

puzzle it out (pun intentional).

Thank you again for the information on why we have seemingly contradictory versions of Tetris 2.

For those of you who have never played the classic Tetris (is there anyone out there who hasn't?), in Tetris your goal is to position falling blocks of differing shapes across a screen ten blocks wide in such a way as to make a complete row of blocks. When you do so, the row will vanish and all the blocks above it will fall down one row. Since blocks are constantly dropping, and you will not always have a good place to put certain shaped blocks, the screen can fill up very fast. You can also hit a button to spin the piece, changing the way the piece will lie when it touches down.

This version of the game offers you three varieties of this basic format:

A-Type

This is classic Tetris, but you can change the starting level (the speed at which the blocks fall, not how high the floor is at the beginning).

B-Type

Classic Tetris, but this one lets you change both the speed and the height of the floor.

C-Type

The floor rises on you every so often, although your options are limited to deciding your starting level (speed).

As with most iterations of Tetris, there are five basic pieces that fall from the top of the screen:

`_|_|` The square piece is pretty basic and looks the same no matter how you flip `_|_|` it. Place it on a flat space two squares wide.

`_|` The most coveted of pieces, the straight piece. This piece can be placed lengthwise across a flat space of four squares wide, or `_|` & `_|_|_|` upright in any location. It is most useful for filling in a hole one square wide, but over two squares deep.

`_|` `_|_|_|` `_|` The pyramid-like piece. This piece is probably `_|` & `_|_|` & `_|` & `_|_|` the most versatile piece in the game and can be `_|_|_|` `_|` `_|` placed in numerous ways effectively.

`_|` This is one of the odd-shaped pieces that juts out on either `_|_|` & `_|_|` side. Place it either on top of another section of the same shape `_|_|` `_|` (upright) or jutting into the opposite odd piece (sideways).

`_|` The same as the other odd-shaped piece, only in reversed `_|_|` & `_|_|` directions. `_|_|` `_|`

The game proceeds indefinitely until you "top out" by stacking pieces up over the top of the playing field.

=====
[BOMB] Bombliss
=====

Tetris 2 is fun, but the real unique experience to find in this cart is in the second title, Bombliss. The playing field and the falling blocks are set up in the same fashion as classic Tetris, but the manner in which you clear the field has been altered. Now it is not only necessary to make a complete row across the screen to clear a line, but to have a "bomb" square in that same line. What

then occurs is all the bombs in said row explode and and take out squares in a radius around themselves. If more bombs are caught in the explosion, then it begins a chain reaction whereas more and more of the screen can be cleared.

There are a number of different modes available for this game:

Contest

This mode has already set up in some fashion and you have to clear it of all blocks. You have a limitless supply of pieces in which to do this, but you lose if you ever "top out." This mode offers thirty (30) standard stages to complete. As there are countless ways to finish these stages, and since there is no standard way to do so, they will not be covered in this guide.

Puzzle

This mode has the playing area set up as Contest mode does, but now you have a set number of pieces to utilize in a particular order to clear out the playing field. There are ninety (90) stages in this mode. The next section has the solutions to all ninety of these stages.

Construction

This mode lets you create your own Puzzle mode stages. You can store up to ten (10) stages for future use.

```
=====
[PUZL] Puzzle Mode Solutions
=====
```

This section is devoted to guiding you through the solutions to each of the ninety Puzzle Mode stages. There are few key characteristics of the solutions that need to be explained before diving in, however. The section with the heading "PLAYING FIELD" in every stage demonstrates visually how the playing field is initially set up. The section directly below it, titled "PIECE ORDER," shows the order that pieces will fall down for you to position. A {} on a piece indicates a bomb, while a _| indicates a normal block. To the righthand side of these visuals is a written description of how to solve the given puzzle. There will usually be a third visual in the lower righthand corner that will show how this final solution should look.

