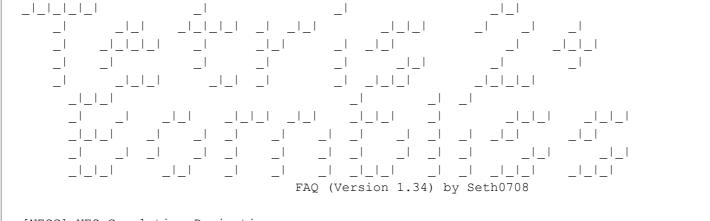
# Tetris 2 + Bombliss FAQ/Walkthrough

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[NESC] NES Completion Projection [TET2] Tetris 2

[BOMB] Bombliss

[PUZL] Puzzle Mode Solutions

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[NESC] NES Completion Projection

This guide has been constructed as part of the NES Completion Project begun by Andrew Schultz (website- http://web.njit.edu/~dbm7/). Encompassing multiple contributers to GameFAQs, this project sets out to have a completed guide for every NES game accessible via the GameFAQs website. You can join the project by going to the FAQ Contributors - General message board on GameFAQs and finding the NEs Completion Project topic.

[TET2] Tetris 2

Tetris 2 is an interesting puzzle game in regards to what it is not. Whereas the original Tetris had you placing falling blocks in rows in order to clear the screen of rapidly accumulating blocks, Tetris 2 has you attempting to match the colors of falling blocks to clear the screen.

At least that was how it worked on the stand-alone Tetris 2. For whatever reason, Bullet Proof Software turned Tetris 2 into classic Tetris for this game. In fact, while the title screen says "Tetris 2 + Bombliss," once you load up the menu to choose between the two you're actually given a choice between Bombliss and just "Tetris" (without the "2").

With regards to this, I received an e-mail from Xious:

As this game was released in Japan only, it is important to note that the Japanese Tetris by BPS was a very crude game, comparable to most DOS versions of Tetris. The reason for the Tetris 2 title was because this was an update to the game that added a lot of features that many American players became accustomed to having, such as acceleration. (Famicom Tetris only had auto drop, which sucks...)

As the Tetris release in America already had these features, the BPS Tetris 2 never came out here. What we had under that name is in Japan known as "Tetris Flash", which is on its own cart. It's the same game as the US "Tetris 2" under a spiffier name that makes sense if you

puzzle it out (pun intentional).

Thank you again for the information on why we have seemingly contradictory versions of Tetris 2.

For those of you who have never played the classic Tetris (is there anyone out there who hasn't?), in Tetris your goal is to position falling blocks of differing shapes across a screen ten blocks wide in such a way as to make a complete row of blocks. When you do so, the row will vanish and all the blocks above it will fall down one row. Since blocks are constantly dropping, and you will not always have a good place to put certainly shaped blocks, the screen can fill up very fast. You can also hit a button to spin the piece, changing the way the piece will lie when it touches down.

This version of the game offers you three varieties of this basic format: A-Type

This is classic Tetris, but you can change the starting level (the speed at which the blocks fall, not how high the floor is at the beginning).

## B-Type

Classic Tetris, but this one lets you change both the speed and the height of the floor.

# C-Type

The floor rises on you every so often, although your options are limited to deciding your starting level (speed).

As with most iterations of Tetris, there are five basic pieces that fall from the top of the screen:

	re piece is pretty basic and looks the same no matter how you flip e it on a flat space two squares wide.
_  & _ _ _ _	The most coveted of pieces, the straight piece. This piece can be placed lengthwise across a flat space of four squares wide, or upright in any location. It is most useful for filling in a hole one square wide, but over two squares deep.
_  & _ _	_ _ _  _  The pyramid-like piece. This piece is probably & _  & _ _  the most versatile piece in the game and can be  placed in numerous ways effectively.
_ _  & _ _	This is one of the odd-shaped pieces that juts out on either side. Place it either on top of another section of the same shape (upright) or jutting into the opposite odd piece (sideways).
_ _  & _ _ _ _  & _ _	The same as the other odd-shaped piece, only in reversed   directions.

The game proceeds indefinately until you "top out" by stacking pieces up over the top of the playing field.

# [BOMB] Bombliss

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Tetris 2 is fun, but the real unique experience to find in this cart is in the second title, Bombliss. The playing field and the falling blocks are set up in the same fashion as classic Tetris, but the manner in which you clear the field has been altered. Now it is not only necessary to make a complete row across the screen to clear a line, but to have a "bomb" square in that same line. What

then occurs is all the bombs in said row explode and and take out squares in a radius around themselves. If more bombs are caught in the explosion, then it begins a chain reaction whereas more and more of the screen can be cleared.

There are a number of different modes available for this game:

This mode has already set up in some fashion and you have to clear it of all blocks. You have a limitless supply of pieces in which to do this, but you lose if you ever "top out." This mode offers thirty (30) standard stages to complete. As there are countless ways to finish these stages, and since there is no standard way to do so, they will not be covered in this guide.

#### Puzzle

This mode has the playing area set up as Contest mode does, but now you have a set number of pieces to utilize in a particular order to clear out the playing field. There are ninety (90) stages in this mode. The next section has the solutions to all ninety of these stages.

## Construction

This mode lets you create your own Puzzle mode stages. You can store up to ten (10) stages for future use.

[PUZL] Puzzle Mode Solutions

This section is devoted to guiding you through the solutions to each of the ninety Puzzle Mode stages. There are few key characteristics of the solutions that need to be explained before diving in, however. The section with the heading "PLAYING FIELD" in every stage demonstrates visually how the playing field is initially set up. The section directly below it, titled "PIECE ORDER," shows the order that pieces will fall down for you to position. A {} on a piece indicates a bomb, while a \_| indicates a normal block. To the righthand side of these visuals is a written description of how to solve the given puzzle. There will usually be a third visual in the lower righthand corner that will show how this final solution should look.

All solutions for puzzles 7-2 to 9-10 were provided by ReyVGM. Per his request I am crediting him here and not giving him a co-author credit on this guide. Thank you again for your help in truly making this a complete guide.

Puzzle 1-1

=========

PLAYING FIELD : The first stage is fairly simple, as you would no doubt : : suspect. Take your first piece and, without rotating it, : place it as far left as you can. Now rotate the next : piece so that the bomb is closer to the left end than : the right end. Now place it as far right as you can : (keeping it flat, of course). This will clear the screen : : of pieces. (1)(2) PIECE ORDER V (1) {}\_|\_|\_| :{}\_|\_|\_|\_|{}\_|: (2) \_|\_|\_|{}|

========		
PLAYING FIELD		
: :	This stage is actually easier than	the last one. Rotate
	the first piece so that the bomb e	
	straight up, then drop it down the	
	the right. It will blow up the ent	
:	the bottom of the screen.	: (1) :
:		: :
:_ _		: v :
:_ _   _ _ {}_ _ :		: :
:_ _		:_ _ _
		:_ _ _ {}_ _ {}_ _ :
PIECE ORDER		:_ _ _ _ :
(1) {}_		
========		
Puzzle 1-3		
========		
PLAYING FIELD		
: :	Another fairly straight-forward on	ne, begin by rotating
	the first piece so that it is posi	
	inverted L. Place it as far right	
	position. Next rotate the second p	
	_	
	end is sticking straight up and dr	
	three columns to the left to finis	
:_ _		: (2) (1):
:_ _ _ _ :		:     :
:_ _ _ .		: v v :
		: :
PIECE ORDER		:_ _ _ _ _ :
(1) _ _ _		:_ _ _ {}_ _ {}.
_1		:_ _ _ _ _ :
		:_ _ _ _ _ :
(2) _ _ {}		
========		
Puzzle 1-4		
=========		
PLAYING FIELD		
	Rotate the the first piece so that	: it looks kinda like a
	2 and place it so that its leftmos	
	the rightmost bomb. Now rotate the	
	the lone outcropping is sticking of	
	a Q) and place it as far right as	
•''	another level.	
•_1_1_1_1_1 :	another rever.	: (1) (2):
:_ _ . {}_ . {}		: 1 :
		: v v:
:_ _ _ _ _		:_!_!_!_!
		:_!_!_!_!_!_!_!.
PIECE ORDER		:_ _  {}_ -  {}
(1) _  (2) _ _ _		:_!_!_!_!_!_!_!:
_ _		:_ _ _ _ _  :
_1		
========		
Puzzle 1-5		
PLAYING FIELD		

