

# Knockout Kings 2000 FAQ

by JChamberlin

Updated to vFinal on Jan 14, 2005

This walkthrough was originally written for Knockout Kings 2000 on the PSX, but the walkthrough is still applicable to the N64 version of the game.

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Knockout Kings 2000  
System: Sony PlayStation  
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Version: Final (12/21/04)

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Version - 0.1 Everything is new, of course.  
          0.2 A few minor changes.  
          0.3 Minor changes.

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If you have anything you would like to submit, please do so. Send it to red\_phoenix\_1@hotmail.com. I would appreciate it if you would put "Knockout Kings 2000" in the Subject Line. It helps me weed through my mailbox without deleting something important. I don't consider SPAM and Porn important, if you know what I mean, although some of you may think otherwise.

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-----  
1. Introduction  
-----

This is the first boxing game I've ever played and I was actually impressed. Boxing games don't seem to be the most popular genre of games. I'm more accustomed to the wrestling and strategy genres. If you like wrestling games, give boxing games a try. You may not be able to a piledriver or a superplex, but combos are a nice thing to experience, since you can't throw combos while you're in the wrestling ring.

-----  
2. Game Controls  
-----

The game's controls are very easy to remember and use.

- D-Pad- Move Boxer
- Square- Jab/ Straight Punch
- Circle- Cross/ Overhand Cross
- Triangle- Uppercut/ Bolo Uppercut
- X- Hook
- L2 + any punch- Body Punch
- L1/L2- Block High/ Low (Crouch)
- START- Pause game

- R2 + D- Button Left or Right- Long step forward/ backward
- Square + Triangle- Move while jabbing
- R2 + any punch- Lunge Punch to the head
- R2 + L2 + any punch- Lunge Punch to the body

-----  
3. Misc. Game Information  
-----

In Knockout Kings 2000, there all kinds of little things that become helpful if you know them. Most of the information refers to how to move around the ring and how to throw combos.

A flurry is a fast, sharp series of punches used to devastate an opponent and, hopefully, alter the course of the fight. The type of punches during a flurry depends on whether your fighter is a "slugger" or a "boxer". To throw a flurry, press R1 + any basic punch button. A specific flurry is assigned to each button, allowing you four flurry options. Flurries use up a lot of stamina - in Slugfest, they use up health instead.

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#### General Combos

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Lead Hook, Lead Hook, Rear Uppercut, Lead Uppercut - X, X, /\, /\  
Lead Hook, Lead Hook, Lead Hook, Overhand Cross - L2 + X, X, O, O

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#### Exclusive Boxer Combos

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Jab, Jab, Cross, Hook - [], [], O, O  
Cross, Jab, Uppercut, Hook - O, /\, /\, /\  
Lunging Uppercut, Cross, Hook, Uppercut - R2 + /\, O, O, O  
Lunging Cross, Lead Hook, Rear Hook, Lead Hook- R2 + O, X, X, X  
Cross, Hook, Cross, Hook - L2 + O, X, X, X  
Cross, Hook, Rear Uppercut, Lead Uppercut - O, X, X, X

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#### Exclusive Slugger Combos

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Straight Punch, Uppercut, Lead Hook, Rear Hook- L2 + [], /\, /\, /\  
Lunging Overhand Cross, Lead Hook, Rear Hook, Lead Hook- R2 + O, X, X, X

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#### Power Punches

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Power Punches are devastating shots that can be thrown only when the power meter is full and only appears in Slugfest mode.

- To throw a power- lunging- rear- uppercut to the head, press X + []
- To throw a power- lunging- cross to the body, press L2 + X + []

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#### Signature Moves

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Signature moves are a special move that each boxer has. Some signature moves are offensive, such as one big punch or increase damage given over a short period of time, others are defensive, such as ones that increase speed or decrease damage taken over a short period of time. In Career mode, a signature move is earned by your boxer after he trains enough.

- To perform a signature move with any boxer, press /\ + O

Crashing Hook - A powerful lunging lead hook to the head.

~~~~~

Rib Buster - A devastating lunging lead hook to the body.

~~~~~

Sweet Sugar - Similar to a regular flurry attack, but twice as many punches. Targets both the head and body.

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Mega Flurry 1 & 2 - Similar to a regular flurry attack, but twice as many

punches. Mega Flurry 1 targets the head. Mega Flurry 2 targets the body ending with an uppercut to the head.

Sting Like A Bee - A barrage of quick jabs ending in a vicious cross.

Send Out The Dogs - Three powerful jabs to the head.

Rising Hammer - The boxer drops into a crouch to duck any high attacks before releasing a rising lead hook to the head.

Hands Of Stone - This move is "charged" up, during which time the boxer will be vulnerable. After charging up, blocked punches will still do a single point of damage. This move lasts for a short period of time.

Fury - Like Hands of Stone, this move is charged up. After charging up, the boxer's speed is increased. This speed effect lasts for 30 seconds.

Huge Uppercut/  
Bolo Punch - Massive uppercut to the head.

The Warrior - Another charge- up move. After charging up, the boxer becomes almost impervious to damage. This move only lasts for a short amount of time.

Thunder Punch - A wind- up cross to the head.

Body Blaster - A wind- up lead hook to the body.

Double Body Blaster - Two winding lead hooks rather than one. The extra damage comes at the expense of speed.

Rapid Fire - Four hard lead hooks to the head.

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## Defense

Bob Left/Right- L1 + D-Pad Up/Down

Lean Back- L1 + D-Pad Left

Weave Left/Right- L2 + D-Pad Up/Down

Push- L1 + D-Pad Right

Switch your stance- L2 + R1 + R2

Kneel down/stand up from kneel- L1 + L2 + R1 + R2

- A kneel down counts as a knockdown; only kneel down to save yourself from a KO.

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## Punching Out of Defense Moves

Overhand Jab- [] + D-Pad Down (while pressing L1)  
Overhand Cross- O + D-Pad Up (while pressing L1)  
Lead Uppercut- /\ + D-Pad Up (while pressing L2)  
Rear Hook- X + D-Pad Down (while pressing L2)

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### Clinch Moves

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Clinch moves are designed to help you escape a clinch and/or punch your opponent while in the clinch - using any means necessary.

Clinch- L1 + R1  
Inside Rear Hook- []  
Inside Rear Uppercut- O  
Escape a clinch- Tap X rapidly  
Head Butt- R1 + R2 + /\  
Rabbit Punch- R1 + R2 + []  
Kidney Punch- R1 + R2 + X or O

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### Taunts and Illegal Moves

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Taunt- SELECT  
Head Butt- R1 + R2 + /\  
Elbow- R1 + R2 + []  
Low Blow- R1 + R2 + X  
Kidney Punch- R1 + R2 + O

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### Slugfest

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Health Meter - The more energy you have, the less likely you drop.  
  
Power Meter - The power meter records your landed punches. When the meter is full, a flashing boxing glove will appear next to the power meter. When the glove is shown, the boxer can throw a power punch.

See Power Punches!

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### Exhibition/Career/Classic

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Health Meter - The more energy you have, the less likely you drop.  
  
Stamina Meter - The stamina meter records your current level of stamina. When low, punches become less effective, and your boxer slows down.

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## 4. Heavyweights

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As the title for the section indicates, this section is all about the Heavyweights in Knockout Kings 2000. They tend to pack a little more punch due to their size. Enjoy!

