

### WARNINGS Read Before Using Your Sega Dreamcast Video Game System

#### CAUTION

Anyone who uses the Dreamcast should read the operating menual for the software and console before operating them. A responsible adult should read these manuals to other with any misror who will use the Dreamcast before the minor uses it.

### HEALTH AND EPILEPSY WARNING

HEALTH AND EPILEPSY WARMING
Some small number of people are susceptible to epileptic salzures or loss of consciousness when exposed to certain flashing lights or light partians that they encounter in exercise view as those in certain television insides or video games. These services or loss of

light paterns that they encounter in everyday site, such as those in definin blevision images or video games. These serveres or loss of consciousness may occur even if the person has never had an epiteptic servere.

If you or anyone in your family has ever had symptoms related to epitepsy when exposed to flashing lights, consult your doctor prior to using

Soga Dreamcast.

In all cases, parents should monitor the use of video games by their children. If any player experiences dizoness, blurred vision, eye or

muscle twitches, loss of consciousness, disorientation, any involuntary movement or convulsion, IMMEDIATELY DISCONTINUE USE AND CONSULT YOUR DOCTOR BEFORE RESUMING PLAY.

To reduce the possibility of such symptoms, the operator must follow these safety precautions at all times when using Dreamcast

• Sit a minimum of 65 feat away from the tolevision screen. This should be as far as the length of the controller cable.

Bo not play if you are fired or have not had much sleep.

Make sure that the room in which you are playing has all the lights on and is well lit
 Stop playing video games for at least ten to twenty minutes per hour. This will rest your eyes, neck, arms and fingers so that you can

continue comfortably playing the game in the future.

OPERATING PRECAUTIONS

To prevent personal injury, property damage or malfunction:

Before removing disc, be sure it has stopped spinning.
 The Seua Bramiciast 60-RDM disc is intended for use exclusively on the Sena Breamcast video game system. Do not use this disc in

anything other than a Dreamcast console, especially not in a CO player.

Do not allow fingerprints or dirt on either side of the disc.

Avoid bending the disc. Do not touch, smudge or scretch its surface.
 Do not modify or enjarge the center hale of the disc or use a disc that is cracked, modified or repaired with adhesive tape.

Do not write on or apply anything to either side of the disc.

Store the disc in its original case and do not expose it to high temperature and humbity.
 Do not leave the disc in direct sunlight or near a radiator or other source of heat.

 Use land cleaner and a soft dry cloth to clean disc, wiping gently from the center to the edge. Never use chemicals such as benzene and paint thinner to clean disc.

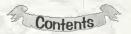
## PROJECTION TELEVISION WARNING

Still pictures or images may cause permanent picture table damage or mark the phosphor of the CRT. Avoid repeated or extended use of video earner or large-screen proscribes takingtons.

## SEGA ORFAMCAST VIDEO GAME USE

SEGA DIREAMICAST VIOLE IGAME USE.
THE SIDEAL OF HE SECRET SECRET

Thank you for purchasing Time Stalkers! Please note that this software is designed only for use with the Sega Dreamcast console. Be sure to read this instruction manual thoroughly before you start playing Time Stalkers.



STARTING AND SAVING2	BATTLE ACTIONS20
THE STORY4	COMMAND MENUS
CHARACTER INTRODUCTIONS 5	(TOWN AND DUNGEONS)22
	SET-UP WINDOW (DUNGEONS) .24
	COMMAND MENUS (BATTLES)25
	STATUS SCREEN26
GAME SYSTEM	LEVEL-UPS AND MASTERY 28
TOWN ACTIONS16	
	REARING30
DUNGEON ACTIONS18	QUESTS32



There is so much to Time Stalkers, that we couldn't tit it into one manual!! Whenever you see this icon, please reter to the Time Stalkers website.

# http://www.sega.com/timestalkers

Time Stalkers is a memory card (Visual Memory Unit, or VMU (sold separately)) compatible game. To sove game files and to download mini-games, you must have the amount of blocks of space available shown to the right.





# STARTING AND SAVING

Place the Time Stalkers disc Into your Dreamast console, press the disc down until It clicks into place, close the Itid and press the POWER Button to turn ON the power. The play demo will start a few moments loter. Press Start during the play demo to display the Title Screen. Press Start once more to display the Macks Select Screen.



●STARTING A GAME

Select 'NEW GAME' from the Mode Select Screen, then press
the ● Button to enter your selection. You will be shown the
opening story in within our here, Sword, finds himself lost in a
fontlay world. Once the opening story is over, the gome will
stort. (You connot skip the opening story is.)



# OCONTINUING A PREVIOUSLY SAVED GAME

Select \*LOAD GAME\* from the Mode Select Screen, then press the **@** Button to enter your selection. Select a memory cord, followed by a gone file, then press the **@** Button to continue playing a previously soved game.





