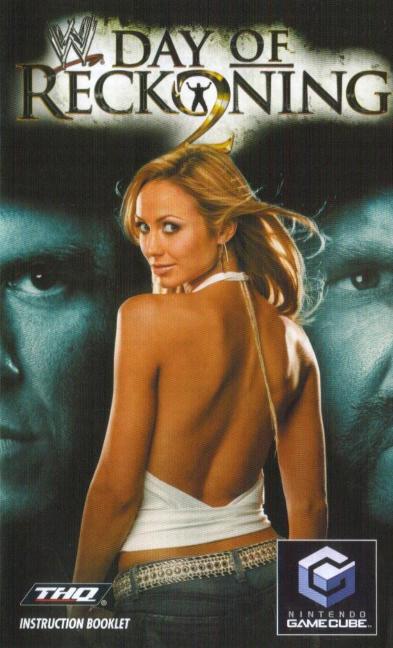


Bame Scy Advance and Nintenco DS - © 2005 THQ Inc. © 2005 Viscorn International Inc. All Plights Reserved. Niskeledeon, Nickeledeon Tak and all related titles, logos and characters are trademarks of Viscorn International Inc. Excludely guidelished and licensed by THQ Inc. THQ and the THQ logo are trademarks of Thomas and convisional trademarks, of Thomas are the property of thair respective owners.



PLEASE CAREFULLY READ THE SEPARATE HEALTH AND SAFETY PRECAUTIONS BOOKLET INCLUDED WITH THIS PRODUCT BEFORE USING YOUR NINTENDO® HARDWARE SYSTEM, GAME DISC OR ACCESSORY. THIS BOOKLET CONTAINS IMPORTANT HEALTH AND SAFETY INFORMATION.

IMPORTANT SAFETY INFORMATION: READ THE FOLLOWING WARNINGS BEFORE YOU OR YOUR CHILD PLAY VIDEO GAMES

# **AWARNING** - Seizures

- Some people (about 1 in 4000) may have seizures or blackouts triggered by light flashes or patterns, such as while watching TV or playing video games, even if they have never had a seizure before.
- Anyone who has had a seizure, loss of awareness, or other symptom linked to an epileptic condition should consult a doctor before playing a video game.
- Parents should watch when their children play video games. Stop playing and consult a doctor if you or your child have any of the following symptoms:

Convulsions Altered vision Eye or muscle twitching Involuntary movements Loss of awareness Disorientation

To reduce the likelihood of a seizure when playing video games:

- 1. Sit or stand as far from the screen as possible.
- 2. Play video games on the smallest available television screen.
- 3. Do not play if you are tired or need sleep.
- 4. Play in a well-lit room.
- 5. Take a 10 to 15 minute break every hour.

#### **AWARNING** - Repetitive Motion Injuries and Eyestrain

Playing video games can make your muscles, joints, skin or eyes hurt after a few hours. Follow these instructions to avoid problems such as tendinitis, carpal tunnel syndrome, skin irritation or eyestrain:

- Avoid excessive play. It is recommended that parents monitor their children for appropriate play.
- Take a 10 to 15 minute break every hour, even if you don't think you need it.
- If your hands, wrists, arms or eyes become tired or sore while playing, stop and rest them for several hours before playing again.
- If you continue to have sore hands, wrists, arms or eyes during or after play, stop playing and see a doctor.

# **▲WARNING** - Electric Shock

To avoid electric shock when you use this system:

- Do not use the Nintendo GameCube during a lightning storm. There may be a risk of electric shock from lightning.
- · Use only the AC adapter that comes with your system.
- . Do not use the AC adapter if it has damaged, split or broken cords or wires.
- Make sure that the AC adapter cord is fully inserted into the wall outlet or extension cord.
- Always carefully disconnect all plugs by pulling on the plug and not on the cord.
   Make sure the Nintendo GameCube power switch is turned OFF before removing the AC adapter cord from an outlet.

# **▲**CAUTION - Motion Sickness

Playing video games can cause motion sickness. If you or your child feel dizzy or nauseous when playing video games with this system, stop playing and rest. Do not drive or engage in other demanding activity until you feel better.

