | Big Splash        | B       |
| Attack 2(Facing Down):  | Stomp 01          | B       |
| Running 1(Facing Up):   | Jumping Knee Drop | Y + B   |
| Running 2(Facing Down): | Elbow Drop        | Y + B   |

*~~(UPPER) SUBMISSION~~*

~~~~~

Action	Move Name	Control
Submission 1 (Facing Up):	Sleeper Hold	A
Submission 2 (Facing Down):	Camel Clutch	A

\*~~(SIDE) SUBMISSION~~\*

~~~~~

| Action                      | Move Name      | Control |
|-----------------------------|----------------|---------|
| Submission 1 (Facing Up):   | Ground Punches | A       |
| Submission 2 (Facing Down): | Arm Smash 02   | A       |

*~~(LOWER) SUBMISSION~~*

~~~~~

Action	Move Name	Control
Submission 1 (Facing Up):	Elbow Crush	A
Submission 2 (Facing Down):	Knee Breaker	A

Running

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
Running Attack 1:	Clothesline-R	Y + B
Running Attack 2:	Bicycle Kick	Y + B + Analog Stick

\*~~(FRONT) GRAPPLE~~\*

~~~~~

| Action                 | Move Name             | Control |
|------------------------|-----------------------|---------|
| Running Front Grapple: | Swinging Neck Breaker | Y + A   |

*~~(BACK) GRAPPLE~~*

~~~~~

Action	Move Name	Control
Running Back Grapple:	School Boy	Y + A

Flying

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
Attack To Outside:	None	None
Springboard Attack:	None	None
Attack From Turnbuckle 1:	Double Axe Handle	B
Attack From Turnbuckle 2:	Double Axe Handle	B + Analog Stick

Back Turnbuckle Grapple 2: Super Back Drop 02 A + Analog Stick
 Top Of Turnbuckle: Super Back Drop A

Apron

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\*~~ATTACK~~\*

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Action	Move Name	Control
ㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱ
From Apron To Outside:	Double Axe Handle	B + Analog Stick

\*~~GRAPPLE~~\*

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Action	Move Name	Control
ㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱ
Grapple To Apron:	Suplex	A
Grapple From Apron:	Suplex	A

Interruption

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\*~~ATTACK~~\*

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Action	Move Name	Control
ㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱ
Cut Attack:	Stomp 01	B
Running Cut Attack:	Elbow Drop	Y + B

Double Team

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\*~~GRAPPLE~~\*

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Action	Move Name	Control
ㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱ
Front Moves:	Double Suplex	A (with partner near)
Back Moves:	Double Knee Breaker	A (with partner near)
Sandwich Moves:	Double Power Bomb	A (with partner near)

\*~~COUNTER~~\*

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Action	Move Name	Control
ㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱ
Irish Whip Moves:	High Time	A (with partner near)

Special

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Action	Move Name	Control
ㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱ
Special 1(Front Grapple):	Baldo Bomb	A + B
Special 2(Lower Submission):	Giant Swing	A + B

Taunts

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Action	Taunt Type	Control
--------	------------	---------

\*~~(FRONT) GRAPPLE~~\*

~~~~~

| Action                 | Move Name    | Control |
|------------------------|--------------|---------|
| ~~~~~                  | ~~~~~        | ~~~~~   |
| Running Front Grapple: | Neck Breaker | Y + A   |

*~~(BACK) GRAPPLE~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Back Grapple:	Bulldog	Y + A

Flying

~~~~~

~~ATTACK~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Attack To Outside:	None	None
Springboard Attack:	None	None
Attack From Turnbuckle 1:	Double Axe Handle	B
Attack From Turnbuckle 2:	Diving Elbow Drop	B + Analog Stick

\*~~RUNNING ATTACK~~\*

~~~~~

| Action                      | Move Name      | Control              |
|-----------------------------|----------------|----------------------|
| ~~~~~                       | ~~~~~          | ~~~~~                |
| Flying Attack To Outside 1: | Baseball Slide | Y + B                |
| Flying Attack To Outside 2: | Baseball Slide | Y + B + Analog Stick |

Irish Whip

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action               | Move Name     | Control          |
|----------------------|---------------|------------------|
| ~~~~~                | ~~~~~         | ~~~~~            |
| Irish Whip Attack 1: | Clothesline-R | B                |
| Trish Whip Attack 2: | Bigboot       | B + Analog Stick |

*~~GRAPPLE~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Irish Whip Grapple 1:	Powerslam	A
Irish Whip Grapple 2:	Flap Jack	A + Analog Stick

Turnbuckle

~~~~~

~~ATTACK~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Turnbuckle Striking:	Bodyblow	B
Lower Striking:	Stomp 01	B

\*~~RUNNING ATTACK~~\*

~~~~~

| Action                     | Move Name           | Control |
|----------------------------|---------------------|---------|
| ~~~~~                      | ~~~~~               | ~~~~~   |
| Running Turnbuckle Attack: | Back Elbow Strike   | Y + B   |
| Running Lower Striking:    | Running Knee Attack | Y + B   |

*~~(FRONT) GRAPPLE~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Front Turnbuckle Grapple 1:	Chop to Chest	A
Front Turnbuckle Grapple 2:	Knee Strikes	A + Analog Stick
Lower Grapple:	Stomping & Knee Smash	A
Top Of Turnbuckle:	Throw	A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|----------------------------|--------------------|------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Back Turnbuckle Grapple 1: | Shoulder Thrusts | A |
| Back Turnbuckle Grapple 2: | Super Back Drop 01 | A + Analog Stick |
| Top Of Turnbuckle: | Drop to Outside | A |

Apron

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|------------------------|-------------------|------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| From Apron To Outside: | Double Axe Handle | B + Analog Stick |

~~GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Grapple To Apron:	Throw to Inside	A
Grapple From Apron:	Guillotine	A

Interruption

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Cut Attack:	Stomp 01	B
Running Cut Attack:	Austin Elbow Drop	Y + B

Double Team

~~~~~

~~GRAPPLE~~

~~~~~



The Bookerman dazzles fans with what he calls the most electrifying move in sports entertainment -- the spinerooni! With this impressive move in his corner, and with his incredible arsenal of kicks, there's no doubt that Booker T will be a force in WWE for years to come!

#### Standing

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\*~~ATTACK~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Weak Striking 1:	Punch-R	B
Weak Striking 2:	Toe Kick	B + Analog Stick
Combination(2nd):	Back Chop	B + B
Combination(3rd):	Back Chop	B + B + B
Combination(Finish):	Hard Back Chop	B + B + B + B
Strong Attack 1:	Hard Back Chop	Hold B
Strong Attack 2:	Spinning Back Kick	Hold B + Analog Stick

\*~~(FRONT) GRAPPLE~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Front Grapple 1:	Headlock	A
Front Grapple 2:	Arm Wrench w/Hook Kick	A + Up
Front Grapple 3:	Book End	A + Down
Front Grapple 4:	Snapmare	A + Left
Front Grapple 5:	Knee Lift	A + Right
Rope Down Grapple:	Rope Guillotine	A

\*~~(BACK) GRAPPLE~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Back Grapple 1:	Backslide Pin	A
Back Grapple 2:	Sleeper Hold	A + Up
Back Grapple 3:	School Boy	A + Down
Back Grapple 4:	Abdominal Stretch	A + Left
Back Grapple 5:	Falling Back Drop	A + Right

#### Ground

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\*~~ATTACK~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Attack 1(Facing Up):	Stomp 01	B
Attack 2(Facing Down):	Toe Kick	B
Running 1(Facing Up):	Booker T Knee Drop	Y + B
Running 2(Facing Down):	Booker T Knee Drop	Y + B

\*~~(UPPER) SUBMISSION~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ

Submission 1 (Facing Up): Sleeper Hold A  
Submission 2 (Facing Down): Headlock 01 A

\*~~ (SIDE) SUBMISSION~~\*

~~~~~

| Action | Move Name | Control |
|-----------------------------|------------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Submission 1 (Facing Up): | Mount Punches 02 | A |
| Submission 2 (Facing Down): | Fujiwara Armbar | A |

~~ (LOWER) SUBMISSION~~

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Submission 1 (Facing Up):	Elbow Crush	A
Submission 2 (Facing Down):	Knee Breaker	A

Running

~~~~~

*~~ATTACK~~*

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Attack 1:	Kitchen Sink	Y + B
Running Attack 2:	Clothesline-R	Y + B + Analog Stick

\*~~ (FRONT) GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|------------------------|--------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Running Front Grapple: | Neck Breaker | Y + A |

~~ (BACK) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Back Grapple:	School Boy	Y + A

Flying

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Attack To Outside:	None	None
Springboard Attack:	None	None
Attack From Turnbuckle 1:	Double Axe Handle	B
Attack From Turnbuckle 2:	Diving Elbow Drop	B + Analog Stick

\*~~RUNNING ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|--------|-----------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |

Flying Attack To Outside 1: Baseball Slide Y + B
 Flying Attack To Outside 2: Baseball Slide Y + B + Analog Stick

Irish Whip

~~~~~  
 \*~~ATTACK~~\*  
 ~~~~~

| Action | Move Name | Control |
|----------------------|-------------------|------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Irish Whip Attack 1: | Hard Back Chop | B |
| Trish Whip Attack 2: | Crescent Heelkick | B + Analog Stick |

~~GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Irish Whip Grapple 1:	Sleeper Hold	A
Irish Whip Grapple 2:	Flap Jack	A + Analog Stick

Turnbuckle

~~~~~  
 *~~ATTACK~~*  
 ~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Turnbuckle Striking:	Back Chop	B
Lower Striking:	Stomp 01	B

### \*~~RUNNING ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|----------------------------|---------------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Running Turnbuckle Attack: | Jumping Knee Attack | Y + B |
| Running Lower Striking: | Booker T Knee Drop | Y + B |

~~(FRONT) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Front Turnbuckle Grapple 1:	10 Punches	A
Front Turnbuckle Grapple 2:	Superplex	A + Analog Stick
Lower Grapple:	Stomping & Knee Smash	A
Top Of Turnbuckle:	Superplex	A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action                     | Move Name          | Control          |
|----------------------------|--------------------|------------------|
| ~~~~~                      | ~~~~~              | ~~~~~            |
| Back Turnbuckle Grapple 1: | Shoulder Thrusts   | A                |
| Back Turnbuckle Grapple 2: | Super Back Drop 01 | A + Analog Stick |
| Top Of Turnbuckle:         | Super Back Drop    | A                |

Apron

?????

*~*ATTACK~*~*

????????????????

| Action                 | Move Name         | Control          |
|------------------------|-------------------|------------------|
| ?????                  | ????????????      | ???????          |
| From Apron To Outside: | Double Axe Handle | B + Analog Stick |

*~*GRAPPLE~*~*

????????????????

| Action              | Move Name    | Control |
|---------------------|--------------|---------|
| ?????               | ???????????? | ??????? |
| Grapple To Apron:   | Suplex       | A       |
| Grapple From Apron: | Guillotine   | A       |

Interruption

????????????????

*~*ATTACK~*~*

????????????????

| Action              | Move Name    | Control |
|---------------------|--------------|---------|
| ?????               | ???????????? | ??????? |
| Cut Attack:         | Stomp 01     | B       |
| Running Cut Attack: | Stomp 01     | Y + B   |

Double Team

????????????????

*~*GRAPPLE~*~*

????????????????

| Action          | Move Name            | Control               |
|-----------------|----------------------|-----------------------|
| ?????           | ????????????         | ???????               |
| Front Moves:    | Double Suplex        | A (with partner near) |
| Back Moves:     | Double Knee Breaker  | A (with partner near) |
| Sandwich Moves: | Striking Combination | A (with partner near) |

*~*COUNTER~*~*

????????????????

| Action            | Move Name             | Control               |
|-------------------|-----------------------|-----------------------|
| ?????             | ????????????          | ???????               |
| Irish Whip Moves: | DoubleBody Press Drop | A (with partner near) |

Special

??????????

| Action                    | Move Name     | Control |
|---------------------------|---------------|---------|
| ?????                     | ????????????  | ??????? |
| Special 1(Front Grapple): | Scissors Kick | A + B   |

Taunts

????????

| Action              | Taunt Type            | Control     |
|---------------------|-----------------------|-------------|
| ?????               | ????????????          | ???????     |
| Taunt 1:            | Ready for Rock Bottom | D-Pad Up    |
| Taunt 2:            | Spinerooni!           | D-Pad Down  |
| Taunt 3:            | Five Times!           | D-Pad Left  |
| Taunt 4:            | Five Times!           | D-Pad Right |
| Taunt (Apron)       | Clapping Hands        | D-Pad       |
| Taunt (Celebration) | Spinerooni!           | None        |



~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Back Grapple 1:	Elbow Strike	A
Back Grapple 2:	Backhead Elbow Strike	A + Up
Back Grapple 3:	Atomic Drop	A + Down
Back Grapple 4:	Back Drop	A + Left
Back Grapple 5:	Falling Neck Breaker	A + Right

Ground

~~~~~

~~ATTACK~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Attack 1(Facing Up):	Elbow Drop	B
Attack 2(Facing Down):	Toe Kick	B
Running 1(Facing Up):	Sledge Hammer Drop	Y + B
Running 2(Facing Down):	Toe Kick	Y + B

\*~~(UPPER) SUBMISSION~~\*

~~~~~

| Action                     | Move Name    | Control |
|----------------------------|--------------|---------|
| ~~~~~                      | ~~~~~        | ~~~~~   |
| Submission 1(Facing Up):   | Sleeper Hold | A       |
| Submission 2(Facing Down): | Headlock 01  | A       |

*~~(SIDE) SUBMISSION~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Submission 1(Facing Up):	Mount Punches 02	A
Submission 2(Facing Down):	Mahistrol Cradle	A

\*~~(LOWER) SUBMISSION~~\*

~~~~~

| Action | Move Name | Control |
|----------------------------|--------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Submission 1(Facing Up): | Elbow Crush | A |
| Submission 2(Facing Down): | Knee Breaker | A |

Running

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|-------------------|-----------------------|----------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Running Attack 1: | Shoulder Block | Y + B |
| Running Attack 2: | Diving Shoulder Block | Y + B + Analog Stick |

~~(FRONT) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~

Running Front Grapple: Swinging Neck Breaker Y + A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action                | Move Name    | Control |
|-----------------------|--------------|---------|
| ~~~~~                 | ~~~~~        | ~~~~~   |
| Running Back Grapple: | Face Crusher | Y + A   |

Flying

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action                    | Move Name             | Control          |
|---------------------------|-----------------------|------------------|
| ~~~~~                     | ~~~~~                 | ~~~~~            |
| Attack To Outside:        | None                  | None             |
| Springboard Attack:       | None                  | None             |
| Attack From Turnbuckle 1: | Diving Shoulder Block | B                |
| Attack From Turnbuckle 2: | Diving Elbow Drop     | B + Analog Stick |

*~~RUNNING ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Flying Attack To Outside 1:	Baseball Slide	Y + B
Flying Attack To Outside 2:	Baseball Slide	Y + B + Analog Stick

Irish Whip

~~~~~

~~ATTACK~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Irish Whip Attack 1:	Shoulder Block	B
Trish Whip Attack 2:	Bigboot	B + Analog Stick

\*~~GRAPPLE~~\*

~~~~~

| Action                | Move Name     | Control          |
|-----------------------|---------------|------------------|
| ~~~~~                 | ~~~~~         | ~~~~~            |
| Irish Whip Grapple 1: | Back Toss     | A                |
| Irish Whip Grapple 2: | Fallaway Slam | A + Analog Stick |

Turnbuckle

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\*~~ATTACK~~\*

~~~~~

| Action               | Move Name | Control |
|----------------------|-----------|---------|
| ~~~~~                | ~~~~~     | ~~~~~   |
| Turnbuckle Striking: | Back Chop | B       |
| Lower Striking:      | Stomp 01  | B       |

*~~RUNNING ATTACK~~*

~~~~~

Action	Move Name	Control
Running Turnbuckle Attack:	Shoulder Block	Y + B
Running Lower Striking:	Running Knee Attack	Y + B

\*~~(FRONT) GRAPPLE~~\*

~~~~~

| Action                      | Move Name          | Control          |
|-----------------------------|--------------------|------------------|
| Front Turnbuckle Grapple 1: | 10 Punches         | A                |
| Front Turnbuckle Grapple 2: | Sky High Superplex | A + Analog Stick |
| Lower Grapple:              | Face Trample       | A                |
| Top Of Turnbuckle:          | Superplex          | A                |

*~~(BACK) GRAPPLE~~*

~~~~~

Action	Move Name	Control
Back Turnbuckle Grapple 1:	Shoulder Thrusts	A
Back Turnbuckle Grapple 2:	Super Back Drop 01	A + Analog Stick
Top Of Turnbuckle:	Super Back Drop	A

Apron

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*~~ATTACK~~*

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Action	Move Name	Control
From Apron To Outside:	Double Axe Handle	B + Analog Stick

\*~~GRAPPLE~~\*

~~~~~

| Action              | Move Name | Control |
|---------------------|-----------|---------|
| Grapple To Apron:   | Suplex    | A       |
| Grapple From Apron: | Suplex    | A       |

Interruption

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action              | Move Name   | Control |
|---------------------|-------------|---------|
| Cut Attack:         | Stomp 01    | B       |
| Running Cut Attack: | Hammer Drop | Y + B   |

Double Team

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\*~~GRAPPLE~~\*

~~~~~

| Action       | Move Name        | Control               |
|--------------|------------------|-----------------------|
| Front Moves: | Double Suplex    | A (with partner near) |
| Back Moves:  | Double Back Drop | A (with partner near) |

Sandwich Moves: Double Powerbomb A (with partner near)

*~~COUNTER~~*

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Irish Whip Moves:	Double Spine Buster	A (with partner near)

Special

~~~~~

| Action | Move Name | Control |
|-----------------------------|-----------------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Special 1(Running Grapple): | Clothesline From Hell | A + B |
| Special 2(Front Grapple): | Clothesline From Hell | A + B |

Taunts

~~~~~

Action	Taunt Type	Control
~~~~~	~~~~~	~~~~~
Taunt 1:	A.P.A.	D-Pad Up
Taunt 2:	A.P.A.	D-Pad Down
Taunt 3:	I'm ready!	D-Pad Left
Taunt 4:	I'm ready!	D-Pad Right
Taunt (Apron)	Raising Arms	D-Pad
Taunt (Celebration)	A.P.A.	None

~~~~~  
[6-E] *~~BUBBA RAY DUDLEY~~*

Real Name - Mark Lamonica

Home town - Massapequa, NY

Weight - 275 pounds

Height - 6'4"

Finishing Move(s) - Bubba Bomb

Signature Move(s) - Bubba Bomb

Favorite Weapon - Table

Favorite quote - "Bubba...Get the table!!!"

Career highlights - WWE Hardcore Champion (2), WWE Tag Team Champion (6), WCW Tag Team Champion (1), ECW Tag Team Champion (8).

For years Bubba Ray and his half brother D-von Dudley dominated the tag team scene in ECW. Capturing the tag team titles 8 times. In 1999, the Dudleyz jumped ship to the WWE.

Throughout 2000, the Dudleyz made a name for themselves by competing in risky table and ladder matches and by driving women through tables. They didn't waste time when it came to capturing more gold. The Dudleyz won the WWE Tag Team titles 6 times, and the WCW Tag Team titles. At Survivor Series 2001, The Dudley Boyz beat the Hardy Boyz inside a steel cage to unify the WWE and WCW Tag Team Titles.

In 2002, the WWE Roster Split broke up the Dudleyz. Bubba is currently a star on RAW. Since the break-up of the Dudley Boyz -- considered by many to be the greatest tag team of all time -- Bubba Ray Dudley has found his niche on RAW as a member of the Hardcore division. He won the Hardcore

Championship in his very first singles match, and since then, he has blazed a path of no-holds-barred destruction every Monday night!

As of late, Bubba has added a new arsenal to his repertoire -- the big man likes to dance! When he gets his feet moving, it never fails to get the fans cheering!

#### Standing

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\*~~ATTACK~~\*

~~~~~

| Action               | Move Name      | Control               |
|----------------------|----------------|-----------------------|
| Weak Striking 1:     | Dudley Punch   | B                     |
| Weak Striking 2:     | Toe Kick       | B + Analog Stick      |
| Combination(2nd):    | Dudley Punch   | B + B                 |
| Combination(3rd):    | None           | None                  |
| Combination(Finish): | Step Jab       | B + B + B + B         |
| Strong Attack 1:     | Hard Back Chop | Hold B                |
| Strong Attack 2:     | Sledge Hammer  | Hold B + Analog Stick |

*~~(FRONT) GRAPPLE~~*

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Action	Move Name	Control
Front Grapple 1:	Headlock	A
Front Grapple 2:	Suplex	A + Up
Front Grapple 3:	High Angle Scoop Slam	A + Down
Front Grapple 4:	Snapmare	A + Left
Front Grapple 5:	Side Walk Slam	A + Right
Rope Down Grapple:	Pull and Drop	A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action          | Move Name             | Control   |
|-----------------|-----------------------|-----------|
| Back Grapple 1: | Backhead Elbow Strike | A         |
| Back Grapple 2: | Sleeper Hold          | A + Up    |
| Back Grapple 3: | Falling Neck Breaker  | A + Down  |
| Back Grapple 4: | Abdominal Stretch     | A + Left  |
| Back Grapple 5: | Falling Back Drop     | A + Right |

#### Ground

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\*~~ATTACK~~\*

~~~~~

| Action                  | Move Name          | Control |
|-------------------------|--------------------|---------|
| Attack 1(Facing Up):    | Sledge Hammer Drop | B       |
| Attack 2(Facing Down):  | Sledge Hammer Drop | B       |
| Running 1(Facing Up):   | Head Drop          | Y + B   |
| Running 2(Facing Down): | Elbow Drop         | Y + B   |

*~~(UPPER) SUBMISSION~~*

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Submission 1 (Facing Up):	Sleeper Hold	A
Submission 2 (Facing Down):	Camel Clutch	A

\*~~ (SIDE) SUBMISSION~~\*

~~~~~

| Action | Move Name | Control |
|-----------------------------|------------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Submission 1 (Facing Up): | Mount Punches 02 | A |
| Submission 2 (Facing Down): | Fujiwara Armbar | A |

~~ (LOWER) SUBMISSION~~

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Submission 1 (Facing Up):	Elbow Crush	A
Submission 2 (Facing Down):	Knee Breaker	A

Running

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Attack 1:	Shoulder Block	Y + B
Running Attack 2:	Clothesline-R	Y + B + Analog Stick

\*~~ (FRONT) GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|------------------------|--------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Running Front Grapple: | Neck Breaker | Y + A |

~~ (BACK) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Back Grapple:	Bulldog	Y + A

Flying

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Attack To Outside:	None	None
Springboard Attack:	None	None
Attack From Turnbuckle 1:	Double Axe Handle	B
Attack From Turnbuckle 2:	Diving Elbow Drop	B + Analog Stick

\*~~RUNNING ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|-----------------------------|----------------|----------------------|
| Flying Attack To Outside 1: | Baseball Slide | Y + B |
| Flying Attack To Outside 2: | Baseball Slide | Y + B + Analog Stick |

Irish Whip

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\*~~ATTACK~~\*

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| Action | Move Name | Control |
|----------------------|-----------------------|------------------|
| Irish Whip Attack 1: | Shoulder Block | B |
| Trish Whip Attack 2: | Diving Clothesline 03 | B + Analog Stick |

~~GRAPPLE~~

~~~~~

Action	Move Name	Control
Irish Whip Grapple 1:	Back Toss	A
Irish Whip Grapple 2:	Flap Jack	A + Analog Stick

### Turnbuckle

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~~ATTACK~~

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Action	Move Name	Control
Turnbuckle Striking:	Elbow Strike-R	B
Lower Striking:	Stomp 01	B

\*~~RUNNING ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|----------------------------|--------------------|---------|
| Running Turnbuckle Attack: | Clothesline-R | Y + B |
| Running Lower Striking: | Sledge Hammer Drop | Y + B |

~~(FRONT) GRAPPLE~~

~~~~~

Action	Move Name	Control
Front Turnbuckle Grapple 1:	Chop to Chest	A
Front Turnbuckle Grapple 2:	10 Punches	A + Analog Stick
Lower Grapple:	Face Trample	A
Top Of Turnbuckle:	Throw	A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|----------------------------|--------------------|------------------|
| Back Turnbuckle Grapple 1: | Shoulder Thrusts | A |
| Back Turnbuckle Grapple 2: | Super Back Drop 01 | A + Analog Stick |
| Top Of Turnbuckle: | Super Back Drop | A |

Apron

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~~ATTACK~~

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| Action | Move Name | Control |
|------------------------|-------------------|------------------|
| ㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| From Apron To Outside: | Double Axe Handle | B + Analog Stick |

~~GRAPPLE~~

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| Action | Move Name | Control |
|---------------------|-----------------|---------|
| ㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Grapple To Apron: | Throw to Inside | A |
| Grapple From Apron: | Guillotine | A |

Interruption

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~~ATTACK~~

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| Action | Move Name | Control |
|---------------------|--------------------|---------|
| ㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Cut Attack: | Stomp 01 | B |
| Running Cut Attack: | Sledge Hammer Drop | Y + B |

Double Team

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~~GRAPPLE~~

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| Action | Move Name | Control |
|-----------------|------------------------|-----------------------|
| ㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Front Moves: | Double Flap Jack | A (with partner near) |
| Back Moves: | BackDrop & NeckBreaker | A (with partner near) |
| Sandwich Moves: | HighAngle Neck Breaker | A (with partner near) |

~~COUNTER~~

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| Action | Move Name | Control |
|-------------------|-------------------|-----------------------|
| ㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Irish Whip Moves: | Dudley Death Drop | A (with partner near) |

Special

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| Action | Move Name | Control |
|---------------------------|--------------|---------|
| ㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Special 1(Front Grapple): | Bubba Cutter | A + B |
| Special 2(Back Grapple): | Bubba Bomb | A + B |

Taunts

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| Action | Taunt Type | Control |
|----------|------------|------------|
| ㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Taunt 1: | 3D! | D-Pad Up |
| Taunt 2: | 3D! | D-Pad Down |

| Action | Move Name | Control |
|--------------------|----------------------|-----------|
| Front Grapple 1: | Shoulder Thrusts | A |
| Front Grapple 2: | Snap Suplex | A + Up |
| Front Grapple 3: | DDT | A + Down |
| Front Grapple 4: | Dragon Screw | A + Left |
| Front Grapple 5: | N. Lights Suplex Pin | A + Right |
| Rope Down Grapple: | Rope Guillotine | A |

~~(BACK) GRAPPLE~~

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Action	Move Name	Control
Back Grapple 1:	Abdominal Stretch	A
Back Grapple 2:	Sleeper Hold	A + Up
Back Grapple 3:	German Suplex Pin	A + Down
Back Grapple 4:	German Suplex	A + Left
Back Grapple 5:	Back Drop	A + Right

Ground

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~~ATTACK~~

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Action	Move Name	Control
Attack 1(Facing Up):	Stomp 01	B
Attack 2(Facing Down):	Toe Kick	B
Running 1(Facing Up):	Elbow Drop	Y + B
Running 2(Facing Down):	Elbow Drop	Y + B

\*~~(UPPER) SUBMISSION~~\*