Puzzle 1-2

	those foam fingers at a football game and drop it down
	the opening in the center. The first three rows will vaporize, then the topmost block of the piece will fall
	down to the bottom row, clearing : (1) :
:	
:_ _ _ {}	: v :
:_ _ _	: _  :
:_ {}_ _  _ _  {}_ :	:_ _ _ _ _ :
	:_ _  {}_ _ {}:
PIECE ORDER	:_ _ _  _ _ :
(1) _ _ _	:_ {}_ _  _ _ {}_ :
_ _	
========	
======================================	
FuZZIe 1-0	
PLAYING FIELD	
	This one is a little tricky at first. You need to rotate
: :	the first piece so that it forms a backward L, with the
:{}_  _ {}:	bomb up high. Place it on the left side as is shown in
:_ _ _  _ _ :	the chart to the right. Now you : (1) (2) :
:_ _ _	need to rotate the second piece : $ $ $_{ }$ $ $ :
	so it looks like an L and place : $v \in \{\}\{\}$ v :
	it next to the first piece as you :{}_ _ _ _ _ {}:
	see to the right. The explosion :_ _ _  _ _ :
	will spare the upper bombs, which :_ _ _  _ _ :
	will now fall into place. :_ _ _  _ _ :
PIECE ORDER (1)     (2)   { }	:_ {}_ _  _ _ {}_ :
{}	·_'_'-'-'-'-'-'-'-'-'-'-'-'-'-'-'-'-'-'-
( )	·_'_'-\-'-\-'-\-'-\-'-\-
_1 _1	
_1 _1	
_  _  _  ======= Puzzle 1-7	***************************************
Puzzle 1-7 ======= PIECE ORDER	
Puzzle 1-7	There isn't much need to see what this one looks like
Puzzle 1-7 ========  PIECE ORDER  (1) _ _	There isn't much need to see what this one looks like (it's pretty ugly). Just stand the first piece upright
Puzzle 1-7 ======= PIECE ORDER	There isn't much need to see what this one looks like (it's pretty ugly). Just stand the first piece upright and put it down the vertical shaft on the far right,
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Puzzle 1-7 =======  PIECE ORDER  (1) _ _   (2) _ _ _	There isn't much need to see what this one looks like (it's pretty ugly). Just stand the first piece upright and put it down the vertical shaft on the far right, then put the second piece down the vertical shaft on the
Puzzle 1-7 ========  PIECE ORDER  (1) _ _   (2) _ _ _   ===============================	There isn't much need to see what this one looks like (it's pretty ugly). Just stand the first piece upright and put it down the vertical shaft on the far right, then put the second piece down the vertical shaft on the
Puzzle 1-7 =========  PIECE ORDER  (1) _ _   (2) _ _    ==========  Puzzle 1-8 ====================================	There isn't much need to see what this one looks like (it's pretty ugly). Just stand the first piece upright and put it down the vertical shaft on the far right, then put the second piece down the vertical shaft on the far left. That will take out the entire structure.  This one just requires you to be rather quick with your
Puzzle 1-7 =========  PIECE ORDER  (1) _ _   (2) _ _    =========  Puzzle 1-8 =========  PLAYING FIELD  : : _ _   :	There isn't much need to see what this one looks like (it's pretty ugly). Just stand the first piece upright and put it down the vertical shaft on the far right, then put the second piece down the vertical shaft on the far left. That will take out the entire structure.  This one just requires you to be rather quick with your rotational skills to get it down.: _  :
Puzzle 1-7 =========  PIECE ORDER  (1) _ _   (2) _ _    ==========  Puzzle 1-8 ====================================	There isn't much need to see what this one looks like (it's pretty ugly). Just stand the first piece upright and put it down the vertical shaft on the far right, then put the second piece down the vertical shaft on the far left. That will take out the entire structure.  This one just requires you to be rather quick with your rotational skills to get it down.: _  : Rotate the first piece so it is : :
Puzzle 1-7 ========  PIECE ORDER  (1) _ _   (2) _ _    =========  Puzzle 1-8 ========  PLAYING FIELD  :	There isn't much need to see what this one looks like (it's pretty ugly). Just stand the first piece upright and put it down the vertical shaft on the far right, then put the second piece down the vertical shaft on the far left. That will take out the entire structure.  This one just requires you to be rather quick with your rotational skills to get it down.:  Rotate the first piece so it is:  upright, slide it through the : _  :
Puzzle 1-7 ========  PIECE ORDER  (1) _ _   (2) _ _    =========  Puzzle 1-8 =========  PLAYING FIELD  :	There isn't much need to see what this one looks like (it's pretty ugly). Just stand the first piece upright and put it down the vertical shaft on the far right, then put the second piece down the vertical shaft on the far left. That will take out the entire structure.  This one just requires you to be rather quick with your rotational skills to get it down.: _  : Rotate the first piece so it is : : upright, slide it through the : _  : upper lefthand gap, then quickly : (1)  (2) :
Puzzle 1-7 ========  PIECE ORDER  (1) _ _   (2) _ _    =========  Puzzle 1-8 ========  PLAYING FIELD  :	There isn't much need to see what this one looks like (it's pretty ugly). Just stand the first piece upright and put it down the vertical shaft on the far right, then put the second piece down the vertical shaft on the far left. That will take out the entire structure.  This one just requires you to be rather quick with your rotational skills to get it down.:  Rotate the first piece so it is:  upright, slide it through the:  upper lefthand gap, then quickly: (1) _ (2): rotate it back flat with the bomb:      :
Puzzle 1-7 ========  PIECE ORDER  (1) _ _   (2) _ _    =========  Puzzle 1-8 ========  PLAYING FIELD  :	There isn't much need to see what this one looks like (it's pretty ugly). Just stand the first piece upright and put it down the vertical shaft on the far right, then put the second piece down the vertical shaft on the far left. That will take out the entire structure.  This one just requires you to be rather quick with your rotational skills to get it down.:  Rotate the first piece so it is:  upright, slide it through the:  upper lefthand gap, then quickly: (1) _  (2):  rotate it back flat with the bomb:       :  on the right end of the piece.: v  v :
Puzzle 1-7 ========  PIECE ORDER  (1) _ _   (2) _ _    (2) _ _    =========  Puzzle 1-8 ========  PLAYING FIELD  :	There isn't much need to see what this one looks like (it's pretty ugly). Just stand the first piece upright and put it down the vertical shaft on the far right, then put the second piece down the vertical shaft on the far left. That will take out the entire structure.  This one just requires you to be rather quick with your rotational skills to get it down.:  Rotate the first piece so it is:  upright, slide it through the:  upper lefthand gap, then quickly:  (1)
Puzzle 1-7 ========  PIECE ORDER  (1) _ _   (2) _ _    (2) _ _    =========  Puzzle 1-8 ========  PLAYING FIELD  :	There isn't much need to see what this one looks like (it's pretty ugly). Just stand the first piece upright and put it down the vertical shaft on the far right, then put the second piece down the vertical shaft on the far left. That will take out the entire structure.  This one just requires you to be rather quick with your rotational skills to get it down.:  Rotate the first piece so it is:  upright, slide it through the:  upper lefthand gap, then quickly:  upper lefthand gap, then puickly:  notate it back flat with the bomb:  nother right end of the piece.  This will result in an explosion:  {}  that will set up a large bomb:    I   {}      {}
Puzzle 1-7 ========  PIECE ORDER  (1) _ _   (2) _ _    (2) _ _    =========  Puzzle 1-8 ========  PLAYING FIELD  :	There isn't much need to see what this one looks like (it's pretty ugly). Just stand the first piece upright and put it down the vertical shaft on the far right, then put the second piece down the vertical shaft on the far left. That will take out the entire structure.  This one just requires you to be rather quick with your rotational skills to get it down:  Rotate the first piece so it is:  upright, slide it through the:  upper lefthand gap, then quickly:  to the right end of the piece.  This will result in an explosion:  {}  that will set up a large bomb:          {}
Puzzle 1-7 ========  PIECE ORDER  (1) _ _   (2) _ _    (2) _ _    =========  Puzzle 1-8 ========  PLAYING FIELD  :	There isn't much need to see what this one looks like (it's pretty ugly). Just stand the first piece upright and put it down the vertical shaft on the far right, then put the second piece down the vertical shaft on the far left. That will take out the entire structure.  This one just requires you to be rather quick with your rotational skills to get it down.: _  : Rotate the first piece so it is : :
Puzzle 1-7 ========  PIECE ORDER  (1) _ _   (2) _ _    (2) _ _    =========  Puzzle 1-8 ========  PLAYING FIELD  :	There isn't much need to see what this one looks like (it's pretty ugly). Just stand the first piece upright and put it down the vertical shaft on the far right, then put the second piece down the vertical shaft on the far left. That will take out the entire structure.  This one just requires you to be rather quick with your rotational skills to get it down.: _  : Rotate the first piece so it is : : :

	1	: _ _  :
PIECE ORDER		:   _   _
(1) _ _ _ {} (2)_ _		
=======================================		
Puzzle 1-9		
PIECE ORDER		
(1) _ {}	This is another ugly looking one, Just rotate the piece so that the drop it down the shaft on the far will form a smiley face, just bef blows up.	bomb is upright and left. A small blast
======== Puzzle 1-10		
==========		
PLAYING FIELD		
	: Not a terribly tough finale for t	he first ten stages.
	: but it will do. Drop the first	
	: two pieces on the left side so	:   :
	: they form a solid block (see the	·
	: picture to the right). You should	
	: be able to do this by now, so I'm	
	only going to explain the more	:     :
	: difficult manuevers from here on.	— · — ·
	: Now drop the third piece down on	:_ _
	' the far right to start the chain	:      {}        {}:
PIECE ORDER	reaction and finish this set.	:     { }           :
(1)     (2)	I	:                   :
\-/ _'_' \ \-/ _'-'-	· 	:
_'-' _'-	'	:
(3)    {}		:
1		
<del>-</del> -		
========		
Puzzle 2-1		
========		
PLAYING FIELD		
: {}{}	: An easy one. Just hold left as so	on as the stage
	: starts and you'll finish her off	
: _ _ {}_ _	: reaction.	: (1) :
: _  _	:	: :
: _  _	:	: v {}{}
: _  _ _	:	: _ _  :
: _ _ {}_ _ {}	:	:_ _ _ _ {}_ :
: _  _	:	: _  -  :
: _  _	:	: _  -  :
: _  _	:	: _  _ _  :
\/\/\/\/\/\/\/		: _ _ {}_ _ [{}:
PIECE ORDER		: _  :
(1) _ _ _		\/\/\/\/\/\/\/
========		
Puzzle 2-2		
========		
PLAYING FIELD		
:	: Another easy one. Rotate the firs	t piece so it looks
: _ {}_ _ {}_	: like a backwards L and put drop	: (2) (1) :
: _ _ _ _ _ _	: it on the far right. Now rotate	:   : :

