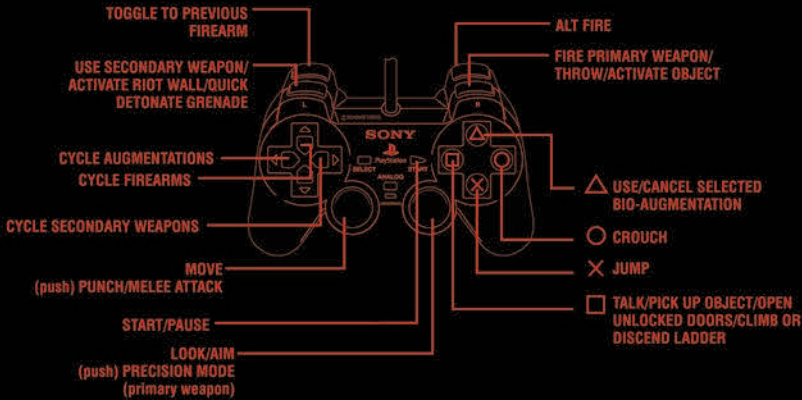


# PROJECT: SNOWBLIND



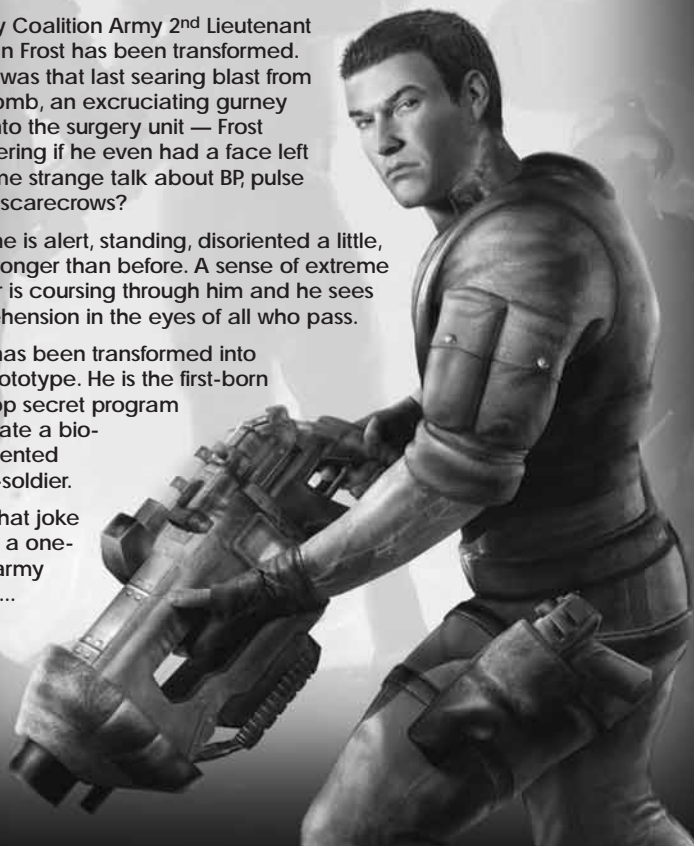
GETTING STARTED	2	COLLECTIBLES	16
DEFAULT CONTROLS	3	SAVING GAME DATA	17
GETTING INTO THE GAME	6	PAUSE MENU	17
GAME SCREEN	8	ONLINE PLAY	18
INVENTORY	10	ONLINE MULTIPLAYER GAMES	20
WEAPONS	11	HOSTING A GAME	23
BIO-AUGMENTATIONS	13	LOCAL AREA NETWORK MULTIPLAYER GAMES	23
THE SNOWBLIND EFFECT	14	FRIENDS LIST	24
VITAL TASKS	14	STATS	24
HACKING	15	CLANS	25
REPUBLIC SECURITY SYSTEMS	15	TROUBLESHOOTING	26
VEHICLES	15		

Liberty Coalition Army 2<sup>nd</sup> Lieutenant Nathan Frost has been transformed. There was that last searing blast from the bomb, an excruciating gurney ride into the surgery unit — Frost wondering if he even had a face left — some strange talk about BP, pulse and...scarecrows?

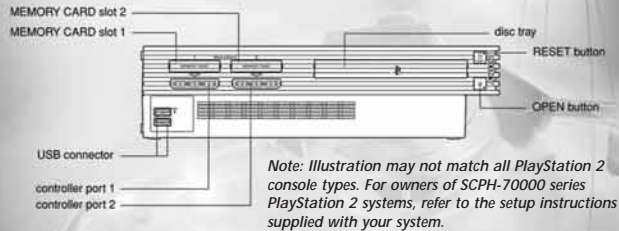
Now he is alert, standing, disoriented a little, but stronger than before. A sense of extreme power is coursing through him and he sees apprehension in the eyes of all who pass.

Frost has been transformed into the prototype. He is the first-born in a top secret program to create a bio-augmented super-soldier.

Now that joke about a one-man army is true...



## GETTING STARTED



Set up your PlayStation®2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned ON. Press the RESET button.