All solutions for puzzles 7-2 to 9-10 were provided by ReyVGM. Per his request I am crediting him here and not giving him a co-author credit on this guide. Thank you again for your help in truly making this a complete guide.

```
=====
Puzzle 1-1
=====
PLAYING FIELD
```

```
:           : The first stage is fairly simple, as you would no doubt
:           : suspect. Take your first piece and, without rotating it,
:           : place it as far left as you can. Now rotate the next
:           : piece so that the bomb is closer to the left end than
:           : the right end. Now place it as far right as you can
:           : (keeping it flat, of course). This will clear the screen
:           : of pieces.
```

```
:           :           :
:           :           :
:           :   (1)   (2)   :
:           :   |   |   :
:           :   v   v   :
```

PIECE ORDER

```
(1) {}_|_|_|_|
(2) |_|_|_|{}_|
:           :
:           :           :
:           :           :
:           :           :
```

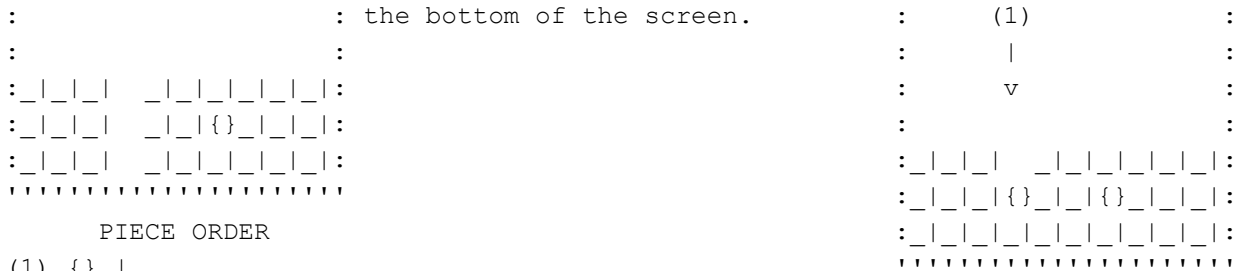
```
=====
```

Puzzle 1-2

=====

PLAYING FIELD

: : This stage is actually easier than the last one. Rotate
 : : the first piece so that the bomb end is sticking
 : : straight up, then drop it down the hole four columns to
 : : the right. It will blow up the entire construction at
 : : the bottom of the screen.



PIECE ORDER

(1) {|}_|_

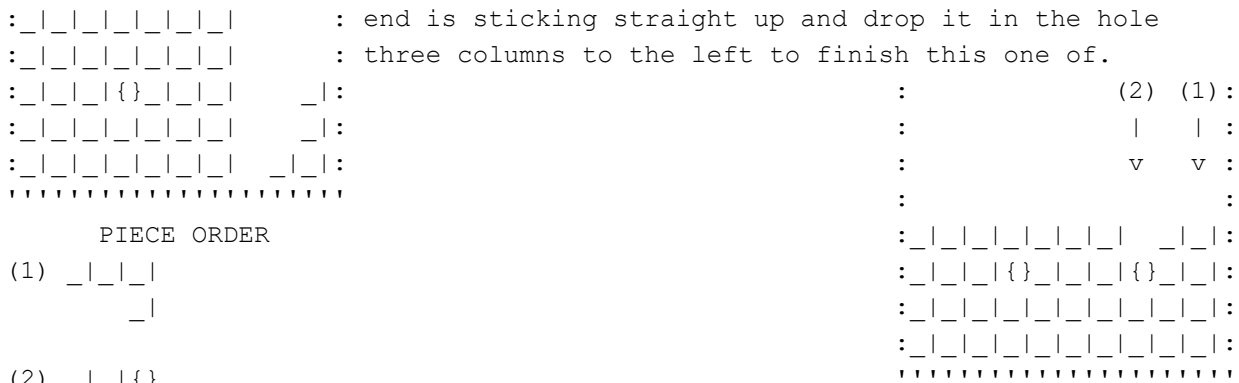
=====

Puzzle 1-3

=====

PLAYING FIELD

: : Another fairly straight-forward one, begin by rotating
 : : the first piece so that it is positioned like an
 : : inverted L. Place it as far right as you can in this
 : : position. Next rotate the second piece so that the bomb
 : : end is sticking straight up and drop it in the hole
 : : three columns to the left to finish this one of.