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#### 4.1 Muhammad Ali

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Record: 56- 5 (37)  
Height: 6'3"  
Weight: 210 Lbs.  
Reach: 82"  
Power: 85  
Speed: 100  
Stamina: 100  
Chin: 100  
Heart: 100  
Cuts: 100  
Fighting Style: Boxer  
Stance: Right

Signature Move: Sting Like A Bee

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Specialty Punches: Jab (H)

~~~~~ Cross (H)

~~~~~ Rear Uppercut (H)

Career Capsule:

~~~~~

Ali won the gold medal at the 1960 Rome Olympics as a light heavyweight. He is considered by many experts as the greatest heavyweight who ever lived. He shocked the world with his stunning upset of Sonny Liston (KO 7) in 1964 and made nine successful title defenses. He regained the title in '74 and became the 1st man to win the heavyweight crown three times by beating Leon Spinks in the rematch (W 15) in '78. He had three classic wars with Joe Frazier, ending the best trilogy in boxing with the "Thrilla In Manilla" in '75.

Fighting Style:

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"The Greatest" possesses the fastest hands and feet in Heavyweight history. Besides his lightning quick jabs that sting like a bee, Ali also has probably one of the hardest chins in the business. He is almost impossible to hit with just one punch and is an amazing tactical plan on using combatants if you want to be effective against "The Greatest of All Time."

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#### 4.2 Frank Bruno

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Record: 40-5 (38)  
Height: 6'3"  
Weight: 235 Lbs.  
Reach: 82"  
Power: 99  
Speed: 85  
Stamina: 85  
Chin: 70  
Heart: 99  
Cuts: 85  
Fighting Style: Boxer  
Stance: Right

Signature Move: Thunder Punch

~~~~~

Specialty Punches: Lead Hook (H)

~~~~~ Cross (H)

Jab (H)

Career Capsule:

~~~~~

Bruno became the 3rd Heavyweight Champion from England with a 12 round unanimous decision victory in 1995 to claim a portion of the heavyweight title. Bruno was beloved by the British fans for his gentlemanly manners and outgoing personality. He also had good skills, but failed against some of the best heavyweights in the late- 1980s and early- 1990s. He lost a bid for a piece of the heavyweight title in 1993 to Lennox Lewis, who knocked out Bruno in the 7th round.

Fighting Style:

~~~~~

Bruno has knockout power setup by his steady, consistent jab. He is also one of the best conditional heavyweights, able to go into the later rounds against some of the better heavyweights of today. Try and lay some power on Bruno early, hoping to catch him off guard.

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#### 4.3 Eric "Butterbean" Esch

---

Record: 44-1-1 (34)

Height: 6'0"

Weight: 323 Lbs.

Reach: 78"

Power: 95

Speed: 70

Stamina: 70

Chin: 90

Heart: 100

Cuts: 99

Fighting Style: Slugger

Stance: Right

Signature Move: Thunder Punch

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Specialty Punches: Lead Hook (H)

~~~~~ Lead Hook (B)

Overhand Cross (H)

Career Capsule:

~~~~~

"Butterbean" got his start in boxing through tough-guy competitions. He is one of the most entertaining boxers today, taking on anyone in a 4 round contest.

Butterbean has had only one professional loss.

Fighting Style:

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Butterbean has tremendous power, and fires off good combinations. Defense is



a glaring area Butterbean lacks. Try and keep your distance in the 1st four rounds to avoid getting knocked out. Going for points is one path to victory.

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#### 4.4 Jack Dempsey

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Record: 61-6-8 (50), 6 no- decisions

Height: 6'0"

Weight: 180 Lbs.

Reach: 77"

Power: 99

Speed: 85

Stamina: 100

Chin: 100

Heart: 100

Cuts: 99

Fighting Style: Slugger

Stance: Right

Signature Move: Rising Hammer

~~~~~

Specialty Punches: Lead Hook (H)

~~~~~ Lead Hook (B)

Overhand Cross (H)

Career Capsule:

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Dempsey was the 1st Superstar of boxing in the roaring twenties with his tenacious, aggressive style. He won the heavyweight title in 1919 by beating an opponent who outweighed him by 58 pounds and then went on to successfully defend the title six times. Dempsey was so popular, he participated in the first million- dollar gate in 1921. Dempsey came from a poor, large family. He honed his boxing skills working odd jobs in mining and timber camps, often challenging any man on the street to beat him.

Fighting Style:

~~~~~

"The Manessa Mauler" is known for his tenacious attack- or- be- attacked style. Fighting out of a crouch, Dempsey will bob and weave his way toward an opponent, then spring out at his foe like a coiled cobra. He has great recovery ability but has trouble dealing with boxers who also possess quick hand speed and footwork. Watch out for his left hooks to the head and body.

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#### 4.5 Joe Frazier

---

Record: 32-4-1 (27)

Height: 5'11"

Weight: 205 Lbs.

Reach: 74"

Power: 99

Speed: 85

Stamina: 100

Chin: 95

Heart: 100

Cuts: 95  
Fighting Style: Boxer  
Stance: Right

Signature Move: Rising Hammer

~~~~~

Specialty Punches: Lead Hook (H)  
~~~~~ Lead Hook (B)  
Lunging Lead Hook (H)

Career Capsule:

~~~~~

Joe Frazier began boxing to lose weight, and eventually became a fine amateur winning the gold medal at the 1964 Olympics. Frazier later became Heavyweight Champion and held the title from 1970 to '73, but he is most noted for being probably the toughest opponent Muhammad Ali ever faced. Frazier handed Ali his first Pro defeat in "The Fight of The Century" in 1971 taking a 15- round decision. Frazier floored Ali for only the third time in Ali's career in the final round of that bout. Their series carried on into '75, concluding with "The Thrilla in Manilla," when Frazier was unable to answer the bell for the 15th round.

Fighting Style:

~~~~~

"Smokin" Joe has the most fearsome left hook in Heavyweight history. Because of his short stature, the 5'11" Frazier will bob and weave his way inside then hammer away with his devastating hook. He is not noted for his defense, so take advantage whenever you can by working the jab and throwing combinations.

-----  
4.6 Michael Grant  
-----

Record: 30-0 (21)  
Height: 6'7"  
Weight: 250 Lbs.  
Reach: 86"  
Power: 99  
Speed: 85  
Stamina: 99  
Chin: 99  
Heart: 99  
Cuts: 99  
Fighting Style: Boxer  
Stance: Right

Signature Move: Huge Uppercut

~~~~~

Specialty Punches: Jab (H)  
~~~~~ Cross (H)  
Rear Uppercut (H)

Career Capsule:

~~~~~

Grant is one of the best young Heavyweights to surface in recent years. He has a couple of significant victories, and is looking to make some headway among the Heavyweight elite going into the next century. Though he started boxing late in life, Grant has risen quickly to top- contender status, and

has a promising future.

Fighting Style:

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At 6'7", 250 pounds, Grant can be an overwhelming physical presence in the ring. He has an 86" reach, with a jab that packs power. Though he owns a considerable reach advantage over many of his opponents, he often fights inside. He also has a tendency to fight your fight, so take it to him. Grant does possess a granite-like chin.

-----  
4.7 Larry Holmes  
-----

Record: 66-6 (42)

Height: 6'3"

Weight: 209 Lbs.

Reach: 79"

Power: 88

Speed: 99

Stamina: 99

Chin: 100

Heart: 100

Cuts: 100

Fighting Style: Boxer

Stance: Right

Signature Move: Send out the Dogs

~~~~~

Specialty Punches: Jab (H)

~~~~~ Cross (B)

Rear Hook (B)

Career Capsule:

~~~~~

Holmes won the Heavyweight title with a 15- round decision over Ken Norton in 1978. Larry defended the title an amazing 16 times. He was a sparring partner for Muhammad Ali in the early stages of his career and was the dominant Heavyweight the first half of the 1980s. Larry Holmes took all comers and reigned the Heavyweight division for seven years.

Fighting Style:

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"The Easton Assassin" has good power, picking away at his opponents with his bread and butter jab. He shows a quick ability to recover. Also, watch out for Larry's crushing right cross.

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4.8 Evander Holyfield  
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Record: 35-3-1 (25)

Height: 6'3"

Weight: 214 Lbs.