~~~~~

| Action | Move Name | Control |
|----------------------------|--------------|---------|
| Submission 1(Facing Up): | Sleeper Hold | A |
| Submission 2(Facing Down): | Headlock 01 | A |

~~(SIDE) SUBMISSION~~

~~~~~

Action	Move Name	Control
Submission 1(Facing Up):	Cross Arm Breaker 01	A
Submission 2(Facing Down):	Fujiwara Armbar	A

\*~~(LOWER) SUBMISSION~~\*

~~~~~

| Action | Move Name | Control |
|----------------------------|--------------|---------|
| Submission 1(Facing Up): | Sharpshooter | A |
| Submission 2(Facing Down): | Knee Breaker | A |

Running

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|-------------------|----------------|----------------------|
| Running Attack 1: | Shoulder Block | Y + B |
| Running Attack 2: | Clothesline-L | Y + B + Analog Stick |

~~(FRONT) GRAPPLE~~

~~~~~

Action	Move Name	Control
Running Front Grapple:	Neck Breaker	Y + A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|-----------------------|---------------|---------|
| Running Back Grapple: | German Suplex | Y + A |

Flying

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|---------------------------|---------------------|------------------|
| Attack To Outside: | Vaulting Body Press | Tap B |
| Springboard Attack: | None | None |
| Attack From Turnbuckle 1: | Missile Dropkick | B |
| Attack From Turnbuckle 2: | Diving Elbow Drop | B + Analog Stick |

~~RUNNING ATTACK~~

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Action	Move Name	Control
Flying Attack To Outside 1:	Baseball Slide	Y + B
Flying Attack To Outside 2:	Baseball Slide	Y + B + Analog Stick

Irish Whip

~~~~~

~~ATTACK~~

~~~~~

Action	Move Name	Control
Irish Whip Attack 1:	Hard Back Chop	B
Trish Whip Attack 2:	Kitchen Sink	B + Analog Stick

\*~~GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|-----------------------|---------------|------------------|
| Irish Whip Grapple 1: | Scissor Sweep | A |
| Irish Whip Grapple 2: | Monkey Toss | A + Analog Stick |

Turnbuckle

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\*~~ATTACK~~\*

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Action	Move Name	Control
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Turnbuckle Striking:	Back Chop	B
Lower Striking:	Stomp 01	B

\*~~RUNNING ATTACK~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Running Turnbuckle Attack:	Clothesline-L	Y + B
Running Lower Striking:	Gun Packet	Y + B

\*~~(FRONT) GRAPPLE~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Front Turnbuckle Grapple 1:	Superplex	A
Front Turnbuckle Grapple 2:	Sky High Superplex	A + Analog Stick
Lower Grapple:	Stomping & Knee Smash	A
Top Of Turnbuckle:	Throw	A

\*~~(BACK) GRAPPLE~~\*

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Action	Move Name	Control
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Back Turnbuckle Grapple 1:	Shoulder Thrusts	A
Back Turnbuckle Grapple 2:	Super Back Drop 02	A + Analog Stick
Top Of Turnbuckle:	Super Back Drop	A

Apron

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\*~~ATTACK~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
From Apron To Outside:	DoubleAxe Handle	B + Analog Stick

\*~~GRAPPLE~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Grapple To Apron:	Suplex	A
Grapple From Apron:	Suplex	A

Interruption

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\*~~ATTACK~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Cut Attack:	Stomp 01	B
Running Cut Attack:	Elbow Drop	Y + B

Double Team

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~~GRAPPLE~~

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Front Moves:	Double Suplex	A (with partner near)
Back Moves:	Double Back Drop	A (with partner near)
Sandwich Moves:	Double Power Bomb	A (with partner near)

\*~~COUNTER~~\*

~~~~~

| Action            | Move Name             | Control               |
|-------------------|-----------------------|-----------------------|
| ~~~~~             | ~~~~~                 | ~~~~~                 |
| Irish Whip Moves: | D. Team Scissor Sweep | A (with partner near) |

Special

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Special 1(Front Grapple):	Crippler Crossface	A + B
Special 2(Back Grapple):	Multiple German Suplex	A + B
Special 3(Irish Whip):	Crippler Crossface	A + B
Special 4(Opp. Facing Down):	Crippler Crossface	A + B

Taunts

~~~~~

| Action | Taunt Type | Control |
|---------------------|-----------------|-------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Taunt 1: | Rabid Wolverine | D-Pad Up |
| Taunt 2: | Rabid Wolverine | D-Pad Down |
| Taunt 3: | Cut Throat | D-Pad Left |
| Taunt 4: | Cut Throat | D-Pad Right |
| Taunt (Apron) | Raising Arms | D-Pad |
| Taunt (Celebration) | Victory! | None |

~~~~~

[6-G] \*~~CHRIS JERICHO~~\*

Real Name - Christopher Keith Irvine

Home town - Winnipeg, Manitoba, Canada

Weight - 231 pounds

Height - 6'0"

Finishing Move(s) - Walls of Jericho

Signature Move(s) - Lionsault, Flashback, Running Facecrusher

Favorite Weapon - Title Belts

Favorite quote - "I am the living legend!", "I am the Ayatollah of Rock'n Rolla!", "I'm the king of the world!"

Career highlights - First ever Undisputed Champion!, WWE Champion (1), WCW Champion (1), WWE Intercontinental Champion (4), WWE European Champion (1), WWE Hardcore Champion (1), WWE Tag Team Champion (2), WCW TV Champion (1), WCW Cruiserweight Champion (1).

They said he was too small to ever be a "main-event superstar." They said he couldn't "win the big one." Chris Jericho proved them all wrong. Jericho first appeared on WWE television on the August 9, 1999, episode of RAW -- live from Chicago. Windy City fans have a reputation for being rabid -- and on that day, they more than lived up to it. When "Jericho" appeared on the Titan Tron, the fans went crazy. A star was born. Jericho immediately gave himself a nickname -- Y2J -- to emphasize that he was the superstar for the new millennium.

During the ensuing two years, Jericho won the Intercontinental Championship on four occasions, the Tag Team Championship twice, and the European and Hardcore titles as well. An impressive resume to be sure, but after coming in with such a bang, some critics suggested that his first two years with the company had been a disappointment because he didn't win the WWE Championship. Before coming to WWE, Jericho had four unquestionably disappointing years in WCW, so some doubters suggested that Jericho lacked the size necessary to ever make it to the top. It certainly couldn't have been a lack of charisma or athletic ability - Jericho has those to spare.

Finally, in late 2001, Jericho forced all his doubters to, as he would say, "shut the hell up." He "won the big one," defeating The Rock at October's No Mercy Pay-Per-View to capture the WCW Championship. Then, in December at Vengeance, he became the only man to defeat The Rock and Stone Cold Steve Austin in the same night, and thus became the Undisputed Champion.

That night, Dec. 9 in San Diego, Calif., he also became the only superstar to have held five different WWE titles.

With all those accolades, it is perhaps no surprise that Y2J took on a significantly more conceited attitude in subsequent weeks. He'll step in the ring and get face to face with a man like Ric Flair -- arguably sports entertainment's greatest of all time -- and call himself a "larger-than-life superstar" and a "living legend." He'll insist that fans "clap their filthy little hands" in his honor.

It may seem unbelievable to many fans. After all, Y2J was one of the World Wrestling Entertainment's most popular superstars. But even if they want to boo, his detractors can never again say that Y2J won't make it to the top. In 2001, Chris Jericho proved them all wrong when he became the first-ever WWE Undisputed Champion.

That and he is MY favorite wrestler, ever!

Standing

~~~~~

~~ATTACK~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Weak Striking 1:	Elbow Strike	B
Weak Striking 2:	Toe Kick	B + Analog Stick
Combination(2nd):	Back Chop	B + B
Combination(3rd):	Back Chop	B + B + B
Combination(Finish):	Hard back Chop	B + B + B + B
Strong Attack 1:	Missile Dropkick	Hold B
Strong Attack 2:	Spinning Wheel Kick	Hold B + Analog Stick

\*~~(FRONT) GRAPPLE~~\*

~~~~~

| Action             | Move Name              | Control   |
|--------------------|------------------------|-----------|
| ~~~~~              | ~~~~~                  | ~~~~~     |
| Front Grapple 1:   | Scoop Slam             | A         |
| Front Grapple 2:   | Snap Suplex            | A + Up    |
| Front Grapple 3:   | DDT                    | A + Down  |
| Front Grapple 4:   | Double Arm Backbreaker | A + Left  |
| Front Grapple 5:   | Neck Breaker           | A + Right |
| Rope Down Grapple: | Rope Guillotine        | A         |

*~~ (BACK) GRAPPLE~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Back Grapple 1:	Sleeper Hold	A
Back Grapple 2:	Abdominal Stretch	A + Up
Back Grapple 3:	Full Nelson Face Drop	A + Down
Back Grapple 4:	Shin Breaker	A + Left
Back Grapple 5:	Falling Back Drop	A + Right

Ground

~~~~~

~~ATTACK~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Attack 1 (Facing Up):	Stomp 01	B
Attack 2 (Facing Down):	Stomp 01	B
Running 1 (Facing Up):	Elbow Drop	Y + B
Running 2 (Facing Down):	Elbow Drop	Y + B

\*~~ (UPPER) SUBMISSION~~\*

~~~~~

| Action                      | Move Name    | Control |
|-----------------------------|--------------|---------|
| ~~~~~                       | ~~~~~        | ~~~~~   |
| Submission 1 (Facing Up):   | Sleeper Hold | A       |
| Submission 2 (Facing Down): | Camel Clutch | A       |

*~~ (SIDE) SUBMISSION~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Submission 1 (Facing Up):	Mount Punches 02	A
Submission 2 (Facing Down):	Fujiwara Armbar	A

\*~~ (LOWER) SUBMISSION~~\*

~~~~~

| Action | Move Name | Control |
|-----------------------------|---------------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Submission 1 (Facing Up): | Elbow Crush | A |
| Submission 2 (Facing Down): | Half Boston Crab 02 | A |

Running

~~~~~

\*~~ATTACK~~\*

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Action	Move Name	Control
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Running Attack 1:	Back Elbow Strike	Y + B
Running Attack 2:	Flying Forearm Attack	Y + B + Analog Stick

\*~~(FRONT) GRAPPLE~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Running Front Grapple:	Swinging Neck Breaker	Y + A

\*~~(BACK) GRAPPLE~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Running Back Grapple:	Face Crusher	Y + A

Flying

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\*~~ATTACK~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Attack To Outside:	Vaulting Body Press	Tap B
Springboard Attack:	Springboard Dropkick	Tap B + Analog Stick
Attack From Turnbuckle 1:	Missile Dropkick	B
Attack From Turnbuckle 2:	Moonsault Splash 01	B + Analog Stick

\*~~RUNNING ATTACK~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Flying Attack To Outside 1:	Baseball Slide	Y + B
Flying Attack To Outside 2:	Baseball Slide	Y + B + Analog Stick

Irish Whip

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\*~~ATTACK~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Irish Whip Attack 1:	Back Elbow Strike	B
Trish Whip Attack 2:	Spinning Wheel Kick	B + Analog Stick

\*~~GRAPPLE~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Irish Whip Grapple 1:	Scissor Sweep	A
Irish Whip Grapple 2:	Back Toss	A + Analog Stick

Turnbuckle

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\*~~ATTACK~~\*

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Action	Move Name	Control
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Turnbuckle Striking:	Back Chop	B
Lower Striking:	Stomp 01	B

\*~~RUNNING ATTACK~~\*

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Action	Move Name	Control
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Running Turnbuckle Attack:	Flying Forearm Attack	Y + B
Running Lower Striking:	Gun Packet	Y + B

\*~~(FRONT) GRAPPLE~~\*

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Action	Move Name	Control
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Front Turnbuckle Grapple 1:	10 Punches	A
Front Turnbuckle Grapple 2:	Super Hurricanrana	A + Analog Stick
Lower Grapple:	Stomping & Knee Smash	A
Top Of Turnbuckle:	Throw	A

\*~~(BACK) GRAPPLE~~\*

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Action	Move Name	Control
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Back Turnbuckle Grapple 1:	Shoulder Thrusts	A
Back Turnbuckle Grapple 2:	Super Back Drop 01	A + Analog Stick
Top Of Turnbuckle:	Super Back Drop	A

Apron

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\*~~ATTACK~~\*

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Action	Move Name	Control
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From Apron To Outside:	Double Axe Handle	B + Analog Stick

\*~~GRAPPLE~~\*

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Action	Move Name	Control
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Grapple To Apron:	Suplex	A
Grapple From Apron:	Sunset Flip	A

Interruption

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\*~~ATTACK~~\*

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Action	Move Name	Control
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As a member of the cult-like faction, The Brood, Christian captured the Light Heavyweight Championship from Taka Michinoku in his debut match on October 18, 1998.

After he and his brother, fellow Superstar Edge, broke away from The Brood, the duo went on to become of the most successful tag teams in WWE history. Edge and Christian won the Tag Team Championship seven times, each time displaying their high-flying, risky maneuvers that made them fan favorites.

However, after Edge won the King of the Ring Tournament in June 2001, it was obvious to everyone that Christian had become a bitter, jealous man. His jealousy finally turned him against his brother, and the two had their share of epic singles matches.

These days, Christian has joined his fellow Canadians Lance Storm and Test in an anti-American campaign, claiming that WWE and Americans in general are self-centered, lazy and ignorant.

#### Standing

~~~~~

~~ATTACK~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Weak Striking 1:	Punch-R	B
Weak Striking 2:	Toe Kick	B + Analog Stick
Combination(2nd):	Toe Kick	B + B
Combination(3rd):	None	None
Combination(Finish):	Dropkick to Knee	B + B + B + B
Strong Attack 1:	Dropkick to Knee	Hold B
Strong Attack 2:	Spinning Wheel Kick	Hold B + Analog Stick

\*~~(FRONT) GRAPPLE~~\*

~~~~~

| Action             | Move Name       | Control   |
|--------------------|-----------------|-----------|
| ~~~~~              | ~~~~~           | ~~~~~     |
| Front Grapple 1:   | Snapmare        | A         |
| Front Grapple 2:   | Stomach Breaker | A + Up    |
| Front Grapple 3:   | Manhattan Drop  | A + Down  |
| Front Grapple 4:   | Rib Breaker     | A + Left  |
| Front Grapple 5:   | Arm Drag        | A + Right |
| Rope Down Grapple: | Rope Guillotine | A         |

*~~(BACK) GRAPPLE~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Back Grapple 1:	Sleeper Hold	A
Back Grapple 2:	Backslide Pin	A + Up
Back Grapple 3:	Falling Reverse DDT	A + Down
Back Grapple 4:	Backhead Crush	A + Left
Back Grapple 5:	Pendulum Back Breaker	A + Right

#### Ground

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~~ATTACK~~

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Attack 1 (Facing Up):	Stomp 01	B
Attack 2 (Facing Down):	Toe Kick	B
Running 1 (Facing Up):	Guillotine Leg Drop 02	Y + B
Running 2 (Facing Down):	Guillotine Leg Drop 02	Y + B

\*~~ (UPPER) SUBMISSION~~\*

~~~~~

| Action                      | Move Name   | Control |
|-----------------------------|-------------|---------|
| ~~~~~                       | ~~~~~       | ~~~~~   |
| Submission 1 (Facing Up):   | Chin Lock   | A       |
| Submission 2 (Facing Down): | Headlock 01 | A       |

*~~ (SIDE) SUBMISSION~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Submission 1 (Facing Up):	Ground Punches	A
Submission 2 (Facing Down):	Arm Wrench w/ Toe Kick	A

\*~~ (LOWER) SUBMISSION~~\*

~~~~~

| Action | Move Name | Control |
|-----------------------------|----------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Submission 1 (Facing Up): | Boston Crab 01 | A |
| Submission 2 (Facing Down): | Knee Breaker | A |

Running

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|-------------------|-----------------------|----------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Running Attack 1: | Back Elbow Strike | Y + B |
| Running Attack 2: | Diving Shoulder Block | Y + B + Analog Stick |

~~ (FRONT) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Front Grapple:	Swinging Neck Breaker	Y + A

\*~~ (BACK) GRAPPLE~~\*

~~~~~

| Action                | Move Name  | Control |
|-----------------------|------------|---------|
| ~~~~~                 | ~~~~~      | ~~~~~   |
| Running Back Grapple: | School Boy | Y + A   |

Flying

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action                    | Move Name           | Control          |
|---------------------------|---------------------|------------------|
| ~~~~~                     | ~~~~~               | ~~~~~            |
| Attack To Outside:        | Vaulting Body Press | Tap B            |
| Springboard Attack:       | None                | None             |
| Attack From Turnbuckle 1: | Missile Dropkick    | B                |
| Attack From Turnbuckle 2: | Diving Elbow Drop   | B + Analog Stick |

*~~RUNNING ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Flying Attack To Outside 1:	Baseball Slide	Y + B
Flying Attack To Outside 2:	Suicide Dive	Y + B + Analog Stick

Irish Whip

~~~~~

~~ATTACK~~

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Irish Whip Attack 1:	Missile Dropkick	B
Trish Whip Attack 2:	Spinning Wheel Kick	B + Analog Stick

\*~~GRAPPLE~~\*

~~~~~

| Action                | Move Name    | Control          |
|-----------------------|--------------|------------------|
| ~~~~~                 | ~~~~~        | ~~~~~            |
| Irish Whip Grapple 1: | Sleeper Hold | A                |
| Irish Whip Grapple 2: | Powerslam    | A + Analog Stick |

Turnbuckle

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action               | Move Name      | Control |
|----------------------|----------------|---------|
| ~~~~~                | ~~~~~          | ~~~~~   |
| Turnbuckle Striking: | Elbow Strike-R | B       |
| Lower Striking:      | Stomp 01       | B       |

*~~RUNNING ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Turnbuckle Attack:	Missile Dropkick	Y + B
Running Lower Striking:	Gun Packet	Y + B

\*~~(FRONT) GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|-----------------------------|--------------------|------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Front Turnbuckle Grapple 1: | 10 Punches | A |
| Front Turnbuckle Grapple 2: | Super Hurricanrana | A + Analog Stick |
| Lower Grapple: | Face Trample | A |

Top Of Turnbuckle: Throw A

~~(BACK) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Back Turnbuckle Grapple 1:	Shoulder Thrusts	A
Back Turnbuckle Grapple 2:	Super Back Drop 01	A + Analog Stick
Top Of Turnbuckle:	Drop to Outside	A

Apron

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
From Apron To Outside:	Double Axe Handle	B + Analog Stick

\*~~GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|---------------------|-------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Grapple To Apron: | Suplex | A |
| Grapple From Apron: | Sunset Flip | A |

Interruption

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|---------------------|-----------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Cut Attack: | Stomp 01 | B |
| Running Cut Attack: | Stomp 01 | Y + B |

Double Team

~~~~~

\*~~GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|-----------------|---------------------|-----------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Front Moves: | Double Suplex | A (with partner near) |
| Back Moves: | Double Knee Breaker | A (with partner near) |
| Sandwich Moves: | Double Power Bomb | A (with partner near) |

~~COUNTER~~

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Irish Whip Moves:	D. Team Scissor Sweep	A (with partner near)

Special

~~~~~

| Action | Move Name | Control |
|--------|-----------|---------|
|--------|-----------|---------|

Special 1(Back Grapple): Unprettier A + B

Taunts

~~~~~

Action	Taunt Type	Control
~~~~~	~~~~~	~~~~~
Taunt 1:	Come on! 02	D-Pad Up
Taunt 2:	Come on! 02	D-Pad Down
Taunt 3:	Victory!	D-Pad Left
Taunt 4:	Victory!	D-Pad Right
Taunt (Apron)	Clapping Hands	D-Pad
Taunt (Celebration)	Christian Rhapsody	None

~~~~~  
[6-I] *~~D-VON DUDLEY~~*

Real Name - Devon Hughes

Home town - Brooklyn, NY

Weight - 240 pounds

Height - 6'2"

Finishing Move(s) - N/A

Signature Move(s) - N/A

Favorite Weapon - Table

Favorite quote - "Testify!"

Career highlights - WWE Tag Team Champion (6), WCW Tag Team Champion (1), ECW Tag Team Champion (8).

For years D-Von and his half brother Bubba Ray dominated the tag team scene in ECW. Capturing the tag team titles 8 times. In 1999, the Dudleyz jumped ship to the WWE.

Throughout 2000, the Dudleyz made a name for themselves by competing in risky table and ladder matches and by driving women through tables. They didn't waste time when it came to capturing more gold. The Dudleyz won the WWE Tag Team titles 6 times, and the WCW Tag Team titles. At Survivor Series 2001, The Dudley Boyz beat the Hardy Boyz inside a steel cage to unify the WWE and WCW Tag Team Titles.

In 2002, the WWE Roster Split broke up the Dudleyz. D-Von is currently a star on Smackdown. After the roster split broke apart the Dudley Boyz, an angered D-Von stormed into Mr. McMahon's office and asked for an explanation. Mr. McMahon told him that D-Von was the better of the duo, and that he needed to find himself so he could become a player in the singles division.

A week later, "Reverend D-Von: Spiritual Advisor" was born! He's here to love the good and destroy the bad, and donations help. Currently collecting for the Building Fund with follower Batista, D-Von is spreading his good word from arena to arena, but make sure you keep your hands off the collection plate!

Standing

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|----------------------|---------------------|-----------------------|
| Weak Striking 1: | Punch-R | B |
| Weak Striking 2: | Toe Kick | B + Analog Stick |
| Combination(2nd): | Punch-R | B + B |
| Combination(3rd): | None | None |
| Combination(Finish): | Sledge Hammer | B + B + B + B |
| Strong Attack 1: | Sledge hammer | Hold B |
| Strong Attack 2: | Jumping Clothesline | Hold B + Analog Stick |

~~(FRONT) GRAPPLE~~

| Action | Move Name | Control |
|--------------------|---------------|-----------|
| Front Grapple 1: | Headlock | A |
| Front Grapple 2: | Suplex | A + Up |
| Front Grapple 3: | Powerbomb Pin | A + Down |
| Front Grapple 4: | Snapmare | A + Left |
| Front Grapple 5: | Neck Breaker | A + Right |
| Rope Down Grapple: | Pull and Drop | A |

~~(BACK) GRAPPLE~~

| Action | Move Name | Control |
|-----------------|-----------------------|-----------|
| Back Grapple 1: | Sleeper Hold | A |
| Back Grapple 2: | Backhead Elbow Strike | A + Up |
| Back Grapple 3: | Falling Neck Breaker | A + Down |
| Back Grapple 4: | Falling Back Drop | A + Left |
| Back Grapple 5: | Abdominal Stretch | A + Right |

Ground

~~ATTACK~~

| Action | Move Name | Control |
|-------------------------|------------|---------|
| Attack 1(Facing Up): | Elbow Drop | B |
| Attack 2(Facing Down): | Stomp 01 | B |
| Running 1(Facing Up): | Elbow Drop | Y + B |
| Running 2(Facing Down): | Elbow Drop | Y + B |

~~(UPPER) SUBMISSION~~

| Action | Move Name | Control |
|----------------------------|--------------|---------|
| Submission 1(Facing Up): | Sleeper Hold | A |
| Submission 2(Facing Down): | Headlock 01 | A |

~~(SIDE) SUBMISSION~~

| Action | Move Name | Control |
|----------------------------|------------------|---------|
| Submission 1(Facing Up): | Mount Punches 02 | A |
| Submission 2(Facing Down): | Fujiwara Armbar | A |

~~(LOWER) SUBMISSION~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Submission 1(Facing Up):	Stomp to Groin	A
Submission 2(Facing Down):	Knee Breaker	A

Running

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Attack 1:	Clothesline-R	Y + B
Running Attack 2:	D-Von Rolling Attack	Y + B + Analog Stick

\*~~(FRONT) GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|------------------------|--------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Running Front Grapple: | Neck Breaker | Y + A |

~~(BACK) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Back Grapple:	School Boy	Y + A

Flying

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Attack To Outside:	None	None
Springboard Attack:	None	None
Attack From Turnbuckle 1:	Diving Clothesline 02	B
Attack From Turnbuckle 2:	Diving Headbutt 02	B + Analog Stick

\*~~RUNNING ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|-----------------------------|----------------|----------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Flying Attack To Outside 1: | Baseball Slide | Y + B |
| Flying Attack To Outside 2: | Baseball Slide | Y + B + Analog Stick |

Irish Whip

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|--------|-----------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |

| | | |
|----------------------|----------------------|------------------|
| Irish Whip Attack 1: | Shoulder Block | B |
| Trish Whip Attack 2: | D-Von Rolling Attack | B + Analog Stick |

~~GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Irish Whip Grapple 1:	Back Toss	A
Irish Whip Grapple 2:	Powerslam	A + Analog Stick

Turnbuckle

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Turnbuckle Striking:	Back Chop	B
Lower Striking:	Stomp 01	B

\*~~RUNNING ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|----------------------------|--------------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Running Turnbuckle Attack: | Elbow Strike | Y + B |
| Running Lower Striking: | Sledge Hammer Drop | Y + B |

~~(FRONT) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Front Turnbuckle Grapple 1:	Knee Strikes	A
Front Turnbuckle Grapple 2:	Superplex	A + Analog Stick
Lower Grapple:	Face Trample	A
Top Of Turnbuckle:	Superplex	A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action                     | Move Name          | Control          |
|----------------------------|--------------------|------------------|
| ~~~~~                      | ~~~~~              | ~~~~~            |
| Back Turnbuckle Grapple 1: | Shoulder Thrusts   | A                |
| Back Turnbuckle Grapple 2: | Super Back Drop 01 | A + Analog Stick |
| Top Of Turnbuckle:         | Super Back Drop    | A                |

Apron

~~~~~

\*~~ATTACK~~\*

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| Action                 | Move Name         | Control          |
|------------------------|-------------------|------------------|
| ~~~~~                  | ~~~~~             | ~~~~~            |
| From Apron To Outside: | Double Axe Handle | B + Analog Stick |

*~~GRAPPLE~~*

~~~~~

Action	Move Name	Control
Grapple To Apron:	Suplex	A
Grapple From Apron:	Guillotine	A

Interruption

\*~\*ATTACK~\*~\*

Action	Move Name	Control
Cut Attack:	Stomp 01	B
Running Cut Attack:	Stomp 01	Y + B

Double Team

\*~\*GRAPPLE~\*~\*

Action	Move Name	Control
Front Moves:	Double Flap Jack	A (with partner near)
Back Moves:	BackDrop & NeckBreaker	A (with partner near)
Sandwich Moves:	HighAngle Neck Breaker	A (with partner near)

\*~\*COUNTER~\*~\*

Action	Move Name	Control
Irish Whip Moves:	Dudley Death Drop	A (with partner near)

Special

Action	Move Name	Control
Special 1(Back Grapple):	Reverse DDT Driver	A + B

Taunts

Action	Taunt Type	Control
Taunt 1:	Testify	D-Pad Up
Taunt 2:	Testify	D-Pad Down
Taunt 3:	Testify	D-Pad Left
Taunt 4:	Testify	D-Pad Right
Taunt (Apron)	Raising Arms	D-Pad
Taunt (Celebration)	3D Sign 02	None

[6-J] \*~\*EDGE~\*~\*

Real Name - Adam Copeland
 Home town - Toronto, Ontario, Canada
 Weight - 240 pounds
 Height - 6'4"
 Finishing Move(s) - Edge-cution

Signature Move(s) - Edge O'Matic, Spear, Hurricanrana
Favorite Weapon - Chair
Favorite quote - "Reeks of Awesomeness."
Career highlights - WWE Intercontinental Champion (4), WWE Tag Team Champion (7).