PIECE ORDER

(1) _|_|_|_|
 _|
 (2) _|_|_|{|}

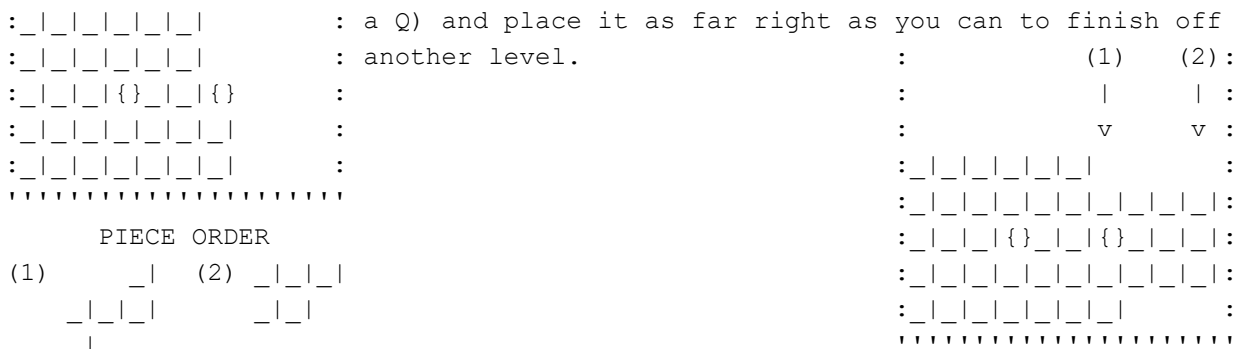
=====

Puzzle 1-4

=====

PLAYING FIELD

: : Rotate the the first piece so that it looks kinda like a
 : : 2 and place it so that its leftmost tip is just above
 : : the rightmost bomb. Now rotate the second piece so that
 : : the lone outcropping is sticking down (looks kinda like
 : : a Q) and place it as far right as you can to finish off
 : : another level.



PIECE ORDER

(1) _|_|_|_| (2) _|_|_|_|
 ||_|_| _|_|_|_|
 _|

=====

Puzzle 1-5

=====

PLAYING FIELD

: : Rotate the first piece so that it looks like one of

(5) _|_| (6) _|_|
|| |_|_|

(7) _|_| (8) {}_|
|| |_|_|

(9) _|_| (-) _|_|
|| |_|_|

(-) {}_|
||

=====
Puzzle 4-7
=====

PLAYING FIELD

: : Now this one isn't too bad. Take your first piece and
: : set it down just to the right of the junk that begins
: |_|_| : on the playing field. Now rotate the second piece so it
: |_| : looks like a backwards L and slide in under the first
: {}_| : piece. Set the third piece down as it is just to the

'''''''''''''''''''' left of this square you've now : :
PIECE ORDER formed. Now lower the last piece : (1) (2) (3) (4) :
(1) |_|{}_| (2) |_|_|_| down to the opening on the far : | | | | :
| || right and spin it as you enter : v v v v :
| || the opening so that you can form : :
(3) |_|{}_| (4) |_|_|_| will clear the playing field. : |_|_|_|{}_|_|_|_|_| :
| || : |_| |_| |_|_|_|_|_|_| :
| || : {}_|_|_|_|_|_|_|_|_| :
''''''''''''''''''''

=====
Puzzle 4-8
=====

PLAYING FIELD

: : This place looks much the same as the last stage. The
: : solution is much the same too. Rotate the first piece
: |_|_| : so that the bomb is on top and the other four blocks lie
: |_| : flat. Move it up against the miscellaneous junk on the
: {}_| : left side. Drop the second piece evenly on top of this
'''''''''''''''''''' first piece. Flip the third piece so it is shaped the

PIECE ORDER same as the first and drop on the far right. Now just
(1) |_|_|_|_| drop the last piece level on top of the third piece to
{} win. : :
(2) |_|_|_|_| : :
_| : (1) (2) (3) (4) :
||_|_| : | | | | :
(3) |_|_|_|_| : v v v v :
_| : :
(4) |_|_|_|_| : |_|_|_|_|_|{}_|_|_|_| :
||_|_|_| : |_|_|_|_|_|_|_|_|_|_| :
{|} : {}_|_|_|_|_|_|_|_|_| :
''''''''''''''''''''

=====
Puzzle 4-9
=====

PLAYING FIELD

: : One of the hardest puzzles in the game, in my opinion.


```

.....
PIECE ORDER
(1) _|_| (2) _|_|_|
(3) {}_| (4) _|_|
    _| _|_|_|

```

```

: _|_|_| _|_|_| :
: _|_|_| _|_|_| :
: _|_|_| _|_|_| :
: _|_|_|_|_|_|_|_| :
: _|_|_|_|_|_|_|_| :
.....