Reach: 78"

Power: 95

Speed: 90

Stamina: 100  
Chin: 100  
Heart: 100  
Cuts: 99  
Fighting Style: Boxer  
Stance: Right

Signature Move: The Warrior  
~~~~~

Specialty Punches: Cross (H)  
~~~~~ Jab (H)  
                    Lead Hook (H)

Career Capsule:  
~~~~~

Holyfield will go down in boxing history as only the second man besides Muhammad Ali to win the Heavyweight title three times. A former Cruiserweight champion, Holyfield won his first title in 1988, lost it in his 4th title defense in '97, and regained it in '93. When it was believed he was past his prime, he won a portion of the Heavyweight crown a third time in '96.

Fighting Style:  
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"The Real Deal" has a tremendous heart, granite chin, and the ability to absorb great amounts of punishment. Holyfield's right hand packs a lot of heat. Be patient and try to catch him late in the fight.

-----  
4.9 Ingemar Johansson  
-----

Record: 26-2 (17)  
Height: 6'1"  
Weight: 196 Lbs.  
Reach: 73"  
Power: 99  
Speed: 85  
Stamina: 99  
Chin: 88  
Heart: 99  
Cuts: 85  
Fighting Style: Slugger  
Stance: Right

Signature Move: Thunder Punch  
~~~~~

Specialty Punches: Lead Hook (H)  
~~~~~ Overhand Cross (H)  
                    Lunging Overhand Cross (H)

Career Capsule:  
~~~~~

Johansson won the silver medal in the 1952 Olympics, but was denied the medal because the Olympic committee questioned his effort in the gold-medal match. He had a short professional career, sparked by his stunning third-round knockout of Floyd Patterson to win the Heavyweight title in 1959. He lost his first title defense, a rematch with Patterson in which he fell by 5th round

knockout. In the third match with Patterson, Johansson knocked down the champion twice before Patterson recovered to score a 6th round knockout in '61.

Fighting Style:

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"Ingo" relies on a powerful right hand known as the "Hammer of Thor;" this punch has dropped many opponents. His left hook can do some damage as well. He also has a strong chin, so don't be surprised if he can take your best punch.

-----  
4.10 Lennox Lewis  
-----

Record: 33-1-1 (27)

Height: 6'5"

Weight: 244 Lbs.

Reach: 84"

Power: 99

Speed: 88

Stamina: 99

Chin: 90

Heart: 99

Cuts: 99

Fighting Style: Boxer

Stance: Right

Signature Punch: Bolo Punch

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Specialty Punches: Lead Hook (H)

~~~~~ Cross (H)

Rear Uppercut (H)

Career Capsule:

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Lewis won the Heavyweight Gold Medal at the 1988 Olympics for Canada. He is a two-time Heavyweight champion. He won a portion of the Heavyweight crown in 1992, but lost it in his third title defense in a surprising upset but regained it again in '97.

Fighting Style:

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Lewis possesses one of the most powerful right hands in boxing. For a big man of 6'5", 245 pounds, he moves extremely well. Watch out for his awesome right cross and uppercut.

-----  
4.11 Sonny Liston  
-----

Record: 50-4 (39)

Height: 6'1"

Weight: 218 Lbs.

Reach: 62"

Power: 100

Speed: 85

Stamina: 85  
Chin: 99  
Heart: 99  
Cuts: 99  
Fighting Style: Boxer  
Stance: Right

Signature Move: Hands of Stone  
????????????????

Specialty Punches: Jab (H)  
???????????????????? Lead Hook (B)  
Cross (H)

Career Capsule:  
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Liston was Heavyweight Champion from 1962 to 1964, defeating Floyd Patterson for the Heavyweight crown in '62 with a first- round knockout. He repeated the feat against Patterson in '63 in his first title defense. With his power and boxing skills, Liston was thought to be unbeatable until a kid from Louisville, Kentucky names Muhammad Ali (then Cassius Clay) beat him in '64 (KO 7), when Liston claimed a shoulder injury. Liston lost in the controversial rematch in '65 by first- round knockout to Ali and never fought for a title again.

Fighting Style:  
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Liston has an incredibly strong jab, a pulverizing left hook, and good boxing skills. You'll have to beat him to the punch and move out of trouble, especially, in the early rounds.

-----  
4.12 Joe Louis  
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Record: 68-3 (54)  
Height: 6'1"  
Weight: 205 Lbs.  
Reach: 76"  
Power: 100  
Speed: 85  
Stamina: 100  
Chin: 99  
Heart: 100  
Cuts: 99  
Fighting Style: Boxer  
Stance: Right

Signature Move: The Warrior  
????????????????

Specialty Punches: Lead Hook (H)  
???????????????????? Jab (H)  
Rear Uppercut (H)

Career Capsule:  
????????????????

Born Joseph Louis Barrow, Louis was arguably the greatest Heavyweight ever. He was a beloved champion who dominated boxing like no other before him, with

a title reign that spanned from the 1930s into the late-1940s. He won the Heavyweight title in 1937 and retired as the champion in '48. His record 25-straight title defenses over his 11-year reign still stands today. Louis was also the first sports superstar with appeal that crossed over racial lines. With his considerable skills diminished, his final fight resulted in an eight-round knockout to future Heavyweight Champ Rocky Marciano in 1951. Louis was knocked down seven times in his first amateur bout, but rarely tasted the canvas throughout the rest of his boxing life.

Fighting Style:

~~~~~

"The Brown Bomber" is one of the hardest punchers in Heavyweight history, able to score a knockout with either hand. He has a super jab and is exceptionally adaptable. He'll come at you with everything he has.

-----  
4.13 Rocky Marciano  
-----

Record: 49-0 (43)

Height: 5'11"

Weight: 185 Lbs.

Reac: 67"

Power: 100

Speed: 80

Stamina: 100

Chin: 100

Heart: 100

Cuts: 80

Fighting Style: Slugger

Stance: Right

Signature Move: Hands of Stone

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Specialty Punches: Lead Hook (H)

~~~~~ Rear Hook (B)

Overhand Cross (H)

Career Capsule:

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Marciano is the only Heavyweight Champion to retire undefeated. When he began his career he was considered too light, too short, and too crude to be a successful Heavyweight. He ended the career of Joe Louis in 1951 and won the Heavyweight title in '52, coming back from a first-round knockdown to do so. He won his first 16 fights by knockout, nine coming in the first round. He debuted as a Pro in '47, then went back to the amateur ranks before returning Pro again in '48. Rocky made seven successful title defenses before he retired in '55. He died in a plane crash in '69.

Fighting Style:

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"The Brockton Blockbuster" possesses an anvil-like right hand. He also has the ability to absorb great amounts of punishment. His crouching style makes it difficult to hit him. He has a granite chin, although he is prone to cut.

-----  
4.14 Archie Moore  
-----

Record: 183-24-10 (141)

Height: 5'11"

Weight: 195 Lbs.

Reach: 76"

Power: 100

Speed: 85

Stamina: 100

Chin: 95

Heart: 100

Cuts: 99

Fighting Style: Slugger

Stance: Right

Signature Move: Huge Uppercut

~~~~~

Specialty Punches: Lead Hook (H)

~~~~~ Cross (H)

Lead Hook (H)

Career Capsule:

~~~~~

Moore was possibly the best light Heavyweight Champion in the history of boxing. At 39, an age most boxers think about retirement, Moore finally got his chance at the title beating Joey Mexin with a dominating 15- round decision. He held the title for the next six years before moving up to take on Rocky Marciano for the Heavyweight crown in '55.