### **▲**CAUTION - Laser Device

The Nintendo GameCube is a Class I laser product. Do not attempt to disassemble the Nintendo GameCube. Refer servicing to qualified personnel only.

Caution - Use of controls or adjustments or procedures other than those

#### CONTROLLER NEUTRAL POSITION RESET

If the L or R Buttons are pressed or the Control Stick or C Stick are moved out of neutral position when the power is turned ON, those positions will be set as the neutral position, causing incorrect game control during game play.

To reset the controller, release all buttons and sticks to allow them to return to the correct neutral position, then hold down the X, Y and START/PAUSE Buttons simultaneously for 3 seconds.



The official seal is your assurance that this product is licensed or manufactured by Nintendo. Always look for this seal when buying video game systems, accessories, games and related products.



Nintendo does not license the sale or use of products without the Official Nintendo Seal.



THIS GAME SUPPORTS SIMULTANEOUS GAME PLAY WITH ONE, TWO, THREE OR FOUR PLAYERS AND CONTROLLERS.



THIS GAME REQUIRES A MEMORY CARD FOR SAVING **GAME PROGRESS, SETTINGS** OR STATISTICS.

Important Legal Information

Copying of any video game for any Nintendo system is illegal and is strictly prohibited by domestic and international intellectual property laws. "Back-up" or "archival" copies are not authorized and are not necessary to protect your software. Violators will be prosecuted.

This video game is not designed for use with any unauthorized copying device or any unlicensed accessory. Use of any such device will invalidate your Nintendo product warranty. Nintendo (and/or any Nintendo licensee or distributor) is not responsible for any damage or loss caused by the use of any such device. If use of such device causes your game to stop operating, disconnect the device carefully to avoid damage and resume normal game play. If your game ceases to operate and you have no device attached to it, please contact the game publisher's "Technical Support" or "Customer Service" department. The contents of this notice do not interfere with your statutory rights.

This booklet and other printed materials accompanying this game are protected by domestic and international intellectual property laws.

Rev-D (L)



LICENSED BY

# Nintendo de la companya della compan

# CONTENTS

GETTING STARTED2
CONTROL SUMMARY2
THE GAME SCREEN4
MAIN MENU5
GAME MODES6
STORY MODE7
OPTIONS MENU7
LEGENDS8
CREDITS9
LIMITED WARRANTY15

The names of all World Wrestling Entertainment televised and live programming, falent names, images. Brenesses, slogges and wrestling moves and #1 World Wrestling Entertainment logos are trademarks which are the exclusive property of World Wrestling Entertainment, Inc. All other trademarks are the property of their respective owners. © 2005 World Wrestling Entertainment, Inc. All Rights Reserved.

© 2005 THQUAKKS Pacific, L.C. Used under exclusive license by THQUAKKS Pacific, LLC. JAKKS Pacific and the JAKKS Pacific logo are trademarks of JAKKS Pacific, Inc. Developed by Yuke's Co. Ltd. Yuke's Co. Ltd. and its logo are trademarks and/or registered trademarks of Yuke's Co., Ltd. THO and the THO logo are trademarks and/or registered trademarks of THO Inc. All Rights Reserved. All other trademarks, logos and copyrights are property of their respective owners.

# **GETTING STARTED**

Last year, you rose from the "minor leagues" of the WWE to become not only one of its top Superstars, but the World Heavyweight Champion. Maybe it was too much success too quickly. Maybe you were just not ready to carry the target on your back that comes with being a champion. Or maybe you were simply betrayed. Whatever the reason, you lost the title and now must find your way back to the elusive path of vindication. This time around, the path will be even more difficult as the line between friend and foe is not always clear. This time around, trust no one...