```

=====
Puzzle 5-5
=====

```

PIECE ORDER
(1) _|_|_|_|_|
(2) _|_|_|_|_|
(3) _|_|_|_|_|

```

This one is just hard to time right. You need to drop the first piece down the opening in the middle, then spin it flat when you get to the opening just before the bottom. The resulting explosion will take out most of the screen, leaving an opening just right for the next two pieces (when vertical).

=====
Puzzle 5-6
=====

```

PLAYING FIELD
:
: _|
: _|
: _|
: _| _|
: _|_|_|_|_|{|}_|_|
: _| _| _|
: _| {}{} _|
: _| _|_|_|_|_|_|_|_|
: _|_|_|_|_|_|_|_|_|
: _|
: _|
: _|
.....

```

: This one probably is immediately obvious as to the solution. Rotate the first piece vertical and slide it through the opening on the left, then rotate it back and slide it to the left (see diagram below). Now drop the second piece down on the lefthand side. Wait for the explosion to finish, then drop the third piece down one column right from the left side.

```

:
:
:
:
: (2) (3) _|
: | | _|
: v | _|
: | _| _|
: {}_|_|_|_|_|_|_|_|
: _| | _| _|
: _| v {}{} _|
: _|_|_| _|_|_|_|
: _|_|_|_|_|_|_|_|_|
: _| ^ _|
: _| | _|
: _| (1) _|
.....

```

PIECE ORDER

```

(1) _|_| (2) {}_|
(3) _|_|

```

=====
Puzzle 5-7
=====

```

PIECE ORDER
(1) _|_|_|_| (2) _|_|_|_|
    _| _|
    _| _|
(3) _|_| (4) _|_|
    _|_| _|_|
(5) _|_|_|_| (6) _|_|_|_|
    _| _|
    _| _|
(7) {}_|_|_|
    _|
    _|

```

This one is rather complex and there is no good way to illustrate it, so I'm going to try and explain it with only text. Begin by rotating the first piece so it looks like a backwards L and dropping it all the way to the right. The explosion will take out three layers and drop down some pieces causing more chaos. Now take the second piece and drop it all the way to the left. This will blow up some more stuff and leave most of the bottom open. Now take the first square that comes out and place it three columns to the right (from the left side). This will leave a narrow opening two columns to the right. Drop the second square so that there is a narrow opening just like this on either side of it. Lastly, start inserting the T's into the openings, making sure the last one goes in the middle slot. That should do it.

=====
Puzzle 5-8
=====

PLAYING FIELD

```

:                               : Yoshi_256 again writes with a solution to this puzzle:
:      {}{}{}                  : "Drop the 1st and the 2nd piece at the bottom (Don't
:      {}{}{}                  : complete a line), with the 3rd and the 4th piece, make
:  {}{}_|_|_|{}{}             : the upper part explode, and with the 5th and the 6th
:  {}{}_|_|_|{}{}             : piece, complete 3 ilne at the same time."
:      {}{}{}{}{}             :
:      {}{}_|{}{}              :
:      _|                       :
:  _|   _|   _|                :
:  _|_| _| _|_|_|             :
:      _| _| _|                :
:      _|_|_|_|_|_|           :
:      _|_|_|_|               :
:  {}{}{}{}{}{}{}{}{}{}{}{} :
: .....

```

```

:                               :
:                               :      {}{}{}                  :
:                               :      {}{}{}                  :
:                               :  {}{}_|_|_|{}{}             :
:                               :  {}{}_|_|_|{}{}             :
:                               :      {}{}{}{}{}             :
:                               :      {}{}_|{}{}              :
:                               :      _|                       :
:                               :  _|   _|   _|                :
:                               :  _|_| _| _|_|_|             :
:                               :      _| _| _|                :
:                               :      _|_|_|_|_|_|           :
:                               :      _|_|_|_|               :
:                               :  {}{}{}{}{}{}{}{}{}{}{}{} :
:                               : .....