: _ _ _ _  :	the second piece so it looks like a standard L and drop it on the far left to finish this one.	: _   V
======================================		
======= PLAYING FIELD		
: : : : : : : : : : : : : : : : : : :	This one is somewhat odd in that y pieces you do not need. Their pury in the way, but they don't do that first two pieces down either side (one on each), then drop the next two down either side (again, one on each side). That should do it.	cose seems to be to get to overly well. Drop the :(1/3) (2/4):
Puzzle 2-4		
Puzzle 2-4 =======  PLAYING FIELD  : :	This one is just ugly. You gotta ke this one out. As soon as the first flip it upright and hold down left slides through the lefthand hole,	t piece starts to fall, t. As soon as the piece flip it flat so that
Puzzle 2-4 =======  PLAYING FIELD  : :	this one out. As soon as the first flip it upright and hold down left slides through the lefthand hole, the bomb is on the lefthand side. Now repeat this process with the second piece and get it through	c piece starts to fall,  c. As soon as the piece flip it flat so that  :  :
Puzzle 2-4 ========  PLAYING FIELD  :	this one out. As soon as the first flip it upright and hold down left slides through the lefthand hole, the bomb is on the lefthand side. Now repeat this process with the second piece and get it through the lefthand hole. Lay it flat beside the first piece. Now move the third piece through and flip it so that the bomb end is facing upright. Drop it as far left as	<pre>c piece starts to fall, c. As soon as the piece flip it flat so that :</pre>
Puzzle 2-4 =======  PLAYING FIELD  :	this one out. As soon as the first flip it upright and hold down left slides through the lefthand hole, the bomb is on the lefthand side. Now repeat this process with the second piece and get it through the lefthand hole. Lay it flat beside the first piece. Now move the third piece through and flip it so that the bomb end is facing	<pre>c piece starts to fall, c. As soon as the piece flip it flat so that :</pre>
Puzzle 2-4 ========  PLAYING FIELD  :	this one out. As soon as the first flip it upright and hold down left slides through the lefthand hole, the bomb is on the lefthand side. Now repeat this process with the second piece and get it through the lefthand hole. Lay it flat beside the first piece. Now move the third piece through and flip it so that the bomb end is facing upright. Drop it as far left as you can. For the last piece, move through the lefthand hole and place it in the gap between the second and third pieces. The	<pre>c piece starts to fall, c. As soon as the piece flip it flat so that :</pre>
Puzzle 2-4 ========  PLAYING FIELD  :	this one out. As soon as the first flip it upright and hold down left slides through the lefthand hole, the bomb is on the lefthand side. Now repeat this process with the second piece and get it through the lefthand hole. Lay it flat beside the first piece. Now move the third piece through and flip it so that the bomb end is facing upright. Drop it as far left as you can. For the last piece, move through the lefthand hole and place it in the gap between the second and third pieces. The resulting chain reaction will	<pre>c piece starts to fall, c. As soon as the piece flip it flat so that  :</pre>

```
Puzzle 2-5
           =========
       PLAYING FIELD
                                       : This one tests your ability to judge how pieces will
                                    : fall after an explosion. Flip the first piece so that
:_|_| { } _ | _ | { }
                                       : the bomb is sticking out the top and place it in the
:_|
                                       : groove in the center of this construction (see the chart
: |
                                       : to the right). This will cause a :
:_|
                                                                                                                                          _|:
:_|_|
                                      : small explosion and drop the bomb :
                                      : down on the three below, forming :
                                                                                                                                       _|_|:
:_|
                                       : a large bomb. Now flip the second :
:_|
                                       : piece so that the it looks like \ :\_|\_|_{\{\}}_{[]}|_{\{\}} (2) :
:_|
                     \{\}_{-}|_{-}|: an upside down T. Drop this as
:_|_|{}
                                                                                                      : |
                                                                                                                                           | :
         | \ | \ | \ | \ | \ |: far to the right as you can. A
                     _|
                                     : small blast will follow, dropping :_|
                                                                                                                       (1)
                       _|
                                     : the top of this piece down into a : | |
                                                                                                                         _{-}|_{-}|_{\{\}\{\}_{-}|_{-}|_{-}|}: bomb and clear the screen.
                                                                                                           : |
       _|_|_|_|_|:
                                                                                                           : |
      | | | | | | | :
                                                                                                           :_|_|{}_|_|{}_|:
_|_| :
                                                                                                                   _ |
         PIECE ORDER
                                                                                                                              _|
                                                                                                                   _|
                                                                                                                                  _1
(1) _|_|_|
         { }
                                                                                                                   | | {} | | :
                                                                                                                   _|_|{}{}.
(2) _|_|_|
                                                                                                               _|_|_|_|:
           _|
                                                                                                          : _|_|_|_|_|_:
                                                                                                          =========
            Puzzle 2-6
          =========
       PLAYING FIELD
                                      : Just drop the first piece down on the left side, then
       | | | | | | | |: flip the second piece so the bomb :(1)
                                                                                                                                          (2):
: \{\}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}
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: {}_|_|{}|_|{}{}!
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         PIECE ORDER
                                                                                                          : {}
                                                                                                                                         { } { } :
(1) _|_| (2) _|{}
                                                                                                          : {}_|_|{}_|_|{}{}:
      { }
                _1
           =========
           Puzzle 2-7
           =========
       PLAYING FIELD
                                       : Although it might not seem like it should work, this
     _{-}
```

\_|\_|\_|\_|\_|: requires some fancy rotational skills, but what you

=========

	need to do here is to get the thre	=
	bottom on the righthand side, all	:
	three standing upright. You will	: _ _ _ _ _ :
	need to flip the pieces back and	: _ _ _ _ _ :
	forth as they descend to get it	: _ _ _ _ _ :
:_ _	right. Don't be surprised if it	: _ _ _ _ _ :
:_ _	takes a couple of tries to get it	: _ _ _ _ _ :
:_ _	down right.	: _ _ _ _ :
:_ _		:_  {}_ _ _ _ :
:_ _ _		:_ _ :
:       :		:
:           {}:		:
:           {}:		:
:           {}:		:       (1/2/3)  :
:		:
		:_ _ _ _ _ v v v {}:
PIECE ORDER		:
(1)     (2)		:
(1) -1-1-1 (2) -1-1-1		•
(3)		•_ _ _ _ _ _
(3) _ _ _		
=========		
Puzzle 2-8		
=========		
PIECE ORDER		
(1) _ _ _	Just drop it down the far right s	ide, upright.
========		
Puzzle 2-9		
========		
PIECE ORDER		
PIECE ORDER (1) _	This one's a pain, just because ye	ou pretty much have
	This one's a pain, just because you to pound on the B-Button (not the	
		A-Button) to make it
	to pound on the B-Button (not the	A-Button) to make it center, then start
	to pound on the B-Button (not the work. Hit it once to fit down the	A-Button) to make it center, then start u have to make it
	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You	A-Button) to make it center, then start when have to make it it lies wide insted
	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that	A-Button) to make it center, then start when have to make it it lies wide insted
	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that	A-Button) to make it center, then start when have to make it it lies wide insted
(1) _  _ _  _	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that	A-Button) to make it center, then start when have to make it it lies wide insted
(1) _  _ _  _  ===========	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that	A-Button) to make it center, then start when have to make it it lies wide insted
(1) _   _    ==========================	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that	A-Button) to make it center, then start when have to make it it lies wide insted
(1) _  _ _  _  _  =========================	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that of upright to trigger the proper of	A-Button) to make it center, then start u have to make it it lies wide insted explosion. Good luck.
(1) _  _ _  _  _  ==========	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that of upright to trigger the proper of the proper of the proper of the second set of stages is going	A-Button) to make it center, then start u have to make it it lies wide insted explosion. Good luck.
(1) _   _   _      ==========	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that of upright to trigger the proper of the second set of stages is going Rotate the first piece so that the	A-Button) to make it center, then start u have to make it it lies wide insted explosion. Good luck.
(1) _      _ _      _ _      _      _      _      _      _      _      Puzzle 2-10      PLAYING FIELD :     _ _  :    _ _  :    _ _	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that of upright to trigger the proper of the proper of the second set of stages is going Rotate the first piece so that the the bottom and drop it down one contact the second set of stages.	A-Button) to make it center, then start u have to make it it lies wide insted explosion. Good luck.  to go out like a bang. e extra edge sticks out olumn left from the
(1) _      _ _      _ _      _      _      _      _      _      _      _      Puzzle 2-10      PLAYING FIELD :     _  :    _ _	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that of upright to trigger the proper of the proper of the proper of the second set of stages is going. Rotate the first piece so that the bottom and drop it down one contight side. Now rotate the second	A-Button) to make it center, then start u have to make it it lies wide insted explosion. Good luck.  to go out like a bang. e extra edge sticks out olumn left from the : (1/3/4):
(1) _      _ _      _ _      _      _      _      _      _      _      Puzzle 2-10     =================================	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that of upright to trigger the proper of the proper	A-Button) to make it center, then start u have to make it it lies wide insted explosion. Good luck.  to go out like a bang. e extra edge sticks out olumn left from the : (1/3/4): : (2)   :
(1) _      _ _      _ _      _      _      _      _      _      _      Puzzle 2-10     =================================	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that of upright to trigger the proper of the proper of the proper of the bottom and drop it down one consist side. Now rotate the second piece so that the bottom is on the right and place it in the small	A-Button) to make it center, then start u have to make it it lies wide insted explosion. Good luck.  to go out like a bang. e extra edge sticks out olumn left from the : (1/3/4): : (2)
(1) _      _ _      _ _      _      _      _      _      _      Puzzle 2-10     =================================	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that of upright to trigger the proper of the proper of the bottom and drop it down one continued the bottom and drop it down one continued the second piece so that the bottom is on the right and place it in the small space on the far left. Now rotate	A-Button) to make it center, then start u have to make it it lies wide insted explosion. Good luck.  to go out like a bang. e extra edge sticks out olumn left from the : (1/3/4): :(2)
(1) _      _ _      _ _      _      _      _      _      _      Puzzle 2-10      PLAYING FIELD :	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that of upright to trigger the proper of the proper of the proper of the bottom and drop it down one contributed in the bottom and drop it down one contributed in the second piece so that the bomb is on the right and place it in the small space on the far left. Now rotate the third piece so that the bomb	A-Button) to make it center, then start u have to make it it lies wide insted explosion. Good luck.  to go out like a bang. e extra edge sticks out olumn left from the : (1/3/4): :(2)
(1) _      _ _      _ _      _      _      _      _      Puzzle 2-10     =================================	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that of upright to trigger the proper of the upright to trigger the proper of the bottom and drop it down one concerning the side. Now rotate the second piece so that the bottom is on the right and place it in the small space on the far left. Now rotate the third piece so that the bomb is on top and slide it into place	A-Button) to make it center, then start unhave to make it it lies wide insted explosion. Good luck.  to go out like a bang. e extra edge sticks out olumn left from the : (1/3/4): :(2)
(1) _      _ _      _ _      _      _      _      _      _      Puzzle 2-10     =================================	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that of upright to trigger the proper of the upright to trigger the proper of the bottom and drop it down one contright side. Now rotate the second piece so that the bottom is on the right and place it in the small space on the far left. Now rotate the third piece so that the bomb is on top and slide it into place above the first piece, but also	A-Button) to make it center, then start a have to make it it lies wide insted explosion. Good luck.  to go out like a bang. e extra edge sticks out olumn left from the : (1/3/4): :(2)
(1) _      _ _      _ _      _      _      _      _      Puzzle 2-10     =================================	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that of upright to trigger the proper of the upright to trigger the proper of the bottom and drop it down one concerning the side. Now rotate the second piece so that the bottom is on the right and place it in the small space on the far left. Now rotate the third piece so that the bomb is on top and slide it into place above the first piece, but also touching the topmost bomb that	A-Button) to make it center, then start u have to make it it lies wide insted explosion. Good luck.  to go out like a bang. e extra edge sticks out olumn left from the : (1/3/4): :(2)
(1) _      _ _      _ _      _      _      _      _      Puzzle 2-10     =================================	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that of upright to trigger the proper of the upright to trigger the proper of the bottom and drop it down one concerning the side. Now rotate the second piece so that the bomb is on the right and place it in the small space on the far left. Now rotate the third piece so that the bomb is on top and slide it into place above the first piece, but also touching the topmost bomb that began on the playing field. Now	A-Button) to make it center, then start u have to make it it lies wide insted explosion. Good luck.  to go out like a bang. e extra edge sticks out olumn left from the : (1/3/4): :(2)
(1) _      _ _      _ _      _      _      _      _      Puzzle 2-10     =================================	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that of upright to trigger the proper of the proper of the proper of the bottom and drop it down one concerning the side. Now rotate the second piece so that the bomb is on the right and place it in the small space on the far left. Now rotate the third piece so that the bomb is on top and slide it into place above the first piece, but also touching the topmost bomb that began on the playing field. Now use the next piece to complete	A-Button) to make it center, then start unhave to make it it lies wide insted explosion. Good luck.  to go out like a bang. e extra edge sticks out olumn left from the : (1/3/4): :(2)
(1) _      _ _      _ _      _ _      _      _      Puzzle 2-10     =================================	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that of upright to trigger the proper of the bottom and drop it down one concerning the side. Now rotate the second piece so that the bottom and piece so that the bottom is on the right and place it in the small space on the far left. Now rotate the third piece so that the bomb is on top and slide it into place above the first piece, but also touching the topmost bomb that began on the playing field. Now use the next piece to complete the line second from the top. Sit	A-Button) to make it center, then start unhave to make it it lies wide insted explosion. Good luck.  to go out like a bang. e extra edge sticks out olumn left from the : (1/3/4): :(2)
(1) _      _ _      _ _      _ _      _      _      Puzzle 2-10     =================================	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that of upright to trigger the proper of the proper of the proper of the bottom and drop it down one concerning the side. Now rotate the second piece so that the bomb is on the right and place it in the small space on the far left. Now rotate the third piece so that the bomb is on top and slide it into place above the first piece, but also touching the topmost bomb that began on the playing field. Now use the next piece to complete	A-Button) to make it center, then start unhave to make it it lies wide insted explosion. Good luck.  to go out like a bang. e extra edge sticks out olumn left from the : (1/3/4): :(2)
(1) _      _ _      _ _      _      _      _      _      _      Puzzle 2-10      PLAYING FIELD  :	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that of upright to trigger the proper of the bottom and drop it down one concerning the side. Now rotate the second piece so that the bottom and piece so that the bottom is on the right and place it in the small space on the far left. Now rotate the third piece so that the bomb is on top and slide it into place above the first piece, but also touching the topmost bomb that began on the playing field. Now use the next piece to complete the line second from the top. Sit	A-Button) to make it center, then start unhave to make it it lies wide insted explosion. Good luck.  to go out like a bang. e extra edge sticks out olumn left from the : (1/3/4): (2)   : (1/3/4): (2)   : (1/3/4): (2)   : (1/3/4): (2)   : (1/3/4): (2)   : (1/3/4):
(1) _      _ _      _ _      _      _      _      _      _      Puzzle 2-10      PLAYING FIELD  :	to pound on the B-Button (not the work. Hit it once to fit down the hitting it as the piece falls. You flatten out at the bottom so that of upright to trigger the proper of the bottom and drop it down one concerning the side. Now rotate the second piece so that the bottom and piece so that the bottom is on the right and place it in the small space on the far left. Now rotate the third piece so that the bomb is on top and slide it into place above the first piece, but also touching the topmost bomb that began on the playing field. Now use the next piece to complete the line second from the top. Sit	A-Button) to make it center, then start unhave to make it it lies wide insted explosion. Good luck.  to go out like a bang. e extra edge sticks out olumn left from the : (1/3/4): (2)   : (1/3/4): (2)   : (1/3/4): (2)   : (1/3/4): (2)   : (1/3/4): (2)   : (1/3/4):

