



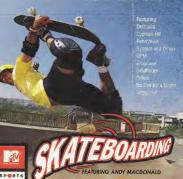
THE BINC, 2004 Accore AC, Sainz TJ, Cyhanas Mille, CA (1901) 20 AUM Wold Worken (Seiner Schler Art, Schler AL, Schler AL





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SEGA<sup>°</sup>





#### WARNINGS Read Before Using Your Sega Dreamcast Video Game System

#### CAUTION

Anyone who uses the Sega Dreamcast should read the operating manual for the software and console before operating them. A responsible adult should read these manuals together with any minors who will use the Sega Dreamcast before the minor uses it.

#### HEALTH AND EPILEPSY WARNING

Some small number of people are susceptible to epileptic seizures or loss of consciousness when exposed to certain flashing lights or light patterns that they encounter in everyday life, such as those in certain television images or video games. These seizures or loss of consciousness may occur even if the person has never that an epileptic seizure.

If you or anyone in your family has ever had symptoms related to epilepsy when exposed to flashing lights, consult your doctor prior to using Sega Dreamcast.

In all cases, parents should monitor the use of video games by their children. If any player experiences disziness, blurred vision, eye or muscle witches, lass of consciousness, disorientation, any involuntary movement or convulsion, IMMEDIATELY DISCONTINUE USE AND CONSULT YOUR DOCTOR BEFORE RESUMING PLAY.

To reduce the possibility of such symptoms, the operator must follow these safety precautions at all times when using Sega Dreamcast

- . Sit a minimum of 6.5 feet away from the television screen. This should be as far as the length of the controller cable.
- . Do not play if you are tired or have not had much sleep.
- . Make sure that the room in which you are playing has all the lights on and is well lit.
- Stop playing video games for at least ten to twenty minutes per hour. This will rest your eyes, neck, arms and fingers so that you
  can continue comfortably playing the game in the future.

#### **OPERATING PRECAUTIONS**

To prevent personal injury, property damage or malfunction:

- · Before removing disc, be sure it has stopped spinning
- The Sega Dreamcast GD-RDM disc is intended for use exclusively on the Sega Dreamcast video game system. Do not use this
  disc in anything other than a Sega Dreamcast console, especially not in a CD player.
- . Do not allow fingerprints or dirt on either side of the disc
- · Avoid bending the disc. Do not touch, smudge or scratch its surface.
- . Do not modify or enlarge the center hole of the disc or use a disc that is cracked, modified or repaired with adhesive tape.
- · Do not write on or apply anything to either side of the disc.
- · Store the disc in its original case and do not expose it to high temperature and humidity.
- . Do not leave the disc in direct sunlight or near a radiator or other source of heat
- Use lens cleaner and a soft dry cleth to clean disc, wiping gently from the center to the edge. Never use chemicals such as benzene and paint thinner to clean disc.

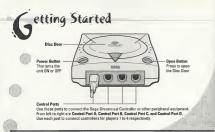
#### PROJECTION TELEVISION WARNING

Still pictures or images may cause permanent picture tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on large-screen projection televisions.

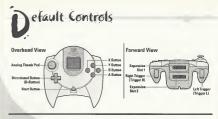
#### SEGA DREAMCAST VIDEO GAME USE

This GD-RDM can only be used with the Sega Dreamcast video game system. Do not attempt to play the GD-RDM on any other CD players doing so may denage the headphones and/or speakers. This game is licensed for home plays on the Sega Dreamcast wideo game system with, Usuakhated conjeging, regrotation, and ratio playling performance of the sparse is a violation of applicable larger. The characters and events portized in this game are parely fictorial. Any similarity to other persons, living or dead, is course conjections of the sparse of the sparse parely fictorial.

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MTV SPCRTS\*\* SKATEBOARDING\*\* (caturing Andy Macdonald is a 1-10-4 player game. Before turning the Sega Dreamcast power ON, connect the Sega Dreamcast controller(s) or other peripheral equipment into the control ports. When using a Visual Memory Unit (sold separately), insert It into Expansion Socket 1 of the Sega Dreamcast controller in order to save and load game data.



To return to the Title screen at any time during game play, simultaneously press and hold the A, B, X, Y and START Buttons. This will cause the Sega Dreamcast to soft-reset the software and display the Title screen.

Never touch the Analog Thumb Pad or L/R Triggers while turning the Sega Dreamcast power ON. Doing so may disrupt the controller initialization procedure and result in malfunction. If the Analog Thumb Pad or L/R Triggers are accidentally moved while turning the Sega Dreamcast power ON, immediately turn the power OFF and then ON again, making sure not to touch the controller.