```

PIECE ORDER

- (1) _|_|_|_ (2) _|_|_|_
- (3) _|_|_|_|_ (4) _|_|_|_|_
- (5) _|_|_|_|_ (6) _|_|_|_|_
- _| _|
- _|

=====
Puzzle 5-9
=====

PLAYING FIELD

```

:                               : Another empty playing field for you to fill. This one is
:                               : actually a lot easier then most of these type of stages
:                               : though. Drop the first piece so that it forms a C in the
: ..... lefthand corner. Now guide the + into it so they fit

```

PIECE ORDER

- (1) _|_|_|_|_ (2) _|_|_|_|_ (5) (6) :
 _| _| _|{}_| to the other side of the +. Now : | (4) | :
 _| drop the next + so that it sits : (1) (2) (3) v | v :
 _| with a gap on either side to the : | | | v :
(3) _|_|_|_|_ (4) _|_|_|_|_ right of this block you've formed : v v v _|_|_|_ {}_| :
 _| _| _|{}_| and then drop the next block as a : _|_|_|_|_|_|_|_|_|_|_|_|_|_|_| :
 _| C on its left edge. Drop the last : _|_|_|_|_|_|_|_|_|_|_|_|_|_|_| :
(5) _|_|_|_|_|_ (6) _|_|_|_|_|_ block as a backwards C on the : _|_|_|_|_|_|_|_|_|_|_|_|_|_|_| :
 {} _| {} _| right edge and call it good. : _|_|_|_|_|_|_|_|_|_|_|_|_|_|_| :
 _| :

=====
Puzzle 5-10
=====

PIECE ORDER

- (1) _|_|_|_|_ The solution here is fairly obvious, I think. Just guide the piece down to the bottom of the structure and you're done.

=====
Puzzle 6-1
=====

PLAYING FIELD

```

:                               : You have a whale of a problem here. Drop the first piece
: {}{}{}                       : flat on the whale's head between the water spout and the
: {} {}{}{}                    : tail. Next drop the second piece tall-side up along the
: {} {} {}                      : left wall. Drop the third piece on top the leftmost
:   {} {}                       : block of the whale's tail wide-end up. Drop the fourth
:   {}                           : and fifth pieces flat along the left wall. Lastly, drop
:   {}                           : the sixth piece, bomb up, along the right wall.
:   {}                               :
:   {}                               :
:   {}   _|_|_                   :
: _|_|_|_|_|_ _|_|_           :
: _|{}{}_|_|_|_|_|_         :
: _|{}{}_|_|_|_|_|_|_|_     :
: _|_|_|_|_|_|_|_|_|_|_|_|_ :
: .....
```

```

PIECE ORDER
(1) {}_|_|_ (2) _|_|_|
(3) _|{}_|_ (4) _|_|_|
    _|_|_
(5) _|_|_| (6) _|_|_|{}
.....
```

```

PIECE ORDER
(1) {}_|_|_ (2) _|_|_|
(3) _|{}_|_ (4) _|_|_|
    _|_|_
(5) _|_|_| (6) _|_|_|{}
.....
```

```

:                               :
: {}{}{}                       :
: {} {}{}{} 3                 :
: {} {} {} | 6:               :
:2/4/5 {} {} v |:            :
: | {} v:                      :
: v {} 1 _|_|_ :              :
:   {} | _|{} {}:             :
: _|_|_ {} v _|_|_|_ :       :
: _|_|_|_|_|_|_|_|_|_|_|_|_ :
:   _|_|_|_|_|_|_|_|_|_|_|_|_ :
: _|_|_|_|_|_|_|_|_|_|_|_|_|_ :
: _|_|_|_|_|_|_|_|_|_|_|_|_|_ :
: .....
```

=====
Puzzle 6-2
=====

```

PIECE ORDER
(1) _|_|_ (2) _|_|_|
    _|_|_
(3) _|_|_| (4) _|_|_|_|
    _|_|_|_|
(5) _|_|_|_|
    _|_|_|_|
```

This is another one of those ones where you'll be totally restructuring the level as you go. Basically all you need to do is turn the first three pieces so that the bottom is flat and that the other edge is pointing up and is against the wall. The openings where they go like this should be pretty obvious. The excess edge will remain after each explosion and fall down the sides, leaving you with two spots perfect for the last two pieces to go to clear the screen.

