



WARNINGS Read Before Using Your Sega Dreamcast Video Game System

CAUTION
Anyone who uses the Sega Dreamcast should read the operating manual for the software and console before operating them. A responsible odul should read these manuals together with any minors who will use the Sega Dreamcast before the minor uses it.

HEALTH AND EPILEPSY WARNING

Some small number of people are susceptible to epileptic setures or foss of consocusness when exposed to certain flashing lights or

Bight patterns that they encounter in everyday life, such as those in certain television images or video games, these segures or loss of

considerates may octar even if the perion has never had an epiteptic senser.

If you or anyone is your family has even had symptoms related in epiteptic years.

If you or anyone is your family has even had symptoms related in epiteptor when exposed to flashing lights, consult your doctor prior to using the Sego Desamcas!

If all cases, present should monitor the use of video games by their children. If any object experiences stigmens, blurted vision, eve or

muscle bwitches, loss of consciousness, disorientation, any involuntary movement or convolsion, IMMEDIATELY DISCONTINUE USE AND CONSULT YOUR OCCUS BEFORE RESUMING PLAY.

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To reduce the occus before resuming representation of the occus o

oreamost.

- Sit a minimum of 6.5 feet away from the television screen. This should be as far as the length of the controller valide.

On not play if you are tired or have not had much sleep
 Make sure that the room in which you are playing his highly so and is well lit.

Stop playing wideo games for at least ten to twenty minutes per hour. This will rest your eyes, neck, aims and fingers so that you conditine comfortably playing the game in the feture.

To prevent personal injury, property durnage or malfunction:

- Before removing the dec, be sure it has stopped synange.

- Before removing the dec, be sure it has stopped synange.

- The Sean Preventing 68-990M dec; in intended for use exclusively on the Sean Dreamast video came system. Do not use this disc in

amything other than a Sego Dreamcast conside, especially not in a CO player.

Do not allow finospoints or dirt on either side of the disc.

Avoid bending the disc. Do not touch, smudge or scratch its surface.
 Do not modify or enlarge the center hole of the disc or use a disc that is cracked, modified or regard with adhesive tape.

Do not write on or apply anything to either side of the disc.
 Store the disc in its original case and do not expose it to high temperature and humidity.

Do not leave the disc in direct surflight or near a radiator or other source of heat.
 Use lens cleaner and a soft day dolls to clean the disc, withing gently from the center to the edge. Never use chemicals such as benzene and paint thinner to clean the disc.

PROJECTION TELEVISION WARNING
Still pricture or images may cause permanent picture tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of wideo causes on large-screen projection televisions.

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STILL SEARCHING FOR HELP?

1-900-77EIDOS (773-4367) U.S. Only Cost of call: \$0.99/minute. Must be 18 years or have parent's permission, Touch-tone phone required.





MOPHECY

I Semerkhet, high priest of Horus, forewarn that he who removes the Amulet shall have released Set. He who walked abroad with the Jackals at the dawn of man shall once again violate the earth.

Set, Ruler of Evil, will again be Free at the turn of a distant Millennia. At his heel plagues and locusts.

Harvests fail under the

And Set sayeth: "I am the shadow across the sun; I am the bringer of plagues. My wrath will consume all lands, and shall be ceaseless."

TLAJMAJRA ADJ



Use these ports to connect the Sega Dreameast** controller or other peripheral equipment. From left to right are Control Port A, Control Port B, Control Port C, and Control Port D, Tomb Raider: The Last Revelation uses Control Port A.

VIJUL MOMORY UNIT (VAU)

To save game settings and results and to continue play on previously saved games, insert a Visual Memory Unit (VMU) into slot 1 of the controller BEFORE turning on the Sega Dreamcast.

Note: While saving a game file, never turn OFF the Sega Dreamcast power, remove the VMU or disconnect the controller.





LIONTHON TIMAR Analog Thumb Pad - Move Lan Directional Button (D-Button) Move Lara

Never touch the Analog Thumb Pad or L/R Triggers while turning the Sega Dreamcast power ON. Doing so may disrupt the controller initialization procedure and result in malfunction. If the Analog Thumb Pad or L/R Triggers are accidentally moved while turning the Sega Dreamcast power ON, immediately turn the power OFF and then ON again, making sure not to touch the controller.

