

WARNINGS Read Before Using Your Sega Dreamcast Video Game System

Anyone who uses the Sega Draamcast should read the operating manual for the software and console before operating them. A responsible adult should read these manuals together with any minors who will use the Sega Draamcast before the minor uses it.

HEALTH AND EPILEPSY WARNING

CAUTION

Same small number of people are susceptible to epileptic seizures or loss of consciousness when exposed to certain fleshing lights or light patterns that they end cunter in everyday ife, such as those in certain television images or video games. These seizures or loss of consciousness may experie your light of the control pass and on the seizure.

Typu or anymori in your family has even had symptom related to epilepsy when exposed to flashing lights, consult your doctor prior to using Sega Dreamcast.

In all cases, carents should monitor the use of video names by their children. If any player exteriences distribute the way of the control of the con

or muscle twitches, loss of consciousness, discrientation, any involuntary movement or convulsion, IMMEDIATELY DISCONTINUE USE AND CONSULT YOUR DISCION REPORT RESUMMED FLAY.

To reduce the possibility of such symptoms, the operator must follow these sefety precautions at all times when using Sees Dreamcests.

Sit a minimum of 6.5 feet away from the television screen. This should be as far as the length of the controller cable.
 Do not play if you are tired or have not had much sleep.

Make sure that the room in which you are playing has all the lights on and is wall lit.
 Stop playing video games for at least ten to twenty minutes per hour. This will rest your eyes, neck, arms and fingers so that you can continue comfortably object to the other.

OPERATING PRECAUTIONS

To prevent personal injury, property demans or mailunction:

Before removing disc, be sure it has stopped spinning.
 The Sega Dreamcast 60-RDM disc is intended for use exclusively on the Sega Dreamcast video game system. Do not use this disc in anything other than a Seca Dreamcast console, associably not in a CD player.

Do not allow fingerprints or dirt on either side of the disc.

Avoid bending the disc. Do not touch, smudge or scratch its surface.

Do not modify or enlarge the center hole of the disc or use a disc that is crecked, modified or repaired with adhesive tape
 Do not write on or apply anything to either side of the disc.

Store the disc in its original case and do not expose it to high temperature and humidity.
 Do not leave the disc in direct sunlight or near a radiator or other source of heat.

 Use lens cleaner and a soft dry clock to clean disc, wiping gently from the center to the edge. Never use chemicals such as benzene and paint thinner to clean disc.

PROJECTION TELEVISION WARNING

Still pictures or images may cause permanent picture tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of unless assess on large-screen projection televisions.

SEGA DREAMCAST VIDEO GAME USE

This GH-DM can only be used with the Seg Diraccast video game system. Do not attempt to play this GD-RDM can any other CD player doing so may damage the heediphones and/or speakers. This game is licensed for home play on the Sega Diraccast video game system only. Unauthorate codings, reporteduction, stands, public performance of this gene is wishing of segal, sale laws. The characters and events portrayed in this game are purely fictional. Any similarity to other persons, living or deed, is any experiment of the characters and events portrayed in this game are purely fictional. Any similarity to other persons, living or deed, is any experiment of the characters and events portrayed in this game are purely fictional. Any similarity to other persons, living or deed, is any experiment of the characters and events portrayed in this game are purely fictional.

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LOADING

Important: Never touch the Analog Thumb Pad or Triggers L/R while turning the Sega Dreamcast" power ON. Doing so may discust the controller initialization procedure and result in malfunction. 1. Insert your Dave Mirra Freestyle BMX' Sega Dreamcast Specific Disc into the Control Deck as described in

the instruction manual

2. Insert your Sega Dreampast Controller Into Controller Port A

Note: Dave Mirra Freestyle BMX' is a 1-2 player game." Before turning the Sega Dreamcast power OH, connect the controller or other peripheral equipment into the control ports of the Sega Dreamcast.

