

LYRICS:

When you're in love
You know you're in love
No matter what you try to do
You might as well resign yourself
To what you're going through
If you're a hard man or if you're a child
It still might get to you
Don't kid yourself you've seen it all before
A million mouths have said that too

I've had my hard times in the past
I've been a husband and a lover too
I've lain alone and cried at night
Over what love made me do
And the loved ones who let me down
And couldn't share my point of view
But this is Phil talking
I want to tell you
What I've found to be true

CHORUS:

I love your LOVE ACTION
Lust's just a distraction
No talking, just looking
Watching your LOVE ACTION

I believe, I believe what the old man said
Though I know that there's no Lord above
I believe in me, I believe in you
And you know I believe in love
I believe in truth though I lie a lot
I feel the pain from the push and shove
No matter what you put me through
I'll still believe in love
And I say

I love your LOVE ACTION
Lust's just a distraction
No talking, just looking
Watching your LOVE ACTION

Repeat Chorus 2x

++ THE THOMPSON TWINS - LOVE ON YOUR SIDE ++

ALBUM: QUICK STEP & SIDEKICK (1983 UK & REMASTERED VERSION)

ALBUM: SIDEKICKS (1984 ORIGINAL US VERSION)

"Love On Your Side" was the first single from the debut album of the Thompson Twins. Other hits included "Lies" (my personal favorite) and

"If You Were Here" from the "Sixteen Candles" soundtrack.

In 1983, Arista Records promptly changed the name of the album from "Quick Step & Sidekick" to a shorter "Sidekicks" because they thought the original title was too long (assholes!). They also rearranged the track listings against the wishes of the band. For the remastered version of the album, the original track listing and album title have been restored.

LYRICS:

I hear you laughing in some other room
And it makes me feel locked out
You say my passion often stifles you and you need to move about
Well, I was told that boys need girls and girls need boys
You say that's not true
You would rather fool around than to be alone with me
Well that's alright for you

CHORUS:

'cause you've got love, love
Love on your side
Yes, you've got love
Love, love on your side

REPEAT CHORUS

I brought you sentimental roses
But you gave them all away
I played you all my favorite records
Then we spent the night in talking
Talking all the time
You sent me home
I was so surprised to find that after all
It doesn't hurt to be alone

CHORUS

Well all the things you say make perfect sense to me
But somehow I'm still unsure
But I catch myself going through the same old rhapsody
Rap boy rap!
Well I don't understand just what I'm doing to myself
I guess that's nothing new
'cause when you meet someone who doesn't follow all the rules
It changes everything you do

CHORUS 2X

ALBUM: CONSTRUCTION TIME AGAIN (1983)

"Everything Counts" is one of two hit singles from Depeche Mode's third album "Construction Time Again" (the other single was "Love In Itself"). To this day, the band still plays this song live in concerts with Dave Gahan ending the song by having the crowd sing the chorus for him (see the movie "Depeche Mode 101").

LYRICS:

The handshake seals the contract
From the contract there's no turning back
The turning point of a career
In Korea being insincere
The holiday was fun-packed
The contract still intact

The grabbing hands grab all they can
All for themselves after all
The grabbing hands grab all they can
All for themselves after all
It's a competitive world
Everything counts in large amounts

The graph on the wall
Tells the story of it all
Picture it now
See just how
The lies and deceit gained a little more power
Confidence taken in
By a suntan and a grin

The grabbing hands grab all they can
All for themselves after all
The grabbing hands grab all they can
All for themselves after all
It's a competitive world
Everything counts in large amounts
Everything counts in large amounts

The grabbing hands grab all they can
Everything counts in large amounts

The grabbing hands grab all they can
Everything counts in large amounts

Everything, everything
Everything, everything

The grabbing hands grab all they can
Everything counts in large amounts

ALBUM: PARALLEL LINES (1978)

It's kinda odd that Rockstar Games would choose a disco song for an 80's New Wave station. Hmmm...

Originally written and recorded under the title "Once I Had A Love", Blondie re-recorded the song with a disco-type rhythm and is now considered their most popular song in their catalogue.