For all controllers, to return to the Title screen at any point during game play, simultaneously press and hold the A, B, X, Y and START Buttons. This will cause the Sega Dreamcast to soft-reset the software and display the Title screen.

DAMP PACK

Tomb Raider: The Last Revelation supports the Jump Pack vibration peripheral. When inserted into the Expansion Socket of a Sega Dreamcast controller or other compatible peripheral equipment, the Jump Pack provides a vibration effect that can considerably enhance the game play experience.



A Button

irectional Button (D-Button)	Move Lara at a running pace
analog Thumb Pad	Up: Walk forward

Down: Step backward Left or right: Sidestep left or right

Action

Draw/Holster weapon

Y Button X Button Jump

B Button Roll (also works underwater)

R Trigger with D-Button up Sprint when moving forward; press X Button while sprinting to dive and roll forward R Trigger Duck when standing still; use D-Buttons

while ducking to crawl

L'Trigger with Analog Thumb Pad Press and hold to use laser sight Look around





L Trigger Tap to change target

Draw flare; throw flare if Lara already

has one in her hand Pause (display Pause Menu)/Unpause START

L Trigger Zoom in

L + R Triggers (press simultaneously)

Zoom out R Trigger Y Button Return to normal view

VIDICITY JEEP

Position Lara next to the door and press Action (default: A Button) to climb into the Jeep.

Note: Lara must have the ignition keus to drive the Jeep.

A Button Accelerate

X Button Brake

Shift up (forward) L Trigger R Trigger Shift down (reverse)

D-Buttons left/right Turn left/right

X Button + D-Button left Exit Jeep when stationary

MOTORCYCLE & SIDECAR

Position Lara next to the motorcycle and press Action (default: A Button) to climb on. D-Buttons Turn left or right /Pull back

A Button Accelerate X Button Brake

R Trigger Nitro X Button + D-Button right Dismount when stationary





MCHU CONTROLS

Use either the Analog Thumb Pad or D-Button to navigate through the Menu Screens. Use the B Button to return one level and the A Button to select throughout all menus.

Move the Analog Thumb Pad or D-Button left/right to toggle through individual category options.

DITM NIAM

Following the EIDOS/CORE FMY sequence, you will see the Main Menu. At this screen the following options are available: NEW GAME – Join Lara on a new

adventure.

LOAD GAME - Access the Saved Game screen, where you can choose to load a previously saved game.

OPTIONS - Display the Options Menu (see page 9 for details). DUDY JUVAL

Pressing START while in the game will pause the action and display the Pause Menu with the following options:

INVENTORY - Bring up the Inventory (described on page 20.)
STXTISTICS - See how well you're progressing through the adventure

OPTIONS - Bring up the Options menu with the following options:

- Music Volume Adjust the music volume.
- SFX Volume Adjust the volume of in-game sound effects.
 Control Method Choose between DIGITAL and
- Control Method Choose between DIGITAL a ANALOG.
 Audio Setting Choose between STEREO

and MONO.

EXIT TO TITLE - Return to the Title screen without saving your game.

RESUME - Carry on with your game.





דחל פלסוחחוחס

The daughter of Lord Henshingly Croft, Lara was brought up in the secure world of aristocracy. Wanting for nothing, she was surrounded by servants, social events and high society.

Lara attended Wimbledon High School for Girls from the age of 1.1. Now that she was 1.6, her parents decided that Lara should broaden her education by studying for her "X" levels at one of Englands most prominent boarding schools. An

prominent boarding schools. An adventurous soul, Lara found the idea of being away from home an exciting

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By chance one day Lara came across a copy of a well known adventure magazine on the half table. The front cover featured a familiar name - Professor Werner Von Croy, A

respected archaeologist, Von Coy had once lectured at Lara's school to publis and parents alike. The expenence had a profound effect on Lara, triggering a desire for travel to remote locations in search of adventure. In some ways Von Coy had become an inspirational figure for

As Lara read further, she learned that You Goy was currently preparing for an archaeological tour across Asia, culminating in a potential new discovery to be made in Cambodia. Unable to contain therself, Lara bust into the room, thrust the article in front of her parents and without hesitation demanded she accompany You Goy on his expedition. Lord Goft could hardly disagree that travel was an education in itself.