Fighting Style:

~~~~~

"The Old Mongoose" has incredible punching power, but is not just an out- and- out slugger. With 141 knockouts under his belt, watch out for Moore's pinpoint punching accuracy. It's the punches that you don't see that will catch you.

-----  
4.15 Ken Norton  
-----

Record: 42-7-1 (33)

Height: 6'3"

Weight: 220 Lbs.

Reach: 80"

Power: 88

Speed: 85

Stamina: 99

Chin: 85

Heart: 100

Cuts: 99

Fighting Style: Slugger

Stance: Right

Signature Move: Crashing Hook

~~~~~

Specialty Punches: Lead Hook (H)

~~~~~ Lead Hook (B)

Overhand Cross (H)



Career Capsule:

~~~~~

Norton won a portion of the Heavyweight Championship in 1978 when Leon Spinks refused to fight Norton in 1978. Norton then took Larry Holmes in a classic 15- round war that Holmes won by decision. Norton was only one of two men to beat Muhammad Ali before "The Greatest" was past his prime, breaking Ali's jaw in a 12- round decision in San Diego in '73. Norton lost a 12- round split decision to Ali later that year.

Fighting Style:

~~~~~

Norton has a pressing style that crowds opponents. Hw will force his way inside a foe's defenses by bobbing and weaving, then plow away with dangerous left hooks to the body or right uppercuts to the face. Time his leaping hooks at the head and try to counter them.

-----  
4.16 Floyd Patterson  
-----

Record: 55-8-1 (40)

Height: 6'0"

Weight: 195 Lbs.

Reach: 70"

Power: 95

Speed: 100

Stamina: 99

Chin: 85

Heart: 100

Cuts: 99

Fighting Style: Boxer

Stance: Right

Signature Move: Crashing Hook

~~~~~

Specialty Punches: Lead Hook (H)

~~~~~ Cross (H)

Lunging Lead Hook (H)

Career Capsule:

~~~~~

Patterson was the youngest man to win the "undisputed" Heavyweight Championship when he claimed the title vacated by Rock Marciano with a 5th- round knockout of Archie Moore in 1956. Patterson defended the Heavyweight crown four times before he was upset by Ingemar Johansson in 1959. Patterson became the 1st man to ever regain the Heavyweight title by defeating Johansson in their 2nd meeting. Patterson siffered a first- round KO loss to Sonny Liston in one of the shortest fights in '62, then was KO'd again in '63 by Liston in the 1st round.

Fighting Style:

~~~~~

Patterson has a unique peek- a- boo style, holding his gloves up close to his face. He also has very fast hands, featuring a leaping left hook. He has amazing recooperative ability, getting off the canvas more than any other Heavyweight champion in history.

---

#### 4.17 Earnie Shavers

---

Record: 72-13-1 (67)  
Height: 6'0"  
Weight: 211 Lbs.  
Reach: 80"  
Power: 100  
Speed: 85  
Stamina: 85  
Chin: 85  
Heart: 99  
Cuts: 99  
Fighting Style: Slugger  
Stance: Right

Signature Move: Thunder Punch

~~~~~

Specialty Punches: Lead Hook (H)  
~~~~~ Overhand Cross (H)  
Rear Uppercut (H)

Career Capsule:

~~~~~

Shavers had one of the hardest punches in Heavyweight history. His misfortune was coming along at a time when the Heavyweight class was at its strongest. The victory that marked his career was an awesome first- round KO of Ken Norton, when Norton was still formidable. The victory earned Shavers a title shot against Larry Holmes. The two put on a classic, with Shavers scoring a knockdown, only to have Holmes regroup and score an 11th- round TKO.

Fighting Style:

~~~~~

Shavers has a ploding style and lacks stamina. Watch out for his one- punch power and try to stay away from him from the opening bell.

---

#### 4.18 Leon Spinks

---

Record: 25-17-3 (15)  
Height: 6'2"  
Weight: 205 Lbs.  
Reach: 76"  
Power: 85  
Speed: 85  
Stamina: 95  
Chin: 85  
Heart: 99  
Cuts: 99  
Fighting Style: Boxer  
Stance: Right

Signature Move: Mega Flurry 2

~~~~~

Specialty Punches: Lead Hook (H)

Lead Hook (B)

Cross (H)

Career Capsule:

~~~~~

Spinks won the Heavyweight title quicker than anyone in the history of boxing, beating the legendary Muhammad Ali for the Heavyweight title in only his eighth professional bout in 1978. Spinks lost the title later that year to Ali in the rematch. The 1976 Olympic Gold medalist received one more title shot at the Heavyweight Crown, lasting just three rounds against Larry Holmes. Spinks fought his last bout in 1995, finally retiring.

Fighting Style:

~~~~~

Spinks has a busy style, but because of his build, he doesn't have the same power as bigger Heavyweights. Leon is adept at keeping pressure on his opponents, so try and hold him off as much as you can. Keep a lookout for his right hand.

-----  
4.19 David Tua  
-----

Record: 34-1 (29)

Height: 5'10"

Weight: 228 Lbs.

Reach: 71"

Power: 99

Speed: 85

Stamina: 85

Chin: 99

Heart: 99

Cuts: 99

Fighting Style: Slugger

Stance: Right

Signature Move: Crashing Hook

~~~~~

Specialty Punches: Lead Hook (H)

Lead Hook (B)

Rear Uppercut (H)

Career Capsule:

~~~~~

Tua is one of the best young Heavyweights today. Tua won his first 27 fights, 23 by way of KO. His perfect record was interrupted in a tough 12- round loss in 1997. He won a bronze medal at the 1992 Olympics in Barcelona, Spain representing New Zealand.

Fighting Style:

~~~~~

Tua is an exciting straight- ahead slugger, who is effective with a hooking style. He has awesome KO power, but struggles with boxers who move. Tua is a plodding Heavyweight, who gradually wades into approach to get inside. You may want to guard the right side of your head. Tua likes to stick with his hook.

-----  
5. Middleweights  
-----

As the title for the section indicates, this section is all about the Middleweights in Knockout Kings 2000. They tend to pack a little more punch than the Lightweights due to their size. Enjoy!

-----  
5.1 Oba Carr  
-----

Record: 45-3-1 (28)

Height: 5'9"

Weight: 147 Lbs.

Reach: 72"

Power: 85

Speed: 99

Stamina: 99

Chin: 85

Heart: 99

Cuts: 99

Fighting Style: Boxer

Stance: Southpaw

Signature Move: Mega Flurry 2

~~~~~

Specialty Punches: Cross (H)

~~~~~ Lead Hook (B)

Jab (H)

Career Capsule:

~~~~~

Carr never held a title, but is good enough to compete at a championship level. All three of his losses have come against world champions: Felix Trinidad, Ike Quartey, and Oscar De La Hoya. In the Trinidad and Quartey fights, Carr scored knockdowns. Against De La Hoya, he stayed until the 11th round when "The Golden Boy" knocked Carr out.

Fighting Style:

~~~~~

Oba "Motor City" Carr is a seasoned pro who stays with championship-caliber fighters. He will throw a lot of punches, and has a solid chin. Carr is vulnerable to big punches. Watch out for his multiple hook combination.

-----  
5.2 Julio Cesar Chavez  
-----

Record: 101-3-2 (?)

Height: 5'7"

Weight: 147 Lbs.

Reach: 67"

Power: 100

Speed: 85

Stamina: 100

Chin: 100

Heart: 100  
Cuts: 85  
Fighting Style: Boxer  
Stance: Right

Signature Move: Double Body Blaster

~~~~~

Specialty Punches: Lead Hook (H)

~~~~~ Lead Hook (B)

Cross (H)

Career Capsule:

~~~~~

Chavez is one of the all-time greats. He went through his first 86 fights without a loss. During a 12- year span, Chavez held a portion of the Super Featherweight, Lightweight, Super Lightweight, and Junior Welterweight titles. Two of his three loses came against Oscar De La Hoya, who caught Chavez on the downside of his career. There is no telling what would have resulted if the two met while Chavez was still in his prime in the mid-1980s to the early 1990s. During that time, Chavez was the best pound- for- pound fighter in the world.