3. Switch on the power to your Sega Dreamcast Unit.

4. You will be prompted to select a VMU on which to save your progress in the game. Each saved game

requires 18 blocks of memory. If you do not have a VMU or it does not have adequate blocks to save the game data, you will be alerted but may continue playing.

While saving a game File, never turn DFF the Sega Dreamcast power, remove the memory card or disconnect the controller

* Purchase additional controller (sold separately) to play with 2 players.

To return to the title screen at any point during game play, simultaneously press and hold the A, B, X, Y and START BUTTONS. This will cause the Sega Dreamcast to soft-reset the software and display the title screen.



Use these nods to connect the Sera Dresmosst Hardware Unit or other peripheral equipment

From left to right are CONTROL PORT A. CONTROL PORT B. CONTROL PORT C. and CONTROL PORT O. Use each port to connect controllers for players 1 to 4 respectively

Never disconnect the VM is white performing a battle or rechanging data with another VMU. Also note that leaving two VMUs connected for a loop period of time will considerably shorten the life of the betteries

SEGA DREAMCAST CONTROLLER





Never touch the Analog Thumb Pad or Trippers L/R while turning the Sega Dreamcast* power DN. Doing so may district the controller initialization procedure and result in malfunction. If the Analog Thumb Pad or Triggers L/R are accidentally moved while turning the Sega Dreamcast power ON. immediately turn the power OFF and then DN again making sure not to touch the controller

MODEM

This came is not equipped with the functions necessary for setting up a communications environment, in order to utilize a browser it is first necessary to use the browser included with the Secon Dreamcred" or sampler discs, to moister rolline or check user registration status.



IT'S TRICKY LIKE THAT

Welcome to Dave Mirra Freestyle BMX. What have we got for you? You get the top riders, the top bikes, the top gear, the top sponsors—there's nothing weak or squirrely about this game! There are more than 1,300 amazing tricks packed in, too, and best of all, you can create your own tricks on the fly. You get to show your style in twelve beautifully rendered environments, and you can go anywhere, anytime. Plus, there are tons of cool challenges to keep you honest and test your nerve and skill to the limit. Add in a churning soundtrack and you've got yourself one hot game! It's the closest thing to getting out there and shredding on your bike that I've ever seen. So grab a controller and get grinding. See you in the airl



At the Main Menu, highlight the option you wish to select by pressing the DIRECTIONAL BUTTON UP or DOWN, then press the A BUTTON to select that option. You have these choices: PROQUEST: Try a pro BMX career Start as a mokie and wheel to the ton

SESSION: A timed run on any



available level, without challenges. FREE RIDE: Take a practice ride around to learn the level

2 PLAYER: Take turns competing against

your friends LOAD/SAVE: Save or load your

current progress, records and settings. COOL STUFF: View game challenges, high scores, movies and game credits.



OPTIONS: Set up the game to suit your style.

CONTROLLER: Choose from the pre-set controller configurations. CHEATS: If you've earned any cheats, activate them here. COLOR ADJUST: Adjust the color to best suit your monitor.

AUDIO: Adjust music and sound effects volume levels. Note that there are different in game options available when you pause the game (see Pausing the Game on page 16 for details). DEFAULT CONTROLS

ACTION BUTTONS

GROUND MOVES

A BUTTON: Bunnyhop (press, hold and release at edge of jump) Y BUTTON: Grind + Direction on DIRECTIONAL BUTTON at any angle other than 90°



AIR MOVES

X BUTTON: Big Air Trick + Direction on DIRECTIONAL BUTTON
B BUTTON: Modifier Trick + DIRECTION

NOTE: Use in conjunction with other tricks to make new tricks or use by themselves.

A BUTTON: When in the air press A BUTTON + DIRECTION to

Footplant or Walltap.
SHOULDER BUTTONS

I TRIGGER: Spin Left

R TRIGGER: Spin Right DIRECTIONAL BUTTON CONTROLS

UP: Speed up when coasting (tap or hold for extra speed).
When backwards (Fakie), tap up to spin around.