As Lara argued the case further, he found himself walking over to the desk and penning a letter to Yon Groy, introducing himself as an influential society figure and offering financial assistance in exchange for his daughter's place on the expedition.

Von Croy's reply assured the Henshingly Crofts that the territories were friendly and that he had ample experience to look after both his and Lian's well being. Lara's company as an assistant would be velcome, as we after offer of such a generous check. He remembered Lara from his tecture — her incessant yet insightful questions had made quite an impression upon him.

And so it was agreed by all that Lara would accompany Von Croy for the rest of the tour.

Once the game begins, listen carefully to Von Croy. His teaching and advice will prove invaluable on your travels...



ACTIONS

DIIVOM

RUNNING/SPRINTING

Using the D-Buttons moves Lara at a running pace. Pressing Sprint (default: R Trigger) makes her temporarily sprint. A small energy bar appears; when the bar depletes Lara will revert back to a run.

WALKING-SIDE STEPPING Pressing the Analog 'Thumb Pad up or down makes Lara carefully walls forward or backward. Pressing it left or right makes Lara sidestep. As long as you're pressing the Analog 'Thumb Pad, Lara will not fall off any edge; if she walks up to an edge, she will automatically set.

ROLL

Pressing Roll (default: B Button) makes Lara roll forward and finish up facing the opposite direction. This also works when Lara is underwater.

JUMPING

Lara can jump in any direction to evade enemies. Press
Jump (default: X Button) and Lara will jump straight
up into the air. Move the D-Button immediately after
pressing Jump and Lara will jump in that direction.

Tomb Raider: The Last R

PlayStation® game console

Sega Dreamcast. __ Pentium PC

Game Boy Color Nintendo 64

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JUMPIN A _ B _ C _ D

Lara can

A 1

check out our online contests eidos.com and enter to

Pressing down or Roll (default: B Button) immediately after a forward jump makes Lara somersault in the air and land facing the opposite direction. This works when jumping backward by pressing up or Roll after takeoff.

NEW CASASASASASASASASASASASAS

UNIVAING

UNDERWATER

If Lara finds a deep pool of water, she can jump in and swim. Lara can hold her breath for about one minute; if she is still underwater after that, she'll drown.

Use the D-Buttons to move Lara in the water. Pressing Jump (default: X Button) makes Lara swim. Lara can pull levers and pick up objects underwater. Position Lara close to the object and press Action (default: A Button).

SWIMMING ON THE SURFACE

Use the sidestep actions to make Lara swim left or right when she's on the surface of the wader. Pressing Jump default: X Button) makes Lara dive under the surface again. Pressing the D-Button up while pressing Action (default: A Button) when Lara is close to an edge will make her climb out.

WADING IN SHALLOW WATER

Lara won't swim in waist-deep water; instead she wades. The controls are basically the same as when she is on dry land, except that it is slower going and she can only jump on the spot, not in a direction.



DOMESTA

DRAWING AND FIRING WEAPONS

Press Draw (default: Y Button) to arm Lara with her current weapon. Press Action (default: A Button) to fire the weapon.

When Lara has her guns drawn, if she sees a potential target, she will lock onto it. If there are multiple enemies, tap the L'ilrigger to change targets. Press Action to shoot at the selected target; tap the L'ilrigger again to switch to another enemy. If Lara loses sight of the enemy, the lock-on is broken.

LOCK-ON LIMITATION

While Lara has her guns drawn, she cannot do anything that involves using her hands. These actions are described in the following section.

VUOLLING LIGHTO

VAUITING

If Lara is faced with an obstacle that she can climb over, pressing the D-Button up while pressing Action (default: A Button) makes her vault onto it.

CLIMBING WALLS

Some walls are dimbable. If Lara comes across such a surface, pressing the D-Button up while pressing Action (default: A Button) makes her jump up (if there is room) and catch handholds on the wall. She will hang on as long as you hold down Action. She can then dimb up, down, left and right in the direction you press the D-Button.

Lara can climb around the edges of some surfaces. Press Jump (default: X Button) to make Lara jump backward away from the wall.

When Lara reaches the top of a ladder, she may see a small opening. Press Duck (default: R Titigger) to make Lara duck; press the D-Button to make her crawl into the gap (if she will fit).