Fighting Style:

~~~~~

Chavez has a stable defense and can apply a vicious lef hook to the body. He does not have one- punch power, but has quick hands. A flaw is Chavez' thin skin, which makes him cut easily.

-----  
5.3 Hector Camacho  
-----

Record: 69-4-1 (33)

Height: 5'6"

Weight: 147 Lbs.

Reach: 67"

Power: 85

Speed: 100

Stamina: 100

Chin 100

Heart: 99

Cuts: 99

Fighting Style: Boxer

Stance: Southpaw

Signature Move: Double Body Blaster

~~~~~

Specialty Punches: Lead Hook (H)

~~~~~ Rear Uppercut (H)

Jab (H)

Career Capsule:

~~~~~

The flashy southpaw held a portion of the Junior Lightweight and Lightweight titles. He capture his fourth belt in 1983 with a 15- round KO victory and then moved up a weight class and grabbed the Lightweight belt in '86. He fought for the Junior Welterweight title in '92, losing an 11- round decision to Julio Cesar Chavez. In '97, he tried for the Welterweight belt against

Oscar De La Hoya but was soundly beaten in 12 rounds. Camacho owns victories over two ring legends, Roberto Duran and Sugar Ray Leonard, though they came when they were considerably past their primes. The victory over Leonard was the last fight of Leonard's career.

Fighting Style:

~~~~~

Hector "Macho" Camacho is famous for his hit- and- run style. His tactics can be very frustrating to opponents, but rarely get him in trouble. He has the speed to run and hide. Try and cut the ring off against the "Macho" man and expect blasts to the body from time to time.

-----  
5.4 Oscar De La Hoya  
-----

Record: 31-1 (25)

Height: 5'11"

Weight: 147 Lbs.

Reach: 72"

Power: 100

Speed: 100

Stamina: 99

Chin: 95

Heart: 100

Cuts: 99

Fighting Style: Boxer

Stance: Right

Signature Move: Mega Flurry 2

~~~~~

Specialty Punches: Lead Hook (H)

~~~~~ Jab (H)

Lunging Lead Uppercut (H)

Career Capsule:

~~~~~

De La Hoya won gold at the '92 Olympics in Barcelona and is considered by boxing experts to the pound- for- pound, one of the best fighters of the 1990s. He has already claimed titles in four weight divisions: Junior Lightweight, Lightweight, Junior Welterweight, and Welterweight. He scored his biggest victory to date with a 12- round, split decision against Ike Quartey in 1999. He owns a pair of victoried over the great Julio Cesar Chavez.

Fighting Style:

~~~~~

"The Golden Boy" may exhibit a brawling, in- your- face style. Watch out for his left hook, the most dangerous weapon in his vast arsenal. Oscar also has great defensive skills while using his quick reflexes. One strategy is to work De La Hoya to the body early in the fight to try and slow him down.

-----  
5.5 Roberto Duran  
-----

Record: 102-15 (70)

Height: 5'8"  
Weight: 160 Lbs.  
Reach: 67"  
Power: 100  
Speed: 99  
Stamina: 100  
Chin: 100  
Heart: 99  
Cuts: 100  
Fighting Style: Boxer  
Stance: Right

Signature Move: Hands of Stone

~~~~~

Specialty Punches: Lead Hook (H)

~~~~~ Lead Hook (B)  
Cross (H)

Career Capsule:

~~~~~

A quick measure of Duran's greatness: When he was 38, the great Panamanian upset a tough and aggressive opponent to claim a portion of the Middleweight title in 1989. The 32- year old version of Duran pulled off an upset in '83 to win a segment of the Junior Middleweight title. Duran mayhem have been the perfect fighting machine. He held four different titles during his prime, including handing the amazing Sugar Ray Leonard his first ever Pro defeat in 1980.

Fighting Style:

~~~~~

The "Hands of Stone" is more than just a power puncher, he is a gifted tactician, able to counter punch, make opponents miss, and create openings using angles. However, Duran is most dangerous as a banger. If you apply speed to your punches, you'll be able to create openings against Duran.

-----  
5.6 Marvin Hagler  
-----

Record: 62-3-2 (52)  
Height: 5'10"  
Weight: 160 Lbs.  
Reach: 75"  
Power: 99  
Speed: 88  
Stamina: 100  
Chin: 100  
Heart: 100  
Cuts: 85  
Fighting Style: Slugger  
Stance: Southpaw

Signature Move: The Warrior

~~~~~

Specialty Punches: Jab (B)

~~~~~ Cross (B)  
Lead Hook (B)

Career Capsule:

~~~~~

Hagler was one of the top Middleweights of all- time, ranking up there with Sugar Ray Robinson. His intimidating ring demeanor included a shaved head and goatee. The look struck fear into his opponents. He won the undisputed Middleweight title in 1980 and held it for six years, defending the crown twelve times. Hagler won 11 of those 12 defenses by knockout or technical knockout. He retired after losing a controversial 12- round decision to Sugar Ray Leonard in 1987 and is currently a populat actor in Europe.

Fighting Style:

~~~~~

"Marvelous" Marvin Hagler is one of the rare southpaw champions. He has a tenacious, crowding style, and has the versatility to be both a destructive puncher and gracious boxer. He has an amazing ability to adapt to different dtyles, and he can vary his punches. Another strength is Hagler's ability to fight with left handed or roght handed. It may take you a few rounds to figure his style.

-----  
5.7 Jake Lamotta  
-----

Record: 83-19-4 (30)

Height: 5'8"

Weight: 68"

Reach: 68"

Power: 85

Speed: 85

Stamina: 100

Chin: 100

Heart: 100

Cuts: 85

Fighting Style: Slugger

Stance: Right

Signature Move: The Warrior

~~~~~

Specialty Punches: Lead Hook (H)

~~~~~ Overhand Cross (H)

Lead Hook (B)

Career Capsule:

~~~~~

Lamotta won the Middleweight crown in 1949, but is most noted for being the first fighter to beat Sugar Ray Robinson. Jake met Robinson six times, losing five times to the man many experts feel was the greatest pound- for- pound fighter in the hostory of the sport. Though he kept on winning throughout the '40s, Lamotta was denied a shot at the Middleweight title until '49.

Fighting Style:

~~~~~

"The Bronx Bull" can endure great punishment and still attack. He is a tough boxer, but isn't a huge puncher. When Lamotta is good at is tearing an opponent down with bludgening body shots on the inside. Protect your mid- section!



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## 5.8 Sugar Ray Leonard

---

Record: 36-3-1 (25)  
Height: 5'10"  
Weight: 147 Lbs.  
Reach: 74"  
Power: 88  
Speed: 100  
Stamina: 100  
Chin: 99  
Heart: 100  
Cuts: 99  
Fighting Style: Boxer  
Stance: Right

Signature Move: Sweet Sugar

~~~~~

Specialty Punches: Jab (H)

~~~~~ Cross (H)

Lead Hook (H)

Career Capsule:

~~~~~

Leonard captured Olympic Gold and the hearts of American in 1976. He is the only man to win titles in five different weight divisions: Welterweight, Junior Middleweight, Middleweight, Super Middleweight, and Light Heavyweight. He is most noted for his rematch with Roberto Duran in 1980, a fight that avenged his first career loss. Then he came out of semi-retirement to upset Marvin Hagler in 1987 to win a version of the Middleweight belt.

Fighting Style:

~~~~~

"Sugar" Ray Leonard is fast, powerful, and stylish. All of those skills blend together to make Leonard a very dangerous fighter. He is most effective as a boxer, but can slug it out when needed. Time your punches and you may catch Ray off guard.

---

## 5.9 Bronco McKart

---

Record: 36-2 (24)  
Height: 6'0"  
Weight: 155 Lbs.  
Reach: 73"  
Power: 80  
Speed: 85  
Stamina: 85  
Chin: 99  
Heart: 95  
Cuts: 85  
Fighting Style: Boxer  
Stance: Southpaw

Signature Move: Thunder Punch

~~~~~

Specialty Punches: Cross (H)

~~~~~ Jab (H)

Lead Hook (B)

Career Capsule:

~~~~~

McKart was making good movement in the Junior Middleweight class when he suffered a serious setback with a 12- round decision loss to a good opponent in 1996. Since then, he has made decent strides to get back to the Junior Middleweight title picture with a group of victories.