WHITE: Save file (a file soved of Sword's House)

YELLOW:Fast save file (a file saved half way through a dungeon)

### 4 0 00

**©CHANGING GAME SETTINGS**Select "OPTIONS" from the Mode Select Screen, then press the & Button to enter your selection. All the gome settings can be changed.



You can sove the game in Sword's House during gome play. When you restart the game, you will start from the place where you last saved.

Within the Fountain Square Piece Sword's House (Talk to Mutton the Butler) →P9



# OFAST SAVE

You can sove when your chorocter is in a dungeon and completes a floor. After soving, the Title Screen will be disployed. Your fast sove flie will be deleted once you have used the flie.

Dungeon Set-Up Window →P24

SAVED DATA (WHITE

FAST SAVED DATA (YELLOW)













# THE STORY



This is a fantasy world.

A medieval world, an ancient world, and even modern Japan...

Countless worlds nonsensically bind to form this amazing and yet tiny world. So who created it? And for what reason or purpose?

No one knows.

A man is summoned

His name is Sword. He is a wandering adventurer.

His name is Sword. He is a wandering adventurer.

A mysterious old man welcomes Sword to the world and calls him a "hero."

The old man gives him a mission. Sword must solve the hidden mystery of this

world.
Who created this world? And why?

And... is it possible to escape from it?

Many mysteries and strange labyrinths lie before Sword as he sets off on his

adventure.

But Sword is undaunted and decides to bravely defy the myriad obstacles

#### **OPIFCES**

This world contains a bizarre collection of geographical features from many exas and locations, such as Medievol Europe and 1980s Japan. Each geographical feature is known as a "Piece". In every "Piece," the people, who once lived in each place and each erg, continue to live their normal everyday lives. The world is envirapped in the space of a different dimension, and consequently. Its accordantly frequently changes.

### OTHE HERO'S CREST

that stand in his path

Your character must be carrying the Hero's Crest to enter a dungeon. Sword receives the Hero's Crest from the old man of the beginning of the gome. As the story develops, Sword is oble to pass the Hero's Crest to the following characters once he hos met them. You can change the character that you are currently using by selecting "Changele" in Sword's House.

# CHARACTER INTRODUCTIONS

These are the main characters. How will Sword meet them?

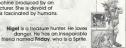


The main character. Sword travels without destination. As much as he tries to pose and appear to be a ladies' mon, he's actually rosh and careless. His sword obility, however is first-closs.

osh and cordess. His swort obility, is first-closs.

Rao is a halfling; half human and half Rloring Tible ilan soldier. He is uncommunicative, but very brave, Roo is a proud and lonely warrior who seeks fulfillment linvolus flightling.

Marion is o doll in every sense of the word! She is a battle machine produced by an unknown manufacturer. She is devoid of emotion, but she is fascinated by humans.





Pyra is an elf. She is also a magician with a violent temper. Although she is serious, she causes feor and is very scary. She is gifted with advanced offensive magical abilities.



Lady is a young woman who has run away from her distinguished family. She's a real troublemaker: Lady is impulsive, and never considers the consequences of her actions. She has the best flahting ability in the world.

# CONTROLS



This is a one-player game. Connect your Dreamcast Controller to Control Port A. \* Insert a memory card into Expansion Socket 1 of your controller. \* To save game files, you must have the following amount of blocks of available

space on your memory card. Main game: 16 Mini-games: 54-123 for each game

\* To soft reset, simultaneously press and hold the @. Ø. Ø and Start Buttons on





\* Make sure that you insert the Jump Pack into Expansion Socket 2 of the controller. \* Do not remove the memory card or Jump Pack

#### **OMOVEMENT WINDOW (TOWN)**

Button	Function
Analog Thumb Pad	Movement (Press fully to run)/Look around (First person
Directional Pad (D-Pad)	Selection/ Look around (First person view)
Button	Enter a selection/Conversation/Enter a building
(i) Button	Cancel/Close all the windows
<b>⊗</b> Button	Change camera angle (First person view)
@ Button/Start Button	Open the Command Menu (-P22)

Triggers II/II and the St	art Button are not used.
MOVEMENT WIN	DOW (DUNGEON)
Button	Function
Analog Thumb Pad	Movement (Press fully to run)
D-Pad	★: Change map; ♦: Switch the Map ON or OFF
D-Pad	#: Change the camera angle (Overhead-Rear)
@ Button	Check Mode-Pick up an item/Initiale a battle (-P18)
Button	Cancel/Close all the windows
Button	Search (-P18)
Button/Start Button	Open the Command Menu (-P22)
Triggers III/II	Rotate the camera angle (During the overhead camera angle)

BATTLE WINDOW (DUNGEON)		
Button	Function	
Analog Thumb Pad/D-Pad	Selection . ( 3.% e. '.	
@ Bufton	Enter your selection	
(3 Button	Cancel	
Triggers III/III	Party member selection	

The O. O and Start Bultons are not used.