How many of us can say that we accomplished our lifelong dream? How many of us can say that we're doing exactly what we wanted to do when we were children? Edge can.

One of the brightest young stars in WWE, Edge sat on the floor for WrestleMania VI at SkyDome in Toronto, watching Hulk Hogan battle the Ultimate Warrior. Although he was only 16 at the time, Edge already knew that he wanted to follow in the footsteps of Hogan and Warrior; he wanted to be a World Wrestling Superstar. Twelve years later, more than 60,000 will watch Edge, as he competes at WrestleMania X8 at SkyDome in Toronto.

Edge already accomplished a career highlight at SkyDome -- in July 1999, he won the Intercontinental Championship there.

The Canadian Superstar has excelled in both singles and tag-team action. Along with his brother Christian, he won the World Wrestling Tag Team Championship seven times, a record for a duo. Edge & Christian were also part of some of the most memorable tag matches in history -- including the Ladder Match at WrestleMania 2000; the Tables, Ladders and Chairs (TLC) Match at SummerSlam in 2000; TLC II at WrestleMania X-Seven; and TLC III on the May 24, 2001 episode of SmackDown!

But when Edge won the 2001 King of the Ring Tournament, his brother Christian seemed to grow increasingly jealous. He insisted, for example, on always carrying Edge's King of the Ring trophy. Then, on Sept. 3, 2001, Edge was a part of another unforgettable event in Toronto -- but this time, it was unforgettable in the sense that it was shocking. On a live episode of RAW from the Air Canada Centre, Christian assaulted Edge with a steel chair as the hometown fans held their breath in disbelief. Arguably the greatest tag team in history had abruptly come to an end.

Edge now looks to become one of the greatest singles competitors of all time. The early returns are favorable: he defeated Christian in an epic Ladder Match at No Mercy 2001 to become the Intercontinental Champion. In fact, he has already won the Intercontinental Championship on four occasions.

Standing

~~~~~

*~~ATTACK~~*

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Weak Striking 1:	Elbow Strike-R	B
Weak Striking 2:	Toe Kick	B + Analog Stick
Combination(2nd):	Punch-L	B + B
Combination(3rd):	Punch-R	B + B + B
Combination(Finish):	Spinning Wheel Kick	B + B + B + B
Strong Attack 1:	Missle Dropkick	Hold B
Strong Attack 2:	Spinning Wheel Kick	Hold B + Analog Stick

\*~~(FRONT) GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|--------------------|-------------------|-----------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Front Grapple 1: | Snapmare | A |
| Front Grapple 2: | Hurricanrana | A + Up |
| Front Grapple 3: | Russian Leg Sweep | A + Down |
| Front Grapple 4: | Neck Breaker | A + Left |
| Front Grapple 5: | Arm Drag | A + Right |
| Rope Down Grapple: | Rope Guillotine | A |

~~ (BACK) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Back Grapple 1:	Face Crusher	A
Back Grapple 2:	Falling Back Drop	A + Up
Back Grapple 3:	School Boy	A + Down
Back Grapple 4:	German Suplex	A + Left
Back Grapple 5:	German Suplex Pin	A + Right

Ground

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Attack 1 (Facing Up):	Elbow Drop	B
Attack 2 (Facing Down):	Elbow Drop	B
Running 1 (Facing Up):	Stomp 01	Y + B
Running 2 (Facing Down):	Stomp 01	Y + B

\*~~ (UPPER) SUBMISSION~~\*

~~~~~

| Action | Move Name | Control |
|-----------------------------|--------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Submission 1 (Facing Up): | Sleeper Hold | A |
| Submission 2 (Facing Down): | Headlock 01 | A |

~~ (SIDE) SUBMISSION~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Submission 1 (Facing Up):	Mount Punches 02	A
Submission 2 (Facing Down):	Cross Arm Breaker 02	A

\*~~ (LOWER) SUBMISSION~~\*

~~~~~

| Action                      | Move Name      | Control |
|-----------------------------|----------------|---------|
| ~~~~~                       | ~~~~~          | ~~~~~   |
| Submission 1 (Facing Up):   | Boston Crab 01 | A       |
| Submission 2 (Facing Down): | Knee Breaker   | A       |

Running

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\*~~ATTACK~~\*

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Action	Move Name	Control
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Running Attack 1:	Spear	Y + B
Running Attack 2:	Spinning Wheel Kick	Y + B + Analog Stick

\*~~(FRONT) GRAPPLE~~\*

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Action	Move Name	Control
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Running Front Grapple:	Head Scissor	Y + A

\*~~(BACK) GRAPPLE~~\*

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Action	Move Name	Control
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Running Back Grapple:	Face Crusher	Y + A

Flying

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\*~~ATTACK~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Attack To Outside:	Vaulting Body Press	B
Springboard Attack:	None	None
Attack From Turnbuckle 1:	Missle Dropkick	B
Attack From Turnbuckle 2:	Diving Elbow Drop	B + Analog Stick

\*~~RUNNING ATTACK~~\*

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Action	Move Name	Control
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Flying Attack To Outside 1:	Baseball Slide	Y + B
Flying Attack To Outside 2:	Diving Body Press	Y + B + Analog Stick

Irish Whip

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\*~~ATTACK~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Irish Whip Attack 1:	Missle Dropkick	B
Trish Whip Attack 2:	Kitchen Sink	B + Analog Stick

\*~~GRAPPLE~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Irish Whip Grapple 1:	Arm Drag	A
Irish Whip Grapple 2:	Flap Jack	A + Analog Stick

Turnbuckle

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*~~ATTACK~~*

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Turnbuckle Striking:	Punch-R	B
Lower Striking:	Stomp 01	B

\*~~RUNNING ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|----------------------------|------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Running Turnbuckle Attack: | Spear | Y + B |
| Running Lower Striking: | Gun Packet | Y + B |

~~(FRONT) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Front Turnbuckle Grapple 1: 10 Punches		A
Front Turnbuckle Grapple 2: Super Hurricanrana		A + Analog Stick
Lower Grapple:	Face Trample	A
Top Of Turnbuckle:	Throw	A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action                                        | Move Name       | Control          |
|-----------------------------------------------|-----------------|------------------|
| ~~~~~                                         | ~~~~~           | ~~~~~            |
| Back Turnbuckle Grapple 1: Shoulder Thrusts   |                 | A                |
| Back Turnbuckle Grapple 2: Super Back Drop 01 |                 | A + Analog Stick |
| Top Of Turnbuckle:                            | Super Back Drop | A                |

Apron

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action                 | Move Name         | Control          |
|------------------------|-------------------|------------------|
| ~~~~~                  | ~~~~~             | ~~~~~            |
| From Apron To Outside: | Double Axe Handle | B + Analog Stick |

*~~GRAPPLE~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Grapple To Apron:	Suplex	A
Grapple From Apron:	Guillotine	A

Interruption

~~~~~

~~ATTACK~~

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~

Cut Attack: Stomp 01 B
 Running Cut Attack: Stomp 01 Y + B

Double Team

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*~~GRAPPLE~~*

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Front Moves:	Double Suplex	A (with partner near)
Back Moves:	Double Knee Breaker	A (with partner near)
Sandwich Moves:	Double Power Bomb	A (with partner near)

\*~~COUNTER~~\*

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| Action | Move Name | Control |
|-------------------|-----------------|-----------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Irish Whip Moves: | Double Arm Drag | A (with partner near) |

Special

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Special 1(Front Grapple):	Edge-cution	A + B
Special 2(Back Grapple):	Edge O'Matic	A + B

Taunts

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| Action              | Taunt Type     | Control     |
|---------------------|----------------|-------------|
| ~~~~~               | ~~~~~          | ~~~~~       |
| Taunt 1:            | Combing        | D-Pad Up    |
| Taunt 2:            | Combing        | D-Pad Down  |
| Taunt 3:            | Combing        | D-Pad Left  |
| Taunt 4:            | Combing        | D-Pad Right |
| Taunt (Apron)       | Clapping Hands | D-Pad       |
| Taunt (Celebration) | Edge Pose      | None        |

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[6-K] \*~~FAAROOQ~~\*

Real Name - Ron Simmons

Home town - Warner Robins, Georgia

Weight - 270 pounds

Height - 6'2"

Finishing Move(s) - Dominator

Signature Move(s) - Clothesline

Favorite Weapon - N/A

Favorite quote - "Aw, Damn!"

Career highlights - NWA Tag Team Champion (1), WCW World Champion (1), WCW

US Tag Team Champion (1), WWF Tag Team Champion (1).

Former Florida State football star Faarooq makes it clear that he loves to brawl with anyone. The only things he loves more than brawling are drinking beer and smoking cigars. He, along with Bradshaw, started the Acolyte Protection Agency with those in mind.

Since the WWE brand extension, Faarooq has found himself trying to recapture the glory in singles competition that he has had many times in the past. One thing is for sure, however. With or without Bradshaw, Faarooq will always be ready to drink some beers and kick some ass!

Standing

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\*~~ATTACK~~\*

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Action	Move Name	Control
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Weak Striking 1:	Punch-R	B
Weak Striking 2:	Toe Kick	B + Analog Stick
Combination(2nd):	Punch-R	B + B
Combination(3rd):	Punch-R	B + B + B
Combination(Finish):	Full Swing Punch	B + B + B + B
Strong Attack 1:	Jumping Clothesline	Hold B
Strong Attack 2:	Sledgehammer	Hold B + Analog Stick

\*~~(FRONT) GRAPPLE~~\*

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Action	Move Name	Control
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Front Grapple 1:	Shoulder Thrust	A
Front Grapple 2:	Suplex	A + Up
Front Grapple 3:	High Angle Scoopslam	A + Down
Front Grapple 4:	HammerThow Clothesline	A + Left
Front Grapple 5:	Manhattan Drop	A + Right
Rope Down Grapple:	Pull and Drop	A

\*~~(BACK) GRAPPLE~~\*

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Action	Move Name	Control
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Back Grapple 1:	Elbow Strike	A
Back Grapple 2:	Backhead Elbow Strike	A + Up
Back Grapple 3:	Pendulum Backbreaker	A + Down
Back Grapple 4:	Falling Neck Breaker	A + Left
Back Grapple 5:	Falling Backdrop	A + Right

Ground

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\*~~ATTACK~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Attack 1(Facing Up):	Stomp 01	B
Attack 2(Facing Down):	Toe Kick	B
Running 1(Facing Up):	Sledge Hammer Drop	Y + B
Running 2(Facing Down):	Toe Kick	Y + B

\*~~(UPPER) SUBMISSION~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ

Flying Attack To Outside 1: Baseball Slide Y + B
 Flying Attack To Outside 2: Baseball Slide Y + B + Analog Stick

Irish Whip

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 *~~ATTACK~~*  
 ~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Irish Whip Attack 1:	Jumping Clothesline	B
Trish Whip Attack 2:	Shoulder Block	B + Analog Stick

### \*~~GRAPPLE~~\*

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| Action | Move Name | Control |
|-----------------------|----------------|------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Irish Whip Grapple 1: | Powerslam | A |
| Irish Whip Grapple 2: | Spinebuster 02 | A + Analog Stick |

Turnbuckle

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 \*~~ATTACK~~\*  
 ~~~~~

| Action | Move Name | Control |
|----------------------|-----------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Turnbuckle Striking: | Punch-R | B |
| Lower Striking: | Stomp 01 | B |

~~RUNNING ATTACK~~

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Turnbuckle Attack:	Shoulder Block	Y + B
Running Lower Striking:	Sledgehammer Drop	Y + B

\*~~(FRONT) GRAPPLE~~\*

~~~~~

| Action                      | Move Name    | Control          |
|-----------------------------|--------------|------------------|
| ~~~~~                       | ~~~~~        | ~~~~~            |
| Front Turnbuckle Grapple 1: | Knee Strikes | A                |
| Front Turnbuckle Grapple 2: | Superplex    | A + Analog Stick |
| Lower Grapple:              | Face Trample | A                |
| Top Of Turnbuckle:          | Superplex    | A                |

### *~~(BACK) GRAPPLE~~*

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Back Turnbuckle Grapple 1:	Shoulder Thrusts	A
Back Turnbuckle Grapple 2:	Super Back Drop 01	A + Analog Stick
Top Of Turnbuckle:	Super Back Drop	A

Apron

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\*~\*ATTACK~\*~\*

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Action	Move Name	Control
?????	????????????	???????
From Apron To Outside:	Double Axe Handle	B + Analog Stick

\*~\*GRAPPLE~\*~\*

????????????????

Action	Move Name	Control
?????	????????????	???????
Grapple To Apron:	Suplex	A
Grapple From Apron:	Suplex	A

Interruption

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\*~\*ATTACK~\*~\*

????????????????

Action	Move Name	Control
?????	????????????	???????
Cut Attack:	Stomp 01	B
Running Cut Attack:	Sledgehammer Drop	Y + B

Double Team

????????????????

\*~\*GRAPPLE~\*~\*

????????????????

Action	Move Name	Control
?????	????????????	???????
Front Moves:	Double Suplex	A (with partner near)
Back Moves:	Backdrop & Neckbreaker	A (with partner near)
Sandwich Moves:	Double Powerbomb	A (with partner near)

\*~\*COUNTER~\*~\*

????????????????

Action	Move Name	Control
?????	????????????	???????
Irish Whip Moves:	Double Spine Buster	A (with partner near)

Special

??????????

Action	Move Name	Control
?????	????????????	???????
Special 1 (Front Grapple):	Dominator	A + B

Taunts

????????

Action	Taunt Type	Control
?????	????????????	???????
Taunt 1:	Victory!	D-Pad Up
Taunt 2:	Victory!	D-Pad Down
Taunt 3:	I'm ready!	D-Pad Left
Taunt 4:	I'm ready!	D-Pad Right
Taunt (Apron)	Raising Arms	D-Pad
Taunt (Celebration)	Macho Faarooq	None



\*~~(FRONT) GRAPPLE~~\*

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Action	Move Name	Control
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Front Grapple 1:	Scoopslam	A
Front Grapple 2:	Suplex	A + Up
Front Grapple 3:	Rib Breaker	A + Down
Front Grapple 4:	Headlock	A + Left
Front Grapple 5:	Eye Rake	A + Right
Rope Down Grapple:	Rope Guillotine	A

\*~~(BACK) GRAPPLE~~\*

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Action	Move Name	Control
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Back Grapple 1:	Abdominal Stretch	A
Back Grapple 2:	Sleeper Hold	A + Up
Back Grapple 3:	Pendulum Backbreaker	A + Down
Back Grapple 4:	Falling Backdrop	A + Left
Back Grapple 5:	Back Rake	A + Right

Ground

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\*~~ATTACK~~\*

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Action	Move Name	Control
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Attack 1(Facing Up):	Elbow Drop	B
Attack 2(Facing Down):	Toe Kick	B
Running 1(Facing Up):	Knee Drop	Y + B
Running 2(Facing Down):	Toe Kick	Y + B

\*~~(UPPER) SUBMISSION~~\*

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Action	Move Name	Control
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Submission 1(Facing Up):	Chin Lock	A
Submission 2(Facing Down):	Headlock 01	A

\*~~(SIDE) SUBMISSION~~\*

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Action	Move Name	Control
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Submission 1(Facing Up):	Cross Arm Breaker 01	A
Submission 2(Facing Down):	Arm Wrench w/ Toe Kick	A

\*~~(LOWER) SUBMISSION~~\*

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Action	Move Name	Control
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Submission 1(Facing Up):	Figure 4 Leg Lock	A
Submission 2(Facing Down):	Half Boston Crab 02	A

## Running

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\*~~ATTACK~~\*

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Action	Move Name	Control
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Running Attack 1:	Back Elbow Strike	Y + B
Running Attack 2:	Jumping Knee Attack	Y + B + Analog Stick

\*~~(FRONT) GRAPPLE~~\*

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Action	Move Name	Control
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Running Front Grapple:	Swinging Neck Breaker	Y + A

\*~~(BACK) GRAPPLE~~\*

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Action	Move Name	Control
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Running Back Grapple:	School Boy	Y + A

## Flying

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\*~~ATTACK~~\*

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Action	Move Name	Control
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Attack To Outside:	None	None
Springboard Attack:	None	None
Attack From Turnbuckle 1:	Double Axe Handle	B
Attack From Turnbuckle 2:	Double Axe Handle	B + Analog Stick

\*~~RUNNING ATTACK~~\*

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Action	Move Name	Control
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Flying Attack To Outside 1:	Baseball Slide	Y + B
Flying Attack To Outside 2:	Baseball Slide	Y + B + Analog Stick

## Irish Whip

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\*~~ATTACK~~\*

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Action	Move Name	Control
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Irish Whip Attack 1:	Back Elbow Strike	B
Trish Whip Attack 2:	Big Boot	B + Analog Stick

\*~~GRAPPLE~~\*

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Action	Move Name	Control
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Irish Whip Grapple 1:	Monkey Toss	A

Irish Whip Grapple 2: Back Toss A + Analog Stick

Turnbuckle

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~~ATTACK~~

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Turnbuckle Striking:	HHH Punch	B
Lower Striking:	Stomp 01	B

\*~~RUNNING ATTACK~~\*

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| Action                     | Move Name         | Control |
|----------------------------|-------------------|---------|
| ~~~~~                      | ~~~~~             | ~~~~~   |
| Running Turnbuckle Attack: | Clothesline-R     | Y + B   |
| Running Lower Striking:    | Sledgehammer Drop | Y + B   |

*~~(FRONT) GRAPPLE~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Front Turnbuckle Grapple 1:	Foot Choke	A
Front Turnbuckle Grapple 2:	10 Punches	A + Analog Stick
Lower Grapple:	Face Trample	A
Top Of Turnbuckle:	Throw	A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|----------------------------|--------------------|------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Back Turnbuckle Grapple 1: | Shoulder Thrusts | A |
| Back Turnbuckle Grapple 2: | Super Back Drop 01 | A + Analog Stick |
| Top Of Turnbuckle: | Super Back Drop | A |

Apron

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\*~~ATTACK~~\*

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| Action | Move Name | Control |
|------------------------|-------------------|------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| From Apron To Outside: | Double Axe Handle | B + Analog Stick |

~~GRAPPLE~~

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Grapple To Apron:	Suplex	A
Grapple From Apron:	Suplex	A

Interruption

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*~~ATTACK~~*



The Hurricane has had quite an impact on World Wrestling Entertainment. He patterns his entrance and his techniques after his favorite comic book superheroes, most notably the Green Lantern. The result is a fierce storm of power that overwhelms his opponents. When foes enter the superhero's feared Eye of the Hurricane, running for cover won't help.

### Standing

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\*~~ATTACK~~\*

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| Action               | Move Name        | Control               |
|----------------------|------------------|-----------------------|
| Weak Striking 1:     | Punch-R          | B                     |
| Weak Striking 2:     | Toe Kick         | B + Analog Stick      |
| Combination(2nd):    | Punch-R          | B + B                 |
| Combination(3rd):    | None             | None                  |
| Combination(Finish): | Sidekick 02      | B + B + B + B         |
| Strong Attack 1:     | Dropkick to Knee | Hold B                |
| Strong Attack 2:     | Sidekick 02      | Hold B + Analog Stick |

#### *~~(FRONT) GRAPPLE~~*

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Action	Move Name	Control
Front Grapple 1:	Snapmare	A
Front Grapple 2:	Suplex	A + Up
Front Grapple 3:	Scoopslam	A + Down
Front Grapple 4:	Neckbreaker	A + Left
Front Grapple 5:	Russian Leg Sweep	A + Right
Rope Down Grapple:	Rope Guillotine	A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action          | Move Name             | Control   |
|-----------------|-----------------------|-----------|
| Back Grapple 1: | School Boy            | A         |
| Back Grapple 2: | Falling Back Drop     | A + Up    |
| Back Grapple 3: | Backhead Crash        | A + Down  |
| Back Grapple 4: | Falling Neck Breaker  | A + Left  |
| Back Grapple 5: | Pendulum Back Breaker | A + Right |