Fighting Style:

~~~~~

McKart has a busy style and is more of a boxer than a slugger. He has trouble dealing with big hitters, but is good enough to get you in the late rounds.

-----  
5.10 Ike Quartey  
-----

Record: 34-1-1 (29)

Height: 5'8"

Weight: 146 Lbs.

Reach: 71"

Power: 99

Speed: 99

Stamina: 90

Chin: 88

Heart: 99

Cuts: 99

Fighting Style: Boxer

Stance: Right

Signature Move: Send Out the Dogs

~~~~~

Specialty Punches: Jab (H)

~~~~~ Cross (H)

Lead Hook (H)

Career Capsule:

~~~~~

Quartey held a portion of the Welterweight title before giving it up for the big bucks of fighting Oscar De La Hoya for his respective Welterweight crown. Not as well known to boxing fans as De La Hoya, Quartey still puts on an impressive show. He knocked down "The Golden Boy" but eventually lost in a 12-round split decision.

Fighting Style:

~~~~~

Ike "Bazooka" Quartey is one of the most devastating punchers in boxing today. He has excellent one- punch power, and outstanding boxing skills. Able to fire punches at various angles, Quartey does have a tendency to brawl, often losing track of his defense. He has a suspect chin.

-----

5.11 David Reid

---

Record: 14-0 (7)  
Height: 5'9"  
Weight: 154 Lbs.  
Reach: 70"  
Power: 99  
Speed: 95  
Stamina: 99  
Chin: 99  
Heart: 99  
Cuts: 99  
Fighting Style: Boxer  
Stance: Right

Signature Move: Rapid Fire

~~~~~

Specialty Punches: Jab (H)

~~~~~ Jab (B)

Cross (H)

Career Capsule:

~~~~~

Reid was the lone American to win an Olympic Gold medal at the 1996 Atlanta Games, scoring a one-punch knockout in the final round. He captured a title much quicker than anyone expected. He won a portion of the Super Welterweight title in March 1999, and has built to record with impressive victories over a string of veterans.

Fighting Style:

~~~~~

Reid has a powerful right hand, the weapon he used to secure Olympic Gold and a world title. He has a good work rate, able to dart in and out of an opponent's punching range while firing off quick combinations.

---

5.12 Ray Robinson

---

Record: 175-19-6 (109)  
Height: 5'11"  
Weight: 160 Lbs.  
Reach: 73"  
Power: 100  
Speed: 100  
Stamina: 100  
Chin: 100  
Heart: 100  
Cuts: 99  
Fighting Style: Rapid Fire  
Stance: Right

Signature Move: Rapid Fire

~~~~~

Specialty Punches: Jab (H)

~~~~~ Cross (H)

Career Capsule:

~~~~~

Robinson is considered by most boxing experts as the greatest pound- for- pound boxer who ever lived. Robinson won the Middleweight title a record five times, ruling the division off- and- on from 1950 to 1958. Robinson faced the tough Jake Lamotta six times, winning five of the classic duels. He won the Welterweight title in 1946 and defended that crown four times before fighting for the vacant Middleweight belt in 1950. He tried to win the Light Heavyweight title in '52, but after dominating most of the fight, he wilted from exhaustion in the 14th, the only time he was stopped. Walker Smith was Robinson's real name. He adopted the name Ray Robinson when he subbed for him during an amateur fight.

Fighting Style:

~~~~~

"Sugar Ray" is known for his graceful style, pin point punching accuracy, and his power. He possesses the unique combination of incredible hand speed and devastating KO power. He has an unswerving toughness, outstanding ring generalship, and an ability to absorb punishment.

-----  
5.13 Fernando Vargas  
-----

Record: 17-0 (17)

Height: 5'10"

Weight: 156 Lbs.

Reach: 72"

Power: 100

Speed: 100

Stamina: 99

Chin: 99

Heart: 100

Cuts: 99

Fighting Style: Boxer

Stance: Southpaw

Signature Move: Mega Flurry 1

~~~~~

Specialty Punches: Jab (H)

~~~~~ Cross (H)

Lead Hook (B)

Career Capsule:

~~~~~

Vargas is one of the best young boxers in the world today. He became the second Olympian from the class of 1996 to secure a world title. His impressive 16 KOs in his first 16 fights includes winning a portion of the Junior Middleweight belt. Vargas chopped down a slid, hard- nosed veteran to claim the title.

Fighting Style:

~~~~~

"Ferocious" Fernando Vargas is a strong puncher who mixes his boxing skills with his ability to slug. He also has good footwork and varies his punches well. If he has one flaw, it may be his lack of endurance, simply because he

has not gone more than seven rounds in his first 16 bouts.

-----  
5.14 Pernell Whitaker  
-----

Record: 41-3-1 (17)

Height: 5'6"

Weight: 147 Lbs.

Reach: 69"

Power: 85

Speed: 100

Stamina: 100

Chin: 100

Heart: 99

Cuts: 100

Fighting Style: Boxer

Stance: Southpaw

Signature Move: Mega Flurry 1

~~~~~

Specialty Punches: Jab (H)

~~~~~ Cross (H)

Lead Hook (B)

Career Capsule:

~~~~~

Whitaker may be one of the best boxers of this century. He held titles in four different divisions: A three- time title holder as a Lightweight, 2- time Junior Welterweight, and won portions of the Welterweight and Junior Middleweight classes. The first "Real loss of his career came in 1999 against Felix Trinidad after coming back from a lengthy layoff. He lost a highly disputed 12- round decision to Oscar De La Hoya and fought to a controversial draw with Julio Cesar Chavez.

Fighting Style:

~~~~~

"Sweet Pea" may be the best defensive boxer of all- time. This southpaw has an ability to make people miss with subtle shakes of his head. He also possesses one of the quickest and deadliest jabs in the business. He can frustrate opponents into making mistakes, then seize control of a bout when he has a foe in trouble.

-----  
6. Lightweights  
-----

As the title for the section indicates, this section is all about the Lightweights in Knockout Kings 2000. They tend to pack a little less punch than the Heavyweights and Middleweights due to their size. Enjoy!

-----  
6.1 Alexis Arguello  
-----

Record: 80-8 (64)  
Height: 5'10"  
Weight: 135 Lbs.  
Reach: 72"  
Power: 100  
Speed: 85  
Stamina: 100  
Chin: 100  
Heart: 100  
Cuts: 99  
Fighting Style: Boxer  
Stance: Right

Signature Move: Thunder Punch

~~~~~

Specialty Punches: Lead Hook (H)

~~~~~ Lead Hook (B)  
Cross (H)

Career Capsule:

~~~~~

Arguello held titles in three different weight classes, ruling the Featherweight, Super Featherweight, and Lightweight divisions. He won his first title in '74 and surrendered that in 1977 when he could no longer make the weight. His move to Super Featherweight meant more success, winning a title in that division in '78. Arguello began the 1980s securing his third belt, the Lightweight title in '81.

Fighting Style:

~~~~~

"Flaco De Explosivo" possesses great power and great endurance. He has an ability to summon an extra gain in the later rounds to pull out victories, so plan on pacing yourself from the start. Watch out for his Right Cross and Uppercut.

-----  
6.2 Mark Johnson  
-----

Records: 38-1 (26)  
Height: 5'3"  
Weight: 115 Lbs.  
Reach: 69"  
Power: 85  
Speed: 100  
Stamina: 100  
Chin: 100  
Heart: 99  
Cuts: 99  
Fighting Style: Boxer  
Stance: Right

Signature Move: Mega Flurry 2

~~~~~

Specialty Punches: Jab (H)

~~~~~ Cross (H)  
Lead Hook (B)

Career Capsule:

~~~~~

"Too Sharp" is a two- division world champion, taking portions of the Flyweight and Junior Bantamweight titles. He was pound- for- pound onf of the best fighters in the world during the latter part of the 1990s.