ACASACACACASACASACASACASACACACACA MOMEMEMEMEMEMEMEMEMEMEMEMEMEMEN CHARING DOLES

Lara will come across certain poles that she can climb. Either walk up to the pole and press and hold Action (default: A Button), or run, jump and grab the pole. While climbing, keep Action pressed or Lara will let go. While Lara is on the pole, press the D-Button up or down to make Lara climb up and down, and press left or right to make her rotate around the pole. Press Jump (default: X Button) to make Lara backflip off.

CLIMBING ROPES

Lara grabs hold of ropes, rotates, climbs up and down and jumps off in the same way as when she's climbing poles. Use Sprint (default: R Trigger) to make the rope swing from side to side. Press Jump (default: X Button) to make Lara jump forward off the rope.

DUCK AND CRAWL

Make Lara duck by pressing Duck (default: R 'frigger). Crawl by keeping the R 'frigger pressed while using the D-Buttons to move Lara.

GRABBING HOLD OF LEDGES

If Lara is near a ledge while she is jumping, pressing and holding Action (default: A Button) makes her grab the ledge in front of her and hang there. If a wall is climbable, Lara can catch onto it

anuwhere (not just on ledges). Press the D-Buttons left or right and Lara will shimmu sideways and even around corners of certain surfaces. Pressing the D-Button up makes Lara climb up to the level above. Release Action and Lara will drop.

MONKEY SWING

If Lara discovers an overhead frame, she may decide to monkey swing across it. To perform this, press Jump (default: X Button to jump up to the frame, immediately press Action (default: A Button) to grab onto the frame, and while still holding Action, press the D-Button up to swing forward. Pressing the D-Button left or right makes Lara hang and rotate.

PICKING UP OBJECTS

Lara can retrieve objects and store them in her Inventory. Position Lara in front of the object you want to retrieve. Press Action (default: A Button) and she will pick up the object.

Releasing Action causes Lara to release the bars.

Often, enemies drop objects when they are defeated; it's always worth checking out their bodies just in case there's a useful object to be found. Some objects can be broken, revealing valuable pick-ups. Objects may also be placed on blocks and hidden inside walls - in this case, press Action to reach in and grab them.



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USING SWITCHES/SOLVING PUZZLES

Many puzzles await Lara; these will take many unusual forms. You may simply need to flick a switch by positioning Lara near the switch and pressing Action (default: A Button). For other puzzles you may need to collect two halves of an object, combine them in the Inventoru and use them as a keu.

THE CROWBAR

Lara may need to pry items from walls or pry open doors. To do this she'll need a crowbar. Select the crowbar from the Inventory to use it.

USING FLARES

If Lara finds herself in the dark and has any flares in her Inventory, she can get one out and light it by highlighting the Flare icon in Inventory and pressing the A Button. Pressing the L + R Triggers simultaneously will also draw a flare.

Once Lara draws a flare, it will light up her surroundings for a minute or so. While she is carrying the flare she can still yoult or climb – flares

even work underwater.
To discard the flare, drop it
by pressing Draw (default:
Y Button). To throw the flare
a longer distance, press
the L + R Tilegers simultaneously.

PUSHING/PULLING OBJECTS

Lara can push certain objects around and use them to operate pressure-sensitive pads. Stand in front of the object and hold down Action (default: A Button). Lara will get into her ready stance. Press the D-Button down to pull the object and press up to push it. To end this task, release Action.

LOOKING AROUND

Pressing Look (default: L'Tirigger) makes the camera go directly behind Lara. While holding down Look, use the Analog Thumb Pad to make Lara look around. When you release Look, the view returns to normal.

TIP: When lining Lara up for a jump, press Look to see what direction she is facing.



MACTUANT

Press START during a game to bring up the Pause Menu, then select INVENTORY to see a list of items Lara is carruing. Use either the Analog Thumb Pad or the D-Buttons to navigate through the Inventory and press the A Button to select. Depending on the object highlighted, a menu may be displayed. For example, highlighting the crossbow presents these options:

EOUIP - Arm Lara with the weapon.

COMBINE - Readu the item for combination with certain other items also held in the Inventory, i.e. the laser sight.

CHOOSE AMMO - Choose from the available ammunition (collected during the game) for your selected weapon.