LYRICS:

Once I had a love and it was a gas
Soon turned out had a heart of glass
Seemed like the real thing, only to find
Mucho mistrust, love's gone behind
Once I had a love and it was divine
Soon found out I was losing my mind
It seemed like the real thing but I was so blind
Mucho mistrust, love's gone behind

In between
What I find is pleasing and I'm feeling fine
Love is so confusing there's no peace of mind
If I fear I'm losing you it's just no good
You teasing like you do

Once I had a love and it was a gas
Soon turned out had a heart of glass
Seemed like the real thing, only to find
Mucho mistrust, love's gone behind

Once I had a love and it was divine
Soon found out I was losing my mind
It seemed like the real thing but I was so blind
Mucho mistrust, love's gone behind

Lost inside
Adorable illusion and I cannot hide
I'm the one you're using, please don't push me aside
We coulda made it cruising, yeah

Yeah, riding high on love's true bluish light

Once I had a love and it was a gas
Soon turned out to be a pain in the ass
Seemed like the real thing only to find
Mucho mistrust, love's gone behind

ALBUM: WELCOME TO THE PLEASUREDOME (1984)

Banned from radio airplay in 1984, the insurgence of the ban only helped fuel the controversial single to Top 10 status and vaulted the band's popularity. The other hit single from this album ("Two Tribes") was used in the previous Vice City game.

There have been TONS of remixes made for this song over the past 20 years but the lyrics below are for the original 4-minute version of the track found on the LP. COME!

LYRICS:

Relax don't do it
When you want to go to it
Relax don't do it
When you want to come
Relax don't do it
When you want to suck it to it
Relax don't do it
When you want to come
When you want to come

Relax don't do it
When you want to go to it
Relax don't do it
When you want to come
Relax don't do it
When you want to suck it to it
Relax don't do it
When you want to come

Come! Oh whoa whoa!

But shoot it in the right direction
Make making it your intention
Live those dreams
Scheme those schemes
Got to hit me
Hit me
Hit me with those laser beams

Ow wow ow!
LASER BEAM ME!

Relax
Don't do it
Relax
When you wanna come!
Come hard! Woo!
I'm coming
I'm coming

Relax don't do it
When you want to go to it
Relax don't do it
When you want to come

Relax don't do it
When you want to suck it to it

Relax don't do it (love)
When you want to come
When you want to come
When you want to come
COME!

Get it up
The scene of love
Oh feel it

Relax don't do it
When you wanna go do it
Relax don't do it
When you wanna suck it to it
Relax don't do it

COME!

++ ABC - HOW TO BE A MILLIONAIRE ++

ALBUM: HOW TO BE A...ZILLIONAIRE! (1985)

It took three long years for the band ABC to finish the follow-up to their 1982 smash album "Lexicon Of Love" and the result is the smash hit album "How To Be A...Zillionaire!".

The biggest hit from the album in the U.S. was "Be Near Me" and two other hits released in Europe only ("Vanity Kills" and "Ocean Blue").

LYRICS:

I've seen the future, I can't afford it
Tell me the truth sir, someone just bought it
Say Mr. whispers! Here come the click of dice
Roulette and blackjacks - gonna build us a paradise
Larger than life and twice as ugly
If we have to live there, you'll have to drug me

Maybe these luxuries can only compensate
For all the cards you were dealt at the hands of fate
So tell me
Tell me! Tell me! How to be a millionaire
Tell me! Tell me! How to be a millionaire!

Millionaire! Billionaire! Trillionaire!

Hardly surprising if you might consider
Loyalties go to the highest of bidders
What's my opinion? I'd give you ten to one
Give me a million, a franchise on fun
But there are millions who often get nowhere
And there's just one secret I think you should share

Maybe these luxuries can only compensate

For all the cards you were dealt at the hands of fate
So tell me
Tell me! tell me! How to be a millionaire
Tell me! tell me! How to be a millionaire!

Who wants to be millionaire?
I do! - I don't! - I do!
Who wants to be millionaire?
I do! - I don't!

I've seen the future and I can't afford it

++ NEW ORDER - BLUE MONDAY ++

ALBUM: POWER, CORRUPTION, & LIES (1983)

This hit dance club single is one of the few 80's hits to not have any chorus in the whole song. Released in early 1983, the song was the best selling 12" record of the year clocking in at one million sales.

LYRICS:

How does it feel to treat me like you do?
When you put your hands upon me
And told me who you are
I thought I was mistaken
I thought I heard your words
Tell me how do I feel
Tell me now How do I feel

Those who came before me
Lived through their vocations
From the past until completion
They'll turn away no more
And I still find it so hard
To say what I need to say
But I'm quite sure that you'll tell me
Just how I should feel today

I see a ship in the harbor
I can and shall obey
But if it wasn't for your misfortune
I'd be a heavenly person today
And I thought I was mistaken
And I thought I heard you speak
Tell me how do I feel
Tell me now, how should I feel

Now I stand here waiting...
I thought I told you to leave me
While I walked down to the beach
Tell me how does it feel
When your heart grows cold

++ JAPAN - QUIET LIFE ++

ALBUM: QUIET LIFE (1979)

Before New Wave bands like Duran Duran came into popularity, Japan made their New Wave arrival just one month shy of 1980. The result is a post-glam band that helped influence many synth-pop bands of the 80's with their look and style.