# **CONTROL SUMMARY**

#### WHEN THE OPPONENT IS STANDING

MOVE	BUTTON COMMAND	
Strike	B Button	tap for a light strike, hold for a heavy catched state
Grappie	A Button	tap for light grapple, hold for heavy catched state
Run	Y Button	use the control stick for the direction
Pick up weapon	X Button	
Strike Reversal / Withstand Strike	R Button	tap for Strike Reversal, hold for Withstand Strike
Grapple Reversal / Withstand Grapple	L Button	tap for Grapple Reversal, hold for Withstand Grapple
Irish Whip	A + Y Buttons	when grappling
Change the target	C Stick	when more than one opponent in ring
Tag	Z Button	
Taunt	Control Pad	KNIST LINKS WELL STORY
Special Taunt	A + B Buttons	when special slot is filled
Special Move	A + B Buttons	after a Special Taunt
Momentum Shift Move	A + B Buttons	when you are in the Danger state

#### WHEN YOUR OPPONENT IS LYING ON THE GROUND

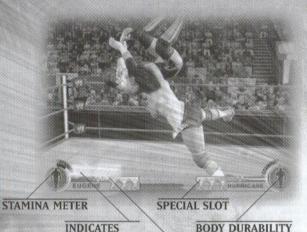
MOVE	BUTTON COMMAND	
Ground Strike	B Button	
Ground Grapple Attack	A Button	
Leap over the downed opponent	Y Button	
Pick up the downed opponent	X Button	
Pin Fall	Control Stick Down + A Button	

#### WHEN GRAPPLING THE OPPONENT

BUTTON COMMAND	
Control Stick	
B Button	
A Button	
Y Botton	
X Button	
L or R Button	
	Control Stick B Button A Button Y Button X Button

Note: A simple Grapple Hold is referred to here as a Catched State. Once grappled, you can drag, strike or throw your opponent as listed above.

# THE GAME SCREEN



SPECIAL STAT

SPIRIT METER

#### Spirit

A WWE match is a living thing and the outcome is always up in the air. WWE Day of Reckoning. Zhas a unique spirit meter that shows you how things are going. As your Superstar gets ahead in the match, your pulse will start to go wild. As you start to fall behind in the match, look out! Your pulse will start to flat line and you will be very susceptible to getting pinned.

#### **Special Moves**

As you pound your opponent during the match, the special slots will fill up. Each time you fill up a special slot, you can perform one of your Superstar's Special Moves. Press the A + B Buttons to perform a Special Taunt. This opens up a short window for you to perform the Special Move (press A + B Buttons again).

# MAIN MENU

Press START at the title screen to reach the main menu. Once there, you can select from one of the following options:

#### **EXHIBITION**

Enter the squared circle in any of the many matches available in WWE Day of Reckoning 2. See page 6 for more details.

#### STORY MODE

Can you lead your created Superstar to the WWE crown at WrestleMania? Enter Story Mode to find out. See page 7 for details.

#### CREATE A SUPERSTAR

There are tons of Superstars available in *WWE Day of Reckoning 2*, but you will need to create your own for use in Story Mode. You get to change everything about your Superstar. Select from the many different body types, costumes, and moves. As you progress through Story Mode, you can use the cash you earn to buy more items for your created Superstars. Created Superstars are also available in Exhibition Mode.

#### WWE SHOP COM

Use the money you earn in Story Mode to purchase appearances, arenas, moves, and weapons.

#### **OPTIONS**

This is your chance to change the game's sound and music settings.

#### NINTENDO GAMECUBE MEMORY CARDS

The game will check your Nintendo GameCube Memory Card when you launch the game. If a Nintendo GameCube Memory Card is not found, the game will prompt you to retry or continue without saving.

# **GAME MODES**

#### **EXHIBITION**

WWE Day of Reckoning 2 has tons of matches waiting to be fought.

Once you select Exhibition Mode, you'll have your choice of one of the following matches

Single	Two Superstars enter the ring to compete inside the ring.		
Tag Team	Pick a pair of Superstars and duke it but against two other Superstars.  Make sure you use your tag team partner in the match to keep your  Superstar's fresh.		
Triple Threat	Three Superstars enter the ring in a free-for-all. Concentrate on fighting one of your opponents quickly so you can get it down to a one-on-one match.		
Fatal 4 Way	Now four Superstars are fighting in an all out war. Square off against one of the opponents first, then go after the others.		
Handicap	Need a little boost, handicap the match by giving one opponent an edge over the other.		
Royal Rumble	In WWE's signature event, you must throw all other competitors over the top rope. Can you survive the Royal Rumble?		