Press START to exit the Inventoru.

MEDITATION

Using a small MediPak (when collected) will restore one-half of Lara's health and lalso act as a poison antidote.

Using a large MediPak will fully restore Lara's health and also act as a poison antidote Beware; some enemies will poison Lara. In that case, her health bar will appear

and begin flashing yellow, decreasing as it flashes. Use either a small or large MediPak as an antidote before Lara's health bar disappears.

DMAD JVAN

To save the game at any point, display the Inventory and select SAVE GAME. Select a Visual Memory Unit (VMU) and slot and press the A Button, Your Save Game will be automatically named. There are a total of five Save Game files; if the VMU is full you may select a previously used file to overwrite.

Note: While saving a game file, never turn OFF the Sega Dreamcast power, remove the VMU or disconnect the controller.

LOAD DAME

To load a previously saved game, display the Inventory and select Load Game. Then select the game you want to load.



TRENTA

ATTENDING A 77107 Sega Dreamcast Alex Davis Programming Rau Tran Programmers

Chris Coupe Martin Gibbins Derek Leigh-Gilchrist Tom Scridt Al Programming

Richard Flower Additional Programmer Martin Jensen Phil Chapman Animators Jerr O'Carrol

Level Designers Pete Duncan Andrea Cordella Tamie Morton Richard Morton Andy Sandham Jobu Wood

FMV Sequences Deter Ramard David Reading Matt Firms Simonn Briniss John Lilleu

Additional Artwork Damon Godley Mark Hazleton Steve Murkle Steve Hawkes Darren Wakemar

Original Story Script Producei

Production

Music & Sound EX

OA Tiziano Grillo Nick Connolly Mauos Fatunmbi David Field Steve Wakeman Ben Bense Down Word Jason Churchman Casting & Voice Phil Morris -

Thanks to

Executive Producers

Joe Scutt-Phillips Jeremu H. Smith Adrian Smith

Peter Conellu

Pete Duncan

Dr. Kieron O'Hara

Richard Morton

Andu Sandham

Andu Sandham

All in the Game Ltd.

Jonell Elliott

Phil Callaghan

Mick Harrison

Hope Caton

Trou Horton

DALDVILLIA DALDVILLIA DALIS U.S. Producer OA Manager/Test Lead Assistant Lead

Corey Fong OA Fruch Adams Shiloh Anadetis Lark Bakken Chris Bruno Phil Campbell Joe Damon

> Daniel Franklin Rich Krinock Mark Medeiros Billy Mitchell Jacob Rohrer Ken Schmidt Barbara Smith Shawn Taulor

Franklin Vasquier Benny Ventura Ben Walker Product Marketing Mor Dublic Defations

Matt Knolos Brian Keing Gren Rizzer

Mike Schmitt

Ruan Effison

Brian King

DESCRIPTION OF STREET STREET, STREET,

Marketing Support

Special Thanks

Extra Special Thanks!

Manual Design Padkage Design

Bruan Davies Jennifer Fitzsimmons Gary Keith Antonia Phillips Renee Pletka Li Shen. Randu Stukes

Daul Baldwin Chip Blundelf

Michelle Brayn

Brandon Suueoka Sutton Trout Rob Duer Nick Farl Mike McGarveu James Poole Robert Barrett Kevin Weston Dave Cox Mike Kella JoKathrun Reavis

Katrina Medema

Adrian Smith

Jeremu Smith

Team

Trou Horton Andrew Thompson Susie Hamilton Everyone else at CORE DESIGN LTD. Carol Ann Hanshaw Price Design



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Support department at (415) 547-1244. Our staff is available Monday through Friday, 9:00 am to 5:00 pm Pocific Time. You are responsible for all toll charges. Please note Customer Support Representatives will not provide game hints, strategies or codes.

If you need assistance with game play, hints or strategies, please call the EIDOS Interactive Hint Line at (900) 773-4367. The cost of the call is \$0.99/minute. You <u>must</u> be 18 years or have a Parent's Permission. A touch-tone telephone is required.

FSRR RATING

This product has been rated by the Entertainment Software Rating board. For information about the ESR8 rating, or to comment about the appropriateness of the rating, please contact the ESR8 at 1-800-771-3772.

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