### Ground

~~~~~

\*~~ATTACK~~\*

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| Action                  | Move Name           | Control |
|-------------------------|---------------------|---------|
| Attack 1(Facing Up):    | Stomp 01            | B       |
| Attack 2(Facing Down):  | Stomp 01            | B       |
| Running 1(Facing Up):   | Guillotine Leg Drop | Y + B   |
| Running 2(Facing Down): | Guillotine Leg Drop | Y + B   |

#### *~~(UPPER) SUBMISSION~~*

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Action	Move Name	Control
--------	-----------	---------

Action	Move Name	Control
Submission 1 (Facing Up):	Sleeper Hold	A
Submission 2 (Facing Down):	Headlock 01	A

\*~~ (SIDE) SUBMISSION~~\*

Action	Move Name	Control
Submission 1 (Facing Up):	Ground Punches	A
Submission 2 (Facing Down):	Cross Arm Breaker 02	A

\*~~ (LOWER) SUBMISSION~~\*

Action	Move Name	Control
Submission 1 (Facing Up):	Elbow Crush	A
Submission 2 (Facing Down):	Knee Breaker	A

Running

\*~~ATTACK~~\*

Action	Move Name	Control
Running Attack 1:	Shoulder Block	Y + B
Running Attack 2:	Clothesline-R	Y + B + Analog Stick

\*~~ (FRONT) GRAPPLE~~\*

Action	Move Name	Control
Running Front Grapple:	Head Scissor	Y + A

\*~~ (BACK) GRAPPLE~~\*

Action	Move Name	Control
Running Back Grapple:	School Boy	Y + A

Flying

\*~~ATTACK~~\*

Action	Move Name	Control
Attack To Outside:	Vaulting Body Press	Tap B
Springboard Attack:	None	None
Attack From Turnbuckle 1:	Double Axe Handle	B
Attack From Turnbuckle 2:	Double Axe Handle	B + Analog Stick

\*~~RUNNING ATTACK~~\*

Action	Move Name	Control
--------	-----------	---------

Action	Move Name	Control
Flying Attack To Outside 1: Baseball Slide		Y + B
Flying Attack To Outside 2: Baseball Slide		Y + B + Analog Stick

Irish Whip

\*\*\*ATTACK\*\*\*

\*\*\*ATTACK\*\*\*

\*\*\*ATTACK\*\*\*

Action	Move Name	Control
Irish Whip Attack 1:	Back Elbow Strike	B
Trish Whip Attack 2:	Sidekick 02	B + Analog Stick

\*\*\*GRAPPLE\*\*\*

\*\*\*GRAPPLE\*\*\*

Action	Move Name	Control
Irish Whip Grapple 1:	Scissor Sweep	A
Irish Whip Grapple 2:	Arm Drag	A + Analog Stick

Turnbuckle

\*\*\*ATTACK\*\*\*

\*\*\*ATTACK\*\*\*

\*\*\*ATTACK\*\*\*

Action	Move Name	Control
Turnbuckle Striking:	Elbow Strike-R	B
Lower Striking:	Stomp 01	B

\*\*\*RUNNING ATTACK\*\*\*

\*\*\*RUNNING ATTACK\*\*\*

Action	Move Name	Control
Running Turnbuckle Attack:	Missile Dropkick	Y + B
Running Lower Striking:	Gun Packet	Y + B

\*\*\* (FRONT) GRAPPLE \*\*\*

\*\*\* (FRONT) GRAPPLE \*\*\*

Action	Move Name	Control
Front Turnbuckle Grapple 1:	Shoulder Thrusts	A
Front Turnbuckle Grapple 2:	Super Hrricanrana	A + Analog Stick
Lower Grapple:	Stomping & Knee Smash	A
Top Of Turnbuckle:	Throw	A

\*\*\* (BACK) GRAPPLE \*\*\*

\*\*\* (BACK) GRAPPLE \*\*\*

Action	Move Name	Control
Back Turnbuckle Grapple 1:	Shoulder Thrusts	A
Back Turnbuckle Grapple 2:	Super Back Drop 01	A + Analog Stick
Top Of Turnbuckle:	Super Back Drop	A

Apron

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\*~\*ATTACK~\*~\*

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Action	Move Name	Control
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From Apron To Outside:	Double Axe Handle	B + Analog Stick

\*~\*GRAPPLE~\*~\*

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Action	Move Name	Control
ㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱ
Grapple To Apron:	Throw to Inside	A
Grapple From Apron:	Sunset Flip	A

Interruption

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\*~\*ATTACK~\*~\*

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Action	Move Name	Control
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Cut Attack:	Stomp 01	B
Running Cut Attack:	Stomp 01	Y + B

Double Team

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\*~\*GRAPPLE~\*~\*

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Action	Move Name	Control
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Front Moves:	Double Clothesline	A (with partner near)
Back Moves:	Double Neck Breaker	A (with partner near)
Sandwich Moves:	Striking Combination	A (with partner near)

\*~\*COUNTER~\*~\*

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Action	Move Name	Control
ㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱ
Irish Whip Moves:	Double Body Press Drop	A (with partner near)

Special

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Action	Move Name	Control
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Special 1 (Back Grapple):	Eye of the Hurricane	A + B

Taunts

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Action	Taunt Type	Control
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Taunt 1:	Hurricane is coming!	D-Pad Up
Taunt 2:	Hurricane is coming!	D-Pad Down
Taunt 3:	Boast	D-Pad Left
Taunt 4:	Boast	D-Pad Right

Back Grapple 1:	Backhead Elbow Strike	A
Back Grapple 2:	Sleeper Hold	A + Up
Back Grapple 3:	School Boy	A + Down
Back Grapple 4:	Abdominal Stretch	A + Left
Back Grapple 5:	Falling Neck Breaker	A + Right

Ground

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\*~~ATTACK~~\*

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Action	Move Name	Control
ㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱ
Attack 1 (Facing Up):	Stomp 01	B
Attack 2 (Facing Down):	Stomp 01	B
Running 1 (Facing Up):	Stomp 01	Y + B
Running 2 (Facing Down):	Stomp 01	Y + B

\*~~ (UPPER) SUBMISSION~~\*

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Action	Move Name	Control
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Submission 1 (Facing Up):	Head Pound	A
Submission 2 (Facing Down):	Camel Clutch	A

\*~~ (SIDE) SUBMISSION~~\*

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Action	Move Name	Control
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Submission 1 (Facing Up):	Cross Arm Breaker 01	A
Submission 2 (Facing Down):	Fujiwara Armbar	A

\*~~ (LOWER) SUBMISSION~~\*

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Action	Move Name	Control
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Submission 1 (Facing Up):	Stomp to Groin	A
Submission 2 (Facing Down):	Knee Breaker	A

Running

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\*~~ATTACK~~\*

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Action	Move Name	Control
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Running Attack 1:	Elbow Strike	Y + B
Running Attack 2:	Clothesline-R	Y + B + Analog Stick

\*~~ (FRONT) GRAPPLE~~\*

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Action	Move Name	Control
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Running Front Grapple:	Head Scissor	Y + A

Running Lower Striking: Gun Packet Y + B

\*~~(FRONT) GRAPPLE~~\*

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Action	Move Name	Control
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Front Turnbuckle Grapple 1:	Bulldog	A
Front Turnbuckle Grapple 2:	Super Hrricanrana	A + Analog Stick
Lower Grapple:	Stomping & Knee Smash	A
Top Of Turnbuckle:	Throw	A

\*~~(BACK) GRAPPLE~~\*

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Action	Move Name	Control
ㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱ
Back Turnbuckle Grapple 1:	Shoulder Thrusts	A
Back Turnbuckle Grapple 2:	Super Back Drop 01	A + Analog Stick
Top Of Turnbuckle:	Drop to Outside	A

Apron

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\*~~ATTACK~~\*

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Action	Move Name	Control
ㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱ
From Apron To Outside:	Asai Moonsault	B + Analog Stick

\*~~GRAPPLE~~\*

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Action	Move Name	Control
ㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱ
Grapple To Apron:	Throw to Inside	A
Grapple From Apron:	Guillotine	A

Interruption

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\*~~ATTACK~~\*

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Action	Move Name	Control
ㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱ
Cut Attack:	Stomp 01	B
Running Cut Attack:	Stomp 01	Y + B

Double Team

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\*~~GRAPPLE~~\*

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Action	Move Name	Control
ㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱ
Front Moves:	Double Suplex	A (with partner near)
Back Moves:	Double Back Drop	A (with partner near)
Sandwich Moves:	Striking Combination	A (with partner near)

\*~\*~COUNTER~\*~\*

~~~~~

| Action            | Move Name       | Control               |
|-------------------|-----------------|-----------------------|
| ~~~~~             | ~~~~~           | ~~~~~                 |
| Irish Whip Moves: | Double Arm Drag | A (with partner near) |

Special

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Special 1(Front Grapple):	Hurricanrana	A + B
Special 2(Attack to Inside):	Springboard Back Elbow	A + B

Taunts

~~~~~

| Action | Taunt Type | Control |
|---------------------|----------------|-------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Taunt 1: | Victory! | D-Pad Up |
| Taunt 2: | What? | D-Pad Down |
| Taunt 3: | Clapping | D-Pad Left |
| Taunt 4: | Clapping | D-Pad Right |
| Taunt (Apron) | Clapping Hands | D-Pad |
| Taunt (Celebration) | Victory! | None |

~~~~~  
 [6-0] \*~\*~JEFF HARDY~\*~\*

Real Name - Jeff Hardy  
 Home town - Cameron, North Carolina  
 Weight - 215 pounds  
 Height - 6'2"  
 Finishing Move(s) - Swanton Bomb  
 Signature Move(s) - Hurricanrana, Poetry in Motion  
 Favorite Weapon - None  
 Favorite quote - "Fear is only a 4 letter word."  
 Career highlights - WWE Intercontinental Champion (1), WWE European Champion (1), WWE Light Heavyweight Champion (1), WWE Tag Team Champion (5), WWE Hardcore Champion (2), WCW Tag Team Champion (1).

The Hardy Boyz forever inscribed their names in the annals of WWE history with their breath-taking performance in the Ladder Match at October 1999's No Mercy Pay-Per-View, when they defeated Edge and Christian in a ladder match.

Since then, the Hardyz have been a part of nearly every memorable tag team match WWE has put on, including the infamous TLC Match from SummerSlam 2000.

With the lovely and high-flying Lita by their side, Matt and Jeff are top contenders for the Tag Team title, as well as likely singles title holders.

Still in their early 20s, Matt and Jeff Hardy are two of the youngest and most gifted high-flying superstars in WWE history

Standing

~~~~~

~~ATTACK~*~*

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Action	Move Name	Control
Weak Striking 1:	Punch-R	B
Weak Striking 2:	Toe Kick	B + Analog Stick
Combination(2nd):	Punch-R	B + B
Combination(3rd):	None	None
Combination(Finish):	Dropkick	B + B + B + B
Strong Attack 1:	Dropkick	Hold B
Strong Attack 2:	Spinning Wheel Kick	Hold B + Analog Stick

\*~~(FRONT) GRAPPLE~~\*

Action	Move Name	Control
Front Grapple 1:	Arm Drag	A
Front Grapple 2:	Jaw Breaker	A + Up
Front Grapple 3:	Small Package	A + Down
Front Grapple 4:	Dragon Screw	A + Left
Front Grapple 5:	Neck Breaker	A + Right
Rope Down Grapple:	Pull and Drop	A

\*~~(BACK) GRAPPLE~~\*

Action	Move Name	Control
Back Grapple 1:	Sleeper Hold	A
Back Grapple 2:	Falling Neck Breaker	A + Up
Back Grapple 3:	School Boy	A + Down
Back Grapple 4:	Backslide Pin	A + Left
Back Grapple 5:	Falling Back Drop	A + Right

Ground

\*~~ATTACK~~\*

Action	Move Name	Control
Attack 1(Facing Up):	Somersault Splash	B
Attack 2(Facing Down):	Stomp 01	B
Running 1(Facing Up):	Dropkick	Y + B
Running 2(Facing Down):	Dropkick	Y + B

\*~~(UPPER) SUBMISSION~~\*

Action	Move Name	Control
Submission 1(Facing Up):	Sleeper Hold	A
Submission 2(Facing Down):	Headlock 01	A

\*~~(SIDE) SUBMISSION~~\*

Action	Move Name	Control
Submission 1(Facing Up):	Ground Punches	A
Submission 2(Facing Down):	Fujiwara Armbar	A

\*~~(LOWER) SUBMISSION~~\*

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| Action | Move Name | Control |
|----------------------------|-------------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Submission 1(Facing Up): | Leg Drop to Groin | A |
| Submission 2(Facing Down): | Knee Breaker | A |

Running

~~~~~

\*~~ATTACK~~\*

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| Action | Move Name | Control |
|-------------------|------------------|----------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Running Attack 1: | Dropkick | Y + B |
| Running Attack 2: | Poetry in Motion | Y + B + Analog Stick |

~~(FRONT) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Front Grapple:	Neck Breaker	Y + A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action                | Move Name  | Control |
|-----------------------|------------|---------|
| ~~~~~                 | ~~~~~      | ~~~~~   |
| Running Back Grapple: | School Boy | Y + A   |

Flying

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action                    | Move Name           | Control          |
|---------------------------|---------------------|------------------|
| ~~~~~                     | ~~~~~               | ~~~~~            |
| Attack To Outside:        | Vaulting Body Press | B                |
| Springboard Attack:       | None                | None             |
| Attack From Turnbuckle 1: | Missle Dropkick     | B                |
| Attack From Turnbuckle 2: | Whisper in the Wind | B + Analog Stick |

*~~RUNNING ATTACK~~*

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Flying Attack To Outside 1: Suicide Dive		Y + B
Flying Attack To Outside 2: Flip Attack		Y + B + Analog Stick

Irish Whip

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~~ATTACK~~

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~

Irish Whip Attack 1:	Back Elbow Strike	B
Trish Whip Attack 2:	Dropkick	B + Analog Stick

\*~~GRAPPLE~~\*

~~~~~

| Action                | Move Name     | Control          |
|-----------------------|---------------|------------------|
| ~~~~~                 | ~~~~~         | ~~~~~            |
| Irish Whip Grapple 1: | Scissor Sweep | A                |
| Irish Whip Grapple 2: | Arm Drag      | A + Analog Stick |

Turnbuckle

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action               | Move Name | Control |
|----------------------|-----------|---------|
| ~~~~~                | ~~~~~     | ~~~~~   |
| Turnbuckle Striking: | Punch-L   | B       |
| Lower Striking:      | Stomp 01  | B       |

*~~RUNNING ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Turnbuckle Attack:	Poetry in Motion	Y + B
Running Lower Striking:	Gun Packet	Y + B

\*~~(FRONT) GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|-----------------------------|-----------------------|------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Front Turnbuckle Grapple 1: | 10 Punches | A |
| Front Turnbuckle Grapple 2: | Super Hurricanrana | A + Analog Stick |
| Lower Grapple: | Stomping & Knee Smash | A |
| Top Of Turnbuckle: | Throw | A |

~~(BACK) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Back Turnbuckle Grapple 1:	Shoulder Thrusts	A
Back Turnbuckle Grapple 2:	Super Back Drop 02	A + Analog Stick
Top Of Turnbuckle:	Drop to Outside	A

Apron

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*~~ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
From Apron To Outside:	Asai Moonsault	B + Analog Stick

\*~~GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|---------------------|-------------------|---------|
| Grapple To Apron: | Throw into Inside | A |
| Grapple From Apron: | Sunset Flip | A |

Interruption

ATTACK

*~*ATTACK~*~*

ATTACK

| Action | Move Name | Control |
|---------------------|-----------|---------|
| Cut Attack: | Stomp 01 | B |
| Running Cut Attack: | Stomp 01 | Y + B |

Double Team

GRAPPLE

*~*GRAPPLE~*~*

GRAPPLE

| Action | Move Name | Control |
|-----------------|------------------------|-----------------------|
| Front Moves: | Double Suplex | A (with partner near) |
| Back Moves: | Double Knee Breaker | A (with partner near) |
| Sandwich Moves: | Leg Drop Collaboration | A (with partner near) |

*~*COUNTER~*~*

COUNTER

| Action | Move Name | Control |
|-------------------|-----------------|-----------------------|
| Irish Whip Moves: | Double Arm Drag | A (with partner near) |

Special

SPECIAL

| Action | Move Name | Control |
|---------------------------|---------------|---------|
| Special 1(Front Grapple): | Twist of Fate | A + B |
| Special 2(Turnbuckle): | Swanton Bomb | A + B |

Taunts

TAUNT

| Action | Taunt Type | Control |
|---------------------|-----------------|-------------|
| Taunt 1: | Hardyboyz 02 | D-Pad Up |
| Taunt 2: | Hardyboyz 02 | D-Pad Down |
| Taunt 3: | Hardyboyz 02 | D-Pad Left |
| Taunt 4: | Hardyboyz 02 | D-Pad Right |
| Taunt (Apron) | Clapping Hands | D-Pad |
| Taunt (Celebration) | Team Extreme 01 | None |

[6-P] *~*KANE~*~*

Real Name - Glenn Jacobs
Home town - Unknown
Weight - 326 pounds
Height - 7'0

Finishing Move(s) - Chokeslam from Hell
 Signature Move(s) - Tombstone
 Favorite Weapon - None
 Favorite quote - "Freaks Rule!"
 Career highlights - WWE Champion (1), WWE Intercontinental Champion (1), WWE Hardcore Champion (1), WWE Tag Team Champion (6), WCW Tag Team Champion (1).

No superstar in history has made more of an immediate impact than Kane. On October 5, 1997, the world met Kane, as the seven-foot monster tore off the door to "Hell in the Cell" in order to get to his brother, the Undertaker. The siblings later fought in the first-ever Inferno Match! Less than one year after he arrived, Kane became the WWE Champion by defeating Stone Cold Steve Austin at the 1998 King of the Ring. Though his reign was short-lived, the seven-foot monster proved he could live up to all expectations.

Since then, Kane has been a Tag Team Champion on three occasions. Once a man of no emotion, Kane has somewhat broken out of his shell. However, the 7-footer still remains a monster in the ring. Kane is scheduled to come soon, very soon and when he arrives nothing will be the same...

Standing

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\*~~ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|----------------------|------------|-----------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Weak Striking 1: | Kane Punch | B |
| Weak Striking 2: | Toe Kick | B + Analog Stick |
| Combination(2nd): | Kane Punch | B + B |
| Combination(3rd): | None | None |
| Combination(Finish): | Uppercut | B + B + B + B |
| Strong Attack 1: | Uppercut | Hold B |
| Strong Attack 2: | Bigboot | Hold B + Analog Stick |

~~(FRONT) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Front Grapple 1:	Scoopslam	A
Front Grapple 2:	Kane Powerbomb	A + Up
Front Grapple 3:	Tombstone Piledriver	A + Down
Front Grapple 4:	Neck Hanged Slam	A + Left
Front Grapple 5:	Side Walk Slam	A + Right
Rope Down Grapple:	Pull and Drop	A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action          | Move Name             | Control   |
|-----------------|-----------------------|-----------|
| ~~~~~           | ~~~~~                 | ~~~~~     |
| Back Grapple 1: | Sleeper Hold          | A         |
| Back Grapple 2: | Abdominal Stretch     | A + Up    |
| Back Grapple 3: | Reverse DDT           | A + Down  |
| Back Grapple 4: | Pendulum Back Breaker | A + Left  |
| Back Grapple 5: | Falling Back Drop     | A + Right |

Ground

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*~~ATTACK~~*

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| Action                   | Move Name           | Control |
|--------------------------|---------------------|---------|
| ㄱㄱㄱㄱㄱ                    | ㄱㄱㄱㄱㄱㄱㄱㄱ            | ㄱㄱㄱㄱㄱㄱ  |
| Attack 1 (Facing Up):    | Guillotine Leg Drop | B       |
| Attack 2 (Facing Down):  | Elbow Drop          | B       |
| Running 1 (Facing Up):   | Guillotine Leg Drop | Y + B   |
| Running 2 (Facing Down): | Elbow Drop          | Y + B   |

*~~ (UPPER) SUBMISSION~~*

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| Action                      | Move Name        | Control |
|-----------------------------|------------------|---------|
| ㄱㄱㄱㄱㄱ                       | ㄱㄱㄱㄱㄱㄱㄱㄱ         | ㄱㄱㄱㄱㄱㄱ  |
| Submission 1 (Facing Up):   | Mount Punches 01 | A       |
| Submission 2 (Facing Down): | Headlock 01      | A       |

*~~ (SIDE) SUBMISSION~~*

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| Action                      | Move Name       | Control |
|-----------------------------|-----------------|---------|
| ㄱㄱㄱㄱㄱ                       | ㄱㄱㄱㄱㄱㄱㄱㄱ        | ㄱㄱㄱㄱㄱㄱ  |
| Submission 1 (Facing Up):   | Ground Punches  | A       |
| Submission 2 (Facing Down): | Fujiwara Armbar | A       |

*~~ (LOWER) SUBMISSION~~*

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| Action                      | Move Name     | Control |
|-----------------------------|---------------|---------|
| ㄱㄱㄱㄱㄱ                       | ㄱㄱㄱㄱㄱㄱㄱㄱ      | ㄱㄱㄱㄱㄱㄱ  |
| Submission 1 (Facing Up):   | Side Leg Lock | A       |
| Submission 2 (Facing Down): | Knee Breaker  | A       |

Running

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*~~ATTACK~~*

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| Action            | Move Name      | Control              |
|-------------------|----------------|----------------------|
| ㄱㄱㄱㄱㄱ             | ㄱㄱㄱㄱㄱㄱㄱㄱ       | ㄱㄱㄱㄱㄱㄱ               |
| Running Attack 1: | Shoulder Block | Y + B                |
| Running Attack 2: | Clothesline-R  | Y + B + Analog Stick |

*~~ (FRONT) GRAPPLE~~*

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| Action                 | Move Name             | Control |
|------------------------|-----------------------|---------|
| ㄱㄱㄱㄱㄱ                  | ㄱㄱㄱㄱㄱㄱㄱㄱ              | ㄱㄱㄱㄱㄱㄱ  |
| Running Front Grapple: | Swinging Neck Breaker | Y + A   |

*~~ (BACK) GRAPPLE~~*

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| Action                | Move Name | Control |
|-----------------------|-----------|---------|
| ㄱㄱㄱㄱㄱ                 | ㄱㄱㄱㄱㄱㄱㄱㄱ  | ㄱㄱㄱㄱㄱㄱ  |
| Running Back Grapple: | Bulldog   | Y + A   |

## Flying

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\*~~ATTACK~~\*

~~~~~

| Action                    | Move Name             | Control |
|---------------------------|-----------------------|---------|
| ~~~~~                     | ~~~~~                 | ~~~~~   |
| Attack To Outside:        | None                  | None    |
| Springboard Attack:       | None                  | None    |
| Attack From Turnbuckle 1: | Diving Clothesline 01 | B       |
| Attack From Turnbuckle 2: | Diving Elbow Drop     | B       |

*~~RUNNING ATTACK~~*

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Flying Attack To Outside 1:	Baseball Slide	Y + B
Flying Attack To Outside 2:	Baseball Slide	Y + B + Analog Stick

## Irish Whip

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~~ATTACK~~

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Irish Whip Attack 1:	Uppercut	B
Trish Whip Attack 2:	Bigboot	B + Analog Stick

\*~~GRAPPLE~~\*

~~~~~

| Action                | Move Name      | Control          |
|-----------------------|----------------|------------------|
| ~~~~~                 | ~~~~~          | ~~~~~            |
| Irish Whip Grapple 1: | Powerslam      | A                |
| Irish Whip Grapple 2: | Side Walk Slam | A + Analog Stick |

## Turnbuckle

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\*~~ATTACK~~\*

~~~~~

| Action               | Move Name      | Control |
|----------------------|----------------|---------|
| ~~~~~                | ~~~~~          | ~~~~~   |
| Turnbuckle Striking: | Elbow Strike-R | B       |
| Lower Striking:      | Stomp 01       | B       |

*~~RUNNING ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Turnbuckle Attack:	Clothesline-R	Y + B
Running Lower Striking:	Running Knee Attack	Y + B

\*~~(FRONT) GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|-----------------------------|------------------|------------------|
| Front Turnbuckle Grapple 1: | Shoulder Thrusts | A |
| Front Turnbuckle Grapple 2: | Superplex | A + Analog Stick |
| Lower Grapple: | Face Trample | A |
| Top Of Turnbuckle: | Throw | A |

~~(BACK) GRAPPLE~~

| Action | Move Name | Control |
|----------------------------|--------------------|------------------|
| Back Turnbuckle Grapple 1: | Shoulder Thrusts | A |
| Back Turnbuckle Grapple 2: | Super Back Drop 01 | A + Analog Stick |
| Top Of Turnbuckle: | Super Back Drop | A |

Apron

| Action | Move Name | Control |
|------------------------|-------------------|------------------|
| From Apron To Outside: | Double Axe Handle | B + Analog Stick |

~~GRAPPLE~~

| Action | Move Name | Control |
|---------------------|-------------------|---------|
| Grapple To Apron: | Throw into Inside | A |
| Grapple From Apron: | Suplex | A |

Interruption

| Action | Move Name | Control |
|---------------------|-----------|---------|
| Cut Attack: | Stomp 01 | B |
| Running Cut Attack: | Stomp 01 | Y + B |

Double Team

| Action | Move Name | Control |
|-----------------|-------------------|-----------------------|
| Front Moves: | Double Chokeslam | A (with partner near) |
| Back Moves: | Double Back Drop | A (with partner near) |
| Sandwich Moves: | Double Power Bomb | A (with partner near) |

~~COUNTER~~

| Action | Move Name | Control |
|-------------------|-----------|-----------------------|
| Irish Whip Moves: | High Time | A (with partner near) |


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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Submission 1 (Facing Up):	Elbow Crush	A
Submission 2 (Facing Down):	Knee Breaker	A

Running

~~~~~

*~~ATTACK~~*

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Attack 1:	Back Elbow Strike	Y + B
Running Attack 2:	Clothesline-R	Y + B + Analog Stick

\*~~ (FRONT) GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|------------------------|--------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Running Front Grapple: | Neck Breaker | Y + A |

~~ (BACK) GRAPPLE~~

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Back Grapple:	School Boy	Y + A

Flying

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*~~ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Attack To Outside:	None	None
Springboard Attack:	None	None
Attack From Turnbuckle 1:	Double Axe Handle	B
Attack From Turnbuckle 2:	Elbow Strike	B + Analog Stick

\*~~RUNNING ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|-----------------------------|----------------|----------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Flying Attack To Outside 1: | Baseball Slide | Y + B |
| Flying Attack To Outside 2: | Baseball Slide | Y + B + Analog Stick |

Irish Whip

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\*~~ATTACK~~\*

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| Action | Move Name | Control |
|----------------------|-------------------|------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Irish Whip Attack 1: | Back Elbow Strike | B |
| Trish Whip Attack 2: | Bigboot | B + Analog Stick |

~~GRAPPLE~~

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| Action | Move Name | Control |
|-----------------------|----------------|------------------|
| ㄩㄩㄩㄩㄩ | ㄩㄩㄩㄩㄩㄩㄩㄩ | ㄩㄩㄩㄩㄩㄩ |
| Irish Whip Grapple 1: | Sleeper Hold | A |
| Irish Whip Grapple 2: | Side Walk Slam | A + Analog Stick |

Turnbuckle

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~~ATTACK~~

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| Action | Move Name | Control |
|----------------------|-----------|---------|
| ㄩㄩㄩㄩㄩ | ㄩㄩㄩㄩㄩㄩㄩㄩ | ㄩㄩㄩㄩㄩㄩ |
| Turnbuckle Striking: | Back Chop | B |
| Lower Striking: | Knee Drop | B |

~~RUNNING ATTACK~~

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| Action | Move Name | Control |
|----------------------------|---------------------|---------|
| ㄩㄩㄩㄩㄩ | ㄩㄩㄩㄩㄩㄩㄩㄩ | ㄩㄩㄩㄩㄩㄩ |
| Running Turnbuckle Attack: | Clothesline-R | Y + B |
| Running Lower Striking: | Running Knee Attack | Y + B |

~~(FRONT) GRAPPLE~~

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| Action | Move Name | Control |
|-----------------------------|--------------|------------------|
| ㄩㄩㄩㄩㄩ | ㄩㄩㄩㄩㄩㄩㄩㄩ | ㄩㄩㄩㄩㄩㄩ |
| Front Turnbuckle Grapple 1: | Knee Strikes | A |
| Front Turnbuckle Grapple 2: | Foot Choke | A + Analog Stick |
| Lower Grapple: | Face Trample | A |
| Top Of Turnbuckle: | Throw | A |

~~(BACK) GRAPPLE~~

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| Action | Move Name | Control |
|----------------------------|--------------------|------------------|
| ㄩㄩㄩㄩㄩ | ㄩㄩㄩㄩㄩㄩㄩㄩ | ㄩㄩㄩㄩㄩㄩ |
| Back Turnbuckle Grapple 1: | Shoulder Thrusts | A |
| Back Turnbuckle Grapple 2: | Super Back Drop 01 | A + Analog Stick |
| Top Of Turnbuckle: | Super Back Drop | A |

Apron

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~~ATTACK~~

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| Action | Move Name | Control |
|------------------------|-------------------|------------------|
| ㄩㄩㄩㄩㄩ | ㄩㄩㄩㄩㄩㄩㄩㄩ | ㄩㄩㄩㄩㄩㄩ |
| From Apron To Outside: | Double Axe Handle | B + Analog Stick |

~~GRAPPLE~~

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| Action | Move Name | Control |
|-------------------|-----------|---------|
| ㄩㄩㄩㄩㄩ | ㄩㄩㄩㄩㄩㄩㄩㄩ | ㄩㄩㄩㄩㄩㄩ |
| Grapple To Apron: | Suplex | A |

Grapple From Apron: Guillotine A

Interruption

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\*~~ATTACK~~\*

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| Action | Move Name | Control |
|---------------------|--------------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Cut Attack: | Stomp 01 | B |
| Running Cut Attack: | Sledge Hammer Drop | Y + B |

Double Team

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\*~~GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|-----------------|-------------------|-----------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Front Moves: | Double Suplex | A (with partner near) |
| Back Moves: | Double Back Drop | A (with partner near) |
| Sandwich Moves: | Double Power Bomb | A (with partner near) |

~~COUNTER~~

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Irish Whip Moves:	Double Team Back Toss	A (with partner near)

Special

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| Action                    | Move Name           | Control |
|---------------------------|---------------------|---------|
| ~~~~~                     | ~~~~~               | ~~~~~   |
| Special 1(Front Grapple): | Jackknife Powerbomb | A + B   |

Taunts