MENU SELECTIONS		ACTION				
D Button <b>↑\↓\€-/→</b> A Button X Button Y Button		Choose selection Confirm selection Get information Return to previous menu				
				EUTTON/COMBO	ON GROUND	IN AIR
				A Button	Hold to Crouch	
					Hold to Accelerate	
1.0	Release to Ollie					
X Button	Hold to Accelerate	Initiate Flip Trick				
B Button	Hold to Accelerate	Initiate Grab Trick				
Y Button	Initiate Flatland Trick	Initiate Grind Trick				
1	Release Flatland Trick	to my . May				
€/雨	Turn left	Rotate left				
→/7	Turn right	Rotate right				
$\mathbf{+}$	Slow down	and the second				
K/Y	Sharp turn	12. 15 A. 1. 1.				
R Trigger		180° rotate right				
L Trigger		180° rotate left				

#### FLATLAND TRICKS: D Button + Y Button = TRICK

↑ + Nose Wheelie	↑ + ↑ + Waddy Flip
オ + Casper Slide	7 + 7 + 2-Foot Nose Wheelie
→ + Primo Slide	→ + → + Powerslide (right)
> + 2-Wheel Powerslide	M + M + Kickback
🕹 + Manual Roll	↓ + ↓ + 1-Foot Wheelie
🖌 + Wildthing	K + K + Handstand
🗲 + Primo Flip	← + ← + Powerslide (left)
K + 1-Foot Nose Wheelie	K + K + Handstand Fingerflip

### GRIND TRICKS: D Button + Y Button = TRICK (Y Button=5050 if trick is not selected)

↑ + Nose Slide	<b>Λ</b> + <b>Λ</b> +	One Foot Nose Grind	
7 + K-Grind	71 + 71 +	One-Footed Smith Grind	
→ + Smith Grind	$\rightarrow + \rightarrow +$	Darkslide	
> + Feeble Grind	¥ 12 + 12 +	Nose Grind	
↓ + Tailslide	$\psi + \psi +$	Hurricane Grind	
🖌 + Bluntslide	K + K +	Nose Bluntslide	
← + Boardslide	<b>€ + € +</b>	Crail Slide	
+ Salad Grind	K + K +	Five O Grind	

↑ + Stalefish	<b>Λ</b> + <b>Λ</b> +	Dark Air
+ Indy Nose	7 + 7 +	Benihana
→ + Indy	$\rightarrow + \rightarrow +$	Airwalk
뇌 + Method	1 + 1 + 1 +	Christ Air
↓ + Tailgrab	$\psi + \psi +$	Saran Wrap
🖌 + Melanchollie	2+2+	Rocket Air
🗲 + Japan Air	<b>€</b> +€+	Varial
r + Mute	+ 7+ 7	Madonna
FLIP TRICKS: D Button + X B		Kieldlin Indu (Vart)
↑ + Pressure Flip	1 + + + +	Kickflip Indy (Vert)
	-	Double Kick Flip
7 + Pop Shoveit	7 + 7 +	Sal Flip (Vert)/ Underflip
→ + 360 Flip	$\rightarrow$ + $\rightarrow$ +	McTwist (Vert)/ Double Heel Flip
	N+N+	360 Underflip
+ Heelflip	$\psi + \psi +$	Casperflip
K + Impossible	K + K +	Cerio (Vert)/
+ Impossible	E TE T	Backfoot Underflip
+ Kickflip	€+€+	Frontfoot Impossible (Vert)/
C + Kicknip	C+C+	Chopper Flip
K + Heelflip Shoveit/	K + K +	Hardflip
6 Underflip (Vert)		6.9

# essage from Andy Macdonald

When I was about 11 years oid, I had a friend who always had the newest and coolest toys of all the guys. I'll never forget the day he called me up to come check out his new "homa video game system." It was called "Poring." We spent hours bouncing a little square ball back and forth across the black and white TV screen. Skateboarding took hold of mw life soon after and I ve done little and the state of the source of the source

gaming since – until now. A few words of caution though, before you become totally addicted: Remember that it's just a video game.

Everyone skates better in the game than in real life. It's important to remember that in real life, you don't get a reset button. It's your life. Get out there and live it.

Try skateboarding for real! It's much more challenging than any video game will ever be ... Sk-8 HRD.

July Mac



Single Player:



Find every hidden item by skating through the Single Player mode, See page 11 for more info

have been customized.

Options:

Four players can play against each other. See page 13 for more information Customize Music, Sound, and more! See Options on page 9. Press -> to toggle between the Default and Alternate

settings for Player One. Press the A Button to confirm your selection and advance to the Player Two settings.