# COMMAND MENUS



OMOVEMENT (TOWN)

Items Equip your character with, dispose of and view the details of items Skill Menu, registration<sup>®</sup>, remaval, seal<sup>®®</sup>

Spell Menu, registration, removal Status Display the Status Window (Only for the main character) (-P26)

Display a list of acquired items and captured monsters Let monsters in and out of their capsules, change battle formation

"Registration" is when your character is able to use a newly learned magic skill or a captured manster. Skill and magic registration is automatic. Manster registration is not automatic

\*\* "Sealing" is necessary at times when your character's parameters are too law to be able to "master" a registered skill. Sacrifice a skill by sealing it in order to use your character's ather skills white its parameters are still law

### MOVEMENT (DUNGEON)

Spells

Status

→P22 Equip, use, dispose of, identify\*, repair\*, and view the details of items Skill Menu, check your monster allies' skills Spell Menu, cast magic spells, use the spells of your monster allies Status Screen (main character and allies) (-P26) Display a list of acquired items and captured monsters

Reorganize the fighting formation of your monsters

Special skills and items are needed to "identify" and "repair," Furthermore, "spells" and "skills" can only be registered outside af dungeans, "Spells" and "skills" are automatically registered

even when the windows are not displayed **OBATTLES (DUNGEONS)** 

Attack Attack techniques, weapons or bare tists (VIT Consumption) Spell Attack using magic (MP Consumption) ltem. Use items

Defend, dodge and run away (Not necessarily 100% successful) Move within your sector (Equipped "boots" or skill required) Movement Capture Capture a monster (Registration "capture" of skill required)

**OSET-UP WINDOW (DUNGEONS)** 

Skills

Fast Save

Release

Bonus Point Distribution Allocate bonus points (e.g. to the "basic ability parameters") Check and seal your own and your monster allies' skills Let your monsters in and out of their capsules

Change game options and view character profiles

**OSWORD'S HOUSE (TALK TO MUTTON)** Store Item Save items Collection Display a collection item Save a game tile Character Change Penjace Sword with a new main character

Save a game file in a dungeon (-P3)

You can only do this when the story has developed.

**OTHE CHURCH** SEE WERSHI Monster Revive Revive registered monster allies (There is a charge for this) SEE WEESIT **OITEM STORE** 

Buy Buy on item Soll on item

**OHOLOGRAM MACHINE (IN THE MONSTER HOUSE)** Graze Put a monster in the Monster House

Take a monster out of the Monster House Encapsulate Register Realster a monster (You can also give the monster a name)

OVMU DEVICE (IN THE MONSTER HOUSE)

Download Game Download a mini-game to your VMU Delete Game Delete the mini-game that is currently stored in your VMU Buy, Sell and Exchange them for items, download into VMU Download Monster

Download monsters to and from your VMU

Remove a monster (A selected monster will be completely deleted

→P2/I

 $\rightarrow$ P30

SEE WEBSIT

# GAME DISPLAY

# ●MOVEMENT SCREEN (TOWN)



# ●MOVEMENT SCREEN (DUNGEON)





8 9 10 11

There are no onscreen indicators when your character is moving around town.

and 22 cannot be displayed at the same time in a displayed.

- and 2 cannot be displayed at the same time in a dungeon.

  Character Portrait
- 2 Hunger Meter 3 LV (Level)
  - HP (Hit points)
  - MP (Magic points)
- VIT (Vitality)

   Search indicator (Items and monsters that you can search are indicated as
- your character approaches them)

  8 Compass (This always points north)
- Elapsed time (Only for the current dungeon)
  - Floor indicator



### BATTLE SCREEN (COMMAND MENU)



# BATTLE SCREEN (BATTLE FIELD)



U) IEI AU

Padar

Auto map
Gray . . . . Unexplored area
Orange . . . Unsearched area
Green . . . Searched area

Yellow ..... Ally
Red ..... Enemy and/or Trap
Blue ..... Items

This displays the attributes of the tloor (→P17)

Command Menu (During battles)
(→P25)

Battle field indicator
Blue ......... Within range

Red ...... Out of range
Yellow .... Ally

See Enemy status display (Only one

enemy at a time)

Monster name, hit rate, expected damage

Modifying the Movement Screen in a Town

Button ... Overhead view⇔First person view

D-Pad/ ... Rotate camera angle (Only when
Analog Thumb Pad usina (first person view)

Modifying the Movement Screen in a Dungeon D-Pad Up .... Radar⇔Auto Map D-Pad Right .. Switch the Radar ON/OFF

D-Pad Right . Switch the Radar ON/OFF
D-Pad Down . Overhead camera angle →Rear angle
Triagers ■/■ . Rotate camera angle (Only when

using overhead camera angle)

# **GAME SYSTEM**



The key to success in Time Stalkers is to remember to make all necessary preparations in town in order to negotiate the dungeons.