~~~~~

Action	Taunt Type	Control
~~~~~	~~~~~	~~~~~
Taunt 1:	Wolfpack	D-Pad Up
Taunt 2:	Wolfpack	D-Pad Down
Taunt 3:	Here comes nWo!	D-Pad Left
Taunt 4:	Here comes nWo!	D-Pad Right
Taunt (Apron)	Clapping Hands	D-Pad
Taunt (Celebration)	Wolfpack	None

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[6-R] *~~KURT ANGLE~~*

Real Name - Kurt Angle
Home town - Pittsburgh, Pennsylvania
Weight - 220 pounds
Height - 6'2"
Finishing Move(s) - Angle Slam
Signature Move(s) - Angle Lock, Belly to Belly Suplex
Favorite Weapon - Title Belts
Favorite quote - "It's True, it's true."

Career highlights - WWE Champion (2), WWE Intercontinental Champion (1), WWE European Champion (1), WWE Hardcore Champion (1), WCW World Champion (1), WCW US Champion (1), King of the Ring Winner (2000).

In my opinion, Kurt Angle is the biggest investment to the WWE in a LONG time! Kurt Angle has given more to the WWE than most wrestlers combined. Kurt Angle captured national attention in 1996 when he won the 220-pound freestyle wrestling competition at the Olympic Games in Atlanta. And the extraordinarily proud Angle -- some would say conceited -- surely won't let anyone forget about it! When the crowd has the audacity not to cheer for him, Kurt wonders aloud how anyone can boo an Olympic gold medalist.

In 2000 -- Angle's first full year in World Wrestling Entertainment -- the Pittsburgh native had probably the best rookie campaign in history. After winning the European and Intercontinental titles, Kurt took 2000 King of the Ring crown. Then, in October, he won the WWE Championship, defeating The Rock at No Mercy.

The momentum did not stop in 2001. Angle won the WWE Championship for a second time -- beating Stone Cold Steve Austin in Angle's hometown -- as well as the WCW Title.

Whether the crowd is chanting "Angle! Angle!" as they did that night in Pittsburgh, or, more likely, "You suck! You suck!" there's no denying Kurt Angle's accomplishments. When it's all said and done, Angle could go down in history as the greatest of all time. Oh, it's damn true!

Standing

~~~~~

\*~~ATTACK~~\*

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| Action | Move Name | Control |
|----------------------|------------------|-----------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Weak Striking 1: | Angle Punch | B |
| Weak Striking 2: | Toe Kick | B + Analog Stick |
| Combination(2nd): | Angle Punch | B + B |
| Combination(3rd): | None | None |
| Combination(Finish): | Full Swing Punch | B + B + B + B |
| Strong Attack 1: | Missile Dropkick | Hold B |
| Strong Attack 2: | Hard Back Chop | Hold B + Analog Stick |

~~(FRONT) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Front Grapple 1:	Fireman's Carry	A
Front Grapple 2:	Front Suplex	A + Up
Front Grapple 3:	Knee Lift	A + Down
Front Grapple 4:	Angle Front Suplex	A + Left
Front Grapple 5:	Side Suplex	A + Right
Rope Down Grapple:	Rope Guillotine	A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|--------|-----------|---------|
| ~~~~~  | ~~~~~     | ~~~~~   |

|                 |                   |           |
|-----------------|-------------------|-----------|
| Back Grapple 1: | Sleeper Hold      | A         |
| Back Grapple 2: | German Suplex     | A + Up    |
| Back Grapple 3: | School Boy        | A + Down  |
| Back Grapple 4: | Abdominal Stretch | A + Left  |
| Back Grapple 5: | Falling Back Drop | A + Right |

Ground

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*~~ATTACK~~*

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| Action                   | Move Name  | Control |
|--------------------------|------------|---------|
| ㄅㄅㄅㄅㄅ                    | ㄅㄅㄅㄅㄅㄅㄅㄅ   | ㄅㄅㄅㄅㄅㄅ  |
| Attack 1 (Facing Up):    | Stomp 01   | B       |
| Attack 2 (Facing Down):  | Stomp 01   | B       |
| Running 1 (Facing Up):   | Elbow Drop | Y + B   |
| Running 2 (Facing Down): | Elbow Drop | Y + B   |

*~~ (UPPER) SUBMISSION~~*

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| Action                      | Move Name    | Control |
|-----------------------------|--------------|---------|
| ㄅㄅㄅㄅㄅ                       | ㄅㄅㄅㄅㄅㄅㄅㄅ     | ㄅㄅㄅㄅㄅㄅ  |
| Submission 1 (Facing Up):   | Sleeper Hold | A       |
| Submission 2 (Facing Down): | Headlock 01  | A       |

*~~ (SIDE) SUBMISSION~~*

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| Action                      | Move Name            | Control |
|-----------------------------|----------------------|---------|
| ㄅㄅㄅㄅㄅ                       | ㄅㄅㄅㄅㄅㄅㄅㄅ             | ㄅㄅㄅㄅㄅㄅ  |
| Submission 1 (Facing Up):   | Cross Arm Breaker 01 | A       |
| Submission 2 (Facing Down): | Cross Arm Breaker 02 | A       |

*~~ (LOWER) SUBMISSION~~*

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| Action                      | Move Name           | Control |
|-----------------------------|---------------------|---------|
| ㄅㄅㄅㄅㄅ                       | ㄅㄅㄅㄅㄅㄅㄅㄅ            | ㄅㄅㄅㄅㄅㄅ  |
| Submission 1 (Facing Up):   | Side Leg Lock       | A       |
| Submission 2 (Facing Down): | Half Boston Crab 02 | A       |

Running

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*~~ATTACK~~*

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| Action            | Move Name         | Control              |
|-------------------|-------------------|----------------------|
| ㄅㄅㄅㄅㄅ             | ㄅㄅㄅㄅㄅㄅㄅㄅ          | ㄅㄅㄅㄅㄅㄅ               |
| Running Attack 1: | Clothesline-R     | Y + B                |
| Running Attack 2: | Flying Body Press | Y + B + Analog Stick |

*~~ (FRONT) GRAPPLE~~*

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| Action                 | Move Name    | Control |
|------------------------|--------------|---------|
| ㄅㄅㄅㄅㄅ                  | ㄅㄅㄅㄅㄅㄅㄅㄅ     | ㄅㄅㄅㄅㄅㄅ  |
| Running Front Grapple: | Neck Breaker | Y + A   |



Running Lower Striking:      Running Knee Attack      Y + B

*~~(FRONT) GRAPPLE~~*

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| Action                      | Move Name             | Control          |
|-----------------------------|-----------------------|------------------|
| ㄱㄱㄱㄱㄱ                       | ㄱㄱㄱㄱㄱㄱㄱㄱ              | ㄱㄱㄱㄱㄱㄱ           |
| Front Turnbuckle Grapple 1: | Shoulder Thrusts      | A                |
| Front Turnbuckle Grapple 2: | Superplex             | A + Analog Stick |
| Lower Grapple:              | Stomping & Knee Smash | A                |
| Top Of Turnbuckle:          | Superplex             | A                |

*~~(BACK) GRAPPLE~~*

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| Action                     | Move Name          | Control          |
|----------------------------|--------------------|------------------|
| ㄱㄱㄱㄱㄱ                      | ㄱㄱㄱㄱㄱㄱㄱ            | ㄱㄱㄱㄱㄱ            |
| Back Turnbuckle Grapple 1: | Shoulder Thrusts   | A                |
| Back Turnbuckle Grapple 2: | Super Back Drop 01 | A + Analog Stick |
| Top Of Turnbuckle:         | Super Back Drop    | A                |

Apron

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*~~ATTACK~~*

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| Action                 | Move Name         | Control          |
|------------------------|-------------------|------------------|
| ㄱㄱㄱㄱㄱ                  | ㄱㄱㄱㄱㄱㄱㄱ           | ㄱㄱㄱㄱㄱㄱ           |
| From Apron To Outside: | Double Axe Handle | B + Analog Stick |

*~~GRAPPLE~~*

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| Action              | Move Name   | Control |
|---------------------|-------------|---------|
| ㄱㄱㄱㄱㄱ               | ㄱㄱㄱㄱㄱㄱㄱ     | ㄱㄱㄱㄱㄱㄱ  |
| Grapple To Apron:   | Suplex      | A       |
| Grapple From Apron: | Sunset Flip | A       |

Interruption

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*~~ATTACK~~*

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| Action              | Move Name | Control |
|---------------------|-----------|---------|
| ㄱㄱㄱㄱㄱ               | ㄱㄱㄱㄱㄱㄱㄱ   | ㄱㄱㄱㄱㄱㄱ  |
| Cut Attack:         | Stomp 01  | B       |
| Running Cut Attack: | Stomp 01  | Y + B   |

Double Team

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*~~GRAPPLE~~*

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| Action          | Move Name         | Control               |
|-----------------|-------------------|-----------------------|
| ㄱㄱㄱㄱㄱ           | ㄱㄱㄱㄱㄱㄱㄱ           | ㄱㄱㄱㄱㄱㄱ                |
| Front Moves:    | Double Suplex     | A (with partner near) |
| Back Moves:     | Double Back Drop  | A (with partner near) |
| Sandwich Moves: | Double Power Bomb | A (with partner near) |



well known that he's from Calgary, Alberta, Canada! Recently, he has made it known to the world that he believes Americans are lazy, ignorant and self-centered. He has bonded with Test and Christian, who share this belief, and formed a surly faction known as the UnAmericans.

#### Standing

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*~~ATTACK~~*

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| Action               | Move Name   | Control               |
|----------------------|-------------|-----------------------|
| ㄩㄩㄩㄩㄩ                | ㄩㄩㄩㄩㄩㄩㄩㄩ    | ㄩㄩㄩㄩㄩㄩ                |
| Weak Striking 1:     | Punch-R     | B                     |
| Weak Striking 2:     | Toe Kick    | B + Analog Stick      |
| Combination(2nd):    | Punch-R     | B + B                 |
| Combination(3rd):    | None        | None                  |
| Combination(Finish): | Sidekick 02 | B + B + B + B         |
| Strong Attack 1:     | Dropkick    | Hold B                |
| Strong Attack 2:     | Sidekick 02 | Hold B + Analog Stick |

*~~(FRONT) GRAPPLE~~*

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| Action             | Move Name              | Control   |
|--------------------|------------------------|-----------|
| ㄩㄩㄩㄩㄩ              | ㄩㄩㄩㄩㄩㄩㄩㄩ               | ㄩㄩㄩㄩㄩㄩ    |
| Front Grapple 1:   | Snapmare               | A         |
| Front Grapple 2:   | Suplex                 | A + Up    |
| Front Grapple 3:   | Manhattan Drop         | A + Down  |
| Front Grapple 4:   | Small Package          | A + Left  |
| Front Grapple 5:   | Arm Wrench w/Hook Kick | A + Right |
| Rope Down Grapple: | Rope Guillotine        | A         |

*~~(BACK) GRAPPLE~~*

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| Action          | Move Name             | Control   |
|-----------------|-----------------------|-----------|
| ㄩㄩㄩㄩㄩ           | ㄩㄩㄩㄩㄩㄩㄩㄩ              | ㄩㄩㄩㄩㄩㄩ    |
| Back Grapple 1: | Sleeper Hold          | A         |
| Back Grapple 2: | Abdominal Stretch     | A + Up    |
| Back Grapple 3: | Pendulum Back Breaker | A + Down  |
| Back Grapple 4: | Falling Neck Breaker  | A + Left  |
| Back Grapple 5: | Falling Back Drop     | A + Right |

#### Ground

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*~~ATTACK~~*

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| Action                  | Move Name           | Control |
|-------------------------|---------------------|---------|
| ㄩㄩㄩㄩㄩ                   | ㄩㄩㄩㄩㄩㄩㄩㄩ            | ㄩㄩㄩㄩㄩㄩ  |
| Attack 1(Facing Up):    | Stomp 01            | B       |
| Attack 2(Facing Down):  | Guilltoine Leg Drop | B       |
| Running 1(Facing Up):   | Stomp 01            | Y + B   |
| Running 2(Facing Down): | Stomp 01            | Y + B   |

*~~(UPPER) SUBMISSION~~*

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| Action | Move Name | Control |
|--------|-----------|---------|
| ㄩㄩㄩㄩㄩ  | ㄩㄩㄩㄩㄩㄩㄩㄩ  | ㄩㄩㄩㄩㄩㄩ  |

Submission 1 (Facing Up): Sleeper Hold A  
Submission 2 (Facing Down): Headlock 01 A

*~~ (SIDE) SUBMISSION~~*

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Submission 1 (Facing Up):	Ground Punches	A
Submission 2 (Facing Down):	Cross Arm Breaker 02	A

\*~~ (LOWER) SUBMISSION~~\*

~~~~~

| Action | Move Name | Control |
|-----------------------------|---------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Submission 1 (Facing Up): | Side Leg Lock | A |
| Submission 2 (Facing Down): | Knee Breaker | A |

Running

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|-------------------|---------------------|----------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Running Attack 1: | Back Elbow Strike | Y + B |
| Running Attack 2: | Spinning Wheel Kick | Y + B + Analog Stick |

~~ (FRONT) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Front Grapple:	Swinging Neck Breaker	Y + A

\*~~ (BACK) GRAPPLE~~\*

~~~~~

| Action                | Move Name  | Control |
|-----------------------|------------|---------|
| ~~~~~                 | ~~~~~      | ~~~~~   |
| Running Back Grapple: | School Boy | Y + A   |

Flying

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action                    | Move Name             | Control |
|---------------------------|-----------------------|---------|
| ~~~~~                     | ~~~~~                 | ~~~~~   |
| Attack To Outside:        | Vaulting Body Press   | Tap B   |
| Springboard Attack:       | None                  | None    |
| Attack From Turnbuckle 1: | Diving Clothesline 02 | B       |
| Attack From Turnbuckle 2: | Elbow Drop            | B       |

*~~RUNNING ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~

Flying Attack To Outside 1: Baseball Slide Y + B  
 Flying Attack To Outside 2: Baseball Slide Y + B + Analog Stick

### Irish Whip

~~~~~  
 ~~ATTACK~~
 ~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Irish Whip Attack 1:	Kitchen Sink	B
Trish Whip Attack 2:	Sidekick 02	B + Analog Stick

\*~~GRAPPLE~~\*

~~~~~

| Action                | Move Name     | Control          |
|-----------------------|---------------|------------------|
| ~~~~~                 | ~~~~~         | ~~~~~            |
| Irish Whip Grapple 1: | Scissor Sweep | A                |
| Irish Whip Grapple 2: | Arm Drag      | A + Analog Stick |

### Turnbuckle

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 \*~~ATTACK~~\*
 ~~~~~

| Action               | Move Name | Control |
|----------------------|-----------|---------|
| ~~~~~                | ~~~~~     | ~~~~~   |
| Turnbuckle Striking: | Back Chop | B       |
| Lower Striking:      | Stomp 01  | B       |

### *~~RUNNING ATTACK~~*

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Turnbuckle Attack:	Shoulder Block	Y + B
Running Lower Striking:	Running Knee Attack	Y + B

### \*~~(FRONT) GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|-----------------------------|-----------------------|------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Front Turnbuckle Grapple 1: | Knee Strikes | A |
| Front Turnbuckle Grapple 2: | Superplex | A + Analog Stick |
| Lower Grapple: | Stomping & Knee Smash | A |
| Top Of Turnbuckle: | Superplex | A |

~~(BACK) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Back Turnbuckle Grapple 1:	Shoulder Thrusts	A
Back Turnbuckle Grapple 2:	Super Back Drop 01	A + Analog Stick
Top Of Turnbuckle:	Super Back Drop	A

Apron

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*~*ATTACK~*~*

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
From Apron To Outside:	Double Axe Handle	B + Analog Stick

\*~\*GRAPPLE~\*~\*

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| Action | Move Name | Control |
|---------------------|------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Grapple To Apron: | Suplex | A |
| Grapple From Apron: | Guillotine | A |

Interruption

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\*~\*ATTACK~\*~\*

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| Action | Move Name | Control |
|---------------------|--------------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Cut Attack: | Dropkick | B |
| Running Cut Attack: | Sledge Hammer Drop | Y + B |

Double Team

~~~~~

\*~\*GRAPPLE~\*~\*

~~~~~

| Action | Move Name | Control |
|-----------------|------------------------|-----------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Front Moves: | Double Suplex | A (with partner near) |
| Back Moves: | BackDrop & NeckBreaker | A (with partner near) |
| Sandwich Moves: | Striking Combination | A (with partner near) |

*~*COUNTER~*~*

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Irish Whip Moves:	DoubleScissors Sweep	A (with partner near)

Special

~~~~~

| Action                        | Move Name           | Control |
|-------------------------------|---------------------|---------|
| ~~~~~                         | ~~~~~               | ~~~~~   |
| Special 3 (LF Up.Submission): | Half Boston Crab 01 | A + B   |
| Special 4 (LF Do.Submission): | Half Boston Crab 02 | A + B   |

Taunts

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Action	Taunt Type	Control
~~~~~	~~~~~	~~~~~
Taunt 1:	Victory!	D-Pad Up
Taunt 2:	Victory!	D-Pad Down
Taunt 3:	Victory!	D-Pad Left
Taunt 4:	Victory!	D-Pad Right



Back Grapple 1:	Backslide Pin	A
Back Grapple 2:	Falling Neckbreaker	A + Up
Back Grapple 3:	School Boy	A + Down
Back Grapple 4:	Reverse DDT	A + Left
Back Grapple 5:	Falling Back Drop	A + Right

## Ground

\*\*\*ATTACK\*\*\*

\*\*\*ATTACK\*\*\*

\*\*\*ATTACK\*\*\*

Action	Move Name	Control
Attack 1 (Facing Up):	Elbow Drop	B
Attack 2 (Facing Down):	Elbow Drop	B
Running 1 (Facing Up):	Elbow Drop	Y + B
Running 2 (Facing Down):	Elbow Drop	Y + B

\*\*\* (UPPER) SUBMISSION \*\*\*

\*\*\* (UPPER) SUBMISSION \*\*\*

Action	Move Name	Control
Submission 1 (Facing Up):	Head Pound	A
Submission 2 (Facing Down):	Headlock 01	A

\*\*\* (SIDE) SUBMISSION \*\*\*

\*\*\* (SIDE) SUBMISSION \*\*\*

Action	Move Name	Control
Submission 1 (Facing Up):	Mount Punches 02	A
Submission 2 (Facing Down):	Cross Arm Breaker 02	A

\*\*\* (LOWER) SUBMISSION \*\*\*

\*\*\* (LOWER) SUBMISSION \*\*\*

Action	Move Name	Control
Submission 1 (Facing Up):	Leg Drop to Groin	A
Submission 2 (Facing Down):	Knee Breaker	A

## Running

\*\*\*ATTACK\*\*\*

\*\*\*ATTACK\*\*\*

\*\*\*ATTACK\*\*\*

Action	Move Name	Control
Running Attack 1:	Back Elbow Strike	Y + B
Running Attack 2:	Clothesline-R	Y + B + Analog Stick

\*\*\* (FRONT) GRAPPLE \*\*\*

\*\*\* (FRONT) GRAPPLE \*\*\*

Action	Move Name	Control
Running Front Grapple:	Head Scissor	Y + A

\*~~(BACK) GRAPPLE~~\*

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| Action | Move Name | Control |
|-----------------------|------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Running Back Grapple: | School Boy | Y + A |

Flying

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|---------------------------|---------------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Attack To Outside: | Vaulting Body Press | Tap B |
| Springboard Attack: | None | None |
| Attack From Turnbuckle 1: | Dropkick | B |
| Attack From Turnbuckle 2: | Moonsault Splash 02 | B |

~~RUNNING ATTACK~~

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Flying Attack To Outside 1:	Baseball Slide	Y + B
Flying Attack To Outside 2:	Baseball Slide	Y + B + Analog Stick

Irish Whip

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*~~ATTACK~~*

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Irish Whip Attack 1:	Shoulder Block	B
Trish Whip Attack 2:	Missile Dropkick	B + Analog Stick

\*~~GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|-----------------------|-------------|------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Irish Whip Grapple 1: | Monkey Toss | A |
| Irish Whip Grapple 2: | Arm Drag | A + Analog Stick |

Turnbuckle

~~~~~

\*~~ATTACK~~\*

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| Action | Move Name | Control |
|----------------------|----------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Turnbuckle Striking: | Elbow Strike-R | B |
| Lower Striking: | Stomp 01 | B |

~~RUNNING ATTACK~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~


????????

\*~~ATTACK~~\*

????????

Action	Move Name	Control
Weak Striking 1:	Punch-R	B
Weak Striking 2:	Toe Kick	B + Analog Stick
Combination(2nd):	Punch-R	B + B
Combination(3rd):	Punch-R	B + B + B
Combination(Finish):	Spinning Knuckle	B + B + B + B
Strong Attack 1:	Spinning Knuckle	Hold B
Strong Attack 2:	Dropkick to Knee	Hold B + Analog Stick

\*~~(FRONT) GRAPPLE~~\*

????????

Action	Move Name	Control
Front Grapple 1:	Headlock	A
Front Grapple 2:	Arm Drag	A + Up
Front Grapple 3:	Small Package	A + Down
Front Grapple 4:	Neck Breaker	A + Left
Front Grapple 5:	Side Suplex	A + Right
Rope Down Grapple:	Rope Guillotine	A

\*~~(BACK) GRAPPLE~~\*

????????

Action	Move Name	Control
Back Grapple 1:	Sleeper Hold	A
Back Grapple 2:	Backslide Pin	A + Up
Back Grapple 3:	School Boy	A + Down
Back Grapple 4:	Falling Neck Breaker	A + Left
Back Grapple 5:	Falling Back Drop	A + Right

Ground

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\*~~ATTACK~~\*

????????

Action	Move Name	Control
Attack 1(Facing Up):	Guillotine Leg Drop	B
Attack 2(Facing Down):	Elbow Drop	B
Running 1(Facing Up):	Stomp 01	Y + B
Running 2(Facing Down):	Stomp 01	Y + B

\*~~(UPPER) SUBMISSION~~\*

????????

Action	Move Name	Control
Submission 1(Facing Up):	Sleeper Hold	A
Submission 2(Facing Down):	Headlock 01	A

\*~~(SIDE) SUBMISSION~~\*

????????