Game Controls:



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Repeat the process until all available controller settings View the team behind MTV SPORTS™: SKATEBOARDING™ featuring Andy Macdonald.

Lead and Save: Access the VMU options. See Saving and Loading on page 10.

View the best times and scores for each course. High Scores:





Music Volume:

Sound Volume:

Music Video:

Press ←/→ to increase or decrease the music. Press -> to increase or decrease the sound effects









# Caving and Loading

When using a Visual Memory Unit (sold separately), insert it into Expansion Socket 1 of the Sega Dreamcast controller in order to save and load game data.

#### SAVING A GAME

Highlight SAVE with the D Button and press the A Button to save your game. Do not remove the Visual Memory Unit while saving a game.

A message will confirm the save. Press the A Button to return to the Main Menu.

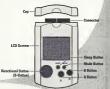
#### LOADING A GAME

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Highlight LOAD with the D Button

and press the A Button to load a previously saved game. Do not remove the Visual Memory Unit while loading a game.

A message will confirm that your game was loaded successfully. Press the A Button to return to the Main Menu.



# Single Player Modes

#### FREEPLAY

Practice extreme tricks and combos to perfect your skills for the real competition. First choose a Pro-Skater, then choose a course. With unlimited time, practice the tricks until you can pull 'em off in your sleep!



# LIFESTYLE

Take a local skater from the bottom of the rankings to the championship. Participate in local, regional and international competitions to win better gear and sponsorships.

Shred the competition and make your way to the ultimate challenge – the MTV Stadium. If you're good enough, your sponsors could give you a big "push" in the industry. Good luck!



#### HIGH SCORE

Pull off mad tricks and combos to beat the high score. You better hurry 'cuz you only have 2 minutes and 30 seconds to do it!





# MTV HUNT

Collect the MTV Icons and Skateboard fragments before time runs out. Collect them all to unlock hidden boards.

## SURVIVAL

You start with 30 seconds and gain additional time by performing trick combinations.

The greater the combo, the more time you're awarded. Survive the longest to win.

# STUNT MODE

Complete a number of daredevil stunts, phat tricks and huge transfers, then make it across the finish line before time runs out!



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# Multiplayer Modes

# BATTLE

Two skaters compete head-to-head in a battle of tricks. Each player begins with 100,000 points. As you complete tricks, points are added to your score and removed from the opponent's score. When a player reaches 0 points, the game is over.



#### TIME BOMB

One skater begins with a bomb. The bomb has a timer of 65 seconds. Pass the bomb off to another skater before time runs out or it's "game over." The last player with the bomb loses.



#### MTV HUNT

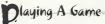
Collect more MTV Icons than your opponent, but don't bail! The player with the most Icons when time runs out is the winner.

#### DEATHMATCH

The object is to knock your opponent off his board more times than he can knock you down. Power-ups are scattered around the park to help each skater.







To begin, select a game mode from either SINGLE PLAYER or MULTIPLAYER. SKATER SELECT

Now choose a skater based on his or her statistics:

- Acceleration shows a skater's ability to gain speed from a standstill.
- Maneuverability determines each skater's ability to move through a course.



- · Balance helps each character grind long rails.
- · Rotation determines how much a skater will spin in the air.

#### TRACK SELECT

Next, select a track to skate on. In the beginning, there will only be a few tracks to choose from. As you progress through the game, more tracks will become available.



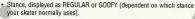
# MUSIC SELECT

While the game is loading, you can choose a music track by pressing  $\not\in \rightarrow o$  on the D Button. Select a song from the 10 available on the screen, or select "shuffle" for a randomly selected track. 15





Along the top of the game screen is a Points Bar, showing the breakdown of your total points per trick. The items in the Points Bar are:

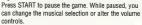


- The degrees of your Rotation, shown for each trick. Use the L Trigger and R Trigger for greater rotation.
- The name of each Trick.
- A Timer, displaying how long you hold each trick.
- · A Point Total for all the factors, added up.

Just beneath the Points Bar, your tricks for each combo will be shown in order, with a point total for that set of tricks.

Your total points and other useful information (time remaining, etc.) are shown in the bottom left corner of the display.





Resume game play. View the in-game Option Menu (see pg.

Options: Restart Level: 2 Quit: 1

Continue:

View the in-game Option Menu (see pg. 9) Start over from the beginning of the level. Exit the game and return to the Main Menu.

# Ligh Scores

To view the High Scores, press  $\leftarrow \rightarrow \rightarrow$  on the D Button to switch tracks and  $\land \lor$  to toggle the scores. *MTV SPORTS<sup>\*</sup>: SKATEFOARDING*<sup>\*\*</sup> *featuring Andy Matdonald* stores data for each track in two categories:

- · Top 5 overall scores.
- · Top 5 best times.