#### **OTOWN**

Here you can buy and sell items, aather information and prepare for your next adventure. The following facilities can be found in town:



goods to Mr. Noiman Sword's House Save a game file, store items, and change the character that you wish to play with\*

\* You cannot do these things until the story has developed.



The dungeons are where the most exciting part of your adventure happens. Here you can fight monsters and pick up items. The floor plan of every dungeon will randomly generate every time you enter, so you will never see exactly the same dungeon twice.

# **OQUESTS (YOUR JOB)**

As the story develops, you can get new quests (jobs) at Mr. Noiman's House You can re-enter previously cledied dungeons and set off on new missions. There are many tasks to complete. such as searching for specific items or defeating specific monsters (→P32)





#### **OSTATUS**

HP (Hit Points)

Physical strength. This is depleted when your character receives damage. If the main character's HP is reduced to 0 your dungean quest will end. Also, when the Hunger Meter reaches 0, your character will aradually begin to lose HP.



MP (Magic Points) This is the essential parameter for using magic. MP will decrease when you cast magic

spolls

VIT (Vitality) This is the essential parameter for using techniques. VIT will decrease when you use

## techniques. However, VIT will gradually increase as time passes.

**Hunger Meter** This is the essential parameter for inspecting the dungeons. The Hunger Meter will decrease when you inspect orange colored areas. The Hunger Meter will also aradually decrease as time passes.

## **OLV (LEVEL) AND TITLES**

IV (Level) Experience levels are only applicable in dungeons. Your character's level will rise by 1 point for every 100-experience points they acquire in a dungeon. Your character's fighting power, defensive power, HP, MP and VIT will increase with each successive level up. Similarly. your character will be able to carry more items, and will be able to use madic and equipment which were previously not mastered However, as soon as your character leaves the dungeon, their level will return to 1 again. (→P28)



## Titles

Every time your character leaves a dunaeon (whether through victory or defeat) it may be promoted to a new title. Unlike LV, which restarts from LV 1 every time your character enters a dungeon, titles build on the experience gained from each successive dungeon. When your character is promoted to a new title, they will be able to use new magic and skills. These spells and skills must be registered. Your monster allies can also receive new titles. (→P28)

## **OBATTLES AND SPECIAL ABILITY COMMANDS**

Items (Equipment)

There are various "equipment items" such as weapans and armar, and "use items" such as tools.

Techniques (weapon llems): There are several ways of affacting using fechniques, both bare financied or using weapon lierns. These are anly displayed during barlies. Each weapon can be used to perform several fechniques, and the folial of performable fechniques for each weapon increases with the level ups. Techniques for each weapon increases with the level ups.

Magic (Registered)

Magic is a highly effective way of attacking. Magic depletes MP. Magic is usually mare pawerful than techniques are. Attributes: "Fire," "Leghtning" and "No Attribute: "Fire" and "Ice" are opposite attributes: "Lightning" is an independent attribute, so it is effective against both "Fire" and "Ice."

Level: Spells also have levels, and become more effective with each level up (\$\rightarrow\$P28).

Classifications: Spells are displayed in the selection window

using the following prefixes.

Mega: Every member of a party. Giga: All enemies

Skills (Registered)
Your character will gain many special abilities, such as extra strength when it acquires a new skill.

order to "master" some items, magic and skills

Level: Skills have levels too, but do not level up (→P28). You can acquire senarate skills at every level.

•MASTERY

WMAS LEXT During gameplay, your character will acquire "equipment items," magic, and "stills," which you can then equip for register, the however, some items, magic and stills require the character to the character of the character of the character of —328) in order to be effective. Your character will have to gain experience points, and you will have to allocate horus points in





The relation between weapons and techniques





Magic: the attribute

#### **ODUNGEON BATTLES**

Parties
You can farm a party of up to 3, including the main charac-

ter. Enemy monsters can form parties of up to 4.

Ally Monsters

Ally Monsters if you successfully "capture" a monster during a batfle, it can become a member of your party (→P30). Register your newly captured monster in the Manster House, and you will be able to revive it in the Church (\*\*ITWITS\*\*\*\*\*) should it be defeated in a dunagen. You can also make it work for you in a mini-game

Aggression

Aggression
This is the level of enthusiasm for battles that every enemy monster has. Aggressian has a strong influence on the behavior of monsters, because although a monster that likes to fight will attack monsters that distike battles will not. (=\(\text{Hest}\) or (=\text{P2}(1))

#### **OOTHER THINGS**

Legendary Items
There are only a few of these precious items in Time Stalkers.
All the Blacksmith, you can add skills from other Items to your legendary item (Transfer) or lower the parameter value to moster using the item (Improve). EXPLINESTS

## Collection Items

You'll have a lot of fun collecting these. You can display them in the Collection Roam next to Sword's House and ga and admire them whenever you like, just as though you owned you're you're menseum.