LYRICS:

Boys, now the times are changing the going could get rough
Boys, would that ever cross your mind
Boys, are you contemplating moving out somewhere
Boys, will you ever find the time?

Here we are stranded
Somehow it all seems the same
Here comes the quiet life again?

Boys, now the country's only miles away from here
Boys, do you recognize the signs?
Boys, when those driving hands push against the tracks
Boys, it's too late to wonder why
As you turn to leave
Never looking back
Will you think of me?
Will you ever, could it ever stop?

++ KAJAGOOGOO - TOO SHY (MIDNIGHT MIX) ++

ALBUM: WHITE FEATHERS (1983)

With their first single "Too Shy" debuting at #1, Kajagoogoo became an instant overnight success. The band then released two more singles from the album, "Ooh To Be Aah" and "Hang On Now" (not including the song "Kajagoogoo" used in the "Sixteen Candles" soundtrack) before calling it quits with lead singer Limahl a year later.

What is the difference between the original version and the "Midnight Mix"? The Midnight Mix is just an instrumental of the whole song with the vocals of the first verse and chorus added at the end of the song.

LYRICS (ORIGINAL VERSION):

Tongue tied or short of breath don't even try
Try a little harder
Something's wrong
I'm not naive you must be strong
Ooh baby try

Hey girl
Move a little closer

CHORUS:

You're too shy shy
Hush Hush
Eye to eye

Too shy shy
Hush Hush
Eye to eye
Too shy shy
Hush Hush
Eye to eye

Too shy shy
Hush Hush

Modern medicine falls short of your complaints
Try a little harder
You're moving in circles
Won't you dilate
Ooh baby try
Hey girl
Move a little closer

REPEAT CHORUS UNTIL FADE

++ HEAVEN 17 - PENTHOUSE & PAVEMENT ++

ALBUM: PENTHOUSE & PAVEMENT

Consisting of the two founding members of The Human League (and a lead singer that sounds oddly like Phil Oakey), Heaven 17 made their debut with "Penthouse & Pavement" with much media backlash. Due to the political overtones in their songs, most of the singles from this album were banned from radio airplay in the UK but were hit singles nonetheless.

LYRICS:

Sweat my youth away
With the rules we have to play
Speeding through your magazine
Pistol, pavement, no TV
Talk and talk
No time, night time
Burnt inside
Here comes the daylight, here comes my job
Uptown in the penthouse or downtown with the mob
Here comes the night time, here comes my role
Goodbye to the pavement, hello to my soul

Now here comes my job
Credit, bleeding with the mob
Dreams become ideals
No one knows the way I feel
Love to love
Daytime, right time
All my life

Here comes the daylight, here comes my job
Uptown in the penthouse or downtown with the mob
Here comes the night time, here comes my role
Goodbye to the pavement, hello to my soul
Feel safe in the crowd
An no one admits they're crying aloud
My career fits like a glove
Knowing no orders can come from above
Work and work
Full time, part time
Anytime at all

As you face the wall
God make it this time or never at all
Before your chance has gone
Captain this lead role and you'll be the one
Shine and shine
This time, my time
Make me free at last

++ BERLIN - SEX (I'M A...) ++

ALBUM: PLEASURE VICTIM (1982 - EP VERSION; 1983 - LP VERSION)
Mostly known for their Academy Award winning single "Take My Breath
Away", the band Berlin were known for their sexy 80's New Wave songs
(tell me you didn't fall in love with the insatiable Terri Nunn!).

"Sex (I'm A...)" is from the EP album "Pleasure Victim" (later re-
released as a full LP on Geffen Records a year later) that also
featured Berlin's other smash hits "The Metro" and "Masquerade".

LYRICS:

Feel the fire, feel my love inside you it's so right
There's the sound and the smell of love in my mind
I'm a toy, come and play with me, say the word now
Wrap your legs around mine and ride me tonight

I'm a man - I'm a goddess
I'm a man - Well I'm a virgin
I'm a man - I'm a blue movie
I'm a man - I'm a bitch
I'm a man - I'm a geisha
I'm a man - I'm a little girl
And we make love together

Slip and slide in your wet delight, feel the blood flow
Not too fast, don't be slow, my love's in your hands

I'm a man - I'm a boy
I'm a man - Well I'm your mother
I'm a man - I'm a one night stand
I'm a man - Am I bi?
I'm a man - I'm a slave
I'm a man - I'm a little girl
And we make love together
And we make love together

Skin to skin, tongue to oooh! Come on honey hold tight
Come inside it's a passion play just for you
Let's get lost in that magic place all alone now
Drink your fill from my fountain of love, wet your lips