DOWN: Brake LEFT: Turn Left

RIGHT: Turn Right

MANUALS AND NOSE WHEELIES

A Manual/Nose Wheelie may be executed anytime while in the air. They can be performed following a trick, grind, stall

or just jumping into a manual.

MANUAL: After jumping, press OO, holding the second O action until the Manual balance meter appears on the left side of the screen. You will then need to balance the manual

with the DIRECTIONAL BUTTON UP and DOWN.

NOSE WHEELIE: After jumping, press OO, holding the second O action until the Nose Wheelie balance meter appears on the left side of the screen. You will then need to balance the Nose Wheelie with the DIRECTIONAL BUTTON UP and DOWN.

MODIFIER TRICK CHEAT SHEET

In Dave Mirra Freestyle BMX you can actually create new tricks on the fly by mixing tricks together with other tricks. You can mix Big Air tricks with Modifier tricks, Big Air with Big Air and Modifier with Modifier. You can literally mix and match almost anything and make up completely new tricks. There are more than 1,300 different tricks, not including combos. The Modifier is so powerful, you can create almost anything, including tricks even the pros haven't dreamed off

EXAMPLE 1: BIG AIR + MODIFIER

SUPERMAN via ② • X BUTTON followed up immediately with a NO HANDER ③ • B BUTTON creates a NO HANDER SUPERMAN. Continue to hold the B BUTTON and you will hold the trick in the air.

Tip: You can even do a NOTHING BACKFLIP, if you're quick enough. See NOTHING below.

EXAMPLE 2: MODIFIER + MODIFIER

A NOTHING (O O - B BUTTON) is the combination of a NO HANDER (O - B BUTTON) and NO FOOTER (O - B BUTTON)

EXAMPLE 3: BIG AIR + BIG AIR

A CANDYBAR BACKFLIP (©, © + X BUTTON) is the combination of a CANDYBAR (© + X BUTTON) and BACKFLIP (© + X BUTTON).

A Button and DAVICE (9-7-A DUTION). Experimentation is the key. The more you improvise, the higher the score. Even more tricks (Double Backflips, Frontflips, Double Tailwhips, etc.) can be done by double pressing CO or OO or Ieft - right or citely. If they right of the Late (1970) as a flat part of the

right - left, using either X BUTTON or B BUTTON - a direction.

PLEASE MOTE: You can actually pull off a trick next to a wall by doing a Fostplant or Walltap. Example: press the A BUTTON - O to do a Fost Plant, lock of the wall into another trick, the land in a Managal.

+ O to do a Fast Plant, lock off the wall into another trick, thee land in a Manual.

BIG AIR TRICKS - X BUTTON

NOTE: Hold the button to hold the trick for bigger points, but be sure to let go before you land.

| ١ | toboggan | tabletop | superman | | |
|---|-----------|----------|----------|-----------|---|
| ı | turndown | 5,3 | can-can | + х витто | N |
| ı | candy bar | backflip | tailwhip | | |

No Direction - N/A

IN AIR TRICK MODIFIERS - B BUTTON

NOTE: These can be used on their own, combined with each other, or combined with big air tricks. Hold the button to hold the trick for bigger points, but be sure to let go before you land.



No Direction - N/A

GRINDING - Y BUTTON

NOTE: Any angle other than 90 degrees will make you grind.

| lipslide | toothpick | luc-e | |
|----------|------------|----------|------------|
| smith | KTA VLV | feeble | + Y BUTTON |
| crooked | icepick | sprocket | |

No Direction - Double Pea Grind STALLS - Y BUTTON

NOTE: You must be going 90 degrees "straight towards an edge" to Stall, otherwise you will grind.

| nosepick | toothpick | nosepick |
|----------|-----------|----------|
| disaster | E N | disaster |
| tailtap | icepick | tailtap |