:_ _ :		:_  { } { } { } { } { } { } ;
:_ _ .		:_
		:_
PIECE ORDER		:_ _
(1) _ _ _  (2) {}_		:_ _  :
_1_1		:_ _ .
		:         :
(3) _ _  (4) _ _		:
{}		
_'		
========		
Puzzle 3-1		
========		
PLAYING FIELD		
: :	Back to easy ones again it seems.	Rotate the first of
: :	the pieces so that the lower tip of	of the L it forms is
: :	pointed downwards and drop it all	: (2) (1) :
	the way to the right. Do the same	
<b>– –</b>	with the other piece, but put it	
	down on the opposite side of the	
PIECE ORDER	playing field.	: _   _   :
$(1)$ _  $(2)$ _		:_ _ _ {}_ _ {}_ _ :
_ _ _		:_  {}_ _ _ {} _ :
_1 _1		
========		
Puzzle 3-2		
========		
PLAYING FIELD		
	Dotate the first piece so that the	longer and is facing
	Rotate the first piece so that the	e longer end is lacing
	downwards and drop it on the far	_  :
	lefthand side. Now rotate the	_ _ :
: _ {}_ _ _ {}_ _ :	second piece so again the longer	: _ :
: _ _ _ _ _  :	end is pointing downwards and	:(1) _ :
	drop it down on the far righthand	: (2) :
	side to finish yet another stage.	: v   :
PIECE ORDER		:   v :
(1)		- :_ _ {}_ _ {}}_  :
_ _ _		:_ _ {}_ _ _ {}}_ :
-'-'-'		
(2)		:_  _ _ _ _  :
(2) _ _		: _ {}_ _ {}_
_1_1_1		
========		
Puzzle 3-3		
========		
PLAYING FIELD		
: :	It's the first chance to make your	r own stage since the
	very first one! Of course like that	
	specific structure you have to cre	_
	this one. Rotate the first piece s	
(1) _ _  (2) _	and drop it along the left wall. I	
	so that the bomb is on the right s	
_1 _1	2 1 3	:
	the vertical section of the last	: (1) (2) (3) (6) (5) (4):
(3) _ _ _  (4) _ _ _	piece. Now rotate the next piece	:       : :
_1	to make it an inverted L and drop	: v v v v v :
	it on top of these other two to	: :
	make a square. Now make the next	
(5)   (6)	piece a backwards L and drop it	:_ _ {}_ _ {}
		_'-'-' ''-'-' ''-'-'-'-'

{}_I_II _II	along the left wall. Invert what you did for the second two pieces for the last two pieces to finish.	
Puzzle 3-4		
PLAYING FIELD : : {}{} : : : {}{}} : : : {}{}{}} : : - _  : : - _ _ : : - _ _ :	Rotate the first piece so it looks and move to the left side. Once yo bombs, push it as far right as it piece upright and drop it as far the last piece, rotate it so that pointing downwards and drop it in between the first and second pieces to clear this one out.	ou pass the topmost can go. Turn the next left as possible. For the odd edge is
:_ _ {} : :_ _ {}_ {}_ :	This one does some weird things who Drop both of the squares along the far right wall, then drop the bar lengthwise in-between them and the topmost layer originally on the playing field.	: (1/2):
PIECE ORDER (1) _ {}_  (2) _ {}_  (3) _ _ _	Oh yeah, you already know exactly do to finish this one off. Drop the hole and let it pass the first open button to swing it sideways when a Repeat this again for the second of the first opening down that hole. just drop it straight down the hole.	ne first piece down the ening, then hit the it nears the second. Diece, only get it in For the third piece,
: {} {} {} : : _ _ _ _ _ _  :	This one is kinda tricky. Begin by piece so it looks like an upside down L and drop it down the right side. Now move the second piece	: _ _ {}:

: _   _   _   _   _   _   : :	to the left side and drop it down there. Rotate the third piece so the bomb end sticks straight up and drop it down the right side. Take the last piece and drop it as far left as you can in it's initial position.	: \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	-   :   :   :   :   :
Puzzle 3-8			
======== PLAYING FIELD			
: : : : : : : : : : : : : : : : : : :	This one isn't bad. Rotate the firesembles a sideways T with the left. Slide it into the small ground third-highest rows of starting the second piece so it looks like it as far right as you can. Then watch the slow chain reaction.	ong end pointing to ove between the high g blocks. Now rotate an inverted L and c	the nest e
PIECE ORDER (1) _ _ _  {} _		: v : : _  _  _    : _  _        : _  _  _	_ : _ : _ :
(2) _ _ _		:_  _  _  _  :_  _  _  \/\/\/\/\/\/\/	_ :
Puzzle 3-9			
======= PIECE ORDER			
(1) _ _  (2) _ _	This one is pretty obvious. You not pieces back and forth down the sm.		
(3) _ _  (4) _ _	and make three complete lines at	the bottom. Put the	10a
(5) _ _	first piece flat in the lowest openext two flat in the row above the to be flipped upright at the end the first two lines prematurely. As the explosion travels up the second	at. The last two needs so as to not trigger Once done, just wate	r
Puzzle 3-10			
======== PLAYING FIELD			
: :	Flip the first piece upright and		
	the hole at the top of the blocks that initially cover the playing		:
	field. Now flip it flat again and		:

: _   _   _   _   _   _   : : _   _   _   _   _   _   : : _   _   _   _   _   _   : : _   _   _   _   _   _   _   :	slide it in the groove at the bottom of this block "room" you are in. Rotate the next piece so that it resembles a (shortened) L and use it to complete the uppermost line and finish off the third set of stages.	:_ _	
Puzzle 4-1  ========  PIECE ORDER  (1) _ _ _ _   (2) _ {}_ _ _   (3) _ _ _ _    (4) _ _ _  {}_{}_{}_{}_{}_{}_{}_{}_{}_{}_{}_{}_{}_{	Uh, yeah, just turn the first piece down the hole. Turn the next piece pointing downwards and drop it in flat along the top, and then turn the bomb is facing up and drop it finale.	e so that the bomb is Lay the third piece the last piece so that	
Puzzle 4-2 ====================================	Flip each piece counterclockwise of left to right in a row across the practically clear itself for you.	<del>-</del>	
: : :_ _ _	Turn the first piece so it looks and drop it down the hole. Turn the long end points to the left and dowell. Lastly, drop the third piece it appears (resembling a T).	ne next piece that the cop it down the hole as	