Once you select the kind of match, select the specific match type. Your choices are: Normal Match, Hardcore Match, Ladder Match, TLC Match, Cage Match, Hell in a Cell, Bra & Panties Match, Last Man Standing, and Ironman Match.

Now that you've get the match down, select the arena you want to compete in - RAW, SmackDown!, Velocity, Heat, Summerslam, Unforgiven, No Mercy, Survivor Series, Armageddon, Royal Rumble, No Way Out, Backlash, Judgment Day, Great American Bash, Vengeance, Taboo Tuesday, Bad Blood and WrestleMania.

The last step in setting up a match is defining the rules for the match. Depending on the match you selected, some of the rules will not be available, as they do not apply.

# STORY MODE

Having overcome the odds and ascended the ranks in *WWE Day of Reckoning*, the time has come to perfect your skills and reclaim what is rightfully yours - the World Heavyweight Championship. Alliances will be forged, bodies will be broken, and rivalries will explode in the ultimate battle of WWE supremacy. Once you have created a Superstar, follow the on-screen menus, and get ready to fight!

#### WEAPONS, LADDERS, AND CHAIRS

Using a weapon in certain matches could result in a disqualification. But for the matches that allow them, use a variety of foreign objects to deal out the pain. When you see a weapon, press the X Button to pick them up. You can also set up the ladder or table by pressing the X Button. Climb up the ladder by holding the Control Stick toward the ladder and the Y Button - just like climbing up the turnbuckle.

# **OPTIONS MENU**

Besides viewing the credits and changing the music and sound effects settings, you can load and save your progress in the game.

# **LEGENDS**

WWE Day of Reckoning 2 proudly features five of the greatest Legends of all time. For those up to the challenge, here is how to unlock them:

LEGENDS	CONDITIONS	MODE
Steve Austin <sup>TM</sup>	Complete the single match vs. COM 5 times to unlock	Exhibition
Mankind™	Complete the single match vs. COM 10 times to unlock	Exhibition
Bret Hart™	Complete the single match vs. COM 20 times to unlock	Exhibition
The Rock®	Complete show #20 to unlock	Story mode
Hulk Hogan™	Complete the entire Story mode to unlock	Story mode

# CREDITS

#### Yuke's

Senior Producer Norifumi Hara

Senior Director Hirofumi Morino

Technical Director Hiroki Ueno

Lead Programmers Masamichi Takano Takanori Morita

Programmers
Tomoe Chikamoto
Kouji Okamoto
Yasuo Tanaka
Shigeyoshi Yokogoshi

Lead Game Designer Shunsuke Katsumata

Game Designers Akira Ootsuka Makoto Yano Kim-Ken

Supervisor Masahiro Fumotogawa

Art Director \_\_\_\_\_ Takashi Komiyama

Technical Art Director Tsukasa Hori

Modeling Artists Akihiro Takamoto Takeshi Inque

Background Artist Hisabiro Tanaka

Lead Front End Artist Katsushi Baba

Lead C-A-W Modeling Artist Tsuyoshi Inque

C-A-W Modeling Artists Chika Yoshikawa Hideki Matsumoto

C-A-W Assistant Artist Rika Aoki kazuyoshi Nishida Ryouta Nishida Akiko Yasunori Rei Hitomu Takahashi Kazuya Ymazaki Lead Animator

Yoshihiro Tamura Masahiro Nakatani

Animators Yoshinori Saito Mika Okeno Tsuyoshi Fukuhara Naotaka Onishi Junya Shimoyama Takao Yamagishi