No Direction - Double Peg Grind TRICKS - A BUTTON

| N/A | N/A | N/A |
|------------|-----|---------|
| fast plant | 5,5 | walltap |
| N/A | N/A | N/A |

A BUTTON



GETTING STARTED

Once you choose a game mode, it's time to make your selections for that mode. In Session, Free Ride and 2-Player modes, you select from the available riders, bikes, styles and levels. More are unlocked as you progress through the Proguest portion of the game. In Proquest, you ride on the levels in the order presented, and you have to earn the better bikes and styles. Press DIRECTIONAL BUTTON LEFT or RIGHT to cycle through available selections. Press the A BUTTON to select. Once you make a selection, the highlight automatically goes to the next category, Press the B BUTTON

to cancel a selection and backup to a previous category. RIDER SELECT

Select any of the great BMX riders to control. To the right of each rider portrait is his ranking in four vital BMX skill categories. The more arrows, the better.

AIR: Determines jumping power and gravitydefying ability.

SPEED: Determines maximum top speed and acceleration (speed added per pedal). SPINS: Determines base rotation speed, allowing

for faster, more controllable spins and flips. BALANCE: Determines ease of balance to hold grinds or stalls.

RIDER PROGRESSION

Each rider's progress through Proquest is displayed in two rows of six boxes. The top row indicates progress through the six challenge levels, while the row beneath shows



progress in the six competition levels.

In the challenge levels, bronze indicates completion of the amateur challenges, silver indicates completion of the prochallenges, and gold indicates completion of the hardcore challenges. No filled color (black) means that no challenges have been completed yet. In the competition levels, bronze indicates a 3rd place finish

has been achieved, silver indicates a 2nd place finish, and gold indicates that the rider has taken 1st in the competition. No filled color (black) means that the rider hasn't finished in the top 3 of the competition.

BIKE SELECT

Bikes are rated in four performance categories. The bikes add on to a rider's attributes (as seen by the different color) boosting his performance in each category. AIR: Netermines

jumping power and gravity-defying ability.

SPEED: Determines maximum top speed and acceleration (speed added per pedal).

SPINS: Determines base rotation speed, allowing for faster. more controllable spins.

BALANCE: Determines how long a rider can hold grinds or stalls without balancing.





You begin with a selection of default bikes. They're enough to get you started, but you'll want to earn the bike each rider prefers by completing the required level challenges. You earn a bike upgrade for completing various tasks throughout the game.

STYLE SELECT
Choose from five pre-set
style configurations. Again,
you start off pretty plain,
but once you attract
sponsors, you'll be dressing
for excess success, and
wind up olad in a stylish



There are 12 levels, including dirt, street and vert locales. The first six levels offer different challenges and trick objectives. At these levels, you're trying to prove you have what it takes for the Pro Tour Llalock bike



ungrades and other goodles by meeting all the Pro and Hardcore challenges for each level. Once you earn a better bike, revisit previous levels to reach areas and earn scores you couldn't manage with your default bike. The last 6 levels are competition-based levels. Compete against the best of the best.

CHALLENGE-BASED LEVELS

GREENVILLE: Begin by learning the basics down in Greenville, NC.
WOODWARD: Come to the famed Pennsylvania camp to hone your skills and earn

COMPETITION-BASED LEVELS

a snonsor.

PROTOUR: The first leg on the way to the tournament.

ACCLAIM MAX GAMES: Tournament style areas that are plenty tough.

LEVEL OBJECTIVES

The first six levels, based on Greenville and Woodward, are challenge-based training levels. You'll see on-screen prompts that tell you what you need to accomplish before the timer runs out. Don't worny if you don't meet all the challenges in one run. Once you get certain challenges under your bet, the game will remember them, and all you have to do is finish the rest of the challenges in your next unfol.