111111111111111111111111111111111111111	:
PIECE ORDER  (1) _ _ _  (2) _ _ _  _  _  _  _  _	:_ _ _ {}_ _ _ : :_ _ _  _  _ _ _ : :_ _ {} _ _  {}_ : :_ _ _             : :_ _  {}_    :
(3) _ {}_	:_ _ _  _  _ - - - : :_ _ _ _ - - - - - -
_1	
======================================	
PLAYING FIELD	
: You want to make two "U"s of them. Once you '''''' as an upside down L into the contract of	do, drop the seventh piece
(1) _ _ {}_  (2) _ _ _  the last piece to clear _  {} recommend looking at 1	ch you will do the same with ar the stage. I highly ReyVGM's picture of this here ould make it crystal clear.
(3) _ _ {}_  (4) _ _ _ _  _  {}	
(5) _ _ {}_  (6) _ _ _  _  {}	
(7) _ _ {}_  (8) _ _ _ _  _  {}	
(9) _ _ {}_  (-) _ _ _ _  _  {}	
Puzzle 4-5	
PLAYING FIELD	right and copy what you see.
: : : : : : : : : : : : : : : : : : : :	: 1 3 2 5 4 : :           :
PIECE ORDER	: v v v v v : : : : : : : : : : : : : :
(1) _ _  (2) {}_  _ _ {}   _ _	: _  _ _  : :_ _ _ {}_ _ {}}_ : :            :
(3) _ _  (4) {}_  _ _ {}}	:_  {}_ _  {}_ _ :
(5) _ _  _ _ {}	
======== Puzzle 4-6 =========	
- $  -$ The only thing you need to	down the only shaft they can.  do is to rotate the pieces bs are on the bottom (doesn't
(3) _ _  (4) {}_  matter which side) so that until the very end.	

```
(5) _|_| (6) _|_|
   _1_1
       _|_|
(7) _|_| (8) {}_|
   _|_|
       _|_|
(9) _|_| (-) _|_|
   _|_|
       _|_|
(-) {}_|
   _|_|
    _____
     Puzzle 4-7
    =========
  PLAYING FIELD
                : Now this one isn't too bad. Take your first piece and
                 : set it down just to the right of the junk that begins
:_|_|
                : on the playing field. Now rotate the second piece so it
                : looks like a backwards L and slide in under the first
: |
:{} |
                 : piece. Set the third piece down as it is just to the
formed. Now lower the last piece :
    PIECE ORDER
                                               (1) (2) (3) (4):
(1) |\{\}| (2) ||| down to the opening on the far :
                                                _ |
            _| right and spin it as you enter
                                                v v v
            _|
                  the opening so that you can form :
   _|
                  (3) _{|\{\}_{|}} (4) _{|_{|}} will clear the playing field.
                                             _|
                                             :{}_|_|_|_|_|:
                                              _|
    =========
     Puzzle 4-8
    =========
  PLAYING FIELD
                : This place looks much the same as the last stage. The
:
                 : solution is much the same too. Rotate the first piece
                 : so that the bomb is on top and the other four blocks lie
:_|_|
                : flat. Move it up against the miscelaneous junk on the
:_|
                 : left side. Drop the second piece evenly on top of this
same as the first and drop on the far right. Now just
    PIECE ORDER
                 drop the last piece level on top of the third piece to
(1) _|_|_|_|
     { }
                 win.
                                               (1) (2) (3) (4) :
(2) _ | _ | _ | { }
      _|
                                                 | | :
                                                 V V
                                                        v v:
(3) _|_|_|_|
                                              :_|_|_|_|{}_|_|:
                                              :_| {}_| _|{} :
(4) _|_|_|_|
                                              :{}_|_|_|_|_|:
                                              { }
    =========
     Puzzle 4-9
    =========
   PLAYING FIELD
                 : One of the hardest puzzles in the game, in my opinion.
```

	You make this weird, incoherent s	= = = = = = = = = = = = = = = = = = =
	to clear it all. Create a pyramid	
	pieces in the dead center of the	<del>-</del>
	next two piece on top to create a	
	piece you need to slide into the	
	side of the big bomb (the only op	
	side). Drop the sixth piece along	
PIECE ORDER	of this piece. Drop the seventh p	iece along the left
(1) {} (2) _	wall to clear the puzzle.	
_ _  _ _  _ _  _ {}		
_ _  _  {}		
(3) {} (4) _		:7 :
_ _  _ _  _ _		:   5/6-> _ _  :
_ _  { }_		:v _ _  _ _ :
		:_ _ :
(5) _  (6) _		:_  _  :
_ _  _  _ _		: _ _  :
[}		:3->  {}{}   <-4:
		:    {}{}
(7)		:2->           <-1:
<u> </u>		:     :
_ _		
_ · _ ·		
=========		
Puzzle 4-10		
=========		
PLAYING FIELD		
	I couldn't figure this out for a	long time, but the
	solution, as usual, seems obvious	
	pieces as they appear at the top	
<del></del>		
	side of the screen, starting from	the middle and working
	your way out.	
PIECE ORDER		
(1) {} (2) {}		:
-!-'-' -'-'-!		<b>:</b> 5 3 12 4 6 <b>:</b>
_  _		
		:
		:v v vv v v:
(3) _  (4) _		
_ _ _		:v v vv v v:
(3) _   (4) _   _   _   _   _   _   _   []		:v v vv v v:
_ _ _		:v v vv v v: : _  _  : :_ _ _  :
_ _ _		:v v vv v v: : _  _  : :_ _ _  :
_ _ _		:v v vv v v: : _  _  : :_ _ _  :
_ _ _		:v v vv v v: : _  _  : :_ _ _  :
_ _ _		:v v vv v v: : _  _  : :_ _ _  :
_ _ _		:v v vv v v: : _  _  : :_ _ _  :
(1) _   (2) {}		:v v vv v v: : _  _  : :_ _ _  :
(1) _   (2) {}		:v v vv v v: : _  _  : :_ _ _  :
		:v v vv v v: : _  _  : :_ _ _  :
	This one can befuddle you if you	:
	This one can befuddle you if you For starters, don't rotate either	<pre>:v v vv v v: :</pre>
		<pre>:v v vv v v: :</pre>
	For starters, don't rotate either	<pre>:v v vv v v: :</pre>
	For starters, don't rotate either just drop the first on the far	<pre>:v v vv v v: :</pre>
	For starters, don't rotate either just drop the first on the far righthand side and the second on	<pre>:v v vv v v: :</pre>
	For starters, don't rotate either just drop the first on the far righthand side and the second on the far lefthand side. I just about hit myself when I finally	<pre>:v v vv v v: :</pre>
	For starters, don't rotate either just drop the first on the far righthand side and the second on the far lefthand side. I just	<pre>:v v vv v v: :</pre>
	For starters, don't rotate either just drop the first on the far righthand side and the second on the far lefthand side. I just about hit myself when I finally	<pre>:v v vv v v: :</pre>
	For starters, don't rotate either just drop the first on the far righthand side and the second on the far lefthand side. I just about hit myself when I finally	<pre>:v v vv v v: :</pre>

PIECE ORDER (1) {}_ _ _		: _ _  _ : :  {}  :
(2) _ _ {}_		: _ _ _{{}_ _ _ : \/\/\/\/\/\/\/
======== Puzzle 5-2		
========		
PLAYING FIELD .	Like the last one, this one wants	to see how well you
: : : : : : : : : : : : : : : : : : :	can gauge where blocks will drop at Turn the first piece so it resemble far right as you can. Now rotate the second piece so the "foot"	after an explosion.  Les an L and drop it as  : (2)
(2) _ _ _  _		:_  _ {}_ _ {} _ _ : :_  _ _ _ _  _ _ : :                   :
(3) _ _ _ {}_		
 Puzzle 5-3		
======== PLAYING FIELD		
: :	This one is kinda cool. You want to up as you can, so drop the first put the top of the small ledge on the the top. Now drop the second piece it begins to form a "bridge" across the screen. Rotate the last piece clockwise once and drop it on the end to complete the bridge and begin the chain reaction.	piece as it appears on fourth row down from the "behind" it so that the second
======================================		
PLAYING FIELD : :	Yoshi_256 writes me on a solution says that what you must do is use the left side in order to make the field symmetrical. The final blast will drop the big cache of	
:	bombs down into the center hole and cleaer the level.	: : : : : : : : : : : : : : : : : : :
: _ _ _ _ _ _  :		: _ _  _ _ {}_ :

111		: _!_!_! :	
(1)	PIECE ORDER 	: _ _ _  :	
( 1 )		· _'_' ·	
(3)	{}_  (4) _ _  _  _ _	: _ _ _ _  :	
	Puzzle 5-5		
	PIECE ORDER		
(1)		This one is just hard to time right. You need to drop	
(2)	_ _ _	the first piece down the opening in the middle, then spin it flat when you get to the opening just before the $% \left( 1\right) =\left( 1\right) +\left( 1$	
(3)	_ _ _ _	bottom. The resulting explosion will take out most of the screen, leaving an opening just right for the next two pieces (when vertical).	
	========		
	Puzzle 5-6		
	=========		
: :	_  :	This one probably is immediately obvious as to the solution. Rotate the first piece vertical and slide it through the opening on the left, then rotate it back and	
: :	_l : _l :	slide it to the left (see diagram below). Now drop the second piece down on the lefthand : $ \hspace{1cm} : \hspace{1cm}$	
: :_  :_	_  _ :	side. Wait for the explosion to :(2)(3) _  : finish, then drop the third piece :     : down one column right from the : v   :	
:_  :_  <sub>-</sub>	_ _   {}}{}_  _ -	left side. :   _  : : :   .  : : :   .	
:_  :_  :	_ : _ :  :	:_	
· - ·			
	PIECE ORDER	:_  ^ _ :	
(1)	_ _  (2) {}_	:_	
(3)	_1_1	:_  (1) _ :	
	========		
	Puzzle 5-7		
	======================================	military and the second	
(1)	PIECE ORDER 	This one is rather complex and there is no good way to illustrate it, so I'm going to try and explain it with	
( _ /		only text. Begin by rotating the first piece so it looks	
		like a backwards L and dropping it all the way to the	
		right. The explosion will take out three layers and drop	
(3)	_ _  (4) _ _  _ _  _ _	down some pieces causing more chaos. Now take the second piece and drop it all the way to the left. This will blow up some more stuff and leave most of the bottom	
(5)	_ _ _  (6) _ _	open. Now take the first square that comes out and place	
	_' _'	it three columns to the right (from the left side). This will leave a narrow opening two columns to the right.	
(7)	{}	Drop the second square so that there is a narrow opening just like this on either side of it. Lastly, start	
•	_1	inserting the T's into the openings, making sure the	
	1	last one goes in the middle slot. That should do it.	

```
Puzzle 5-8
     =========
   PLAYING FIELD
                  : Yoshi 256 again writes with a solution to this puzzle:
:
                  : "Drop the 1st and the 2nd piece at the bottom (Don't
:
        { } { } { }
                   : complete a line), with the 3rd and the 4th piece, make
        { } { } { }
:
    \{\}\{\}_{-}|_{-}|_{+}\}\{\} : the upper part explode, and with the 5th and the 6th
    \{\}\{\}\ |\ |\ |\{\}\{\}\ : piece, complete 3 ilne at the same time."
    { } { } { } { } { }
:
     { } { } _ | { } { }
:
         _ |
        _|
    _|_| _| _|
                                                            { } { } { }
                                                            { } { } { }
      _| _| _|
      _|_|_|_|
                                                        { } { } { } _ | _ | _ | { } { } { } :
:
        :
                                                        {}{} | | | |{}{} :
                                                          { } { } { } { } { }
: {}{}{}{}{}{}! :
{ } { } _ | { } { }
                                                              _|
    PIECE ORDER
                                                            _1
(1) | | (2) | |
                                                    :
                                                        (3) _|_|_| (4) _|_|
                                                          _| _| _|
                                                          _|_|_|_|
(5) _|_|_|
           (6) _|_|_|
                                                            _|
                                                    : {}{}{}{}{}{}{}!
                                                    _ |
     =========
     Puzzle 5-9
     =========
   PLAYING FIELD
                   : Another empty playing field for you to fill. This one is
                   : actually a lot easier then most of these type of stages
                   : though. Drop the first piece so that it forms a C in the
'''''' lefthand corner. Now guide the + into it so they fit
    PIECE ORDER
                   snuggly together. Finish this off:
(1) | \ | \ | (2) by capping the other C-like piece:
                                                             (5) (6):
              _{-}|\{\}_{-}| to the other side of the +. Now :
                                                              | (4) | :
                _| drop the next + so that it sits :(1)(2)(3) v | v :
                    with a gap on either side to the : | |
                | right of this block you've formed : v v v | | {} |:
(3) | | |
              _{|\{\}_{|}} and then drop the next block as a : _{|}
                _| C on its left edge. Drop the last :_|_|_|_|\{\}_|_|:
                    block as a backwards C on the  : _{|_{|}}[ : ] :
                                                   :_|_|_|_| :
(5) | | | | (6) | | | right edge and call it good.
                                                    { } |
           {}
     ==========
     Puzzle 5-10
     ==========
    PIECE ORDER
(1) _|_|
                    The solution here is fairly obvious, I think. Just guide
                    the piece down to the bottom of the structure and you're
     _____
      Puzzle 6-1
```