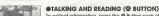
# **TOWN ACTIONS**





The town (Fountain Square etc.) is the main base for the player in Time Stalkers. You can get information from various people, buy and sell items and prepare for the next dungeon. Furthermore, all the events happen in the town, so don't forget to explore every corner. The events will give you precious information as to what to do next. The actions that you can perform in the town are outlined below







To collect information, press the @ Button near other characters and signboards to speak and read. Similarly, press the @ Button in stores to buy weapons and armor. Don't forget to drop into stores before entering a dungeon.



## **GENTERING BUILDINGS (@ BUTTON)**

When the name of a building is displayed, press the @ Button to enter

The Townsfolk It is possible to get new information from people with whom you have already spoken to, so talk to the townsfolk as much as possible.



# **DUNGEON STRUCTURE**



## **ODUNGEONS PANDOMIY GENERATE**

The layout and floor plan of every dungeon is randomly generated every time your character enters. There are countless completely original and unique dunaeons to be discovered in the amozing world of Time Stalkers.

# **OSECTORS**

Each floor of the dungeon is divided into units colled sectors. Check these sectors for trops and hidden items. During battles, four enemies can fit into one sector.

# **OFLOOR STRUCTURE AND ATTRIBUTES**

fire, ice or lightning, which have on Influence on magic.

Dungeons consist of mony floors, which have a specific structure. You must clear the floors one by one, but remember that once you have cleared a floor and advanced to the next one, you cannot return. Furthermore, floors can hove certain attributes:

# **OSEARCHING FOR ITEMS**

Many items (some of which are hidden) are scattered around dungeons. Press the @ Button to search orange colored sectors. Don't farget that investigating will offect your character's stomach, making it hungry (this is displayed in the Hunger Meter). When the stomach is empty, you can no longer search.

#### **OSETTING OFF TRAPS**

Traps are always hidden and will be set off if your character steps in a sector containing a hidden trop. Press the @ Button not only to search for items, but also to

#### search far trops. MONSTER AGGRESSION

Depending an its agaression, there is a chance that if you meet a monster in a dungeon, it won't attack you. By looking at the Emotion Indicator of a monster, you will usually be able to determine how much a monster enjoys flathling or not.

# **ORECOVERY ROOMS**

in all dungeons, and on any floor, there are recovery roams where you can fully recover lost or spent HP, MP and VIT.

# **DUNGEON ACTIONS**



The dungeans are where the real action and adventure occur You must skillfully guide your character through by picking up items, avaiding traps, and by toppling monsters that dare stand in your way, to complete your goal.

There are limits on the number of items that each character can take into a dungeon (Sword can only take tour). Get rid of unnecessary items (either let Multon take care of them or sell them at a store) before entering a dungeon, to ensure



# that your character is carrying the correct number of items.

**OCHECK MODE (@ BUTTON)** Press the @ Buttan when you are close to items and monsters and their information will be displayed. This is the Check Mode. Press

the & Button again to pick up an Item ar initiate a battle.



OCOMMAND MENU (@ BUTTON) Press the @ Buttan when your character is maving freely in the dungean (not engaged in battle) to display the Cammand Menu



in them. But every time you search an

gradually decrease as time passes.

grea, your character's Hunger Meter will

be reduced. The Hunger Meter will also

Press the @ Button to search the sector that your character is standing in and the surrounding four sectors to search whether or nat there are any traps. If anything is found, it will be displayed in the radar. You should be suspicious of arange sectors on the radar. because hidden items can often be faund

Unsearched area (orange) -

Searched area (green) ---

#### **@ESCAPING FROM DUNGEONS**

There are three ways to leave a dungeon:

Defeat a boss and leave through the exit. 2. Use an escape item (or magic spell)

3. When the main character af your party is defeated

Whether you leave a dungeon in success or failure, your characters' LV will return to 1. Depending an experience earned in a dungeon, your characters may be promated and get new "Titles" and they may also have learned new magic or skills.

Demotion is impossible.

If the main character is defeated, the following will happen:

1. All the items that are not currently equipped will be last 2. Currently equipped items may be damaged

(You will have to pay to have them repaired at the Blacksmith) 3. Unregistered monsters will disappear





**ODJEFFRENT SORTS OF TRAPS** There are many traps waiting to ruin your day (See chart right)



Trap Name	Effect
Blast	Fire damage
Blizzard	Ice damage
Lightning	Lightning damage
Jagged Spear	Physical damage
Gas Bomb	Curse inflicted
Intruder Alarm	Monster aggression increases
Spiked Ceiling	Physical damage
Magic Darts	Battle parameters decrease
Bear Trap	Cannot move during the battle

Status Clea

flect
re damage
e damage
ightning damage
hysical damage
curse inflicted
lonster aggression increase
hysical damage
attle parameters decrease

Special Effects/Curse is nullified

# BATTLE ACTIONS



Dungeon bottles can be initiated by the main character or by monsters.