=====
Puzzle 6-3
=====

```

PLAYING FIELD
:                               :
:   {}{}                       :
: _|{}_|_|_|_|_|_|_|_|_|_|_|_ :
: _|_|_|_|_|_|_|_|_|_|_|_|_|_|_ :
: _|_|_|_|_|_|_|_|_|_|_|_|_|_|_ :
: .....
```

: Yoshi_256 provides the solution for this puzzle: "Rotate the first piece, drop it at the far right, and rotate it again. Don't rotate the second piece, and drop it at the far right. Now, complete the line with the last piece."

```

PIECE ORDER
(1) _|_|_|_|_|_|_|_|_|_|_|_|_|_|_|
(2)   _|_|_|_|_|_|_|_|_|_|_|_|_|_|_|
    {}_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|
    _|_|_|_|_|_|_|_|_|_|_|_|_|_|_|
(3) _|_|_|_|_|_|_|_|_|_|_|_|_|_|_|
```

=====
Puzzle 6-4

=====

PLAYING FIELD

: Drop the first two pieces on the far right, both upright
 : and then drop the third upright on the far left. End by
 : touching the fourth piece down, bomb pointing towards
 : the middle, on the far lefthand side.

```

  :  _| _| _| _| :
  :  _| _| _| _| :
  :  _| _| _| _| :
  :  _| _| _| _| :
  :  _|_||_||_||_||{}_| :
  :  _| _| _| _| :
  :  _| _| _| _| :
  :  _| _| _| _| :
  :  _|_||{}_|_||_||_||_|| :
  :  _| _| _| _| :
  :  _| _| _| _| :
  :  _| {} _| _| :
  :  _| {} _| _| :
  :  _|_||_||_||_||{}_| :
  :  _| _| _| _| _| :
  :  _| _| {} _| _| :
  :  _| _| {} _| _| :
  : .....
  
```

```

  :
  :  _|{} (1/2) :
  : (4) | :
  : | v :
  : v :
  : _| :
  : (3) _| _| _| _|{} :
  : | _| _| _| _|_|| :
  : v _| _| _| _|{} :
  : _|_||_||_||_||{}_| :
  : _| _| _| _| :
  : _| _| _| _| :
  : _|_|| _| _| _| :
  : {}_| _| _| _| :
  : _|_||{}_|_||_||_||_|| :
  : _| _| _| _| :
  : \\\\/\\\/\\\/\\\/\\\/\\\/
  
```

PIECE ORDER

- (1) {}_| (2) {}_|
- (3) {}_| (4) {}_|

=====

Puzzle 6-5

=====

PLAYING FIELD

: Rotate the first piece so that it resembles a set of
 : stairs rising to the left. Drop
 : it as far left as you can. Drop
 : the next piece on the "stairs"
 : you just created four columns to
 : the right. Now turn the third
 : piece so that the "foot" is on
 : the bottom and drop it in four
 : columns to the left. Watch the
 : result, then turn the final piece
 : so that the "foot" is on top and
 : drop it as far left as you can.

```

  :  {}_|_|| :
  : {} _|_||_||_||_|| :
  : _|_|| _|_||_||_||_||{} :
  : _|_||_||_|| _| _|_||_|| :
  : \\\\/\\\/\\\/\\\/\\\/\\\/
  :  _| _| (2) _| :
  :  _| (4) | :
  :  | (2) v :
  :  v | :
  : (1) v _| :
  :  | _| :
  :  v _| _| :
  : _|_||_||{}_|_||_||{}_|_|| :
  : {}_|_||_||_||_||_||_||_|| :
  : _|_||_||_||_||_||_||_||_||{} :
  : _|_||_||_|| _| _|_||_||_|| :
  : \\\\/\\\/\\\/\\\/\\\/\\\/
  
```

PIECE ORDER

- (1) _| (2) _|
- (3) _|_||_||_||
- (4) _|_||{}_|

=====

Puzzle 6-6

=====

PLAYING FIELD

: Flip the first block around so it is flat and the bomb
 : is on the right end and drop it
 : one column left. Now flip the
 : next four pieces so the bombs are
 : pointing down and drop them down
 : and drop them down the lefthand
 : hole. For the last piece, lay it
 : flat two columns right to finish
 : this puzzle off.

```

  :  _|_|| :
  : _| (6) :
  : {} | :
  : v (1) :
  : (2/3/4/5) | :
  : | v :
  : v :
  : _|_||{} :
  