Action	Move Name	Control
--------	-----------	---------

Action	Move Name	Control
Submission 1 (Facing Up):	Ground Punches	A
Submission 2 (Facing Down):	Mahistrol Cradle	A

\*~~(LOWER) SUBMISSION~~\*

Action	Move Name	Control
Submission 1 (Facing Up):	Elbow Crush	A
Submission 2 (Facing Down):	Knee Breaker	A

Running

\*~~ATTACK~~\*

Action	Move Name	Control
Running Attack 1:	Elbow Strike	Y + B
Running Attack 2:	Clothesline-R	Y + B + Analog Stick

\*~~(FRONT) GRAPPLE~~\*

Action	Move Name	Control
Running Front Grapple:	Swinging Neck Breaker	Y + A

\*~~(BACK) GRAPPLE~~\*

Action	Move Name	Control
Running Back Grapple:	School Boy	Y + A

Flying

\*~~ATTACK~~\*

Action	Move Name	Control
Attack To Outside:	Vaulting Body Press	B
Springboard Attack:	None	None
Attack From Turnbuckle 1:	Diving Clothesline 02	B
Attack From Turnbuckle 2:	Moonsault Splash 01	B + Analog Stick

\*~~RUNNING ATTACK~~\*

Action	Move Name	Control
Flying Attack To Outside 1:	Baseball Slide	Y + B
Flying Attack To Outside 2:	Baseball Slide	Y + B + Analog Stick

Irish Whip

\*~~ATTACK~~\*

~~~~~

| Action               | Move Name        | Control          |
|----------------------|------------------|------------------|
| ~~~~~                | ~~~~~            | ~~~~~            |
| Irish Whip Attack 1: | Missle Dropkick  | B                |
| Trish Whip Attack 2: | Spinning Knuckle | B + Analog Stick |

*~~GRAPPLE~~*

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Irish Whip Grapple 1:	Monkey Toss	A
Irish Whip Grapple 2:	Arm Drag	A + Analog Stick

Turnbuckle

~~~~~

~~ATTACK~~

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Turnbuckle Striking:	Toe Kick	B
Lower Striking:	Stomp 01	B

\*~~RUNNING ATTACK~~\*

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| Action                     | Move Name         | Control |
|----------------------------|-------------------|---------|
| ~~~~~                      | ~~~~~             | ~~~~~   |
| Running Turnbuckle Attack: | Back Elbow Strike | Y + B   |
| Running Lower Striking:    | Gun Packet        | Y + B   |

*~~(FRONT) GRAPPLE~~*

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Front Turnbuckle Grapple 1:	10 Punches	A
Front Turnbuckle Grapple 2:	Tornado DDT	A + Analog Stick
Lower Grapple:	Stomping & Knee Smash	A
Top Of Turnbuckle:	Throw	A

\*~~(BACK) GRAPPLE~~\*

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| Action | Move Name | Control |
|----------------------------|--------------------|------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Back Turnbuckle Grapple 1: | Shoulder Thrusts | A |
| Back Turnbuckle Grapple 2: | Super Back Drop 02 | A + Analog Stick |
| Top Of Turnbuckle: | Super Back Drop | A |

Apron

~~~~~

\*~~ATTACK~~\*

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| Action | Move Name | Control |
|------------------------|-------------------|------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| From Apron To Outside: | Double Axe Handle | B + Analog Stick |

Home town - Linwood Township, Minnesota

Weight - 140 pounds

Height - 5'4"

Finishing Move(s) - Molly-Go-Round

Signature Move(s) - Dropkick

Favorite Weapon - None

Favorite quote - "I'm so pure and wholesome!"

Career highlights - WWE Women's Champion (2), WWE Hardcore Champion (1).

Molly is easily one of the most athletic females on the WWE roster, and as she tells it, she's also by far the most precious and wholesome.

For a time, Molly teamed with The Hurricane to fight for truth and justice and tried to protect the good citizens of WWE. However, Molly destroyed her relationship by trying to take the Hardcore Championship from Hurricane during WrestleMania X8.

Molly shed her cape and now sports a stunning new look. With her impressive skills, beautiful looks and elegance guiding the way, Molly is one young lady to keep an eye on!

Standing

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~~ATTACK~~

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| Action | Move Name | Control |
|----------------------|----------------|-----------------------|
| ㄅㄅㄅㄅㄅ | ㄅㄅㄅㄅㄅㄅㄅㄅ | ㄅㄅㄅㄅㄅㄅ |
| Weak Striking 1: | Slap | B |
| Weak Striking 2: | Toe Kick | B + Analog Stick |
| Combination(2nd): | Slap | B + B |
| Combination(3rd): | None | None |
| Combination(Finish): | None | None |
| Strong Attack 1: | Hard Back Chop | Hold B |
| Strong Attack 2: | Dropkick | Hold B + Analog Stick |

~~(FRONT) GRAPPLE~~

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| Action | Move Name | Control |
|--------------------|-----------------------|-----------|
| ㄅㄅㄅㄅㄅ | ㄅㄅㄅㄅㄅㄅㄅㄅ | ㄅㄅㄅㄅㄅㄅ |
| Front Grapple 1: | Scoopslam | A |
| Front Grapple 2: | Snap Suplex | A + Up |
| Front Grapple 3: | Hurricanrana | A + Down |
| Front Grapple 4: | Wrist Lock Suplex Pin | A + Left |
| Front Grapple 5: | Fireman's Carry | A + Right |
| Rope Down Grapple: | Rope Guillotine | A |

~~(BACK) GRAPPLE~~

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| Action | Move Name | Control |
|-----------------|----------------------|-----------|
| ㄅㄅㄅㄅㄅ | ㄅㄅㄅㄅㄅㄅㄅㄅ | ㄅㄅㄅㄅㄅㄅ |
| Back Grapple 1: | Sleeper Hold | A |
| Back Grapple 2: | Backslide Pin | A + Up |
| Back Grapple 3: | School Boy | A + Down |
| Back Grapple 4: | Falling Back Drop | A + Left |
| Back Grapple 5: | Falling Neck Breaker | A + Right |

Ground

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*~*ATTACK~*~*

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| Action | Move Name | Control |
|--------------------------|------------|---------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Attack 1 (Facing Up): | Stomp 01 | B |
| Attack 2 (Facing Down): | Stomp 01 | B |
| Running 1 (Facing Up): | Elbow Drop | Y + B |
| Running 2 (Facing Down): | Elbow Drop | Y + B |

~~ (UPPER) SUBMISSION~~

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| Action | Move Name | Control |
|-----------------------------|-------------|---------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Submission 1 (Facing Up): | Head Pound | A |
| Submission 2 (Facing Down): | Headlock 01 | A |

~~ (SIDE) SUBMISSION~~

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| Action | Move Name | Control |
|-----------------------------|------------------|---------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Submission 1 (Facing Up): | Ground Punches | A |
| Submission 2 (Facing Down): | Mahistrol Cradle | A |

~~ (LOWER) SUBMISSION~~

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| Action | Move Name | Control |
|-----------------------------|--------------|---------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Submission 1 (Facing Up): | Elbow Crush | A |
| Submission 2 (Facing Down): | Knee Breaker | A |

Running

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*~*ATTACK~*~*

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| Action | Move Name | Control |
|-------------------|------------------|----------------------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Running Attack 1: | Missile Dropkick | Y + B |
| Running Attack 2: | Clothesline-R | Y + B + Analog Stick |

~~ (FRONT) GRAPPLE~~

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| Action | Move Name | Control |
|------------------------|--------------|---------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Running Front Grapple: | Head Scissor | Y + A |

~~ (BACK) GRAPPLE~~

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| Action | Move Name | Control |
|-----------------------|------------|---------|
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| Running Back Grapple: | School Boy | Y + A |

Flying

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*~*ATTACK~*~*

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| Action | Move Name | Control |
|---------------------------|---------------------|---------|
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| Attack To Outside: | None | None |
| Springboard Attack: | None | None |
| Attack From Turnbuckle 1: | Missile Dropkick | B |
| Attack From Turnbuckle 2: | Diving Elbow Strike | B |

*~*RUNNING ATTACK~*~*

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| Action | Move Name | Control |
|-----------------------------|----------------|----------------------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱ |
| Flying Attack To Outside 1: | Baseball Slide | Y + B |
| Flying Attack To Outside 2: | Baseball Slide | Y + B + Analog Stick |

Irish Whip

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*~*ATTACK~*~*

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| Action | Move Name | Control |
|----------------------|-----------------------|------------------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱ |
| Irish Whip Attack 1: | Missile Dropkick | B |
| Trish Whip Attack 2: | Diving Clothesline 03 | B + Analog Stick |

*~*GRAPPLE~*~*

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| Action | Move Name | Control |
|-----------------------|---------------|------------------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱ |
| Irish Whip Grapple 1: | Scissor Sweep | A |
| Irish Whip Grapple 2: | Back Toss | A + Analog Stick |

Turnbuckle

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*~*ATTACK~*~*

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| Action | Move Name | Control |
|----------------------|-----------|---------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱ |
| Turnbuckle Striking: | Punch-R | B |
| Lower Striking: | Dropkick | B |

*~*RUNNING ATTACK~*~*

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| Action | Move Name | Control |
|----------------------------|-------------------|---------|
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| Running Turnbuckle Attack: | Back Elbow Strike | Y + B |
| Running Lower Striking: | Gun Packet | Y + B |

~(FRONT) GRAPPLE~*~*

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| Action | Move Name | Control |
|--------|-----------|---------|
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Running

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~~ATTACK~~

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| Action | Move Name | Control |
|-------------------|-----------------------|----------------------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Running Attack 1: | Kitchen Sink | Y + B |
| Running Attack 2: | Diving Clothesline 03 | Y + B + Analog Stick |

~~(FRONT) GRAPPLE~~

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| Action | Move Name | Control |
|------------------------|--------------|---------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Running Front Grapple: | Neck Breaker | Y + A |

~~(BACK) GRAPPLE~~

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| Action | Move Name | Control |
|-----------------------|-----------|---------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Running Back Grapple: | Bulldog | Y + A |

Flying

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~~ATTACK~~

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| Action | Move Name | Control |
|---------------------------|-------------------|------------------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Attack To Outside: | None | None |
| Springboard Attack: | None | None |
| Attack From Turnbuckle 1: | Double Axe Handle | B |
| Attack From Turnbuckle 2: | Double Axe Handle | B + Analog Stick |

~~RUNNING ATTACK~~

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| Action | Move Name | Control |
|-----------------------------|----------------|----------------------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Flying Attack To Outside 1: | Baseball Slide | Y + B |
| Flying Attack To Outside 2: | Baseball Slide | Y + B + Analog Stick |

Irish Whip

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~~ATTACK~~

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| Action | Move Name | Control |
|----------------------|---------------------|------------------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Irish Whip Attack 1: | Kitchen Sink | B |
| Trish Whip Attack 2: | Jumping Clothesline | B + Analog Stick |

~~GRAPPLE~~

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| Action | Move Name | Control |
|-----------------------|---------------|---------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Irish Whip Grapple 1: | Scissor Sweep | A |

Irish Whip Grapple 2:

Monkey Toss

A + Analog Stick

Turnbuckle

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~~ATTACK~~

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| Action | Move Name | Control |
|----------------------|-----------|---------|
| ㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱ |
| Turnbuckle Striking: | Back Chop | B |
| Lower Striking: | Stomp 01 | B |

~~RUNNING ATTACK~~

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| Action | Move Name | Control |
|----------------------------|---------------------|---------|
| ㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱ |
| Running Turnbuckle Attack: | Clothesline-R | Y + B |
| Running Lower Striking: | Running Knee Attack | Y + B |

~~(FRONT) GRAPPLE~~

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| Action | Move Name | Control |
|-----------------------------|-----------------------|------------------|
| ㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱ |
| Front Turnbuckle Grapple 1: | Shoulder Thrusts | A |
| Front Turnbuckle Grapple 2: | Superplex | A + Analog Stick |
| Lower Grapple: | Stomping & Knee Smash | A |
| Top Of Turnbuckle: | Throw | A |

~~(BACK) GRAPPLE~~

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| Action | Move Name | Control |
|----------------------------|--------------------|------------------|
| ㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱ |
| Back Turnbuckle Grapple 1: | Shoulder Thrusts | A |
| Back Turnbuckle Grapple 2: | Super Back Drop 01 | A + Analog Stick |
| Top Of Turnbuckle: | Super Back Drop | A |

Apron

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~~ATTACK~~

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| Action | Move Name | Control |
|------------------------|-------------------|------------------|
| ㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱ |
| From Apron To Outside: | Double Axe Handle | B + Analog Stick |

~~GRAPPLE~~

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| Action | Move Name | Control |
|---------------------|-------------------|---------|
| ㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱ |
| Grapple To Apron: | Throw into Inside | A |
| Grapple From Apron: | Guillotine | A |

Interruption

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~~ATTACK~~


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\*~~ATTACK~~\*

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| Action | Move Name | Control |
|----------------------|----------------|-----------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Weak Striking 1: | Punch-R | B |
| Weak Striking 2: | Toe Kick | B + Analog Stick |
| Combination(2nd): | Punch-R | B + B |
| Combination(3rd): | None | None |
| Combination(Finish): | Sledge Hammer | B + B + B + B |
| Strong Attack 1: | Hard Back Chop | Hold B |
| Strong Attack 2: | Sledge Hammer | Hold B + Analog Stick |

~~(FRONT) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Front Grapple 1:	Shoulder Thrusts	A
Front Grapple 2:	Front Suplex	A + Up
Front Grapple 3:	Spinebuster 02	A + Down
Front Grapple 4:	Knee Lift	A + Left
Front Grapple 5:	Bulldog	A + Right
Rope Down Grapple:	Pull and Drop	A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action          | Move Name             | Control   |
|-----------------|-----------------------|-----------|
| ~~~~~           | ~~~~~                 | ~~~~~     |
| Back Grapple 1: | Sleeper Hold          | A         |
| Back Grapple 2: | Backhead Elbow Strike | A + Up    |
| Back Grapple 3: | Shin Breaker          | A + Down  |
| Back Grapple 4: | Falling Back Drop     | A + Left  |
| Back Grapple 5: | Pendulum Back Breaker | A + Right |

Ground

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action                  | Move Name          | Control |
|-------------------------|--------------------|---------|
| ~~~~~                   | ~~~~~              | ~~~~~   |
| Attack 1(Facing Up):    | Sledge Hammer Drop | B       |
| Attack 2(Facing Down):  | Sledge Hammer Drop | B       |
| Running 1(Facing Up):   | Sledge Hammer Drop | Y + B   |
| Running 2(Facing Down): | Sledge Hammer Drop | Y + B   |

*~~(UPPER) SUBMISSION~~*

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Submission 1(Facing Up):	Sleeper Hold	A
Submission 2(Facing Down):	Camel Clutch	A

\*~~(SIDE) SUBMISSION~~\*

~~~~~

| Action | Move Name | Control |
|--------|-----------|---------|
|--------|-----------|---------|

| Submission | Move Name | Control |
|-----------------------------|------------------|---------|
| Submission 1 (Facing Up): | Mount Punches 02 | A |
| Submission 2 (Facing Down): | Fujiwara Armbar | A |

~~ (LOWER) SUBMISSION~~

| Action | Move Name | Control |
|-----------------------------|----------------|---------|
| Submission 1 (Facing Up): | Stomp to Groin | A |
| Submission 2 (Facing Down): | Knee Breaker | A |

Running

~~ATTACK~~

| Action | Move Name | Control |
|-------------------|----------------|----------------------|
| Running Attack 1: | Shoulder Block | Y + B |
| Running Attack 2: | Kitchen Sink | Y + B + Analog Stick |

~~ (FRONT) GRAPPLE~~

| Action | Move Name | Control |
|------------------------|-------------|---------|
| Running Front Grapple: | Thesz Press | Y + A |

~~ (BACK) GRAPPLE~~

| Action | Move Name | Control |
|-----------------------|-----------|---------|
| Running Back Grapple: | Bulldog | Y + A |

Flying

~~ATTACK~~

| Action | Move Name | Control |
|---------------------------|-------------------|------------------|
| Attack To Outside: | None | None |
| Springboard Attack: | None | None |
| Attack From Turnbuckle 1: | Double Axe Handle | B |
| Attack From Turnbuckle 2: | Double Axe Handle | B + Analog Stick |

~~RUNNING ATTACK~~

| Action | Move Name | Control |
|-----------------------------|----------------|----------------------|
| Flying Attack To Outside 1: | Baseball Slide | Y + B |
| Flying Attack To Outside 2: | Baseball Slide | Y + B + Analog Stick |

Irish Whip

~~ATTACK~~

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| Action | Move Name | Control |
|----------------------|-------------------|------------------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Irish Whip Attack 1: | Back Elbow Strike | B |
| Trish Whip Attack 2: | Kitchen Sink | B + Analog Stick |

~~GRAPPLE~~

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| Action | Move Name | Control |
|-----------------------|-----------------|------------------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Irish Whip Grapple 1: | Powerslam | A |
| Irish Whip Grapple 2: | Spine Buster 03 | A + Analog Stick |

Turnbuckle

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~~ATTACK~~

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| Action | Move Name | Control |
|----------------------|-----------|---------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Turnbuckle Striking: | Back Chop | B |
| Lower Striking: | Stomp 01 | B |

~~RUNNING ATTACK~~

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| Action | Move Name | Control |
|----------------------------|---------------------|---------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Running Turnbuckle Attack: | Spear | Y + B |
| Running Lower Striking: | Running Knee Attack | Y + B |

~~(FRONT) GRAPPLE~~

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| Action | Move Name | Control |
|-----------------------------|--------------------|------------------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Front Turnbuckle Grapple 1: | Shoulder Thrusts | A |
| Front Turnbuckle Grapple 2: | Sky High Superplex | A + Analog Stick |
| Lower Grapple: | Face Trample | A |
| Top Of Turnbuckle: | Sky High Superplex | A |

~~(BACK) GRAPPLE~~

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| Action | Move Name | Control |
|----------------------------|--------------------|------------------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| Back Turnbuckle Grapple 1: | Shoulder Thrusts | A |
| Back Turnbuckle Grapple 2: | Super Back Drop 01 | A + Analog Stick |
| Top Of Turnbuckle: | Super Back Drop | A |

Apron

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~~ATTACK~~

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| Action | Move Name | Control |
|------------------------|-------------------|------------------|
| ㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱㄱ | ㄱㄱㄱㄱㄱㄱ |
| From Apron To Outside: | Double Axe Handle | B + Analog Stick |

Weight - 243 pounds

Height - 6'1"

Finishing Move(s) - Figure-four Leglock

Signature Move(s) - Chops

Favorite Weapon - Any thing he can get his hands on!

Favorite quote - "Woooo!"

Career highlights - NWA Mid-Atlantic Tag Team Champion (3), NWA Mid-Atlantic Heavyweight Champion (4), NWA Mid-Atlantic TV Champion (2), NWA World Tag Team Champion (3), NWA Missouri Heavyweight Champion (1), NWA/WCW U.S. Heavyweight Champion (6), NWA/WCW World Heavyweight Champion (14), WWE World Heavyweight Champion (2).

When you think of the true legends of sports-entertainment, you think of Ric Flair. One of the greatest World Champions of all time, and-along with Hulk Hogan-one of the two biggest Superstars of the past 20 years, Flair has carved out a legacy for himself that will never be surpassed. After a 10-year absence, he's back in World Wrestling Entertainment.

Known as "The Dirtiest Player in the Game", Flair is one of the cagiest competitors to ever step in the ring. After enjoying several months as the co-owner of WWE, he has since returned to full-time active competition, teaching today's young Superstars exactly why he is "The Man". WOOOOOO!!!

Standing

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|----------------------|----------------|-----------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Weak Striking 1: | Back Chop | B |
| Weak Striking 2: | Toe Kick | B + Analog Stick |
| Combination(2nd): | Punch-L | B + B |
| Combination(3rd): | Back Chop | B + B + B |
| Combination(Finish): | Hard Back Chop | B + B + B + B |
| Strong Attack 1: | Hard Back Chop | Hold B |
| Strong Attack 2: | Sledge Hammer | Hold B + Analog Stick |

~~(FRONT) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Front Grapple 1:	Snapmare	A
Front Grapple 2:	Suplex	A + Up
Front Grapple 3:	Manhattan Drop	A + Down
Front Grapple 4:	Headlock Takedown	A + Left
Front Grapple 5:	Small Package	A + Right
Rope Down Grapple:	Rope Guillotine	A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action          | Move Name             | Control   |
|-----------------|-----------------------|-----------|
| ㄱㄱㄱㄱㄱ           | ㄱㄱㄱㄱㄱㄱㄱㄱ              | ㄱㄱㄱㄱㄱ     |
| Back Grapple 1: | Abdominal Stretch     | A         |
| Back Grapple 2: | Atomic Drop           | A + Up    |
| Back Grapple 3: | Shin Breaker          | A + Down  |
| Back Grapple 4: | Falling Back Drop     | A + Left  |
| Back Grapple 5: | Pendulum Back Breaker | A + Right |

Ground

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*~~ATTACK~~*

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| Action                   | Move Name         | Control |
|--------------------------|-------------------|---------|
| ㄱㄱㄱㄱㄱ                    | ㄱㄱㄱㄱㄱㄱㄱ           | ㄱㄱㄱㄱㄱ   |
| Attack 1 (Facing Up):    | Elbow Drop        | B       |
| Attack 2 (Facing Down):  | Stomp 01          | B       |
| Running 1 (Facing Up):   | Jumping Knee Drop | Y + B   |
| Running 2 (Facing Down): | Elbow Drop        | Y + B   |

*~~ (UPPER) SUBMISSION~~*

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| Action                      | Move Name    | Control |
|-----------------------------|--------------|---------|
| ㄱㄱㄱㄱㄱ                       | ㄱㄱㄱㄱㄱㄱㄱ      | ㄱㄱㄱㄱㄱ   |
| Submission 1 (Facing Up):   | Sleeper Hold | A       |
| Submission 2 (Facing Down): | Headlock 01  | A       |

*~~ (SIDE) SUBMISSION~~*

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| Action                      | Move Name            | Control |
|-----------------------------|----------------------|---------|
| ㄱㄱㄱㄱㄱ                       | ㄱㄱㄱㄱㄱㄱㄱ              | ㄱㄱㄱㄱㄱ   |
| Submission 1 (Facing Up):   | Ground Punches       | A       |
| Submission 2 (Facing Down): | Cross Arm Breaker 02 | A       |

*~~ (LOWER) SUBMISSION~~*

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| Action                      | Move Name           | Control |
|-----------------------------|---------------------|---------|
| ㄱㄱㄱㄱㄱ                       | ㄱㄱㄱㄱㄱㄱㄱ             | ㄱㄱㄱㄱㄱ   |
| Submission 1 (Facing Up):   | Boston Crab 01      | A       |
| Submission 2 (Facing Down): | Half Boston Crab 02 | A       |

Running

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*~~ATTACK~~*

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| Action            | Move Name         | Control              |
|-------------------|-------------------|----------------------|
| ㄱㄱㄱㄱㄱ             | ㄱㄱㄱㄱㄱㄱㄱ           | ㄱㄱㄱㄱㄱ                |
| Running Attack 1: | Back Elbow Strike | Y + B                |
| Running Attack 2: | Shoulder Block    | Y + B + Analog Stick |

*~~ (FRONT) GRAPPLE~~*

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| Action                 | Move Name             | Control |
|------------------------|-----------------------|---------|
| ㄱㄱㄱㄱㄱ                  | ㄱㄱㄱㄱㄱㄱㄱ               | ㄱㄱㄱㄱㄱ   |
| Running Front Grapple: | Swinging Neck Breaker | Y + A   |

*~~(BACK) GRAPPLE~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Back Grapple:	School Boy	Y + A

Flying

~~~~~

~~ATTACK~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Attack To Outside:	None	None
Springboard Attack:	None	None
Attack From Turnbuckle 1:	Double Axe Handle	B
Attack From Turnbuckle 2:	Double Axe Handle	B + Analog Stick

\*~~RUNNING ATTACK~~\*

~~~~~

| Action                      | Move Name      | Control              |
|-----------------------------|----------------|----------------------|
| ~~~~~                       | ~~~~~          | ~~~~~                |
| Flying Attack To Outside 1: | Baseball Slide | Y + B                |
| Flying Attack To Outside 2: | Baseball Slide | Y + B + Analog Stick |

Irish Whip

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action               | Move Name      | Control          |
|----------------------|----------------|------------------|
| ~~~~~                | ~~~~~          | ~~~~~            |
| Irish Whip Attack 1: | Hard Back Chop | B                |
| Trish Whip Attack 2: | Kitchen Sink   | B + Analog Stick |

*~~GRAPPLE~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Irish Whip Grapple 1:	Sleeper Hold	A
Irish Whip Grapple 2:	Monkey Toss	A + Analog Stick

Turnbuckle

~~~~~

~~ATTACK~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Turnbuckle Striking:	Back Chop	B
Lower Striking:	Knee Drop	B

\*~~RUNNING ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|--------|-----------|---------|
|--------|-----------|---------|

|                            |                   |       |
|----------------------------|-------------------|-------|
| Running Turnbuckle Attack: | Clothesline-R     | Y + B |
| Running Lower Striking:    | Jumping Knee Drop | Y + B |

*~~(FRONT) GRAPPLE~~*

~~~~~

Action	Move Name	Control
Front Turnbuckle Grapple 1:	Shoulder Thrusts	A
Front Turnbuckle Grapple 2:	Superplex	A + Analog Stick
Lower Grapple:	Stomping & Knee Smash	A
Top Of Turnbuckle:	Superplex	A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action                     | Move Name          | Control          |
|----------------------------|--------------------|------------------|
| Back Turnbuckle Grapple 1: | Shoulder Thrusts   | A                |
| Back Turnbuckle Grapple 2: | Super Back Drop 01 | A + Analog Stick |
| Top Of Turnbuckle:         | Super Back Drop    | A                |

Apron

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action                 | Move Name         | Control          |
|------------------------|-------------------|------------------|
| From Apron To Outside: | Double Axe Handle | B + Analog Stick |

*~~GRAPPLE~~*

~~~~~

Action	Move Name	Control
Grapple To Apron:	Suplex	A
Grapple From Apron:	Suplex	A

Interruption

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
Cut Attack:	Stomp 01	B
Running Cut Attack:	Elbow Drop	Y + B

Double Team

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*~~GRAPPLE~~*

~~~~~

Action	Move Name	Control
Front Moves:	Double Suplex	A (with partner near)
Back Moves:	Double Back Drop	A (with partner near)
Sandwich Moves:	Striking Combination	A (with partner near)

of fans
around the world.

After missing a good portion of 2001 due to injury, Rikishi is back and better than ever.

And if anyone gets in his way, he might have a Stink Face for them -- and a dance for the fans!

Standing

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Weak Striking 1:	Rikishi Strike	B
Weak Striking 2:	Punch-R	B + Analog Stick
Combination(2nd):	Rikishi Strike	B + B
Combination(3rd):	None	None
Combination(Finish):	Side Kick 01	B + B + B + B
Strong Attack 1:	Sledge Hammer	Hold B
Strong Attack 2:	Side Kick 01	Hold B + Analog Stick

\*~~(FRONT) GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|--------------------|----------------------|-----------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Front Grapple 1: | High Angle Scoopslam | A |
| Front Grapple 2: | Eye Rakeplex | A + Up |
| Front Grapple 3: | Side Walk Slam | A + Down |
| Front Grapple 4: | Belly to Belly 01 | A + Left |
| Front Grapple 5: | Russian Leg Sweep | A + Right |
| Rope Down Grapple: | Pull and Drop | A |

~~(BACK) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Back Grapple 1:	Falling Back Drop	A
Back Grapple 2:	Sleeper Hold	A + Up
Back Grapple 3:	Abdominal Stretch	A + Down
Back Grapple 4:	Atomic Drop	A + Left
Back Grapple 5:	Pendulum Back Breaker	A + Right

Ground

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Attack 1(Facing Up):	Guillotine Leg Drop	B
Attack 2(Facing Down):	Stomp 01	B
Running 1(Facing Up):	Guillotine Leg Drop	Y + B
Running 2(Facing Down):	Stomp 01	Y + B





Top Of Turnbuckle: Super Back Drop A

### Apron

~~~~~

~~ATTACK~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
From Apron To Outside:	Double Axe Handle	B + Analog Stick

\*~~GRAPPLE~~\*

~~~~~

| Action              | Move Name  | Control |
|---------------------|------------|---------|
| ~~~~~               | ~~~~~      | ~~~~~   |
| Grapple To Apron:   | Suplex     | A       |
| Grapple From Apron: | Guillotine | A       |

### Interruption

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action              | Move Name  | Control |
|---------------------|------------|---------|
| ~~~~~               | ~~~~~      | ~~~~~   |
| Cut Attack:         | Stomp 01   | B       |
| Running Cut Attack: | Elbow Drop | Y + B   |

### Double Team

~~~~~

\*~~GRAPPLE~~\*

~~~~~

| Action          | Move Name        | Control               |
|-----------------|------------------|-----------------------|
| ~~~~~           | ~~~~~            | ~~~~~                 |
| Front Moves:    | Double Suplex    | A (with partner near) |
| Back Moves:     | Double Back Drop | A (with partner near) |
| Sandwich Moves: | Double Powerbomb | A (with partner near) |

*~~COUNTER~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Irish Whip Moves:	Double Back Toss	A (with partner near)

### Special

~~~~~

| Action | Move Name | Control |
|---------------------------|----------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Special 1(Front Grapple): | Rikishi Driver | A + B |

Taunts

~~~~~

Action	Taunt Type	Control
~~~~~	~~~~~	~~~~~
Taunt 1:	Spanking 01	D-Pad Up
Taunt 2:	Spanking 01	D-Pad Down

Running

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Attack 1:	Elbow Strike	Y + B
Running Attack 2:	Spinning Wheel Kick	Y + B + Analog Stick

\*~~ (FRONT) GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|------------------------|--------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Running Front Grapple: | Neck Breaker | Y + A |

~~ (BACK) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Back Grapple:	German Suplex	Y + A

Flying

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Attack To Outside:	Vaulting Dropkick	Tap B
Springboard Attack:	Springboard Dropkick	Tap B + Analog Stick
Attack From Turnbuckle 1:	Diving Karate Kick	B
Attack From Turnbuckle 2:	Flip Attack	B + Analog Stick

\*~~RUNNING ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|-----------------------------|-------------------|----------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Flying Attack To Outside 1: | Baseball Slide | Y + B |
| Flying Attack To Outside 2: | Diving Body Press | Y + B + Analog Stick |

Irish Whip

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|----------------------|--------------------|------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Irish Whip Attack 1: | Sidekick 02 | B |
| Trish Whip Attack 2: | Spinning Back Kick | B + Analog Stick |

~~GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Irish Whip Grapple 1:	Scissor Sweep	A
Irish Whip Grapple 2:	Arm Drag	A + Analog Stick

Turnbuckle

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Turnbuckle Striking:	High Kick	B
Lower Striking:	Dropkick	B

\*~~RUNNING ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|----------------------------|------------|---------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Running Turnbuckle Attack: | Dropkick | Y + B |
| Running Lower Striking: | Gun Packet | Y + B |

~~(FRONT) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Front Turnbuckle Grapple 1:	RVD Shoulder Thrusts	A
Front Turnbuckle Grapple 2:	Sky High Superplex	A + Analog Stick
Lower Grapple:	Face Trample	A
Top Of Turnbuckle:	Throw	A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action                     | Move Name          | Control          |
|----------------------------|--------------------|------------------|
| ~~~~~                      | ~~~~~              | ~~~~~            |
| Back Turnbuckle Grapple 1: | Shoulder Thrusts   | A                |
| Back Turnbuckle Grapple 2: | Super Back Drop 02 | A + Analog Stick |
| Top Of Turnbuckle:         | Super Back Drop    | A                |

## Apron

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action                 | Move Name      | Control          |
|------------------------|----------------|------------------|
| ~~~~~                  | ~~~~~          | ~~~~~            |
| From Apron To Outside: | Asai Moonsault | B + Analog Stick |

*~~GRAPPLE~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Grapple To Apron:	Throw into Inside	A
Grapple From Apron:	Sunset Flip	A

## Interruption

~~~~~

~~ATTACK~~

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Hall and his buddies -- including Kevin Nash -- were making life miserable. The morale in the WWE locker room was at an all-time low.