# **OINITIATING A BATTLE** again to initiate a battle.

You can use the Check Mode If a monster enters a sector close to the main character Press the @ Button to check oil possible opponents in the vicinity. Press the @ Button



Check possibility Indicator



Press the @ Button to use the Check Mode



Proce the A Button

to initiate a battle

aggression it is highly likely that it won't rush into battle

OWHEN A MONSTER INITIATES A BATTLE Firstly, the monster finds the main character (and allies). If the monster has a high level of aggression, it will rush into bottle. In controst, if the monster has a low level of



your character

it the monster has a high level of aggression...



It will rush into battle

### **GENDING A BATTLE**

There are three conditions that preclude the end of a battle.

**DEFEAT ALL THE MONSTERS** Defeat all the enemy mansters. Your character and any allies will earn experience points, and often a monster will drop an item, which you can then pick up.

# **RUN AWAY**

If you are feeling porticularly cowordly and your prospects of deteating the enemy monsters ore bleak, you have the option of making your character and any allies run away. Naturolly, you will not earn any experience points. (It your sector is enclosed, your chances of a successful escape Will



IF THE MAIN CHADACTED IS DEFEATED It the main character's HP reaches 0, the present quest will be brought to a sudden end. The main character will then

be returned to Sword's House.

**OBOSS BATTLES** There is a Boss (or group of basses) on the last floor of every dungeon. Deteot the Boss to clear, then leave the dungeon.









# COMMAND MENUS (TOWN AND DUNGEONS)

Press the ® Button while moving freely around town and dungenon to display the Command Menus. Use the D-Pad to select a command and press the ® Button to enter your selection.

\*You can only register magic and





Command Menu (Dungeon)

skills in town. Comm (Town)

Explanation T D
T: Movement Screen (Town) D: movement Screen (Dungeon) S: Set-up Window

## OITEMS Item Introductions SEE WESSIE

Unequipped items are shown in white and equipped items are shown in yellow.

is are snown in write and equipped tierns are snown in yellow.		T	D
Equip	an item/remove an item	1	1
Use o	n item (After command selection, select a target object)	X	1
Throv	away an item (It will vanish forever)	1	1
Chec	k the name and functions of an item	X	V
Repo	ir damaged items	X	1
Disple	by detailed explanations about hit ratios techniques, etc.	1	2

View presently equipped Items

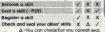
\*\* Skill Registration Required.

# SKILLS Skill Introductions (SEE WESSIE)

Select to display a list of registered skills. Select one to display the following:

7 D s

Remove Remove a skill.





(Only in Town)

# SPELLS Spell Introductions SEEWIESITE Select to display a list of registered magic. Select one to display the following:

Use Cast a spell X
Remove Remove magic spell /
Rogister Magic \* Register magic spell X
Vise Allies' Magid Use your allies' magic spell X



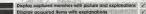
Magic Registration (Only in Town)

OSTATUS Status Screen →P26 Select to view the status screen



### OLIST :

Select to display the following. An entire list of items and monsters that appear in the story are displayed. "???" indicates something not yet discovered. Try and discover all the items and monsters in Time States.



# Manster List Item List

Let monsters in and out of their capsules and change battle formations. Select to display a list of monsters. Select one to display the following:

ect to display a list of monsters. Select one to display the following:		T
ease	Let your monster out of its capsule	Δ
ert	Put your monster back into its capsule	Δ
ange Battle Formation	Change the termation at your party	Δ

 $\Delta$ You can control but they are not displayed on the screen

Equip/Remove

Drop

Identity \*\*

Repair \*\*

# SET-UP WINDOW (DUNGEONS)

Check or seal your allies' skills

Before continuing to the next floor of the dungeon, you can carry out the following:

### **BONUS POINT DISTRIBUTION**

Allocate the bonus points gained through level ups to your

character's basic ability parameters. (→P26)

Bonus Point Distribution Allocate bonus points



It is possible to make registered skills ineffective by sealing them.

A skill is not effective if the parameter value for "mastering" it is

too high.

Seal a skill (-P29)

#### 25/20/46/VANCERCOMPONENT/METHODOLOGY

ALLIES (MONSTER CAPSULES)

You can let monsters in and out of their capsules. You cannot change the battle formation of your party.

Release Let your monster out of its capsule Insert Put your monster back into its capsule

# ●FAST SAVE

Perform a fast save, and the game will end

# ONEXT FLOOR

Continue to the next floor without saving.



Sealina a Skill



Bonus Point Distribution

magic, skills or items.

and press emon

the D-Pad to view

Press ♠ #on the

D-Pad to view

every object.

Letting Monsters in and out of their Monster Capsules

# COMMAND MENUS (BATTLES)

Rattle Command Menus are displayed during battles. Press the

## **OTECHNIQUES (=WEAPON ITEMS)**

Attack using a weapon item or even a bare hand. Technique attacks use up VII.