Q.A. Manager Isamu Kato

Lead Tester Tomoyuki Shimada

Testers Naoki Iwata Mamoru Ozaki Tetsuaki Kimura Yuki Nagata Katuyuki Yanasaki

System Administrators Syuji Matsudaira Norihiro Miyata

Sound Creators NAMCO Ltd. (staff:Etsuo Ishii, Junko Ozawa)

Dynamo Pictures, Inc. Ikuno Wada Kei Watanuki Eiji Suzuki Kiyonobu Maeda Ayacchi Suzuuuki Shigeto Hozumi Rei Rikukawa Katsuki Namba Shinpei Naitou Yoko Hayashi Akihiro Matsui Masahiro Hattori Hitoshi Shimamori Yumiko Imai Takaaki Furusawa

Hiroshi Hirokawa

Special Thanks
Yuke's SmackDown! Team
Koji Ito
Hiromi Furuta
Masaki Izuoka
Takumi Kon
Takeshi Yokogawa
Brian Wanamaker

NAMCO LIMITED Dynamo Pictures, Inc. Pole To Win Co., Ltd. World Wrestling

Entertainment
All THO and Jakks Pacific staff for their loyal dedication and great support.

#### THO

PRODUCTION

Director of Product Development Dylan Miklashek Creative Director

Nick Wlodyka

Project Manager
Colin Mack

Associate Creative Manager

Cory Ledesma Technical Director

Yvo Zoer
Art Director
Jeff Smith

Script Writer Andy Abramovici

Project Coordinator Mark O'Connell

Translators Yuri Tanaka Tamami Oduor

Senior VP of Product Development Philip Holt

Executive Vice President -Worldwide Studios Jack Sorensen

#### QUALITY ASSURANCE

Director, Quality Assurance Monica Vallejo

QA Manager Mario Waibel Test Supervisor David Sapienza

Test Leads Jaremy Kilichowski Antonio Herrera

Testers
Jon Garibay
Jason Burchfield
Nars Del Rosario
John Prepuk
Peter Svenkerud
Carlo Gonzales
Lucas Schwarz
Regina Pua
Eugene Park
Andrew Stender

Christopher Szymanski Michael Spray First Party Supervisor Evan Icenbice

Mark Rivers

First Party Specialists Adam Affrunti

Joel Dagang Scott Ritchie Todd Thommes

QA Technicians Richard Jones David Wilson

Mastering Lab Technicians Glen Peters Anthony Dunnet Thomas Arnold Charles Batarse

Database Applications Engineer Jason Roberts

Game Evaluation Team Sean Heffron Scott Frazier Matt Etzie Brian Williams

MARKETING Senior Vice President of Worldwide Marketing Peter Dille

Director of Creative Services Howard Liebeskind

Director of Global Brand Management Craig Rechenmacher Global Brand Manager Tracy Muniz

Product Marketing Manager Paul Naftalis

Marketing Coordinator Andrew Brawley International Marketing and Services Manager

Emma Ledda

Director of Public Relations
Liz Pieri

Senior Public Relations Manager Kristina Kirk

Associate Public Relations Manager Gretchen Armerding

Creative Services Manager Kirk Somdal

Channel Marketing Manager Chad Ellman

Chad Ellman
THO Special Thanks:
Brian Farrell
Steve Namm
Doug Lebow
Richard Watts
Amber McCrae
Alison Locke
Germaine Gioia
Jim Kennedy
Leslie Brown
Brandy A Carrillo
Jenni Carlson
Richard Williams

Tina Lee Lisa White Chris Folino Paul Reese Matt Greig Devin Knudsen Amy Bernardino

Daniel Armstrong

LICENSOR
JAKKS PACIFIC INC.