CINTRAL IPTICA INTERNA



**C**kating Tips

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- When you begin, complete smaller tricks to gain momentum. As you pull off more tricks, you will gain more speed to propel you into the air. You will then be able to complete the more difficult tricks.
- Don't forget about the Flatland tricks! Put some Flatland combos together for big points!
- The ability to grind a rail is just as important as being able to ollie off a vert ramp. Use the rails to your advantage.
- · Press the rotation buttons while in the air for more points.

# eginner Tricks

Before you can land the big ones, you need a good understanding of the basics. If you're really serious about skating, try the following tricks. Be sure to wear protective gear at all times!

# OLLIE

Master the Ollie first to perform other tricks. First, put your front foot on the middle of your board near the screws, with your back foot on the tail. Push down (hard) on the tail. Slide your front foot up the board just before the tail hits the ground – your board will become airborne. Keep your knees bent to land the trick.

# KICK FLIP

A Kick Flip is basically an Olie with the board flipping over once. To do a Kick Flip, position your feet the same as for the Olie, but with your font foot at a 55 angle away from you. Push down (hard) on the tai and slide your foot up the board at an angle, so it goes off the corner of the nose. The board will flip between your legs – catch it in mid-air when the grip shows to land the trick.

After mastering the Ollie and Kick Flip, you can begin to experiment with the Heel Flip, Varial and Pop-Shoveit tricks. Performing variations of each trick will get you on your way to becoming a pro!

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## "Street Carp"

#### Deftones (Deftones)

The Music

(c) 2000 My Rib is Broke/Maverick Music/WB Music Corp. (ASCAP) (P) 2000 Maverick Recording Company

Tr G delones

Produced Under License From Warner Bros. Records Inc. By Arrangement With Warner Special Products

#### "Rock Superstar" Radio Edit Cupress Hill Performed by Cypress Hill

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"Might Be A Dream"

#### SYSTEM OF A DOWN "Sugar" From the Album 'Sugar EP' Performed by System of A Down Written by Daron Malakian, Seri Tankian Shavo Odadijan and John Dolmavan (0) 1998-1999 Courtesy of The American RecordingCompany, LLC, By Arrangement with Sony Music New Media Licensing © 1998-1999 Sonv/ATV Music Publishing LLC

#### "Climbing"



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#### snapcase

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"Life Size Mirror" LOFELIFILITS From The Album "More Betterness" Performed by No Use For A Name Written by Tony Sly (p) 1999 Courtesy of Fat Wreck Chords www.fatwreck.com @ 1999 Pizza Chief Music (BMI) Used by Permission. All Rights Reserved.

## CONSCIENCE

"I'm Down"

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"Heaven is a Half Pipe" From the Album "Menace to Sobriety" Performed and Written by OPM (n) 2000 Produced Under License From Atlantic Recording Corp. By Arrangement with Warner Special Products © 2000 Shakey Lo (ASCAP) & Mno Music (ASCAP) & OPM Den Music (ASCAP) www.oomden.com All Rights Reserved. Used by Permission

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## HOW THE HELL DOES HE GET AWAY WITH IT? CHECK OUT TOM'S NEW VIDED TO FIND DUT!





( redit	S	MTV Executive Producer
		Producer
THO		VP Programming Enterpo Greative Consultants
Senior Producer	James Boone	
Producer	David Hoffman	
Associate Producer	Leland Mah	Music Consultants
Assistant Producer	Grenn Nakawatase	
Product Manager	Rachel Silverstein	Law and Business Affairs
Associate Product Manager	Breg Dongvan	
Directors of QA	Jeremy S. Barnes	
	Donn W. Nauert	Marketing
Lead Test	Greg Manely	-
Testers	Chris Collazo	Special Thanks
	Tim Grimaud	
	Shane Conley	
	Aldo Rodriguez	
	Scott Dunbar	
	Chaille Stidham	
	Brian McLeroy	DARKBLACK
	Christian Lee	Producer
Additional Design	Greg Manley	Programmers
	Josh Austin	
	Chuck Sheffield	
	Mike Carr	
	Rob Floyd	
	Tim Grimaud	Artists
	Chris Collazo	
Special Thanks	Brian Farrell, Altison Locke,	
	Michael Rubinelli, Peter Dille,	
	Andy Macdonald, Sam Smyth,	
	Barret Murphy, Doug	
	Johnson, Germaine Gloia,	
	Gamesonic, Brian and Chad at	
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Andy Macdonald Photo:

**Richard Beston** 

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