Command Menu (Battles)

### **OSPELLS (REGISTERED)**

A Button to select a command

Attack using registered magic spells, Magic attacks use up MP.

# Use an iter

Use an item that your main character is presently carrying.

# • DEFENSE

Defend your characters in the following way:

Block Defend against an affack Dodge Dodge an affack Run Away Run away from enemies

# \* Your defensive choices are not guaranteed.

**MOVEMENT**Move within the your characters' sector (to one of four squares in your sector). You can do this if your character is equipped with boots, or if you have earned and registered the Movement

# OCAPTURE (WHEN "CAPTURE" IS REGISTERED)

Capture a monster and put it in a capsule.

# STATUS SCREEN





Title

MAD

Level (LV)

From the Movement Screen (town or dungeons) press the @ Button to display the Command Menu then select "Status" to display the Status Screen View the status of vour allies (in a dungeon and if they are with you) by pressing the D-Pad 400

## NUMBER VALUES Yellow:

value increases/high value decreases/low

Blue nn/nn present value/ necessary value

Earn dungeon experience to gain a new title (This is not LV) Your character's state of health

### Ailment **OCHARACTERS**

Your character's current level (Only relevant in dungeons)

Decreases when damage is received (0 = KO'd) Decreases when magic is used Decreases when techniques are used: VIT is naturally regained Measures your character's hunger (0 = Gradual HP loss)

Hunger Meter Win bottles to gain experience points (100 EXP = New LV) RONUS Level up to earn bonus points; allocate points at set-up screen (-P28) Item Number Level up to carry more items

The amount of gold your character is carrying

Influences setting off traps and discovering items

#### Gold **MRASIC ARRITY**

Strength (STR) Increases the power of technique attacks Dexterity (DEX) Influences the order of battles, hifs and evasion Constitution (CON) Influences defense against attacks Willpower (WILL) Influences defense against magic and hunger Wisdom (WIS) Influences the effectiveness of magic and ability to identify items Charisma (CHA) Influences monster allies' defense and capture probability

### **OBATTLE ABILITY** Attack Power (ATKPWP)

Penetration (PNTRT) Evade (EVADE) Armor (ARMOR) Ineffective if lower than enemy's penetration level Detense Power (DEFPWR) Armor Defense (ARMDEF) Magic Evade (MAGEVD) Magic Defense (MAGDEF) Curse Evade (CRSEVD)

Basic attack power

Armor plercing power; only effective when higher than enemy's armor Probability of evading technique attacks

Physical defensive power of your character Detensive power from clothes, etc. (Ineffective if pierced)

Probability of evading magic spells Defense strength against magic attacks Probability of evading a curse; there are four types of curses Revision level after receiving an attribute attack

# Attribute Revision Level **COUFSTS**

Confirm the quest (job) that you are currently undertaking.

## **MAILMENTS**

Strain (some turns)

Poison (1 floor)

Fatique (1 floor)

Mute (some turns)

BATTLE POWER (BATTLE)

Paralysis (during battle)

Stun (during battle)

PESTRICTION (PESTRC)

Your character can become sick or cursed depending on certain attacks and traps. Use an item etc. to cure the problem as soon as possible. Leave the dungeon to

completely cure your character of all curses. CONFUSION (CONFUS) Inputted commands differ from character's movements Charm (1 floor) Your character will not be able to discern between aliles and enemies

Weaken (entire dungeon) One of the parameters (attack, defense, wisdom, luck) will decrease Headache (some turns) MP depletion level will increase (only when using magic spells) VIT depletion level will increase (only when using techniques)

> HD will raduce for a fixed time VIT will reduce for a fixed time Your character will not be able to use madic

For I turn your character will be unable to move

Your character will be unable to move until the end of the battle

# LEVEL-UPS AND MASTERY

# ●LEVEL-UPS

• FXP Acquire 100 experience points (EXP) in bottle and your character's level will increase by 1. The amount of EXP acquired depends on your character and your enemy's difference in level and the number of allies vs. enemies and number of parties attacking your party in any given battle. If your main character and monster allies have a high level and are fighting a single enemy with a low level, they will acquire relatively few experience points



When your character level-ups, its status (HP, MP etc.) will increase accordingly. Because the basic ability parameters (strenath etc.) also increase, the character will be able to master new items and magic. Your character will be able to carry more items, and the level of registered magic will also increase.

\*RONIIS POINTS Your main character will receive bonus points after it level-ups. These can be allocated to the basic ability porameters (strenath, etc.) to strenathen your character. You will also be able to add to specific parameters to "master" (-)P29) new

items, skills and magic \* You can only allocate bonus points in the dungeon set-up window (→P24).

. MONSTER ALLIES' LEVEL-UPS The monster allies who are currently in your party will level up after battles in the same way as your main character. Monsters do not receive bonus points though.





# **OEXTRA POINTS**

If you pick up items that have a number such as "+3" or "-2" attached, the item will have an effect on some of the

parameters.