Fighting Style:

~~~~~

"Too Sharp" has an exciting, quicksilver style. he has fast hands, fast feet, and often carves up opponents with brilliant, pinpoint salvos. He also has good power. If Johnson suffers from flaw, it's his tendency to get easily bored and lose focus. If there is a lull in the action, go to work!

-----  
6.3 Kevin Kelley  
-----

Record: 50-4-2 (33)

Height: 5'7"

Weight: 126 Lbs.

Reach: 69"

Power: 85

Speed: 100

Stamina: 99

Chin: 85

Heart: 100

Cuts: 85

Fighting Style: Boxer

Stance: Right

Signature Move: Mega Flurry 1

~~~~~

Specialty Punches: Jab (H)

~~~~~ Cross (H)

Lead Hook (B)

Career Capsule:

~~~~~

Kelley won a portion of the Featherweight title in 1994 and defended it three times. He is still active today, though nearing the end of what has been a distinguished career. He won his first 41 fights including the Featherweight crown. His first loss came in his third title defense match and fought an 11- round KO.

Fighting Style:

~~~~~

"The Flushing Flash" has a busy, sometimes explosive style that would spell an easy end for opponents. many of his fights end by way of KO inside of ten rounds. His chin can be somewhat suspect, as can his endurance. Kelley likes to go to the body with flurries.

-----  
6.4 Danny Lopez  
-----

Record: 42-6 (39)

Height: 5'10"  
Weight: 126 Lbs.  
Reach: 73"  
Power: 100  
Speed: 80  
Stamina: 99  
Chin: 99  
Heart: 99  
Cuts: 80  
Fighting Style: Slugger  
Stance: Right

Signature Move: Thunder Punch

~~~~~

Specialty Punches: Cross (H)

~~~~~ Lead Hook (H)

Lead Hook (B)

Career Capsule:

~~~~~

Lopez was Featherweight champion for four years (1976 to '80) and was appealing for his go- fo- broke style. Lopez' fights usually ended in a KO or stoppage.

Fighting Style:

~~~~~

"Little Red" Lopez is an exciting, standup, straight- up righthanded puncher with awesome KO power. Lopez' fights are so exciting because he often engages in all- or- nothing affairs. He is almost impossible to miss. He suffered his share of knockdowns in title fights, but his powerful right hand often bails him out of trouble. He has problems with finesse boxers who move well.

---

## 6.5 Ray Mancini

---

Record: 29-5 (23)  
Height: 5'6"  
Weight: 135 Lbs.  
Reach: 68"  
Power: 88  
Speed: 85  
Stamina: 100  
Chin: 100  
Cuts: 85  
Fighting Style: Slugger  
Stance: Right

Signature Move: Mega Flurry 1

~~~~~

Specialty Punches: Lead Hook (H)

~~~~~ Overhand Cross (H)

Rear Uppercut (H)

Career Capsule:

~~~~~

Mancini was a media favorite in the early 1980s. A good looking kid with a



nice personality, Mancini captured a portion of the Lightweight title in 1982, after pushing Alexis Arguello to the 14th round in an unsuccessful title bid in '81.

Fighting Style:

~~~~~

Ray "Boom Boom" Mancini is a sagger who depends on his strength to win. He bunches his punches and is an excellent in-fight, meaning he fights well very close to his opponent. He has a strong left hook, and will sneak in an occasional head butt. Mancini has trouble dealing with technically sound fighters, so be patient and work your jab and combinations.

-----  
6.6 Angel Manfredy  
-----

Record: 28-4-1 (22)  
Height: 5'6"  
Weight: 130  
Reach: 71"  
Power: 95  
Speed: 85  
Stamina: 100  
Chin: 90  
Heart: 99  
Cuts: 95  
Fighting Style: Boxer  
Stance: Right

Signature Move: Mega Flurry 2

~~~~~

Specialty Punches: Lead Hook (B)

~~~~~ Cross (H)  
Jab (B)

Career Capsule:

~~~~~

Manfredy is one of the most unique boxers today. He is considered one of the best Lightweights in the world. manfredy suffered a major setback in 1999, getting blown out in a Super Featherweight title match in 2 rounds. Manfredy felt the fight had been stopped prematurely, but rebounded nicely with a 10-round decision over a tough opponent later in the year. manfredy has survived 12 automobile accidents.

Fighting Style:

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Angel "El Diablo" Manfredy has a reckless style, smothering opponents with a torrent of punches. he is tough, though he has average qickness. He has a decent chin, which added to his heart, make him very formidable. One of his flaws is he is susceptible to speed.

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6.7 Floyd Mayweather Jr.  
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Power: 21-0 (16)  
Height: 5'8"

Weight: 130 Lbs.  
Reach: 72"  
Power: 95  
Speed: 100  
Stamina: 100  
Chin: 99  
Heart: 99  
Cuts: 100  
Fighting Style: Boxer  
Stance: Right

Signature Move: Rapid Fire

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Specialty Punches: Jab (H)

~~~~~ Cross (H)  
                  Lead Hook (H)

Career Capsule:

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At the age of 22, Mayweather has emerged as a superstar in the latter part of the 1990s. He became the first Olympian from the class of 1996 to win a World Championship, tearing apart a seasonal veteran. Then, for his first title defense, Mayweather took on the challenging Angel "El Diablo" Manfredy and successfully defended his crown.

Fighting Style:

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"Pretty Boy" Floyd has a fine blend of boxing ability and power. He knows how to punch from angles effectively, and has exceptional footwork and hand speed. If there are any flaws, he can sometimes lose concentration in the ring and leave openings.

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## 6.8 Barry McGuigan

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Record: 32-3 (28)  
Height: 5'6"  
Weight: 126 Lbs.  
Reach: 70"  
Power: 90  
Speed: 85  
Stamina: 99  
Chin: 100  
Heart: 100  
Cuts: 85  
Fighting Style: Slugger  
Stance: Right

Signature Move: Thunder Punch

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Specialty Punches: Lead Hook (H)

~~~~~ Lead Hook (B)  
                  Overhand Cross (H)

Career Capsule:

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Barry McGuigan won a piece of the Featherweight title in 1985 with a dramatic 15- round victory. The spindly McGuigan captured the heart of Ireland with his gutsy approach to the sweet science. He won the Featherweight title when he was 24 and had several successful title defences.

Fighting Style:

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The "Clones Cyclone" has considerable power in both hands, and considerable heart. He has a pressing, forward style, always thinking of attacking. His defense comes in his offense - he can take a pounding and still keep coming. Another strength of McGuigan is his endless endurance tank. However, he does have problems with boxers who can move.

-----  
6.9 Erik Morales  
-----

Record: 33-0 (27)

Height: 5'9"

Weight: 122 Lbs.

Reach: 72"

Power: 100

Speed: 95

Stamina: 100

Chin: 99

Heart: 100

Cuts: 95

Fighting Style: Boxer

Stance: Right

Signature Move: Thunder Punch

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Specialty Punches: Jab (H)

~~~~~ Lead Hook (H)

Cross (H)

Career Capsule:

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Morales is one of the most exciting boxers in the world today. He won a portion of the Junior Featherweight title at the age of 21 and has successfully defended the belt six times. The last time Morales went the distance was in 1993. He beat a very seasoned veteran to claim the title with an 11- round KO. Morales' goal is to be the next Julio Cesar Chavez.

Fighting Style:

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Morales has a pressing, attacking stlye that can smother an opponent. He constantly moves forward, and possesses KO power with either hand. His first six title defenses were devastating victories by way of KO.

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6.10 Shane Mosely  
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Record: 33-0 (31)

Height: 5'9"

Weight: 135 Lbs.

Reach: 74"  
Power: 99  
Speed: 100  
Stamina: 100  
Chin: 99  
Heart: 99  
Cuts: 99  
Fighting Style: Boxer  
Stance: Right

Signature Move: Huge Uppercut

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Specialty Punches: Lead Hook (H)  
~~~~~ Lead Hook (B)  
Rear Uppercut (H)

Career Capsule:

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Mosely could emerge as the new pound- for- pound king as the new millennium emerges. He has soundly beaten all challengers. He won a portion of the Lightweight title in 1997 and scored five KO victories in his first five title defenses.