=========

PLAYING FIELD

	You have a whale of a problem here. Drop the first piece
: {}{}{}:	flat on the whale's head between the water spout and the
	tail. Next drop the second piece tall-side up along the
	left wall. Drop the third piece on top the leftmost
	block of the whale's tail wide-end up. Drop the fourth
	and fifth pieces flat along the left wall. Lastly, drop
	the sixth piece, bomb up, along the right wall.
: {} :	:
: {} :	: {}{}{}
: {} _ _  :	: {} {}{}{} 3 : : {} {}   6:
:  {}{}     :	:2/4/5 {} {} v  :
:  {}{}	:   {} v:
:               :	: v {} 1     :
	: {}    {}   {}:
PIECE ORDER	:_ _  {} v  _ :
(1) {}_ _  (2) _ _ _	:_ _  {}{}_ _  :
	: _ _ _ :
(3) _ {}_  (4) _ _ _	:_ _ {}{}_ _  :
_1_1	:_ _ {}{}_ _ _  :
	:_ _ _ _ _  :
(5) _ _  (6) _ _ {}	
Puzzle 6-2 ========	
PIECE ORDER	
(1)     (2)	This is another one of those ones where you'll be
\-/ = \-/ \-/ = \-/	totally restructuring the level as you go. Basically all
_ ' _ '	you need to do is turn the first three pieces so that
(3) _ _  (4) _ _ _	the bottom is flat and that the other edge is pointing
_1 _1	up and is against the wall. The openings where they go
	like this should be pretty obvious. The excess edge will
(5) _ _ _	remain after each explosion and fall down the sides,
_1	leaving you with two spots perfect for the last two
	pieces to go to clear the screen.
Puzzlo 6-3	
======================================	
Puzzle 6-3	
Puzzle 6-3 ======== PLAYING FIELD	Yoshi 256 provides the solution for this puzzle: "Rotate
Puzzle 6-3 ======= PLAYING FIELD :	Yoshi_256 provides the solution for this puzzle: "Rotate the first piece, drop it at the far right, and rotate it
Puzzle 6-3 ====================================	<del>-</del>
Puzzle 6-3 ====================================	the first piece, drop it at the far right, and rotate it
Puzzle 6-3 ====================================	the first piece, drop it at the far right, and rotate it again. Don't rotate the second piece, and drop it at the
Puzzle 6-3 ========  PLAYING FIELD : : {}{} : :	the first piece, drop it at the far right, and rotate it again. Don't rotate the second piece, and drop it at the
Puzzle 6-3 ========  PLAYING FIELD  : : {}{} : : : : : : : : : : : : : : : :	the first piece, drop it at the far right, and rotate it again. Don't rotate the second piece, and drop it at the
Puzzle 6-3 ========  PLAYING FIELD  :	the first piece, drop it at the far right, and rotate it again. Don't rotate the second piece, and drop it at the
Puzzle 6-3 ========  PLAYING FIELD  : : {}{} : : : : : : : : : : : : : : : :	the first piece, drop it at the far right, and rotate it again. Don't rotate the second piece, and drop it at the
Puzzle 6-3 ========  PLAYING FIELD  :	the first piece, drop it at the far right, and rotate it again. Don't rotate the second piece, and drop it at the
Puzzle 6-3 ========  PLAYING FIELD  :	the first piece, drop it at the far right, and rotate it again. Don't rotate the second piece, and drop it at the
Puzzle 6-3 ========  PLAYING FIELD  :	the first piece, drop it at the far right, and rotate it again. Don't rotate the second piece, and drop it at the
Puzzle 6-3 ========  PLAYING FIELD  :	the first piece, drop it at the far right, and rotate it again. Don't rotate the second piece, and drop it at the
Puzzle 6-3 ========  PLAYING FIELD  :	the first piece, drop it at the far right, and rotate it again. Don't rotate the second piece, and drop it at the
Puzzle 6-3 ========  PLAYING FIELD  :	the first piece, drop it at the far right, and rotate it again. Don't rotate the second piece, and drop it at the
Puzzle 6-3 ========  PLAYING FIELD  :	the first piece, drop it at the far right, and rotate it again. Don't rotate the second piece, and drop it at the
Puzzle 6-3 ========  PLAYING FIELD  :	the first piece, drop it at the far right, and rotate it again. Don't rotate the second piece, and drop it at the

```
=========
  PLAYING FIELD
               : Drop the first two pieces on the far right, both upright
  _{-} _{-} _{-} _{-} : and then drop the third upright on the far left. End by
   _{\parallel} _{\parallel} _{\parallel} : touching the fourth piece down, bomb pointing towards
   _{-} _{-} _{-} _{-} : the middle, on the far lefthand side.
   _|_|_|_|{}_|:
  _| _| :
                                                    (1/2):
     _| _| _|
                                           : | { }
                                           : (4)
                                                      | :
  _| _| _| _|
:_|_|{}_|_|_|_| :
                                          : |
                                                       v:
  _| _| :
   _| _| _| :
                                                 _| _| _|{}:
                                           :(3) _|
  _| {} _| :
   _| {} _| _| :
                                           : | _| _| _| _|:
   _|_|_|_|{}_:
                                           : v _| _| _| _| {}:
  _| _| _| _| :
                                              _|_|_|_|_|{}_|:
 _| _| {} _| :
                                           : _| _| _| :
                                                      _|
                                           : _| _| _|
  _| _| {} _|
PIECE ORDER
(1) {}_| (2) {}_|
                                           : _| _| _| :
                                           \/\/\/\/\/\/\/
(3) {}_| (4) {}_|
    =========
     Puzzle 6-5
    =========
  PLAYING FIELD
:
               : Rotate the first piece so that it resembles a set of
              : stairs rising to the left. Drop :
          {}_|_|: it as far left as you can. Drop
                                          : | |
     :_|_| _|_|_| _|{}: you just created four columns to :_|
(3)
\/\/\/\/\/\/\ piece so that the "foot" is on
                                          : (4)
  PIECE ORDER the bottom and drop it in four : | (2)
(1) _{-} (2) _{-} columns to the left. Watch the : v _{-}
  _| so that the "foot" is on top and : |
   _ | _ |
                                                _|
                 drop it as far left as you can. : v
(3) _|_|_|_|
                                           : | | |{} | | |{} | |:
                                           :{}_|_|_|_|_|.
                                           :_|_|_|_|_|
                                           :_|_|_|:
(4) _|_|{}.
                                           \/\/\/\/\/\/\/
    =========
    Puzzle 6-6
    =========
  PLAYING FIELD
               : Flip the first block around so it is flat and the bomb
                : is on the right end and drop it : _{-}
               : one column left. Now flip the :_| (6)
  _|_|_|_|_|{}_|: next four pieces so the bombs are :{}
PIECE ORDER and drop them down the lefthand :(2/3/4/5)
                                                     (1) {}_|_| (2) {}_| hole. For the last piece, lay it : |
                flat two columns right to finish : v
(3) {} | (4) {} | this puzzle off.
                                                    _|_|{}:
```