You begin each level as an Amateur. Once you've met the Amateur challenges on any particular level, you can go on to the Pro challenges on the same level (alnother run), or try to meet the Amateur challenges on a different track (level select). You must meet all the Amateur challenges to go are all the Pro challenges, and must master all the Pro challenges to go on from Greenville to Woodward. Complete Pro and Hardcore challenges to go on from Greenville to Woodward. Complete Pro and Hardcore challenges to go on from Greenville to Woodward. Complete Pro and Hardcore challenges to go on from Greenville to Hardcore challenges.



PROQUEST

Proquest is a career mode, for those who want to go for the whole enchilada. At the start of Proquest play you're a beginner, just starting out with a default bike, a helmet and more attitude than skill. You've got a lot to learn. Take your time mastering the basics in Greenville, then move up to some serious scrutiny at Woodward Camp. If you have what it akes, you'll attract sponsors and go not to the Pro Tour. Competition is fierce at this level, so expect to be challenged. If you manage to complete all there levels of the Pro Tour, you'll really be sweating when you enter the Acclaim Max Gensor Store and the start of the store of t

SESSION

In a Session, the timer is ticking and you're free to ride hard on any available level, with no challenges to be met. Total score and measurements are displayed, so any level records can be broken. You won't earn new bikes, sponsors, outfits, cheat codes or levels in Session; this one's just for the joy of the ride!

FREE RIDE

Free Ride gives you a chance to learn a level without worrying about the clock, the score

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records can be broken. There's no pressure, but no rewards to earn. Have fun finding your way around and discovering your favorite trick spots.

2-PLAYER

In a 2-Player game, each player takes turns competing in a

host of challenges. Player I goes first; player 2 then tries to too that performance. Try your hand at a round of HORSE (the second player has to match the first rider's moves), see who can nail the Highest Walltap, and many more. Highlight a 2-Player game mode and press the A BUTION to view the game objective. Then get ready to show your bud that you just can't be been.

or anything else. No measurements are taken, and no level

THE GAME SCREEN

CONTROL HINT: On screen text gives you control tips.
CHALLENGES: On screen text tells you what you need to do to ace the course.
TIMER: Each level



is timed. You must complete your challenges or beat your competition in the time allotted for that level.

TRICK SCORE: Each time you perform a trick, you get instant on-screen feedback.

RESULTS SCREEN

At the end of each run, a display comes up showing your score, the overall best score to date and these options:

ANOTHER RUN: Resume play on the same course. SAVE: Save your progress.

SAVE: Save your progress.
VIEW REPLAY: View the previous game from a variety of angles. You can even take temporary snapshots/freeze frames.

REPLAY CONTROLS:

A BUTTON Changes Camera View.

X BUTTON Freezes Camera and action to view tricks in all their glory.

Y BUTTON Resets the replay.

B BUTTON Circles camera around the rider.

PAUSING THE GAME

Press the START BUTTON at any time to pause the game and bring up the Pause Menu. You'll have these choices: CONTINUE: Return to your run where you paused the game. VIEW CHALLENGES: See what you've done and what still needs doing. OPTIONS: Adjust pation settings.

CAMERA TYPE: Choose which camera you wish to view the game from.

TUTORIAL HINTS: Turn handy on-screen tip text ON or OFF.
AUDIO: Adjust Music and Sound Effects volume.
AUDIO: Adjust Music and Sound Effects volume.
VIEW RECORDS: See who rules the rankings.
FUR RINE: Fit the current of

RIDER BIOS

DAVE MIRRA

BIRTHDAY: 4/4/74 RESIDENCE: Greenville, NC

YEARS RIDING: 20 YEARS PRO: 8

FAVORITE TRICKS: No Handed 540, Flair CAREER HIGHLIGHTS: 10-Time World Champion; landing double backflip in competition; more X Games medals than any other competitor.