Fighting Style:

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"Sugar Shane" has great boxing ability, superior hand speed and footwork. He can throw a variety of punches from different angles, and also has one- punch power that can land with remarkable accuracy. Don't waste your energy and pick your shots carefully.

-----  
6.11 Carlos Navarro  
-----

Record: 18-0 (15)  
Height: 5'7"  
Weight: 127 Lbs.  
Reach: 69"  
Power: 95  
Speed: 99  
Stamina: 90  
Chin: 85  
Heart: 85  
Cuts: 99  
Fighting Style: Boxer  
Stance: Southpaw

Signature Move: Thunder Punch

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Specialty Punches: Jab (H)  
~~~~~ Cross (H)  
Lead Hook (H)

Career Capsule:

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Navarro has a very limited pro career thus far, though he is one of the young fighters to watch in the Junior Featherweight class. He stepped up to fight

at Featherweight for the 1996 United States Olympic trials. Through the early portion of his career he has displayed a good KO punch. He had a 122-12 record as an amateur, and was ranked number two pound- for- pound by the United States Amateur Boxing Organization entering the '96 games.

Fighting Style:

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He has an awkward, southpaw style, but has one- punch KO power. Be careful early in the fight. Extending Navarro into the later rounds isn't a bad strategy.

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6.12 Sean O'Grady  
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Record: 81-5 (70)  
Height: 5'11"  
Weight: 140 Lbs.  
Reach: 69"  
Power: 95  
Speed: 85  
Stamina: 100  
Chin: 99  
Heart: 99  
Cuts: 85  
Fighting Style: Boxer  
Stance: Right

Signature Move: Double Body Blaster

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Specialty Punches: Lead Hook (B)  
~~~~~ Cross (H)  
Rear Uppercut (B)

Career Capsule:

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O'Grady won a portion of the Lightweight championship in 1981, and held the title for two years before losing in an upset in '83. With his boyish looks, affable personality and intelligence, O'Grady was a media darling throughout the late 1970s and into the early 1980s. O'Grady parlayed his appeal into becoming one of the more well- known boxing analysts today.

Fighting Style:

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"The Bubble Gum Kid" is a technically sound kid with some power. He likes to attack the body, then work his way up. He has outstanding endurance and has a high work rate. O'Grady possesses tremendous heart and a solid chin

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6.13 Pedro Pena  
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Record: 16-0 (8)  
Height: 5'7"  
Weight: 115 Lbs.  
Reach: 66"  
Power: 83

Speed: 80  
Stamina: 90  
Chin: 83  
Heart: 95  
Cuts: 85  
Fighting Style: Boxer  
Stance: Right

Signature Move: Thunder Punch

~~~~~

Specialty Punches: Lead Hook (H)  
~~~~~ Cross (H)  
Rear Uppercut (H)

Career Capsule:

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Pena is one of the brightest Junior Bantamweights coming up today. His 14-0 record is a reflection. He compiled a 47-3 record as he was working his way toward a place on the 1996 United States Olympic Team, but an injury sustained in the first round of the Olympic trials forced Pena to withdraw and end his hopes of Olympic Gold. So far as a pro, Pena seems to have people taking notice again. He started increasing his competition in the latter stages of 1998, and won his 13th and 14th pro bouts by decision, reaching 10 rounds in both fights.

Fighting Style:

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Pena has a quicksilver, active style. he likes to press opponents, and shows good versatility. Try and smother Pena with jabs and don't let him get his timing down. Let him come to you and time your counter shots.

-----  
6.14 Aaron Pryor  
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Record: 39-1 (35)  
Height: 5'7"  
Weight: 140 Lbs.  
Reach: 70"  
Power: 100  
Speed: 100  
Stamina: 100  
Chin: 99  
Heart: 100  
Cuts: 99  
Fighting Style: Boxer  
Stance: Right

Signature Move: Mega Flurry 2

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Specialty Punches: Lead Hook (H)  
~~~~~ Cross (H)  
Lead Hook (B)

Career Capsule:

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Pryor was the Junior Welterweight champ from 1980 through 1985, defending the

title successfully eight times. He scored KOs in 22 of his first 24 fights. After winning a version of the Junior Welterweight belt in 1980; Pryor's defining moment came in an unforgettable 14- round war with Alexis Arguello in '82. He defeated Arguello again in '83 and announced his retirement. He returned in '84 to win another Junior Welterweight title, but lost the crown in '85 due to inactivity. He is considered one of the greatest Junior Welterweights ever.

Fighting Style:

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"The Hawk" has an ability to punch forever. He likes to throw a lot of combinations. He also has a steel chin, able to stand up to the hardest shots. One strategy is to time your attack after Pryor unleashes one of his combos.

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6.15 Danny Romero  
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Record: 34-3-2 (29)

Height: 5'5"

Weight: 123 Lbs.

Reach: 68"

Power: 95

Speed: 85

Stamina: 99

Chin: 99

Heart: 99

Cuts: 95

Fighting Style: Boxer

Stance: Right

Signature Move: Double Body Blaster

~~~~~

Specialty Punches: Lead Hook (H)

~~~~~ Cross (H)

Jab (H)

Career Capsule:

~~~~~

Romero is a two- time champion, holding portions of the Flyweight and Junior Bantamweight belts. At the age of 20, Romero took the Flyweight title in 1993, then claimed the Junior Bantamweight belt the following year. His career took a serious detour when he met the experienced Johnny Tapia in 1997, losing a one-sided 12- round decision.

Fighting Style:

~~~~~

Romero has an exciting, brawling style. He likes to crowd opponents with his shoulders and arms, then plow away with ripping power shots to the body. He has a tendency to get over- anxious, and reaches with his punches, opening him up to counter- shots.

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7. Classic Fights  
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The Classic Fights section of the game is a nice idea. In a way, you can go

back and rewrite history. You get to relive some of the best fights in boxing history in Knockout Kings 2000.

Here is the list of matches you can choose from:

- Muhammad Ali - Joe Frazier 09/30/75
- Roberto Duran - Sugar Ray Leonard 06/20/80
- Sugar Ray Leonard - Marvin Hagler 04/06/87
- Sugar Ray Robinson - Jake Lamotta 02/14/51
- Aaron Pryor - Alexis Arguello 11/12/82
- Muhammad Ali - Ken Norton 09/28/76
- Rocky Marciano - Archie Moore 09/21/55
- Larry Holmes - Ken Norton 06/09/78
- Floyd Patterson - Ingemar Johansson 03/13/61

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8. Codes  
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I've decided not to include codes. I usually do, but I tend to find it to be boring and it just takes more time to type them in here. If you wish to cheat, check out one of the following sites:

- GameFAQs (<http://www.gamefaqs.com>)
- Game Winners (<http://www.gamewinners.com>)
- Cheat Code Central (<http://www.cheatcc.com>)
- GameSages (<http://codes.ign.com>)

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9. Credits  
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- Al Amaloo and Game Winners (<http://www.gamewinners.com>) for posting this FAQ.
- Jeff "CJayC" Veasey and GameFAQs (<http://www.gamefaqs.com>) for posting this FAQ.
- Dave and Cheat Code Central (<http://www.cheatcc.com>) for posting this FAQ.

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<< Disclaimer >>

This FAQ was written entirely using the GWD Text Editor: (shareware)  
<http://www.gwdsoft.com/>

- There are many, many text editors out there (even completely free), but this is certainly one of the absolute best editors out there. Also, be sure to support the software developer(s); they did a lot of hard work on this.

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