Vice President JAKKS Interactive Nelo Lucich Senior Project Manager

JAKKS Interactive
Havley Wichmann

Project Manager JAKKS Interactive Jonathan Long

WWE

Senior Vice President Consumer Products Donna Goldsmith

Licensing Director Florence DiGiorgio

Director of Product Development Michael Archer

Brand Equity Coordinator Bernadette Hawks

VP Strategic Alliances & Retail Development John Schigian

Director, Global TV Business Affairs Lisa Lee

Brand Equity Assistant Steven Pantaleo

Director, Audio Engineer Chris Argento

Audio Engineer Tim Roche

Executive Producer, WWE Kevin Dunn

Composer, Producer, Director of music, WWE Jim Johnston

Managing Producer, WWE Raw

Adam Pennucci

Managing Producer, WWE SmackDown Chris Lawler Supervisor, Broadcast

Media, WWE George Germanakos

Music Coordinator, WWE Darryl Harvey

Special Thanks: Debbie Bonnanzio Dave Barry Andrew Wilson Frank Vitucci Noelle Carr George Germanakos William Goertel Genna Goldberg Anne-Marie Feliciano Ed Kaufman Lauren Middlen Statey DelPriore Bryan Staffaroni Dean Miller

#### MUSIC

Menu and In-Game Music Composition by Dave Lowmiller

"Burn It All" and "Beyond Recall" Performed By A Dark Halo

Performed By A Dark Halo Written and performed by Dave Lowmiller and Chris Jones

"Metalingus" Music by Mark Tremonti Melody and Lyrics by Myles Kennedy

Performed by Alter Bridge Courtesy of Wind-up Records, LLC © 2004 Mark Tremonti Music, Open Water Music, Wallachi Music Publishing, LLC (BMI/Bassarrove Music.

Siggy Piggy Music, Viovodes Music Publishing, LLC (ASCAP) All rights administered by Wallachi Music Publishing, LLC & Viovodes Music Publishing, LLC

"One Of a Kind (Rob Van Dam's theme)" Written by Brett Wayne

Erickson, James Johnston and Justin Mark Rimer Performed by Breaking Point Courtesy of Wind-up Records LLC Screech Music (ASCAP) administered by Cherry Lane Music Publishing Company.

Inc. (ASCAP), Stephanie
Music (BMI) administered by
Cherry River Music Co. (BMI)

"Whatever (Chris Benoit's theme)"

Written by James Johnston, Raine Maida, Duncan Coutts, Jeremy Taggart and Mike Turner Performed by Our Lady Peace

2002 SM Music (Canada)
 Corp. aka Sony BMG Music (Canada)
 Published by Stephanie

Published by Stephanie Music (BMI) administered by Cherry River Music Co. (BMI)

"Final Force"
Written by Alec Williams and
Chiefi Minucci
Courtesy of Firstcom Music
Inc., a division of Zomba
Enterprises
Published by ZFC Music
(ASCAP)

"Hey You" Written and performed by Nick Welsh Courtesy of Extreme Production Music USA

"Real American"
Written by Rick Derringer
and Bernard Kenny
Performed by Rick Derringer
Courtesy of Epic Records
By arrangement with SONY
BMG MUSIC
ENTERTAINMENT
Published by Carreers BMG
Music Publishing (BMI),
Scratch and Sniff Music Inc.
(RBMI)

"Walk Idiot Walk"
Written by Randy
Fitzsimmons
Performed by The Hives
© 2004 Administered by
Kobalt Music Group
© 2004 Universal
International Music B.V.
Courtesy of Polydor Ltd. (UK)
under license from Universal
Music Enterprises

Music Licensing Julie Sessing

And Many Thanks to Yuke Taniguchi Brian J. Farrell Vince McMahan

# NOTES **NOTES** 12

# REGISTER YOUR ONLINE AT www.thq.com





Go to the MY THQ link at www.thq.com to win games and other great prizes. Plus...

- Personalize your online experience with MY THQ to receive game alerts, exclusive screens, videos and wallpapers
- Get the latest THQ newsletters
- Access the Career Zone, Forum and online games
- Download the latest demos and patches
- Easy to use site for all THQ gaming information
- Quick links to search by title or platform
- Be considered for beta testing and help shape the THQ games of the future

# LIMITED WARRANTY

#### WARRANTY AND SERVICE INFORMATION

In the unlikely event of a problem with your product ("Product"), you may only need simple instructions to correct the problem. Please contact the THO Inc. ("THO") Customer Service Department at (318) 880-9456 to on the web at http://www.thq.com before roturning the Product to a retailer. Live Customer Service Representatives are available to help you Monday through Friday 9am to 5pm PST or you can use our automated systems by phone or on the web 24 hours a day, 7 days a week. Please do not send any Product to THO without contacting us first. Your 5 digit Product Code is 38045. Please use this code to identify your Product when contacting us first.