```

PIECE ORDER

- (1) {}_| (2) {}_|
- (3) {}_| (4) {}_|


```

:           : Another one that seems obvious in hindsight. You are
:  _|_|_  _|_|_|_|: more or less doing the same thing :7 5   1/2/3/4   6:
:  _|_|_  _|_|_|_|: you just did in Stage 7-8; making :| |       |       |:
:  _|_|_  _|_|_|_|: a big bomb in the center of the   :v v       v       v:
:  _|_|_  _|_|_|_|: field. Place the pieces down the   :  _|_|_  _|_|_|_|:
:  _|_|_  _|_|_|_|: center positioned as shown in the  :  _|_|_  _|_|_|_|:
:  _|_|_  _|_|_|_|: piece order below. Pieces 2 and 3  :  _|_|_|_|_|_|_|_|_|_|:
:  _|_|_  _|_|_|_|: need to be slide into the small   :  _|_|_|_|_|_|_|_|_|_|:
:  _|_|_|_|_|_|_|_|_|_|: opening on the left of the middle :  _|_|_|_|_|_|_|_|_|_|:
:  _|_|_|_|_|_|_|_|_|_|: column where you are making the   :_|_|_|_|_|_|_|_|_|_|:
:  _|_|_|_|_|_|_|_|_|_|: big bomb. Once the first six     :_|_|_|_|_|_|_|_|_|_|:
:  _|_|_|_|_|_|_|_|_|_|: pieces are in place, drop the     :_|_|_|_|_|_|_|_|_|_|:
:  _|_|_|_|_|_|_|_|_|_|: seventh down the lefthand shaft  ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '

```

PIECE ORDER

- (1) {} (2) {}_ |
_ |_ |
- (3) _ | (4) _ |_ |
{}_ | _ |
{}
- (5) _ |_ |_ | (6) _ |_ |_ |_ |
_ |
- (7) _ |_ |_ |

=====
Puzzle 7-10
=====

PIECE ORDER

- (1) _ |_ | (2) _ |_ |_ |
_ | _ |_ |
- (3) _ |_ |

Drop the L piece down the central shaft in an upside down position. Next place the five-block piece in the position shown to the left at the top, allowing only a very small opening into the shaft. Lastly, drop the flat piece to the bottom of the shaft.

=====
Puzzle 8-1
=====

PLAYING FIELD

```

:           : The first few of this set are straightforward. Drop the
:  {}       : long piece lengthwise along the   : 1   2   3   :
:  _|{|}_|_|_|_|: right side. The S shaped piece    : |   |   |   :
: _|   _|   _|   : small side up three blocks from   : v   v   v   :
: _|   _|   _|   : the left. Lastly drop the T down  :_|_|_|_|_|_|_|_|_|_|:
:  \/\|\|\|\|\|\|\|\|\|\|\| along the right wall. :  _|_|_|_|_|_|_|_|_|_|:
:  _|   _|   _|   _|   : _|   _|   _|   _|   :
:  _|   _|   _|   _|   : _|   _|   _|   _|   :
:  _|_|_|_|_|_|_|_|_|_|: _|_|_|_|_|_|_|_|_|_|:
:  \|\|\|\|\|\|\|\|\|\|\|

```

PIECE ORDER

- (1) {}_ |_ |_ |_ | (2) _ |
_ |{|}
- (3) _ |_ |_ | _ |
_ | _ |

=====
Puzzle 8-2
=====

PIECE ORDER

- (1) _ |_ | (2) _ |
_ |_ | _ |
_ |_ |
- (3) {}_ |_ | (4) _ |_ |_ |

Fill in the gap in the middle with the first two pieces to make a solid mass. Put the third piece along the left wall, then end with the T filling in the last part of the middle to start the chain reaction.

: : reading this feels they can adaqutely describe what to
 : : do, please drop me a line and I will update this guide
 ' with your description.

=====
 Puzzle 9-1
 =====

PIECE ORDER

(1) _| (2) _|_| We're in the homestretch. Drop the T piece, sideways,
 ||_| _|_| along the left wall. Do the same : 3:
 _| _| with the second piece along the :1 _| |:
 right wall. After the explosion, :| _|_|{} v:
 (3) {}_|_| (4) _|{}_|_| drop the three-block piece, bomb :v 5 _| {}:
 up, along the right wall. Drop :_| | 4 _|:
 (5) _| the four-block piece flat into :_|_|_| v | 2 _|:
 ||{}_| the center. After the second :_| v | :
 _| explosion, drop the last piece : _|{}_|_| v :
 into the center area to finish. : _|_| :
 : _|_| :
 : _| :
 \\\\/\\\/\\\/\\\/\\\/\\\/\\\/