BIRTHDAY: 3/6/79 RESIDENCE: Greenville, NC

YEARS RIDING: 15 YEARS PRO: 4

CAREER HIGHLIGHTS: Bronze medal Dirt Jumping 1999 K Games; 1999 Overall Street Champion ESPN/BS; 1999 DK Dirt Circuit Champion; 1999 ABA King of Dirt; Gold medal Dirt Jumping 1999 Gravity Games; Silver medal Street 1999

Gravity Games; 1999 ESPN's B3 Games Oceanside First Place Street. HOBBIES: Sewing







JOEY GARCIA
BIRTHDAY: 4/16/79
RESIDENCE: Gilroy, CA
YEARS RIDING: 17
YEARS PRO: 5
FAVORITE TRICKS: Tallwhip, Fufanu
CAREER HIGHLIGHTS: Bronze medal Bicycle Stunt Dirt
1998 X Games; Bronze medal Bicycle Stunt Dirt 1995
X Games; Gold medal Bicycle Stunt Dirt 1996 X Games.
HOBBIES: Motocross, surfin









LEIGH RAMSDELL
BIRTHDAY: 8/70
RESIDENCE: Chapel Hill, NC
YEARS RIDING: 22
YEARS PRO:
YEARS PRO:
FAVORITE TRICKS: 540 variations, rail tricks
CAREER HIGHLIGHTS: Competed in
MTV Sports and Music festival;
currently performing on Warped Four.
HOBBIES: Writing Ride BMX
music reviews



CHAD KAGY
BIRTHDAY: 11/21/78
RESIDENCE: Gilrey, CA
YEARS RIDING: 14
YEARS PRO: 4
YEARS PRO: 4
YEARS PRO: 4
TAVORITE TRICKS: Double Seatgrab
CAREER HIGHLIGHTS: Entering my
first pro-competition because I missed
the amateur competition and getting
(4) the sublisher for 1009 K Gran Pilet

6th; qualifying for 1998 X Games Dirt just 4 months after ACL reconstruction; 1999 X Games Bronze medal Street; traveling the world doing something I love to do. Getting fan mail-that means kids look up to me and respect what I've done.

HOBBIES: Motocross and snowboarding

ILS: Motocross ar



MIKE LAIRD BIRTHDAY: 7/1/74 RESIDENCE: Greenville, NC YEARS RIDING: 16 YEARS PRO: 4 FAVORITE TRICKS: No Handed 360. 360 Tailwhip CAREER HIGHLIGHTS: 1997 ESPN BS series Amateur title Nº1 Street and Vert: competed in 1999 Gravity Games and 1998 and 1999 X Games.



TROY MCMURRAY BIRTHDAY: 2/2/73 RESIDENCE: Huntington Beach, CA YEARS RIDING: 17 YEARS PRO: 5 CAREER HIGHLIGHTS: 1st place MTV Street 1997 HOBBIES: Lacrosse, building

HOBBIES: Writing music reviews for Ride BMX



TIM MIRRA

BIRTHDAY: 4/28/72 RESIDENCE: Raleigh, NC YEARS RIDING: 18 YEARS PRO: 2 FAVORITE TRICKS: Tableton 360. No Handed 360 CAREER HIGHLIGHTS: 1996 Useless Contest Series 1st place Street; 1998 1st place Broadway on the Beach Street. HOBBIES: Weight lifting



SHAUN BUTLER

BIRTHDAY: 6/29/76 RESIDENCE: Huntington Beach, CA YEARS RIDING: 12 YEARS PRO: 7 FAVORITE TRICK: Tabletop 360

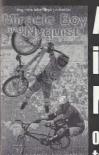
CAREER HIGHLIGHTS: MTV Sports and Music Festival HOBBIES: Chillin', taking beach rides



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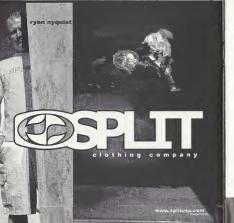




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listed below. You will be advised of the estimated cost of repair and the shipping instructions. Acclaim Hotline/Consumer Service Department (516) 759-7800

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