(5) {}_  (6) _ _		: _ _ _ _ {}_ :
======================================		
PIECE ORDER (1) {}_ _  (2) _  _  _  _ _	Insert the first piece, just as i you can. Rotate the next piece clinsert it as far left as you can. just place it, as is, as far left	ockwise twice and For the final piece,
(3) <u> </u> {}_ _	structure will change with each p pieces go in the same place.	<del>-</del>
======== Puzzle 6-8		
======== PLAYING FIELD		
: : : : : : : : : : : : : : : : : : :	You need to make a symetrical sharfirst two pieces go flat on either edge of the C. The next two piece the first two pieces. The next two to form a large bomb. Drop the last veritcal position along either wa	r "lip" on the inner s go bomb up in-between o lie flat above them t two pieces in the
: _  _  :		
: _ _  :		:
: _ _ _ _  :		:
PIECE ORDER		: _   _   _   _   _   : : : : : : : : :
(1) _ _  (2) _ _		:   _   1
(3) {}_  (4) {}_		: _ v _ {}{}_ v : : :
(5) {}_  (6) {}_		:_ _   _ _  _ _ : :_  _ _ _ _ _  _ :
(7) _ _  (8) _ _		
 Puzzle 6-9		
PIECE ORDER		
(1) _  (2) _	This is kind of hard to explain,	:1/3 2/4:
_ _ _  _ _	but the picture should be clear. Both side will look identical as	:
(3) _ _ _  (4) _ _ _	you finish.	:_  _
_  _  _  _		: _  {}_ _ {} _  : :_ _ _ _  _ _ : :_  _ _ _ _ _  _ :
=========		
Puzzle 6-10		
PIECE ORDER		
	This one is actually really easy. shaped perfectly for each piece.	
	the appropriate piece in. Each exnew openings perfectly suited to	plosion will set up

```
Continue until you win.
(5) _|_| (6) _|
                                      _|{}_|
                                       __1
(7) _|{}_| (8) _|_|_|
            _|_|
(9) _|_|_|_|
              =========
                Puzzle 7-1
              ========
         PLAYING FIELD
                                                : This is a lot like Stage 6-8 in that you have to rotate
         | \ | \ | \ | \ | \ | : the blocks in tight spaces where they instantly stick to
      \_|\_|\_|\_|\_|\_|\_| : emulator to slow it down and save state repeatedly.
       \_|\_|\_|\_|\_|\_|\_| : Just look at the picture on the
       | \ | \ | \ | \ | \ | \ | \ | \ |: right side and you can deduce
                                                                                                                                                                 4-> |:
                                                                                                                                         : | <-3
       _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} 
      _|_|_|_|_| : do you only have twenty-nine more : _|_|_|_|_|_| :
:_|_| _|_| : of these things to go before you :1)_|_|_|_|_|(2:  
: _| _|_|_| : clear Puzzle Mode.
                                                                                                                                         _|_|_|{}{}.
                                                                                                                                         :v _|_||{}{}.
           _|_|{}{}-
                                                                                                                                         : _|_|_|{}{}-|_|:
:_|_|_|_|:
           PIECE ORDER
                                                                                                                                         :_|_| _|_|:
(1) | | (2) | |
                                                                                                                                         : _| _|_|_| :
                                                                                                                                         : _|_|_|{}{}_|_|_| :
                                                                                                                                                _|_|{}{}_|
(3) \quad | \quad | \quad | \quad | \quad (4) \quad | \quad | \quad | \quad |
             _ |
                                          _ |
              =========
               Puzzle 7-2
              ========
         PLAYING FIELD
                                                  : You start by sliding the first piece into the crevice as
                _{\parallel}
                                                                                                                                         : | v
                   \{\}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{-}^{-}_{
:\_|\_|\_|\_|: to start the chain reaction.
                                                                                                                                        : _|_|_|_|_|:
   \/\/\/\/\/\/\/\/
                                                                                                                                         : _|_|_|{}_|_|_|:
           PIECE ORDER
                                                                                                                                         :_|_|_|_|
(1) _| (2) _|
                                                                                                                                         : _|_|_|
                                   _|
           _ |
                                                                                                                                         : _|_|_|
                                    _ | { }
       _ | _ | _ |
                                                                                                                                         : _|_|_|
                                                                                                                                           \/\/\/\/\/\/\/\/
              _____
                Puzzle 7-3
              =========
         PLAYING FIELD
                                                  : This one is not too bad. Drop the C-shaped piece down
                                                : the right side so that it forms a : 2
                _|_|_|
                                                : upside down U. Drop the T-shaped : |
                _| _|
       | \ | \ | \ | \ | \ | \ | \ | \ | : piece as a T down the left side : v
```

 $\{\}\{\}$  : will clear the stage slightly, : \_| \_| \_|:

PIECE ORDER	piece as an upside down L on the	• _ _ _ _ _ _
(1) {}_ _  (2) _ _ {}	second from the right side. Drop the L-ish piece with the bomb down the left side with the bomb of	: {}{} {}{} : down. For the straight
(3) _ _  (4) _ _  _  _  _  _  _  {}	piece, put it bomb down and drop to finish this puzzle off.	it down the right side
(5) _ _ {}		
======= Puzzle 7-4		
========		
PLAYING FIELD :	This is another one of those top-s	stacking puzzles where
: _ _ _ _ _ _ : : _ _ {}_ {}_ - - : :_ _ _ _  : :_ _ _ _  : :_ _   {}_ - - :	you cause a cascading storm of explosions to clear out the whole screen at once. Place the pieces flat along the top as shown on the right. When the last one	: 3 2 1 4 :
: _ _ _ _ _ _ :	touches down it will start the chain reaction.	: _ _ _ _ _ _ : : _ _ {}_ {}_ _ :
PIECE ORDER (1) _ {}_ _  (2) _	{}	:_ _ _ :
(3) _ _ {}_ _  (4) {}		:_ _  {}_ {}_ : \/\/\/\/\/\/\/
======== Puzzle 7-5		
=========		
: _   _   _   _   _   _   : : _   _   : : _   _	Trying to explain this one in text my skills as a writer. Instead, compressed and look at ReyVGM's visual GameFAQs to see how you want to go pieces in to clear each section. It somewhat confusing, basically what picture the whole field as being of loosely-knit sections where each will want to clear each section in the identical pieces in patterns the and opening the next as you blow of This one is pretty frustrating and probably not helping, but it is very a solution into black and white the	lick back on your al guide here on be about fitting the If the picture is t you want to do is divided into three of the bombs are. You he sequence by placing to fill in each area out each section. d this explanation is ery difficult to put
Puzzle 7-6 =======		
: _ _ _ _ _ _ : : _  : : _ _ {}_ _ {}_ _ : : _  : : _ _ {}_ _  {}_ _ : : _  : : _ _ :	Much like Stage 7-4, you need to salong the top of the structure to form a straight tower along the far left and end with a semi flat line across the top with the bombs placed where they are shown on the right. This will cause the tower you constructed on the left to plummet to the bottom and	:_  : :_  : \/\/\/\/\/\/\/\/ /\/\/\/\/\/\/\/\/ :_  _  _  : :_ _  {}_ _ {}_ _ :

: _   _   _   _   _     : : _   _   _   _   _   _       : : _   _   _   _   _   _       : : _   _   _   _   _   _         : PIECE ORDER  (1) {} (2) {} _   _   _   _	Another one that seems obvious in more or less doing the same thing you just did in Stage 7-8; making a big bomb in the center of the field. Place the pieces down the center positioned as shown in the piece order below. Pieces 2 and 3 need to be slide into the small opening on the left of the middle column where you are making the big bomb. Once the first six pieces are in place, drop the seventh down the lefthand shaft to detonate the whole mess and clean	:7 5  1/2/3/4  6: :
{}_  _  _		
(5) _ _ _  (6) _ _ _ _ _	I	
(7) _ _ _		
Puzzle 7-10 ======		
PIECE ORDER (1) _ _  (2) _ _   _  _  _  (3) _ _	Drop the L piece down the central down position. Next place the five position shown to the left at the very small opening into the shaft flat piece to the bottom of the shaft	e-block piece in the top, allowing only a . Lastly, drop the
======================================		
Puzzle 8-1 =======		
: {} : : _ {}_ _ _ : :_  _  _  :	The first few of this set are straining piece lengthwise along the right side. The S shaped piece small side up three blocks from the left. Lastly drop the T down along the right wall.	: 1 2 3 : :     : : v v v v :
PIECE ORDER (1) {}_ _ _  (2)	_	:_  _  _  : :_  _     : :_ _ _ {}_ {}_ .
(3) _ _  _  _  _  _	{ }	\/\/\/\/\/\/\/
======== Puzzle 8-2		
======== PIECE ORDER		
	Fill in the gap in the middle with to make a solid mass. Put the this wall, then end with the T filling the middle to start the chain read	rd piece along the left in the last part of
(3) {}     (4)	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	

_	 	
_	_	
	Puzzle 8-3	
	PIECE ORDER	
(1) {		rop both pieces with their bombs along the right wall,
_	<del>-</del>	omb up in the case of the first piece.
	=======================================	
	Puzzle 8-4	
P	LAYING FIELD	
:		: Your goal is to make this a solid square four blocks
:_ _		: tall. To do this, start filling : 1 2 3 4 5:
_ _	_	: from left to right. Drop the L $$ :   $$   $$   :
:_ _	_ {}_ _ {}_	: upside down along the left wall. : v v v v :
	PIECE ORDER	' Put the next L dowwn alongside it :_ _ _ _ _ : and follow this with the upside :                 :
(1)		down U along it with the small :                 :
` ′ –	_  _	peak in it's "mouth." Drop the :_ _  {}_ _ {} .
	_  _ _	last two to the right of it to
		finish the block.
(3) _	_ _  (4) _	
_	' _' _'	
	_'	
(5) _	1_!	
	_	
	_'	
	_'	
	=======	
	Puzzle 8-5	
	======= PIECE ORDER	
		This is another puzzle that is really hard to
, , ,		describe in words. You need to use the first three
		pieces to build a "bridge" across the top gap. The
(3) _	(4) {}	fourth piece you have to slide in the hole that
	{}	opens and create a big bomb with it. The last two
	_1	pieces are used to detonate this bomb. I highly encourage you to look at ReyVGM's visual guide to
(5) _	(6)	see how you need to do this one in better detail.
	· · · · · · · · · · · · · · · · · · ·	
	========	
	Puzzle 8-6	
	======== PIECE ORDER	
	_ _ {} (2) {	} The long piece with the bomb goes along the left
_		_  wall with the bomb hanging over the right edge.
		The other long piece goes at the bottom, touching
(3) _	_ _	the left wall of blocks. The little L then goes
		along the right wall, bomb up.
	========	
	- 1 0 5	