=====
 Puzzle 9-2
 =====

PIECE ORDER

(1) _|_| (2) _|_| This is really straightforward. At the top of the screen,
 || _|_| make a series of Zs from left to right. The first four
 pieces will get you one block away from the right wall.
 (3) _|_| (4) _|_| With the last piece, rotate it so it looks like a bolt
 || _|_| of lightning and drop it into the hole to trigger the
 leftmost bomb.
 (5) _|_|
 ||

=====
 Puzzle 9-3
 =====

PIECE ORDER

(1) _| (2) _| So on this one you want to drop the pieces down the
 ||_| _|_|_| middle in the position they are placed in the piece
 _| _| order to the left. Each time you set a piece, it should
 create a line, working it's way up the field until you
 (3) _| (4) _| make a line into the bombs in the last line at the top.
 ||_| _|_|_|
 _| _|
 (5) _| (6) _|
 ||_| _|_|_|
 _| _|
 (7) _| (8) _|
 ||_| _|_|_|
 _| _|
 (9) _| (2) _|_|_|
 ||_| _|_|_|
 _| _|

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Puzzle 9-4

=====

PIECE ORDER

(1) `_ |` (2) `_ | _ |` This is another puzzle where you make a "bridge" on
`_ | _ | _ |` `_ | _ | _ |` the top of the screen. You `: 1 4 3 2 :`
place the L on it's side `: | | | | :`
(3) `{ } _ | _ |` (4) `{ } _ | _ |` along the left wall. The `: v v v v :`
`_ | _ |` `_ | _ |` second piece goes along the `: _ | _ | _ | _ | { } _ | _ | _ | :`
right wall. The third piece `: _ | _ | _ | _ | _ | _ | _ | :`
goes long side up in the nich `: _ | _ | _ | _ | _ | _ | :`
of the second piece, while `: _ | _ | _ | _ | _ | _ | :`
the last piece lies between `: { } _ | _ | _ | _ | _ | _ | { } :`
the first and third piece. `\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\`

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Puzzle 9-5

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PIECE ORDER

(1) `_ | { } _ |` (2) `{ } _ |` Each piece that falls goes in the center as high as it is
`_ |` possible. The first piece goes flat to make a line. The
second piece goes as a backwards-upside down L. The third
(3) `_ | _ | _ |` (4) `{ } _ |` piece is just like the first and the fourth piece is just
`_ |` like the second. The final piece fits in the center long
side flat.
(5) `_ | _ |`

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Puzzle 9-6

=====

PLAYING FIELD

`:` : Less pieces means an easier time, right? Drop the M-ish
`: _ |` `_ | _ |` piece on the bottom floor as `: 3 1 2 :`
`: _ | _ |` `_ | _ |` leftmost as you can. Drop the `: | | | | :`
`: _ | _ | { }` `{ } _ | _ |` tallest piece, long-end down, on `: v v v v :`
`: _ | _ | _ |` `_ | _ | _ |` the bottom floor as rightmost as `: _ | _ | _ | _ | _ | _ | :`
`.....` you can while still touching the `: _ | _ | _ | { } _ | { } _ | _ | _ | _ | :`
PIECE ORDER as before. Drop the last piece as `: _ | _ | { } _ | _ | _ | { } _ | _ | _ | :`
(1) `_ |` (2) `_ |` shown on the left in the crook `: _ | _ | _ | _ | _ | _ | _ | :`
`_ | _ |` `{ } _ |` of the M-ish piece. `.....`
`_ | _ |` `_ |`

(3) `_ |`
`_ | { } _ |`
`_ |`

=====

Puzzle 9-7

=====

PLAYING FIELD

`:` : The last easy puzzle. Drop two Ls on either side of the
`: _ |` `_ |` : field, both with their bombs `: 1 3 4 2 :`
`: _ | _ | _ |` `_ | _ | _ |` : facing into the center. Drop the `: | | | | | :`
`: _ | _ | _ | _ | _ | _ |` : other two in the middle, making `: v v v v v v v v :`
`\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\` a flat line along the top. Make `: _ | { } _ | _ | _ | _ | _ | _ | _ | { } _ | :`
the bombs of these two face `: _ | _ | _ | { } { } _ | _ | _ | :`
PIECE ORDER downwards. When you place the `: _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | :`
(1) `_ | { }` (2) `{ } _ |` last piece it will start the `: _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | :`
`_ |` `_ |` chain reaction. `: { } _ | _ | _ | _ | _ | _ | { } :`
`_ |` `_ |` `\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\`