In 1996, fans got to see what WWE Superstars and staff already knew: that Hall and his friends did what they wanted, when they wanted. Hall was the charter member of the New World Order. During an episode of WCW Monday Nitro on Memorial Day 1996, Hall sauntered through the crowd and interrupted the live show, saying that he and his buddies were declaring war on WCW.

It was one of the most shocking moments in sports-entertainment history, as were the appearances of Kevin Nash and Hulk Hogan as his teammates. The trio was soon running roughshod through WCW, attacking the organization from within, and ultimately leading to the groups downfall.

Hall, Hogan, and Nash debuted in the WWE at the No Way Out Pay Per View this February. Hall wrestled, and lost at WWE Wrestlemania X8 to Stone Cold Steve Austin. Hall lasted till the RAW after the UK PPV, Insurrexion. He came to RAW under the influence of alcohol and the WWE and Hall mutually agreed to part ways. Recently Hall has reappeared in the newly formed promotion NWA:TNA where he is a top star.

#### Standing

~~~~~

~~ATTACK~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Weak Striking 1:	Back Chop	B
Weak Striking 2:	Punch-R	B + Analog Stick
Combination(2nd):	Punch-L	B + B
Combination(3rd):	Back Chop	B + B + B
Combination(Finish):	Spinning Knuckle	B + B + B + B
Strong Attack 1:	Spinning Knuckle	Hold B
Strong Attack 2:	Jumping Clothesline	Hold B + Analog Stick

\*~~(FRONT) GRAPPLE~~\*

~~~~~

| Action             | Move Name        | Control   |
|--------------------|------------------|-----------|
| ~~~~~              | ~~~~~            | ~~~~~     |
| Front Grapple 1:   | Scoopslam        | A         |
| Front Grapple 2:   | Suplex           | A + Up    |
| Front Grapple 3:   | Manhattan Drop   | A + Down  |
| Front Grapple 4:   | Shoulder Thrusts | A + Left  |
| Front Grapple 5:   | Headlock         | A + Right |
| Rope Down Grapple: | Rope Guillotine  | A         |



Running Front Grapple:                      Swinging Neck Breaker    Y + A

*~~(BACK) GRAPPLE~~*

~~~~~

Action	Move Name	Control
Running Back Grapple:	School Boy	Y + A

Flying

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
Attack To Outside:	None	None
Springboard Attack:	None	None
Attack From Turnbuckle 1:	Double Axe Handle	B
Attack From Turnbuckle 2:	Double Axe Handle	B + Analog Stick

\*~~RUNNING ATTACK~~\*

~~~~~

| Action                      | Move Name      | Control              |
|-----------------------------|----------------|----------------------|
| Flying Attack To Outside 1: | Baseball Slide | Y + B                |
| Flying Attack To Outside 2: | Baseball Slide | Y + B + Analog Stick |

Irish Whip

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action               | Move Name         | Control          |
|----------------------|-------------------|------------------|
| Irish Whip Attack 1: | Back Elbow Strike | B                |
| Trish Whip Attack 2: | Kitchen Sink      | B + Analog Stick |

*~~GRAPPLE~~*

~~~~~

Action	Move Name	Control
Irish Whip Grapple 1:	Sleeper Hold	A
Irish Whip Grapple 2:	Fallaway Slam	A + Analog Stick

Turnbuckle

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
Turnbuckle Striking:	Back Chop	B
Lower Striking:	Knee Drop	B

\*~~RUNNING ATTACK~~\*

~~~~~

| Action                     | Move Name         | Control |
|----------------------------|-------------------|---------|
| ~~~~~                      | ~~~~~             | ~~~~~   |
| Running Turnbuckle Attack: | Clothesline-R     | Y + B   |
| Running Lower Striking:    | Jumping Knee Drop | Y + B   |

*~~(FRONT) GRAPPLE~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Front Turnbuckle Grapple 1:	Shoulder Thrusts	A
Front Turnbuckle Grapple 2:	10 Punches	A + Analog Stick
Lower Grapple:	Stomping & Knee Smash	A
Top Of Turnbuckle:	Superplex	A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action | Move Name | Control |
|----------------------------|--------------------|------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Back Turnbuckle Grapple 1: | Shoulder Thrusts | A |
| Back Turnbuckle Grapple 2: | Super Back Drop 01 | A + Analog Stick |
| Top Of Turnbuckle: | Tree of Woe Stomp | A |

Apron

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|------------------------|-------------------|------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| From Apron To Outside: | Double Axe Handle | B + Analog Stick |

~~GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Grapple To Apron:	Suplex	A
Grapple From Apron:	Suplex	A

Interruption

~~~~~

*~~ATTACK~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Cut Attack:	Stomp 01	B
Running Cut Attack:	Sledge Hammer Drop	Y + B

Double Team

~~~~~

~~GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Front Moves:	Double Flap Jack	A (with partner near)

Back Moves: Double Neck Breaker A (with partner near)
 Sandwich Moves: Double Powerbomb A (with partner near)

\*~~COUNTER~~\*

~~~~~

| Action            | Move Name              | Control               |
|-------------------|------------------------|-----------------------|
| ~~~~~             | ~~~~~                  | ~~~~~                 |
| Irish Whip Moves: | Double Body Press Drop | A (with partner near) |

Special

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Special 1(Front Grapple):	The Razor's Edge	A + B

Taunts

~~~~~

| Action | Taunt Type | Control |
|---------------------|--------------------|-------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Taunt 1: | Hall Taunt | D-Pad Up |
| Taunt 2: | Hall Taunt | D-Pad Down |
| Taunt 3: | Here comes nWo! | D-Pad Left |
| Taunt 4: | Here comes nWo! | D-Pad Right |
| Taunt (Apron) | Raising Arms | D-Pad |
| Taunt (Celebration) | Hall's Celebration | None |

~~~~~  
 [6-CC] \*~~SCOTTY 2 HOTTY~~\*

Real Name - Scott Taylor  
 Home town - Westbrook, Maine  
 Weight - 209 pounds  
 Height - 5'9"  
 Finishing Move(s) - The Worm!  
 Signature Move(s) - Bulldog  
 Favorite Weapon - None  
 Favorite quote - N/A  
 Career highlights - WWE Light Heavyweight Champion (1), WWE Tag Team  
 Champion (1).

As the master of "The Worm," Scotty 2 Hotty has found much success in WWE. When he was part of the fun-loving tag team Too Cool, Scotty and Grand Master Sexay won over the hearts of their fans by dancing and gyrating their way in the ring. Their tag team success culminated when they defeated Edge and Christian on the March 29, 2000, episode of RAW.

Scotty 2 Hotty has also found his share of singles success as well, defeating Dean Malenko on April 17, 2000, for the Light Heavyweight Championship.

Currently, Scotty is rehabbing at home from neck surgery.

Standing

~~~~~

~~ATTACK~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Weak Striking 1:	Punch-R	B
Weak Striking 2:	Toe Kick	B + Analog Stick
Combination(2nd):	Punch-R	B + B
Combination(3rd):	None	None
Combination(Finish):	Full Swing Punch	B + B + B + B
Strong Attack 1:	Hard Back Chop	Hold B
Strong Attack 2:	Full Swing Punch	Hold B + Analog Stick

\*~~(FRONT) GRAPPLE~~\*

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| Action             | Move Name         | Control   |
|--------------------|-------------------|-----------|
| ~~~~~              | ~~~~~             | ~~~~~     |
| Front Grapple 1:   | Headlock Takedown | A         |
| Front Grapple 2:   | Suplex            | A + Up    |
| Front Grapple 3:   | Manhattan Drop    | A + Down  |
| Front Grapple 4:   | Knee Lift         | A + Left  |
| Front Grapple 5:   | Small Package     | A + Right |
| Rope Down Grapple: | Rope Guillotine   | A         |

*~~(BACK) GRAPPLE~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Back Grapple 1:	Abdominal Stretch	A
Back Grapple 2:	Shin Breaker	A + Up
Back Grapple 3:	School Boy	A + Down
Back Grapple 4:	Falling Back Drop	A + Left
Back Grapple 5:	Back Dro	A + Right

Ground

~~~~~

~~ATTACK~~

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Attack 1(Facing Up):	Elbow Drop	B
Attack 2(Facing Down):	Stomp 01	B
Running 1(Facing Up):	Jumping Knee Drop	Y + B
Running 2(Facing Down):	Elbow Drop	Y + B

\*~~(UPPER) SUBMISSION~~\*

~~~~~

| Action                     | Move Name    | Control |
|----------------------------|--------------|---------|
| ~~~~~                      | ~~~~~        | ~~~~~   |
| Submission 1(Facing Up):   | Sleeper Hold | A       |
| Submission 2(Facing Down): | Headlock 01  | A       |

*~~(SIDE) SUBMISSION~~*

~~~~~

Action	Move Name	Control
--------	-----------	---------

Action	Move Name	Control
Submission 1 (Facing Up):	Ground Punches	A
Submission 2 (Facing Down):	Arm Smash 02	A

\*~~(LOWER) SUBMISSION~~\*

Action	Move Name	Control
Submission 1 (Facing Up):	Stomp to Groin	A
Submission 2 (Facing Down):	Knee Breaker	A

Running

\*~~ATTACK~~\*

Action	Move Name	Control
Running Attack 1:	Back Elbow Strike	Y + B
Running Attack 2:	Elbow Strike	Y + B + Analog Stick

\*~~(FRONT) GRAPPLE~~\*

Action	Move Name	Control
Running Front Grapple:	Swinging Neck Breaker	Y + A

\*~~(BACK) GRAPPLE~~\*

Action	Move Name	Control
Running Back Grapple:	Two Handed Facebuster	Y + A

Flying

\*~~ATTACK~~\*

Action	Move Name	Control
Attack To Outside:	None	None
Springboard Attack:	None	None
Attack From Turnbuckle 1:	Missile Dropkick	B
Attack From Turnbuckle 2:	Diving Elbow Drop	B + Analog Stick

\*~~RUNNING ATTACK~~\*

Action	Move Name	Control
Flying Attack To Outside 1:	Baseball Slide	Y + B
Flying Attack To Outside 2:	Baseball Slide	Y + B + Analog Stick

Irish Whip

\*~~ATTACK~~\*

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Action	Move Name	Control
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Irish Whip Attack 1:	Hard Back Chop	B
Trish Whip Attack 2:	Kitchen Sink	B + Analog Stick

\*~~GRAPPLE~~\*

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Action	Move Name	Control
ㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱ
Irish Whip Grapple 1:	Scissor Sweep	A
Irish Whip Grapple 2:	Monkey Toss	A + Analog Stick

Turnbuckle

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\*~~ATTACK~~\*

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Action	Move Name	Control
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Turnbuckle Striking:	Punch-R	B
Lower Striking:	Stomp 01	B

\*~~RUNNING ATTACK~~\*

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Action	Move Name	Control
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Running Turnbuckle Attack:	Clothesline-R	Y + B
Running Lower Striking:	Gun Packet	Y + B

\*~~(FRONT) GRAPPLE~~\*

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Action	Move Name	Control
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Front Turnbuckle Grapple 1:	Shoulder Thrusts	A
Front Turnbuckle Grapple 2:	10 Punches	A + Analog Stick
Lower Grapple:	Stomping & Knee Smash	A
Top Of Turnbuckle:	Superplex	A

\*~~(BACK) GRAPPLE~~\*

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Action	Move Name	Control
ㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱㄱ	ㄱㄱㄱㄱㄱㄱ
Back Turnbuckle Grapple 1:	Shoulder Thrusts	A
Back Turnbuckle Grapple 2:	Super Back Drop 01	A + Analog Stick
Top Of Turnbuckle:	Drop to Outside	A

Apron

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\*~~ATTACK~~\*

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Action	Move Name	Control
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From Apron To Outside:	Double Axe Handle	B + Analog Stick

\*~~GRAPPLE~~\*

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| Action              | Move Name         | Control |
|---------------------|-------------------|---------|
| Grapple To Apron:   | Throw into Inside | A       |
| Grapple From Apron: | Guillotine        | A       |

Interruption

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\*~~ATTACK~~\*

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| Action              | Move Name  | Control |
|---------------------|------------|---------|
| Cut Attack:         | Stomp 01   | B       |
| Running Cut Attack: | Elbow Drop | Y + B   |

Double Team

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\*~~GRAPPLE~~\*

~~~~~

| Action          | Move Name            | Control               |
|-----------------|----------------------|-----------------------|
| Front Moves:    | Double Suplex        | A (with partner near) |
| Back Moves:     | Double Knee Breaker  | A (with partner near) |
| Sandwich Moves: | Striking Combination | A (with partner near) |

*~~COUNTER~~*

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Action	Move Name	Control
Irish Whip Moves:	Double Scissor Sweep	A (with partner near)

Special

~~~~~

| Action                     | Move Name | Control |
|----------------------------|-----------|---------|
| Special 1(Side Facing Up): | The Worm! | A + B   |

Taunts

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Action	Taunt Type	Control
Taunt 1:	Moon Walking	D-Pad Up
Taunt 2:	Moon Walking	D-Pad Down
Taunt 3:	Ready for Worm	D-Pad Left
Taunt 4:	Ready for Worm	D-Pad Right
Taunt (Apron)	Clapping Hands	D-Pad
Taunt (Celebration)	Moon Walking	None

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[6-DD] *~~SHANE MCMAHON~~*

Real Name - Shane McMahon  
Home town - Greenwich, Conneticut

Weight - N/A  
 Height - N/A  
 Finishing Move(s) - Elbow Drop  
 Signature Move(s) - Shooting Star Press  
 Favorite Weapon - None  
 Favorite quote - N/A  
 Career highlights - WWE Hardcore Champion (1), WWE European Champion (1).

Shane McMahon, son of WWE Owner Vince McMahon, has quickly risen through the ranks, despite being an occasional wrestler. Working backstage, and refereeing his first match at Wrestlemania 6, Shane got a chance to commentate on WWF Sunday Night Heat in 1998. Shane quickly got involved in the angles, going alongside his father Vince to thwart Stone Cold Steve Austin.

Along the way, Shane has taken huge risks in the ring, and even out... Jumping off metal poles on the Big Show, being slammed through glass by Angle, Shane McMahon is hardcore. Through his small career, he has garnered the WWF European, and Hardcore Titles.

In March 2001, Shane McMahon purchased the WCW under his father's nose, and brought the WCW/ECW alliance alongside his sister Stephanie to take over then-WWF. After the WWF had beaten them, Shane has gone off TV to work backstage with the WWE.

Standing

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 \*~~ATTACK~~\*
 ~~~~~

| Action               | Move Name        | Control               |
|----------------------|------------------|-----------------------|
| ~~~~~                | ~~~~~            | ~~~~~                 |
| Weak Striking 1:     | Jab 02           | B                     |
| Weak Striking 2:     | Toe Kick         | B + Analog Stick      |
| Combination(2nd):    | Jab 02           | B + B                 |
| Combination(3rd):    | Jab 02           | B + B + B             |
| Combination(Finish): | Step Jab         | B + B + B + B         |
| Strong Attack 1:     | Step Jab         | Hold B                |
| Strong Attack 2:     | Full Swing Punch | Hold B + Analog Stick |

*~~(FRONT) GRAPPLE~~*

| Action             | Move Name       | Control   |
|--------------------|-----------------|-----------|
| ~~~~~              | ~~~~~           | ~~~~~     |
| Front Grapple 1:   | Eye Rake        | A         |
| Front Grapple 2:   | Suplex          | A + Up    |
| Front Grapple 3:   | Small Package   | A + Down  |
| Front Grapple 4:   | DDT             | A + Left  |
| Front Grapple 5:   | Knee Lift       | A + Right |
| Rope Down Grapple: | Rope Guillotine | A         |

*~~(BACK) GRAPPLE~~*

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Action	Move Name	Control
Back Grapple 1:	Sleeper Hold	A
Back Grapple 2:	Backslide Pin	A + Up
Back Grapple 3:	School Boy	A + Down
Back Grapple 4:	Falling Neck Breaker	A + Left
Back Grapple 5:	Falling Back Drop	A + Right

Ground

\*~~ATTACK~~\*

Action	Move Name	Control
Attack 1 (Facing Up):	Stomp 01	B
Attack 2 (Facing Down):	Toe Kick	B
Running 1 (Facing Up):	Stomp 01	Y + B
Running 2 (Facing Down):	Toe Kick	Y + B

\*~~ (UPPER) SUBMISSION~~\*

Action	Move Name	Control
Submission 1 (Facing Up):	Sleeper Hold	A
Submission 2 (Facing Down):	Camel Clutch	A

\*~~ (SIDE) SUBMISSION~~\*

Action	Move Name	Control
Submission 1 (Facing Up):	Mount Punches 02	A
Submission 2 (Facing Down):	Cross Arm Breaker 02	A

\*~~ (LOWER) SUBMISSION~~\*

Action	Move Name	Control
Submission 1 (Facing Up):	Stomp to Groin	A
Submission 2 (Facing Down):	Knee Breaker	A

Running

\*~~ATTACK~~\*

Action	Move Name	Control
Running Attack 1:	Back Elbow Strike	Y + B
Running Attack 2:	Diving Shoulder Block	Y + B + Analog Stick

\*~~ (FRONT) GRAPPLE~~\*

Action	Move Name	Control
Running Front Grapple:	Neck Breaker	Y + A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action                | Move Name  | Control |
|-----------------------|------------|---------|
| ~~~~~                 | ~~~~~      | ~~~~~   |
| Running Back Grapple: | School Boy | Y + A   |

Flying

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action                    | Move Name         | Control          |
|---------------------------|-------------------|------------------|
| ~~~~~                     | ~~~~~             | ~~~~~            |
| Attack To Outside:        | None              | None             |
| Springboard Attack:       | None              | None             |
| Attack From Turnbuckle 1: | Dropkick          | B                |
| Attack From Turnbuckle 2: | Diving Elbow Drop | B + Analog Stick |

*~~RUNNING ATTACK~~*

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Flying Attack To Outside 1:	Baseball Slide	Y + B
Flying Attack To Outside 2:	Diving Body Press	Y + B + Analog Stick

Irish Whip

~~~~~

~~ATTACK~~

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Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Irish Whip Attack 1:	Dropkick	B
Trish Whip Attack 2:	Jumping Elbow Attack	B + Analog Stick

\*~~GRAPPLE~~\*

~~~~~

| Action                | Move Name     | Control          |
|-----------------------|---------------|------------------|
| ~~~~~                 | ~~~~~         | ~~~~~            |
| Irish Whip Grapple 1: | Scissor Sweep | A                |
| Irish Whip Grapple 2: | Monkey Toss   | A + Analog Stick |

Turnbuckle

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\*~~ATTACK~~\*

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| Action               | Move Name | Control |
|----------------------|-----------|---------|
| ~~~~~                | ~~~~~     | ~~~~~   |
| Turnbuckle Striking: | Jab 01    | B       |
| Lower Striking:      | Stomp 01  | B       |

*~~RUNNING ATTACK~~*

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Action	Move Name	Control
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Action	Move Name	Control
Running Turnbuckle Attack:	Back Elbow Strike	Y + B
Running Lower Striking:	Gun Packet	Y + B

\*~~(FRONT) GRAPPLE~~\*

Action	Move Name	Control
Front Turnbuckle Grapple 1:	Shoulder Thrusts	A
Front Turnbuckle Grapple 2:	Super Hurricanrana	A + Analog Stick
Lower Grapple:	Stomping & Knee Smash	A
Top Of Turnbuckle:	Superplex	A

\*~~(BACK) GRAPPLE~~\*

Action	Move Name	Control
Back Turnbuckle Grapple 1:	Shoulder Thrusts	A
Back Turnbuckle Grapple 2:	Super Back Drop 01	A + Analog Stick
Top Of Turnbuckle:	Drop to Outside	A

Apron

\*~~ATTACK~~\*

Action	Move Name	Control
From Apron To Outside:	Double Axe Handle	B + Analog Stick

\*~~GRAPPLE~~\*

Action	Move Name	Control
Grapple To Apron:	Suplex	A
Grapple From Apron:	Guillotine	A

Interruption

\*~~ATTACK~~\*

Action	Move Name	Control
Cut Attack:	Stomp 01	B
Running Cut Attack:	Sledge Hammer Drop	Y + B

Double Team

\*~~GRAPPLE~~\*

Action	Move Name	Control
Front Moves:	Double Suplex	A (with partner near)
Back Moves:	Double Knee Breaker	A (with partner near)
Sandwich Moves:	Striking Combination	A (with partner near)

change. This brought out Stone Cold Steve Austin.

One of the defining moments of Stone Cold's career was after winning King of the Ring 1996, when Austin mad a speech mocking the religious Ted Dibiase. Included in the speech was the birth of Austin 3:16, "I just whipped your ass." Austin went on to feud with the other top stars in the WWF, but at this point, the feud he will be forever known for is Austin vs. McMahon. With Vincent McMahon symbolizing the evil boss of the everyman, and Stone Cold representing the everyman himself, these two men singlehandedly wiped away the ratings dominance of the WWF's competitor, WCW.