Puzzle 8-7

	PLAYING FIELD		
:		: This is just like the puzzles when	re you drop pieces down
:		: the middle, except now it is on	: :
:		: the right side. Drop the first	:
: { }	_	: piece with the tip down. Drop the	: 4->     { } :
\/\		second piece as an upside down L	:{}
		on top of it. The third piece you	
	PIECE ORDER		: {}:
(1)	(2)	so it catches two blocks above	:{}
, ,		the L. The last block goes flush	
		above the third piece.	: 2->     :
		<del>-</del>	:
(3)	{} (4)	[ }	: 1->         :
			:
			\/\/\/\/\/\/\/\/
	========		
	Puzzle 8-8		
	========		
	PIECE ORDER		
(1)	(2)	This is another of those symmetric	cal puzzles. You put
		either C on each end of the open	= = =
	_	area, then slide the Ts, upside	
		down, into their "mouths." End by	
(3)	(4)	dropping the final T, upside up,	:   :
		into the middle.	:         { }         :
		1	:    {}      {}      :
		-	
(5)	{}		
	_		
	_		
	========		
	Puzzle 8-9		
	Puzzle 8-9 =======		
(1)	======= PIECE ORDER	_ _  Totally ignore the junk already	littered about the
(1)	======= PIECE ORDER	_ _  Totally ignore the junk already field on this puzzle as	littered about the : :
(1)	======= PIECE ORDER	- <del>-</del>	: :
(1)	======= PIECE ORDER	field on this puzzle as	: : : _1 :
	======== PIECE ORDER _ _ _  (2) _ {} _	field on this puzzle as everything you need to do will	: : : : : : : : : : : : : : : : : : :
	======== PIECE ORDER _ _ _  (2) _ {} _	field on this puzzle as everything you need to do will happen above it. Flatten your	: : : : : : : : : : : : : : : : : : :
	======== PIECE ORDER _ _ _  (2) _ {} _	field on this puzzle as everything you need to do will happen above it. Flatten your first two pieces along the	: : : : : : : : : : : : : : : : : : :
(3)	======== PIECE ORDER _ _ _  (2) _ {} _	field on this puzzle as everything you need to do will happen above it. Flatten your first two pieces along the top of the junk, with the T	: : : : : : : : : : : : : : : : : : :
(3)	======================================	field on this puzzle as everything you need to do will happen above it. Flatten your first two pieces along the top of the junk, with the T piece upside down over the hole	: : : : : : : : : : : : : : : : : : :
(3)	======================================	field on this puzzle as everything you need to do will happen above it. Flatten your first two pieces along the top of the junk, with the T piece upside down over the hole in the center. Next put the	:
(3)	======================================	field on this puzzle as everything you need to do will happen above it. Flatten your first two pieces along the top of the junk, with the T piece upside down over the hole in the center. Next put the backwards L on top of the tip	:
(3)	======================================	field on this puzzle as everything you need to do will happen above it. Flatten your first two pieces along the top of the junk, with the T piece upside down over the hole in the center. Next put the backwards L on top of the tip of the T. Then put the L on the	:
(3)	======================================	field on this puzzle as everything you need to do will happen above it. Flatten your first two pieces along the top of the junk, with the T piece upside down over the hole in the center. Next put the backwards L on top of the tip of the T. Then put the L on the tip of the backwards L. Drop	<pre>: :</pre>
(3)	======================================	field on this puzzle as everything you need to do will happen above it. Flatten your first two pieces along the top of the junk, with the T piece upside down over the hole in the center. Next put the backwards L on top of the tip of the T. Then put the L on the tip of the backwards L. Drop the last piece along the top of	<pre>: :</pre>
(3)	======================================	field on this puzzle as everything you need to do will happen above it. Flatten your first two pieces along the top of the junk, with the T piece upside down over the hole in the center. Next put the backwards L on top of the tip of the T. Then put the L on the tip of the backwards L. Drop the last piece along the top of	<pre>: :</pre>
(3)	PIECE ORDER        (2)	field on this puzzle as everything you need to do will happen above it. Flatten your first two pieces along the top of the junk, with the T piece upside down over the hole in the center. Next put the backwards L on top of the tip of the T. Then put the L on the tip of the backwards L. Drop the last piece along the top of	<pre>: :</pre>
(3)	PIECE ORDER        (2)	field on this puzzle as everything you need to do will happen above it. Flatten your first two pieces along the top of the junk, with the T piece upside down over the hole in the center. Next put the backwards L on top of the tip of the T. Then put the L on the tip of the backwards L. Drop the last piece along the top of	<pre>: :</pre>
(3)	PIECE ORDER      (2)	field on this puzzle as everything you need to do will happen above it. Flatten your first two pieces along the top of the junk, with the T piece upside down over the hole in the center. Next put the backwards L on top of the tip of the T. Then put the L on the tip of the backwards L. Drop the last piece along the top of	<pre>: :</pre>
(3)	PIECE ORDER        (2)	field on this puzzle as everything you need to do will happen above it. Flatten your first two pieces along the top of the junk, with the T piece upside down over the hole in the center. Next put the backwards L on top of the tip of the T. Then put the L on the tip of the backwards L. Drop the last piece along the top of the explosion to clear the puzz.	<pre>: :</pre>
(3)	PIECE ORDER        (2)	field on this puzzle as everything you need to do will happen above it. Flatten your first two pieces along the top of the junk, with the T piece upside down over the hole in the center. Next put the backwards L on top of the tip of the T. Then put the L on the tip of the backwards L. Drop the last piece along the top of the explosion to clear the puzz.	<pre>: :</pre>
(3)	PIECE ORDER        (2)	field on this puzzle as everything you need to do will happen above it. Flatten your first two pieces along the top of the junk, with the T piece upside down over the hole in the center. Next put the backwards L on top of the tip of the T. Then put the L on the tip of the backwards L. Drop the last piece along the top of the explosion to clear the puzz.  This is definately one of the hard game. You need to look at ReyVGM's I cannot properly illustrate this	<pre>: :</pre>
(3)	PIECE ORDER        (2)	field on this puzzle as everything you need to do will happen above it. Flatten your first two pieces along the top of the junk, with the T piece upside down over the hole in the center. Next put the backwards L on top of the tip of the T. Then put the L on the tip of the backwards L. Drop the last piece along the top of the explosion to clear the puzz.  This is definately one of the hard: game. You need to look at ReyVGM's	<pre>: :</pre>

: couple of goes at it, but you should get it. If someone

: :	reading this feels they can adaque do, please drop me a line and I was with your description.	=
======== Puzzle 9-1		
PIECE ORDER  (1) _  (2) _ _  _ _  _  _  _	We're in the homestretch. Drop the along the left wall. Do the same with the second piece along the right wall. After the explosion, drop the three-block piece, bomb up, along the right wall. Drop the four-block piece flat into the center. After the second explosion, drop the last piece into the center area to finish.	: 3: :1
		\/\/\/\/\/\/
======= Puzzle 9-2 ========		
	This is realy straightforward. At make a series of Zs from left to r	ight. The first four
(3) _ _  (4) _ _	pieces will get you one block away With the last piece, rotate it so so for a some of lightning and drop it into the last bomb.	it looks like a bolt
(5) <u> </u>   _ _		
Puzzle 9-3		
PIECE ORDER (1) _  (2) _  _ _ _  _ _	So on this one you want to drop the middle in the position they are production order to the left. Each time you create a line, working it's way up	laced in the piece set a piece, it should
(3) _  (4) _  _ _ _	make a line into the bombs in the	last line at the top.
(5) _  (6) _  _ _ _		
(7) _  (8) _  _ _ _		
(9) _  (2) _ _ _  _ _ _		

=========

Puzzle 9-4	
PIECE ORDER	
PIECE ORDER  (1) _  (2) _ _  _ _ _  (1) _ _   (3) {}_ _  (4) {}_ _  _ _	This is another puzzle where you make a "bridge" on the top of the screen. You :1 4 3 2: place the L on it's side :          : along the left wall. The :v v v v: second piece goes along the :_ _ _
	the first and third piece. \/\/\/\/\/\/
	piece that falls goes in the center as high as it is ole. The first piece goes flat to make a line. The d piece goes as a backwards-upside down L. The third is just like the first and the fourth piece is just the second. The final piece fits in the center long flat.
========	
Puzzle 9-6	
======== PLAYING FIELD	
: Less:  :	s pieces means an easier time, right? Drop the M-ish ce on the bottom floor as : 3 1 2 : tmost as you can. Drop the :         : lest piece, long-end down, on : v v v : bottom floor as rightmost as :               : can while still touching the :                     : before. Drop the last piece as :                         : wn on the left in the crook :                         : the M-ish piece.
(3) _  _ {}_  _	
======== Puzzle 9-7 ========	
: _  _  : fie : _ _    _  : fac : _ _    _ _    : othe \/\/\/\/\/\/\/\/\/ a f the PIECE ORDER down (1) _ {} (2) {}_  las	last easy puzzle. Drop two Ls on either side of the ld, both with their bombs :1 3 4 2: ing into the center. Drop the :          : er two in the middle, making :v v v v: lat line along the top. Make :_ {}_ _ _ _ _  _  _ : bombs of these two face :_  _  {}{} _  _ : the line along the top. Make :_ - - - - - - - : the piece it will start the :_ _  _ - - - - - : the line reaction. :{} _ - - - - - - - - - - - - - - - - - - -

```
(3) _|_|_| (4) _|_|_|
            {}
         =========
         Puzzle 9-8
         =========
      PLAYING FIELD
                                  : You are going to build a bridge like so many of these
                      _| : later puzzles, but this time you :7 1/4 2/5 3/6 :
: _ | _ | : also will add small "towers" on : | | | : _ | _ | _ | : top of that. Turn all the Ls : v v v
                                                                                                                  | :
''''''' backwards and set their leftmost : _|
                                  PIECE ORDER
                               _| top. From there you need to : {}_| _|_| {}_|: _| put the "stars" slightly offset : _| _| _|:
      _| (2)
(1)
            _|
                        \{\}_{-} on top of the Ls as shown in the :_|_|_|{\}_{-}|:
       _|_|_|
                                    piece order to the left. When : _{|}|_{|}| {} |:
       _| (4) _| the first six pieces are set, :_|_|
                                                                                                     _1
                         _{-}|_| drop the final piece along the _{-}|_|
                                                                                11111111111111111
                           {} left wall, long end up.
(5) _| (6) _|
                    _|_|_|
       { }_|_|
                         { }
        (7) _|
         =========
          Puzzle 9-9
         =========
        PIECE ORDER
(1) _{-} (2) _{-} (2) _{-} Straightforward, but unintuitive, you need to move
                            _|_| fairly quickly to get this all : 2 3
         _|
                                     in place in time. Turn the C : |
      _ | { }
                                                                                                    backwards and fit it's mouth : v
(3) _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-} _{-
                                     left. Next drop the second : _|_|
                        _ |
                                      piece flush on top of it. Put :
                                                                                               _|_|
                                      third piece parrallel to the :_|_|_|<-1
                                      second piece. Lastly, drop the :_| _|{}
                                      L piece with it's foot down in : |
                                                                                                         _|_|{}
                                      \/\/\/\/\/\/\/
           Puzzle 9-10
         ==========
      PLAYING FIELD
                                  : The hardest puzzle was left for last, as one might
:
:_|
                                  : expect. I cannot even begin to describe this properly,
                                  : so please refer to ReyVGM's visual guide while you
:_|
                                 : read through this description. In a nutshell, you are
:_|
                                  : literally building all the way to the top of the stack
:_|
                                  : on the left. There are twenty-six pieces for you to do
:_|
:_|
                                  : this, so there is a lot of opportunities to fail. You
                                  : want to stack taller pieces, long end up, along the
:_|
                                  : bottom, then put the smaller, squat pieces in the
```

:\_|

```
: middle before ending again with a mix of both taller
:_|
                    : and squat pieces at the top. This is pretty vague, but
:_|
                    : you really need to see where all the pieces fit in
:_|
                    : specifically to get a feel for what you need to do.
:_|
                    : With the visual aid, you can see where all the pieces
:_|
                    : go. Since almost every piece is unique, simply drop it
:_|
                    : at the appropriate grid point as you fill in the field
:_|
                    : and end it all with a massive explosion combo. Once
: |
                    : you do, you will have finished Bombliss and can bask
:_|
                    : in the glory of solving what might be the hardest
: |
'''''' puzzler on the Nintendo Entertainment System.
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