#### •MASTERY

Some powerful items and skills require specifically high basic ability parameters (strength etc.) (→P26) in order to be effective and therefore mastered. Additionally some items require your character to have a specific level in order to master them.

#### · FOUIPMENT ITEMS (INDIVIDUAL REQUIREMENTS) Set-Un Window

Some weapons, clothes, shields, boots and rings have specific parameters that must be met in order to be effective. If these regulrements are not fulfilled, they will cause the negative effects outlined in the chart below. It is still possible to equip such items.

## (Main negative effects of equipment items)



Attack is halved; some techniques impossible; skills ineffective Armor level, defense, and magic defense are halved Armor level, defense, and magic defense are halved Evasion and magic evasion are halved; some skills ineffective Particular skills are ineffective



Populited parameters to master using a lana sword

Another way to master a skill is to "seal" skills at the set-up window or in a town when the character's status is still low at the beginning of a dungeon. For example, if you have 4 skills, you will be unable to use any of them if your character's parameters are too low Seal one or two of those skills in order

to use the others.

#### · Magic (individual requirements) **OSEALING SKILLS**

 Skills (general requirements) The required parameters to master a new skill are equivalent to the sum total of all the presently registered skills. If the character's status does not fulfill the necessary conditions, the skill will be ineffective

There are special parameters to be met in order to

master every type of magic. Similarly, if a regulred

status is unfulfilled, the magic will be unusable

# CAPTURING, GRAZING, REARING

The main character can capture monsters to make new allies. Register the mansters to rear and graze them.

## CAPTIDING MONSTERS

Select the command "Capture" during a battle to capture a monater (if the required skill "Capture" is registered. The main character can carry the monaters around at all times in their captures. It is not not considered to the monaters in or out of their capsules, Let the monaters in or out of their capsules, tent be monaters in could return in your party using the Command Manus or at the Self-IID Window. You can only capture their battle formations are monater to the capture of the self-times of times of the self-times of the self-times of the self-times of times of the self-times of times of the self-times of times of times



# ture up to eight monsters at a time PEGISTEPING MONSTEPS

Bring captured monsters back to the lown and register them of the Monster Hause. You can make unregistered monsters to the Monster Hause. You can make a detected, the temperature of the state of the state of the state of the temperature of the state of the Monster Hause or rear it in a mini-rame.



# ●GPA7ING MONSTERS

If you do not want to put a monster in a capsule you can put if to graze in the Monster House from the Hologram Machine in the Manster Hause. Select "Encapsulate" to take a grazing monster from the Monster House into a dungeon.



#### //---

ENLARGING THE MONSTER ROOM

Only eight monsters can graze in the Monster House, but pay the carpenter same money and you will be able to have your Monster House enlarged to accommadate up to twenty-four caraina mansters.

#### MTAKING OUT MONSTERS

You can take registered monsters into a dungeon with your main character as members of your party. To take your favorite monsters to a dungeon, select "Encapsulate" at the Halagram Machine in the Monster House.



are killed in battle.

# OPFARING MONSTERS

You can rear registered mansters in the VMU (sald separately) mini-game "MOONLIGHTER". GESWISSID Send the manster to the mini-game from the VMU Device in the Monster House, You can then change your manster's character and agin expressions.





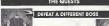
<sup>\*</sup>There are also mini-games that you can buy within the world of Time Stalkers which can be downloaded to your VMU. For more information, (SERWEISILE)

# QUESTS



The main characteristic of Time Statlers is that the dungeons regenerate very time your character enters, recolling on infinite number of odvertuse passibilities. The Question has been included and counter and unique on the properties of Question for the design of Guestion for the Counter and unique ons. Types of Question for ladded effecting of fixed number or a specified species of monater, defeating a different basis from the one detected the first time you cleared the dungeon and species to the other properties of the dungeon and species to the third time in a house on the hill will introduce the sequests to you - for a few of ourse, Howe fun returning to the dungeons that you previously cleared. You will not make the monagh introduction thems to deeple enrich your





CLEAR A NEW NUMBER OF FLOORS



CAPTURE A SPECIFIC SPECIES



SEARCH FOR A SPECIFIC ITEM



MR. NOIMAN

This rabbit may prefend to know nothing and you will find it hard to figure him out, but Mr. Nolman is an



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### OUT OF WARRANTY REPAIRS AND REPAIRS AFTER EXPIRATION OF WARRANTY

If your Segs Oreamcast 60-ROM requires repairs after the termination of the 90-day limited warranty period, you may contact Segs at the web site or AIO supply listed above for instructions on receiving technical support and regain service.

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Instructions en français, téléphoner au 1-800-872-7342

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ESRB RATING
This product has been rated by the Entertainment Software Rating Board. For information about the ESRB rating, or to comment about the socronizations of the rating, please contact the ESRB at 1-800-717-3772.

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