I'm a man - I'm a teaser
I'm a man - Well I'm a virgin
I'm a man - I'm a one night stand
I'm a man - I'm a drug
I'm a man - Well I'm your slave
I'm a man - I'm a dream divine
And we make love together

I'm a man - I'm a goddess
I'm a man - I'm a hooker
I'm a man - I'm a blue movie
I'm a man - I'm a slut
I'm a man - I'm your babe
I'm a man - I'm a dream divine
And we make love together
And we'll make love forever

++ HOWARD JONES - LIKE TO GET TO KNOW YOU WELL ++

ALBUM: DREAM INTO ACTION (1985)

Howard Jones had three hit singles from this album including "Things
Can Only Get Better" and the Phil Collins-produced ballad "No One Is To
Blame".

LYRICS:

Like to get to know you well
Like to get to know you well
Like to get to know you well
So we can be one
We can be one together

Like to get to know you well
Like to get to know you well

Together

Together we can cast away the fear
Together we can wipe away the tear
Together we can strip down the barriers and be one
Don't wanna talk about the weather
Don't wanna talk about the news
Just wanna get to the real you inside

Like to get to know you well
Like to get to know you well

Don't you think now is time we should be feeling?
Just wanna simply say
Won't let you slip away.
People wanna talk about the future
Don't wanna linger on the past

Just wanna reach to the real you inside
Forget cold glances and rejections
Leave the things that separate
Build on a trust that we must stand on

Like to get to know you well
Like to get to know you well

Finding all are insecure opening the same door

Leaving out a stubborn pride seeing from another side
Like to get to know you well
Like to get to know you well

Like to get to know you well
Like to get to know you well

Like to get to know you well
Like to get to know you well

++ THE CURE - A FOREST ++

ALBUM: SEVENTEEN SECONDS (1980)

What can I say about this band that everyone already knows? The Cure rules! This album isn't as well known but is considered to be a fan favorite (just like Depeche Mode's "Black Celebration") because of its dark themes and lyrics.

LYRICS:

Come closer and see
See into the trees
Find the girl if you can
Come closer and see
See into the dark
Just follow your eyes
Just follow your eyes
I hear her voice

Calling my name
The sound is deep
In the dark
I hear her voice
And start to run
Into the trees
Into the trees
Into the trees
Suddenly I stop
But I know it's too late
I'm lost in a forest
All alone
The girl was never there
It's always the same
I'm running towards nothing
Again and again and again and again

++ A FLOCK OF SEAGULLS - SPACE AGE LOVE SONG ++

ALBUM: FLOCK OF SEAGULLS (1982)

Only one thing comes to mind whenever you mention this band: THE HAIR!
Nevermind the song, LOOK AT THE HAIR!

LYRICS:

I saw your eyes
And you made me smile
For a little while
I was falling in love

I saw your eyes
And you touched my mind
Although it took a while
I was falling in love

I saw your eyes
And you made me cry
And for a little while
I was falling in love

I was falling in love

Falling in love
Falling in love
Falling in love
Falling in love

++ YAZ - DON'T GO ++

ALBUM: UPSTAIRS AT ERIC'S (1982)

Consisting of founder (and ex-member) of Depeche Mode, Vince Clarke and singer Alison Moyet, the two formed and recorded the classic 80's album "Upstairs At Eric's". The song debuted at #3 in the UK Top 10 (the follow up to their first single "Situation").

LYRICS:

Came in from the city walked into the door
I turned around when I heard the sound of footsteps on the floor
Love just like addiction now I'm hooked on you
I need some time to get it right
Your love gonna see me through

CHORUS:

Can't stop now don't you know
I ain't never gonna let you go
Don't go!

Baby make your mind up give me what you got
Fix me with your loving' shut the door and turn the lock
Hey go get the doctor, doctor came too late
Another night I feel alright my love for you can't wait

CHORUS

Came in from the city walked into the door
I turned around when I heard the sound of footsteps on the floor
Said he was a killer
Now I know it's true
I'm dead when you walkout the door
Hey babe I'm hooked on you

CHORUS

Don't go, don't go, don't go...

You like the New Wave, don't you? If you are a big fan of the genre as much as I am, then you should already have the CD's for most of the artists mentioned above!

But to those of you that just recently discovered these songs courtesy of the game, you're in luck! Copy and paste the URL link below to download a ZIP file that contains 13 of the 15 songs in MP3 format (ripped by yours truly). Don't worry, the download is free!

http://files.filefront.com/GTA_Vice_City_Stories___Wezip/;6192657;;/fileinfo.html

Burn the songs onto a CD or place them in your IPOD or ZUNE and start listening! ENJOY!

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