#### LIMITED WARRANTY

THO warrants to the best of THO's ability to the original consumer purchaser of the Product that the medium on which the Product is recorded shall be free from defects in materials and workmanship for a period of melety 1809 days from the original date of purchase. The Product is sold "as is," without express or implied warranty of any kind, and THO is not responsible for any losses or damages of any kind resulting from use of this Product. If a defect occurs during this ninety (50) day warranty period, THO will either repair or replace, at THO's option, the Product free of charger, in the event that the Product is no longer available. THO may, in its sole discretion, replace the Product with a Product of comparable value. The priginal purchaser is entitled to this warranty only if the date of purchase is registered at point of sale or the consumer can demonstrate, to THO's satisfaction, that the product was purchased within the last ninety (90) days.

#### TO RECEIVE WARRANTY SERVICE:

Notify the THO Customer Service Department of the problem requiring warranty service by calling (818) 880. 0456 or on the web at http://www.thq.com. If the THO service technician is unable to colver the problem by phose or on the web via e-mail, he will authorize you to return the Product, at your risk of damage, treight and insurance prepaid by you, together with your dated sales slip or similar proof of purchase within the ninety (90) day warranty period to the problem of the problem of the purchase within the ninety (90) day warranty period to the problem of the

#### THO Inc

Customer Service Department 27001 Agoura Road, Suite 270 Calabasas Hills, CA 91301

THQ is not responsible for unauthorized returns of Product and reserves the right to send such unauthorized returns back to customers.

This warranty shall not be applicable and shall be valid if: (a) the defect in the Product has asken through abuse, unreasonable use, mistreatment or neglect, to the Product is used with products not sold or licensed by Nintendo or THO (including but not limited to, non-licensed game enhancement and content evices, adapters and power supplied) (ii) the Product is used for primarical purposes (including rental); (ii) the Product is used for primarical purposes (including rental); (ii) the Product is used for primarical purposes (including rental); (ii) the

#### REPAIRS AFTER EXPIRATION OF WARRANTY

After the ninety (90) day warranty period, defective Product may be replaced in the United States and Canada for US\$25.00. The original purchase is entitled to the replacement of defective Product for a fee, only if proof of purchase is provided to THQ. Make checks payable to THQ inc. and return the product along with the original proof of purchase to the address listed above.

#### WARRANTY LIMITATIONS

THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES AND REPRESENTATIONS OF OTHER WARRANTIES OR REPRESENTATIONS OF CLAIMS OF ANY NATURE SHALL BE BINDING ON OR OBLIGATE THO. ANY APPLICABLE IMPLIED WARRANTIES OR REPRESENTATIONS, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE HEREY LIMITED TO NINETY BUI DAYS FROM THE DATE OF PURCHASE AND ARE SUBJECT TO THE CONDITIONS SET FORTH HEREIN. IN NO EVENT SHALL THO BE LIABLE FOR CONSEQUENTIAL OR INCIDENTAL DAMAGES RESULTING FROM THE BREACH OF ANY EXPRESS OR IMPLIED WARRANTIES.

The provisions of this warranty are valid in the United States only. Some states do not allow limitations on how long an implied warranty lasts or exclusion of consequential or incidental damages, so the above limitations and exclusions may not apply to you. This warranty gives you specific legal rights, and you may also have other rights, which may vary, from state to state.

#### WARNING

Copying of this Product or any of its contents or elements is illegal and is prohibited by United States and international copyright taws. Back-up or archival copies of this Product or any of its contents or elements are not authorized and are not necessary to protect your Product. United States and international copyright laws also protect this manual and other printed matter accompanying this Product. Violators will be prosecuted.