Standing

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\*~~ATTACK~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Weak Striking 1:	Austin Punch	B
Weak Striking 2:	Toe Kick	B + Analog Stick
Combination(2nd):	Austin Punch	B + B
Combination(3rd):	Austin Punch	B + B + B
Combination(Finish):	Bionic Punch	B + B + B + B
Strong Attack 1:	Jumping Clothesline	Hold B
Strong Attack 2:	Bionic Punch	Hold B + Analog Stick

\*~~(FRONT) GRAPPLE~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Front Grapple 1:	Shoulder Thrusts	A
Front Grapple 2:	Spinebuster 01	A + Up
Front Grapple 3:	Scoopslam	A + Down
Front Grapple 4:	Knee Lift	A + Left
Front Grapple 5:	Eye Rake	A + Right
Rope Down Grapple:	Rope Guillotine	A

\*~~(BACK) GRAPPLE~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Back Grapple 1:	Sleep Hold	A
Back Grapple 2:	Abdominal Stretch	A + Up
Back Grapple 3:	School Boy	A + Down
Back Grapple 4:	Elbow Strike	A + Left
Back Grapple 5:	Falling Back Drop	A + Right

Ground

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\*~~ATTACK~~\*

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Action	Move Name	Control
ㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩㄩㄩ	ㄩㄩㄩㄩㄩㄩ
Attack 1(Facing Up):	Austin Elbow Drop	B
Attack 2(Facing Down):	Austin Elbow Drop	B
Running 1(Facing Up):	Austin Elbow Drop	Y + B
Running 2(Facing Down):	Austin Elbow Drop	Y + B

\*~~ (UPPER) SUBMISSION~~\*

~~~~~

| Action                      | Move Name   | Control |
|-----------------------------|-------------|---------|
| Submission 1 (Facing Up):   | Chin Lock   | A       |
| Submission 2 (Facing Down): | Headlock 01 | A       |

*~~ (SIDE) SUBMISSION~~*

~~~~~

Action	Move Name	Control
Submission 1 (Facing Up):	Mount Punches 02	A
Submission 2 (Facing Down):	Arm Wrench w/ Toe Kick	A

\*~~ (LOWER) SUBMISSION~~\*

~~~~~

| Action                      | Move Name      | Control |
|-----------------------------|----------------|---------|
| Submission 1 (Facing Up):   | Stomp to Groin | A       |
| Submission 2 (Facing Down): | Knee Breaker   | A       |

Running

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action            | Move Name         | Control              |
|-------------------|-------------------|----------------------|
| Running Attack 1: | Back Elbow Strike | Y + B                |
| Running Attack 2: | Kitchen Sink      | Y + B + Analog Stick |

*~~ (FRONT) GRAPPLE~~*

~~~~~

Action	Move Name	Control
Running Front Grapple:	Neck Breaker	Y + A

\*~~ (BACK) GRAPPLE~~\*

~~~~~

| Action                | Move Name | Control |
|-----------------------|-----------|---------|
| Running Back Grapple: | Bulldog   | Y + A   |

Flying

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action                    | Move Name         | Control |
|---------------------------|-------------------|---------|
| Attack To Outside:        | None              | None    |
| Springboard Attack:       | None              | None    |
| Attack From Turnbuckle 1: | Double Axe Handle | B       |
| Attack From Turnbuckle 2: | Diving Elbow Drop | B       |

*~~RUNNING ATTACK~~*

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Action	Move Name	Control
Flying Attack To Outside 1: Baseball Slide		Y + B
Flying Attack To Outside 2: Baseball Slide		Y + B + Analog Stick

Irish Whip

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*~~ATTACK~~*

~~~~~

Action	Move Name	Control
Irish Whip Attack 1:	Back Elbow Strike	B
Trish Whip Attack 2:	Kitchen Sink	B + Analog Stick

\*~~GRAPPLE~~\*

~~~~~

| Action                | Move Name           | Control          |
|-----------------------|---------------------|------------------|
| Irish Whip Grapple 1: | Spine Buster 01     | A                |
| Irish Whip Grapple 2: | Thesz Press Knuckle | A + Analog Stick |

Turnbuckle

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\*~~ATTACK~~\*

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| Action               | Move Name     | Control |
|----------------------|---------------|---------|
| Turnbuckle Striking: | Elbw Strike-R | B       |
| Lower Striking:      | Stomp 1       | B       |

*~~RUNNING ATTACK~~*

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Action	Move Name	Control
Running Turnbuckle Attack:	Clothesline-R	Y + B
Running Lower Striking:	Austin Elbow Drop	Y + B

\*~~(FRONT) GRAPPLE~~\*

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| Action                                       | Move Name     | Control          |
|----------------------------------------------|---------------|------------------|
| Front Turnbuckle Grapple 1: Shoulder Thrusts |               | A                |
| Front Turnbuckle Grapple 2: Superplex        |               | A + Analog Stick |
| Lower Grapple:                               | Mudhole Stomp | A                |
| Top Of Turnbuckle:                           | Throw         | A                |

*~~(BACK) GRAPPLE~~*

~~~~~

Action	Move Name	Control

Back Turnbuckle Grapple 1:	Shoulder Thrusts	A
Back Turnbuckle Grapple 2:	Super Back Drop 01	A + Analog Stick
Top Of Turnbuckle:	Super Back Drop	A

Apron

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\*~~ATTACK~~\*

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Action	Move Name	Control
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From Apron To Outside:	Double Axe Handle	B + Analog Stick

\*~~GRAPPLE~~\*

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Action	Move Name	Control
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Grapple To Apron:	Suplex	A
Grapple From Apron:	Guillotine	A

Interruption

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\*~~ATTACK~~\*

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Action	Move Name	Control
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Cut Attack:	Stomp 01	B
Running Cut Attack:	Stomp 01	Y + B

Double Team

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\*~~GRAPPLE~~\*

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Action	Move Name	Control
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Front Moves:	Double Suplex	A (with partner near)
Back Moves:	Double Back Drop	A (with partner near)
Sandwich Moves:	Double Powerbomb	A (with partner near)

\*~~COUNTER~~\*

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Action	Move Name	Control
⌘⌘⌘⌘⌘⌘	⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘	⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘
Irish Whip Moves:	Double Arm Drag	A (with partner near)

Special

⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘

Action	Move Name	Control
⌘⌘⌘⌘⌘⌘	⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘	⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘
Special 1(Front Grapple):	Stonecold Stunner	A + B
Special 2(Back Grapple):	Cobra Clutch	A + B

Taunts

⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘⌘

Running Attack 2: Spinning Wheel Kick Y + B + Analog Stick

\*~~(FRONT) GRAPPLE~~\*

~~~~~

| Action                 | Move Name             | Control |
|------------------------|-----------------------|---------|
| ~~~~~                  | ~~~~~                 | ~~~~~   |
| Running Front Grapple: | Swinging Neck Breaker | Y + A   |

*~~(BACK) GRAPPLE~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Running Back Grapple:	School Boy	Y + A

Flying

~~~~~

~~ATTACK~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Attack To Outside:	Vaulting Body Press	B
Springboard Attack:	Springboard Back Elbow	B
Attack From Turnbuckle 1:	Missle Dropkick	B
Attack From Turnbuckle 2:	Diving Elbow Drop	B + Analog Stick

\*~~RUNNING ATTACK~~\*

~~~~~

| Action                      | Move Name      | Control              |
|-----------------------------|----------------|----------------------|
| ~~~~~                       | ~~~~~          | ~~~~~                |
| Flying Attack To Outside 1: | Baseball Slide | Y + B                |
| Flying Attack To Outside 2: | Suicide Dive   | Y + B + Analog Stick |

Irish Whip

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action               | Move Name           | Control          |
|----------------------|---------------------|------------------|
| ~~~~~                | ~~~~~               | ~~~~~            |
| Irish Whip Attack 1: | Sidekick 01         | B                |
| Trish Whip Attack 2: | Spinning Wheel Kick | B + Analog Stick |

*~~GRAPPLE~~*

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Irish Whip Grapple 1:	Scissor Sweep	A
Irish Whip Grapple 2:	Hurricanrana	A + Analog Stick

Turnbuckle

~~~~~

~~ATTACK~~

~~~~~

Action	Move Name	Control
--------	-----------	---------

Turnbuckle Striking:	Back Chop	B
Lower Striking:	Stomp 01	B

\*~~RUNNING ATTACK~~\*

Action	Move Name	Control
Running Turnbuckle Attack:	Spinning Wheel Kick	Y + B
Running Lower Striking:	Gun Packet	Y + B

\*~~(FRONT) GRAPPLE~~\*

Action	Move Name	Control
Front Turnbuckle Grapple 1:	10 Punches	A
Front Turnbuckle Grapple 2:	Super Hurricanrana	A + Analog Stick
Lower Grapple:	Stomping & Knee Smash	A
Top Of Turnbuckle:	Super Hurricanrana	A

\*~~(BACK) GRAPPLE~~\*

Action	Move Name	Control
Back Turnbuckle Grapple 1:	Shoulder Thrusts	A
Back Turnbuckle Grapple 2:	Tarantula	A + Analog Stick
Top Of Turnbuckle:	Tree of Woe Stomp	A

Apron

*~~ATTACK~~*		
Action	Move Name	Control
From Apron To Outside:	Asai Moonsault	B + Analog Stick

\*~~GRAPPLE~~\*

Action	Move Name	Control
Grapple To Apron:	Suplex	A
Grapple From Apron:	Sunset Flip	A

Interruption

*~~ATTACK~~*		
Action	Move Name	Control
Cut Attack:	Stomp 01	B
Running Cut Attack:	Stomp 01	Y + B

Double Team

~~~~~

~~GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Front Moves:	Double Suplex	A (with partner near)
Back Moves:	BackDrop & NeckBreaker	A (with partner near)
Sandwich Moves:	High Angle NeckBreaker	A (with partner near)

\*~~COUNTER~~\*

~~~~~

| Action            | Move Name            | Control               |
|-------------------|----------------------|-----------------------|
| ~~~~~             | ~~~~~                | ~~~~~                 |
| Irish Whip Moves: | Double Scissor Sweep | A (with partner near) |

Special

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Special 1(Front Grapple):	Mist w/ Buzzsaw Kick	A + B

Taunts

~~~~~

| Action | Taunt Type | Control |
|---------------------|----------------|-------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Taunt 1: | Karate Taunt | D-Pad Up |
| Taunt 2: | Karate Taunt | D-Pad Down |
| Taunt 3: | Asian Bow | D-Pad Left |
| Taunt 4: | Asian Bow | D-Pad Right |
| Taunt (Apron) | Clapping Hands | D-Pad |
| Taunt (Celebration) | Karate Kick | None |

~~~~~  
[6-II] \*~~TAZZ~~\*

\*~~ UPDATE SOON ~~\*

~~~~~  
[6-JJ] *~~TEST~~*

Real Name - Andrew Martin
Home town - Toronto, Ontario, Canada
Weight - 282 pounds
Height - 6'6
Finishing Move(s) - Big Boot
Signature Move(s) - Pumphandle Slam
Favorite Weapon - None
Favorite quote - "Nobody Passes the Test."
Theme music - Test Original
Career highlights - WWE Intercontinental Champion (1), WWE European Champion (1), WWE Hardcore Champion (2), WWE Tag Team Champion (1), WCW Tag Team Champion (1).

At 6' 6" and at a rock-solid 280 pounds, Test is one of the brightest shining stars in WWE.

After an early career as a bodyguard for Motley Crue and as a bouncer at various night clubs, the young Canadian entered the World Wrestling in December 1998 as part of Mr. McMahon's Corporation. As the Corporation's "hired gun," Test quickly served notice that he was not someone to mess with. After the break-up of the Corporation, Test turned his attention to another McMahon -- Stephanie McMahon. The two had a whirlwind romance, and were set to be married in Nov. 1999, until Stephanie revealed her marriage to Triple H.

With Triple H and Stephanie in control, Test was cast to the sidelines. He formed a successful tag team with Albert called T&A, and enjoyed reigns as Hardcore and European Champion. But it wasn't until he joined the Alliance in August 2001 that his career truly began to blossom. As part of the Alliance, Test won the WWE Tag Team Championship, WCW Tag Team Championship, and Intercontinental Championship. He also found himself in the ring with such men as The Rock and Chris Jericho.

The Alliance is no more, but Test has survived thanks to his win in the Immunity Battle Royal at the 2001 Survivor Series. That means that until Survivor Series 2002, he can do whatever he wants in WWE, and he can't be fired! With the "hired gun" on the loose, nobody can stop Test!

Standing

~~~~~

\*~~ATTACK~~\*

~~~~~

| Action | Move Name | Control |
|----------------------|------------------|-----------------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Weak Striking 1: | Punch-R | B |
| Weak Striking 2: | Toe Kick | B + Analog Stick |
| Combination(2nd): | Punch-R | B + B |
| Combination(3rd): | None | None |
| Combination(Finish): | Hard Back Chop | B + B + B + B |
| Strong Attack 1: | Spinning Knuckle | Hold B |
| Strong Attack 2: | Bigboot | Hold B + Analog Stick |

~~(FRONT) GRAPPLE~~

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Front Grapple 1:	High Angle Scoopslam	A
Front Grapple 2:	Suplex	A + Up
Front Grapple 3:	Powerbomb Pin	A + Down
Front Grapple 4:	Russian Leg Sweep	A + Left
Front Grapple 5:	HammerThrow Clothesline	A + Right
Rope Down Grapple:	Pull and Drop	A

\*~~(BACK) GRAPPLE~~\*

~~~~~

| Action          | Move Name             | Control   |
|-----------------|-----------------------|-----------|
| ~~~~~           | ~~~~~                 | ~~~~~     |
| Back Grapple 1: | Backhead Elbow Strike | A         |
| Back Grapple 2: | Full Nelson Slam      | A + Up    |
| Back Grapple 3: | Falling Neck Breaker  | A + Down  |
| Back Grapple 4: | Pendulum Back Breaker | A + Left  |
| Back Grapple 5: | Falling Back Drop     | A + Right |

Ground

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*~~ATTACK~~*

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| Action                   | Move Name  | Control |
|--------------------------|------------|---------|
| ㄱㄱㄱㄱㄱ                    | ㄱㄱㄱㄱㄱㄱㄱㄱ   | ㄱㄱㄱㄱㄱㄱ  |
| Attack 1 (Facing Up):    | Elbow Drop | B       |
| Attack 2 (Facing Down):  | Elbow Drop | B       |
| Running 1 (Facing Up):   | Stomp 01   | Y + B   |
| Running 2 (Facing Down): | Toe Kick   | Y + B   |

*~~ (UPPER) SUBMISSION~~*

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| Action                      | Move Name        | Control |
|-----------------------------|------------------|---------|
| ㄱㄱㄱㄱㄱ                       | ㄱㄱㄱㄱㄱㄱㄱ          | ㄱㄱㄱㄱㄱ   |
| Submission 1 (Facing Up):   | Mount Punches 01 | A       |
| Submission 2 (Facing Down): | Camel Clutch     | A       |

*~~ (SIDE) SUBMISSION~~*

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| Action                      | Move Name       | Control |
|-----------------------------|-----------------|---------|
| ㄱㄱㄱㄱㄱ                       | ㄱㄱㄱㄱㄱㄱㄱ         | ㄱㄱㄱㄱㄱ   |
| Submission 1 (Facing Up):   | Arm Smash       | A       |
| Submission 2 (Facing Down): | Fujiwara Armbar | A       |

*~~ (LOWER) SUBMISSION~~*

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| Action                      | Move Name      | Control |
|-----------------------------|----------------|---------|
| ㄱㄱㄱㄱㄱ                       | ㄱㄱㄱㄱㄱㄱㄱ        | ㄱㄱㄱㄱㄱ   |
| Submission 1 (Facing Up):   | Stomp to Groin | A       |
| Submission 2 (Facing Down): | Knee Breaker   | A       |

Running

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*~~ATTACK~~*

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| Action            | Move Name             | Control              |
|-------------------|-----------------------|----------------------|
| ㄱㄱㄱㄱㄱ             | ㄱㄱㄱㄱㄱㄱㄱ               | ㄱㄱㄱㄱㄱ                |
| Running Attack 1: | Back Elbow Strike     | Y + B                |
| Running Attack 2: | Diving Clothesline 03 | Y + B + Analog Stick |

*~~ (FRONT) GRAPPLE~~*

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| Action                 | Move Name             | Control |
|------------------------|-----------------------|---------|
| ㄱㄱㄱㄱㄱ                  | ㄱㄱㄱㄱㄱㄱㄱ               | ㄱㄱㄱㄱㄱ   |
| Running Front Grapple: | Swinging Neck Breaker | Y + A   |

*~~ (BACK) GRAPPLE~~*

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| Action                | Move Name | Control |
|-----------------------|-----------|---------|
| ㄱㄱㄱㄱㄱ                 | ㄱㄱㄱㄱㄱㄱㄱ   | ㄱㄱㄱㄱㄱ   |
| Running Back Grapple: | Bulldog   | Y + A   |

## Flying

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*~~ATTACK~~*

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| Action                    | Move Name         | Control |
|---------------------------|-------------------|---------|
| ㄱㄱㄱㄱㄱ                     | ㄱㄱㄱㄱㄱㄱㄱㄱ          | ㄱㄱㄱㄱㄱㄱ  |
| Attack To Outside:        | None              | None    |
| Springboard Attack:       | None              | None    |
| Attack From Turnbuckle 1: | Double Axe Handle | B       |
| Attack From Turnbuckle 2: | Diving Elbow Drop | B       |

*~~RUNNING ATTACK~~*

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| Action                      | Move Name      | Control              |
|-----------------------------|----------------|----------------------|
| ㄱㄱㄱㄱㄱ                       | ㄱㄱㄱㄱㄱㄱㄱ        | ㄱㄱㄱㄱㄱ                |
| Flying Attack To Outside 1: | Baseball Slide | Y + B                |
| Flying Attack To Outside 2: | Baseball Slide | Y + B + Analog Stick |

## Irish Whip

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*~~ATTACK~~*

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| Action               | Move Name         | Control          |
|----------------------|-------------------|------------------|
| ㄱㄱㄱㄱㄱ                | ㄱㄱㄱㄱㄱㄱㄱ           | ㄱㄱㄱㄱㄱ            |
| Irish Whip Attack 1: | Back Elbow Strike | B                |
| Trish Whip Attack 2: | Bigboot           | B + Analog Stick |

*~~GRAPPLE~~*

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| Action                | Move Name      | Control          |
|-----------------------|----------------|------------------|
| ㄱㄱㄱㄱㄱ                 | ㄱㄱㄱㄱㄱㄱㄱ        | ㄱㄱㄱㄱㄱ            |
| Irish Whip Grapple 1: | Powerslam      | A                |
| Irish Whip Grapple 2: | Side Walk Slam | A + Analog Stick |

## Turnbuckle

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*~~ATTACK~~*

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| Action               | Move Name     | Control |
|----------------------|---------------|---------|
| ㄱㄱㄱㄱㄱ                | ㄱㄱㄱㄱㄱㄱㄱ       | ㄱㄱㄱㄱㄱ   |
| Turnbuckle Striking: | Elbw Strike-R | B       |
| Lower Striking:      | Stomp 1       | B       |

*~~RUNNING ATTACK~~*

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| Action                     | Move Name           | Control |
|----------------------------|---------------------|---------|
| ㄱㄱㄱㄱㄱ                      | ㄱㄱㄱㄱㄱㄱㄱ             | ㄱㄱㄱㄱㄱ   |
| Running Turnbuckle Attack: | Back Elbow Strike   | Y + B   |
| Running Lower Striking:    | Running Knee Attack | Y + B   |

*~~(FRONT) GRAPPLE~~*

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| Action | Move Name | Control |
|--------|-----------|---------|
|--------|-----------|---------|

| Action                      | Move Name             | Control          |
|-----------------------------|-----------------------|------------------|
| Front Turnbuckle Grapple 1: | Foot Choke            | A                |
| Front Turnbuckle Grapple 2: | Knee Strikes          | A + Analog Stick |
| Lower Grapple:              | Stomping & Knee Smash | A                |
| Top Of Turnbuckle:          | Throw                 | A                |

*~~(BACK) GRAPPLE~~*

| Action                     | Move Name          | Control          |
|----------------------------|--------------------|------------------|
| Back Turnbuckle Grapple 1: | Shoulder Thrusts   | A                |
| Back Turnbuckle Grapple 2: | Super Back Drop 01 | A + Analog Stick |
| Top Of Turnbuckle:         | Super Back Drop    | A                |

Apron

| Action                 | Move Name         | Control          |
|------------------------|-------------------|------------------|
| From Apron To Outside: | Double Axe Handle | B + Analog Stick |

*~~GRAPPLE~~*

| Action              | Move Name  | Control |
|---------------------|------------|---------|
| Grapple To Apron:   | Suplex     | A       |
| Grapple From Apron: | Guillotine | A       |

Interruption

| Action              | Move Name | Control |
|---------------------|-----------|---------|
| Cut Attack:         | Stomp 01  | B       |
| Running Cut Attack: | Stomp 01  | Y + B   |

Double Team

| Action          | Move Name         | Control               |
|-----------------|-------------------|-----------------------|
| Front Moves:    | Double Suplex     | A (with partner near) |
| Back Moves:     | Double Back Drop  | A (with partner near) |
| Sandwich Moves: | Double Power Bomb | A (with partner near) |

*~~COUNTER~~*

| Action            | Move Name           | Control               |
|-------------------|---------------------|-----------------------|
| Irish Whip Moves: | Double Spine Buster | A (with partner near) |

## Special

~~~~~

Action	Move Name	Control
~~~~~	~~~~~	~~~~~
Special 1(Running Attack 1):	Running Bigboot	A + B
Special 2(Front Grapple):	Sideswipe Powerbomb	A + B
Special 3(Back Grapple):	Pump Handle Slam	A + B

## Taunts

~~~~~

| Action | Taunt Type | Control |
|---------------------|--------------|-------------|
| ~~~~~ | ~~~~~ | ~~~~~ |
| Taunt 1: | Victory! | D-Pad Up |
| Taunt 2: | Victory! | D-Pad Down |
| Taunt 3: | Victory! | D-Pad Left |
| Taunt 4: | Victory! | D-Pad Right |
| Taunt (Apron) | Raising Arms | D-Pad |
| Taunt (Celebration) | This is Test | None |

~~ UPDATE SOON ~~...

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~~SECTION 7~~

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[7]

Frequently Asked Questions

~~~~~

- Q: How do you do the 3-D (Dudley Death Drop)?  
A: One of the wrestlers must have "Flapjack" in his movelist.  
While your partner is on the apron, make sure your standing in front of him. Irish whip you opponent to the ropes and while whipping him press Z + Down and when your opponent is running back press Down and the your partner will be in the ring at this time ready to fully completethe 3-D!
- Q: How do you do the 3-D (Dudley Death Drop) through a table?  
A: Have both superstars have Dudley Death Drop as a double team move. Then have both superstars stand on each side of the table and have them press the A Button at the same exact time while your opponent is in front of one of the supestars!
- Q: How can I have more than 7 people on the screen at the same time?  
A: 4 WWE Superstars, 2 WWE Announcers, and 1 WWE Referee. 4+2+1=7!
- Q: How do you do your superstar's finisher?  
A: Each wrestler has up to four different finishers, and some can only be done from certain positions, such as the Turnbuckle, Ground, Grapple, et cetera. When you have 1 of 3 yellow bars you have a finisher. To complete this finisher press A + B in the position the finisher must be done from.
- Q: How can you grab weapons from underneath the ring?  
A: A + X and Control Stick towards the ring apron.
- Q: Is their an easier way of winning the 30 man Royal Rumble?  
A: Nope, just try your hardest...
- Q: How do you climb out of the cage in a cage match?

- A: Press X + Up on the side of the cage, make sure you have a special on you and your opponent is on the floor.
8. Q: Can you create your own title belts in Battle For The Belts Mode?  
A: Yes you can.
9. Q: How do you create your own title belts in Battle For The Belts Mode?  
A: Choose Unification Match.
10. Q: How do I my tag partner to tag me back into a match?  
A: Patience, that or well he forgot about you... --
11. Q: Can you steal your opponents finisher like in the past games?  
A: Nope, sorry.
12. Q: How do you kickout of a pin?  
A: L + R at the same time.
13. Q: How do you reverse a special?  
A: L + R repeatedly, if your lucky you can successfully reverse it. =D
14. Q: In create a wrestler mode, can you use any superstars face, ring attire, et cetera?  
A: Yes, you can.
15. Q: How many hidden characters/superstars are in WrestleManiaX8?  
A: There are 5 hidden characters/superstars.
16. Q: How many hidden stages/arenas are in WrestleManiaX8?  
A: There are 3 hidden stages/arenas.
17. Q: Is their blood in this game?  
A: Nope, I wish there was though...
18. Q: How do I break out of the Hell in a Cell and climb to the top?  
A: Irish whip your opponent into one area of the cell 3 times and it should break,  
then you can easily climb up the side of the cell to the top by pressing Press X +  
Up.
19. Q: How do you clone a superstar?  
A: When choosing a superstar in Creat A Wrestler Mode, choose Copy instead of Edit...
20. Q: How can I view a superstars movelist?  
A: When choosing a superstar in Creat A Wrestler Mode, choose Edit instead of Copy...
21. Q: Why don't all the superstars have their original Themes?  
A: Beat me, ask THQ... >\_<
22. Q: How many matches does it require to obtain a WWE Title?  
A: You must WIN 10 matches.
23. Q: Can you do your superstars finisher on the referee?  
A: Yes, but it takes time and patience.
24. Q: How many weapons are in this game?  
A: There are 8 weapons, if i'm not mistaken...
25. Q: Can you name all the weapons?  
A: Sigh, Fire Extinguisher, Sledgehammer, Tables, Ladder, Chairs, Trash can, Kendo stick, & Iron Plate...
26. Q: Why do some people hate this game?  
A: I don't know, it's their opinion.
27. Q: What is the best wrestling game?  
A: In my opinion, WWF No Mercy or Firepro Wrestling... >\_<
28. Q: How much is this game?  
A: Why that's a stupid question! Depends where you buy it!
29. Q: How much space on the Memory Card does WrestleManiaX8 take?  
A: It takes 14 blocks.
30. Q: Does the case have a memory card holder?  
A: Uhhh yes.
31. Q: Why is your FAQ/Walkthrough so long?  
A: The longer, the more In-Depth...
32. Q: Why does your FAQ/Walkthrough suck?  
A: I don't know, maybe it's because of your lack of taste.

33. Q: How long did it take you to complete this FAQ/Walkthrough?  
A: Uhh...Err...Ummm...check the Updates section! >\_<
34. Q: Can I work with you on your next FAQ/Walkthrough?  
A: As much as I appreciate your offer, no.
35. Q: Who is SweetPimp324?  
A: You mean to tell me you read this whole FAQ/Walkthrough and don't know yet...

If you have any questions you would like posted here, e-mail them to me at Gangsta328@hotmail.com, thank you.

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\*~~SECTION 8~~\*

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[8]  
Do's and Dont's when contacting SweetPimp

/~~~~~\

/~~~~~\

| DO'S when e-mailing SweetPimp |

|-----|

|~~DO e-mail me questions that have |  
| NOT yet been answered in the FAQ! |

|-----|

|~~DO make sure the e-mail has |  
| something to do with the game! |

|-----|

|~~DO make sure the subject SAYS the |  
| GAME'S NAME in it, please! |

| I've published more than one FAQ. |

|-----|

|~~DO e-mail me asking for permission |  
| to use my FAQ. Don't just asume |  
| that I'm going to say "yes". |

|-----|

|~~DO compliment me if you wish, you |  
| don't have to, but I don't really |  
| mind, just state it in the title |  
| of the e-mail, please! |

|-----|

|~~DO e-mail me suggestions and |  
| complaints, I want the FAQ to be |  
| good for the people, just watch |  
| the language, ok. |

|-----|

| DO'S when e-mailing SweetPimp |

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| DONT'S when e-mailing SweetPimp |

|-----|

|~~DON'T e-mail me asking a question |  
| that HAS been answered in the FAQ! |

|-----|

|~~DON'T e-mail me chain letters such|

```
| as "pass this on" and "you win!". |
|=====|
|~~DON'T ask me a question such as |
| "How do I beat the final boss" if |
| I don't even know the game... |
|=====|
|~~DON'T send the exact same e-mail |
| more than once, I already receive |
| more than enough e-mail! |
|=====|
|~~DON'T send e-mails that contain |
| horrible grammar, If I can't |
| understand your e-mail than it |
| will be ignored and deleted! |
|=====|
|~~DON'T send blank e-mails, e-mails |
| that contain foul language or any |
| of that kind of knowledge. |
| Please, I ain't asking much... |
|-----|
| DONT'S when e-mailing SweetPimp |
| \_____/
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\*~~SECTION 9~~\*

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[9]

Special Thanks

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- My parents for loving me, caring for me, buying me everything for my pleasures, and about every single other thing.
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- The fellow WVEGSBer's!
- VERY special thanks to JavE 5.0 for the ASCII. Possibly the best ever!

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~~SECTION 10~~

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[10]

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ASCII by JavE 5.0
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