When the power indicator lights up, press the OPEN button and the disc tray will open. Place the *PROJECT: SNOWBLIND™* disc on the disc tray with the label side facing up. Press the OPEN button again and the disc tray will close.

Attach game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

### Memory Card (8MB)(for PlayStation®2)

To save game settings and progress, insert a memory card (8MB)(for PlayStation®2) into MEMORY CARD slot 1 before powering on the console. At least 229KB of free space on the memory card is required to save game data. An additional 543KB of free space is required for saving network files. Multiplayer profiles need 32KB of free space.

This game supports saving and loading of game data in MEMORY CARD slot 1 only. You can load saved game data from the same memory card or any memory card (8MB) (for PlayStation®2) containing previously saved *PROJECT: SNOWBLIND™* games.

## DEFAULT CONTROLS

### DUALSHOCK®2 ANALOG CONTROLLER CONFIGURATIONS



Connect the DUALSHOCK®2 analog controller to controller port 1 before starting play. When the vibration function is ON, the controller will vibrate in response to game events. You can reconfigure the controls and toggle the vibration function on/off in Options Mode. (See page 6.)

*Note: All controls used in this manual are the default controls.*

### MENU CONTROLS

Start/Pause game	START button
Select menu item	left analog stick/directional buttons ↑/↓
Change setting	directional buttons ←/→
Confirm selection	X button
Cancel/Back to previous menu	triangle button

### INVENTORY CONTROLS

Open inventory	SELECT button (hold)
Select inventory section/item (with inventory open)	SELECT button (hold) + left analog stick or directional buttons
Equip selected item	Release SELECT button

*Note: You can also select items with the inventory closed. See On Foot Controls on page 4.*



## ON FOOT CONTROLS

Move	left analog stick
Look/aim	right analog stick
Fire primary weapon/Throw held object/ Charge Kinetic Kicker (hold)	<b>R1</b> button
Use secondary weapon/Quick detonate grenade after throwing/Activate riot wall	<b>L1</b> button
Cycle through primary weapons (with inventory closed)	directional buttons ↑ / ↓
Cycle through secondary weapons (with inventory closed)	directional button →
Cycle through augmentations (with inventory closed)	directional button ←
Alt Fire (primary weapon)/Pull object	<b>R2</b> button
Chat	<b>L2</b> button (hold)
Punch/Melee attack	<b>L3</b> button
Use/Cancel selected bio-augmentation	<b>△</b> button
Crouch	<b>○</b> button
Reload primary weapon/Talk/Interact with object/Open unlocked door/Climb or descend ladder	<b>□</b> button
Jump	<b>×</b> button
Precision aim/close look (primary weapon)	<b>R3</b> button
Toggle Navigational Display mode	<b>SELECT</b> button

## IN VEHICLE CONTROLS

Enter vehicle	<b>□</b> button
Steer	left analog stick
Accelerate	<b>×</b> button or left analog stick ↑
Brake/Reverse	<b>□</b> button or left analog stick ↓
Fire primary weapon (if equipped)/Car horn	<b>R1</b> button
Fire secondary weapon (if equipped)	<b>R2</b> button
Turret control	right analog stick
Exit vehicle	<b>△</b> button

## OGRE CONTROLS

Move Ogre legs	left analog stick
Rotate Ogre body/Aim weapons	right analog stick
Auto center	<b>○</b> button
Fire machine gun	<b>R1</b> button
Fire rockets	<b>R2</b> button

## SINGLE PLAYER HACKING CONTROLS

Fire icepick into panel/Hack panel	<b>R1</b> button
Select option from hacked panel display	left analog stick or directional buttons ↑ / ↓
Execute selected option	<b>×</b> button
Aim/Control gun turret	right analog stick
Fire gun turret	<b>R1</b> button
Pan surveillance camera	right analog stick
Zoom camera in/out	left analog stick
Exit hacked panel display	<b>△</b> button

## MULTIPLAYER HACKING CONTROLS

Select hack tool/Execute hack	<b>□</b> button
-------------------------------	-----------------

## EMPLACEMENT CONTROLS

Use emplacement	<b>□</b> button
Fire emplacement	<b>R1</b> button
Emplacement control/Aim	right analog stick
Auto level emplacement	<b>○</b> button
Exit emplacement	<b>△</b> button

# GETTING INTO THE GAME

## MAIN MENU

The Main Menu appears after you power-up the game. Use the menu controls to select the following options:

SINGLE PLAYER	Fight through the hell of an urban civil war. You will fight alone or lead a coalition squad, depending on the mission.
MULTIPLAYER	Play online with up to 15 other Internet players (16 players total).
MULTIPLAYER LOCAL NETWORK	Play over a Local Area Network (LAN) connecting up to 16 PlayStation 2 consoles.
OPTIONS	Adjust various game settings, including: <ul style="list-style-type: none"><li>■ <b>Controls</b> — Select a control scheme.</li><li>■ <b>Invert Vertical Axis</b> — Toggle the camera view on (inverted) or off (normal).</li><li>■ <b>Look Sensitivity</b> — Adjust the camera response time.</li><li>■ <b>Volume</b> — Adjust the volume of SFX (sound effects), Music and USB Headset (multiplayer only).</li><li>■ <b>Brightness</b> — Adjust the brightness of your TV screen.</li><li>■ <b>Vibration &amp; Subtitles</b> — Turn the controller's vibration function and game subtitles on/off.</li><li>■ <b>Dolby® Pro Logic® II</b> — Toggle Dolby Pro Logic II surround sound on/off. (Connect your console to a sound system with Dolby Pro Logic II or Dolby Pro Logic IIx decoding to experience the excitement of surround sound.)</li></ul>

## PROFILE

The Profile screen appears after you select a game mode. Create a profile before you start playing *PROJECT: SNOWBLIND™*. The profile contains your save game files, option selections and online identity.



To create a profile:

- On the Profile screen, select an unused profile.
- To optionally enter a new name, select *Rename Profile* and use the virtual keyboard to enter the new name.
- Select *New Game* to start a new game. You will be prompted to save the profile when you begin play.

## WHO ARE YOU?

You are Nathan Frost, a bio-enhanced super soldier. In addition to weapons expertise with firearms and explosives, you can use specialized bio-augmentations. These bio-augmentations were surgically hard-wired into your body. You now have lethal combat skills never before seen on the battlefield.

But there is a tactical downside. You are vulnerable to EMP (Electro Magnetic Pulse) which can disrupt your onboard electronics and render you momentarily or permanently helpless. Your bio-augmentations begin to fail and you become snowblind until your systems recover.

## MISSIONS

You must complete missions as issued by Coalition Command. In every mission you must complete all primary objectives (objectives are added as the mission proceeds), protect yourself and protect your men. You will undertake two different mission types:

- **Firefight missions** that are all-out urban warfare.
- **Stealth missions** where you attempt to infiltrate key areas before attacking the objective. Discovery in this type of mission makes the job much tougher.

## MISSION OBJECTIVES

Your orders are assigned as mission objectives.

- Mission objectives appear as yellow circles on the Radar. (See pages 8-9.)
- Press the **START** button to see primary and secondary objectives (on the Pause screen) during play.
- Press the **SELECT** button to toggle Navigational Display mode, which marks the direction to the next objective.
- Coalition Command will be in contact via radio with objective updates and intel.

# GAME SCREEN

- ① Health Level
- ② Bio-energy Levels
- ③ Radar/Compass
- ④ Crouched Icon
- ⑤ Augmentation Meter
- ⑥ Selected Bio-augmentation
- ⑦ Secondary Weapon
- ⑧ Ammo Remaining
- ⑨ Primary Weapon

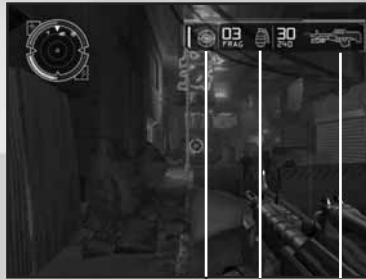


Reticle

## GAME SCREEN INDICATORS

HEALTH LEVEL	Each time you take a hit, the red decreases in the meter. When you get to a critical state the meter flashes white and an alarm sounds.
BIO-ENERGY LEVELS	This blue meter powers your bio-augmentations. Hatching indicates the amount of energy required to activate the selected bio-augmentation. Using bio-augmentations depletes the meter.
RADAR/COMPASS	<ul style="list-style-type: none"> <li>■ <b>Single Player</b> — Shows enemy locations (red blips), friendly locations (green blips), neutral bot/unarmed human locations (white blips) and mission objectives (yellow circles). The solid arrow around the radar represents <i>North</i> on the compass. When an alarm is activated the radar flashes red.</li> <li>■ <b>Multiplayer</b> — Shows Ammo Station (light blue blips) and First Aid Stations (green blips). Walk up to these and press the <b>○</b> button to load up on ammo or replenish health. During Capture the Flag games, also shows flag positions (large red or blue blips), flags in transit (team colors) and mission objectives (yellow blips).</li> </ul>
PRIMARY WEAPON	The primary weapon you currently hold.
AMMO REMAINING	Large number indicates rounds remaining in clip or magazine of your selected weapon. Small number indicates total rounds you have. Empty the weapon and you auto reload. Manually reload by pressing the <b>○</b> button.
SECONDARY WEAPON	The secondary weapon you currently hold. Throw it by pressing the <b>L1</b> button. Press the <b>L1</b> button again to detonate/activate the weapon after throwing it. Its name and number remaining appear next to its icon.
SELECTED BIO-AUGMENTATION	The bio-augmentation you will use when you press the <b>△</b> button.
AUGMENTATION METER	Shows the bio-augmentation energy consumption during use of a skill. When the reserve runs out, the skill terminates and the reserve recharges to optimum if you have enough bio-energy. Audio alerts tell you both when the reserve is optimum and when it is approaching zero.
RETICLE	<p>Use the reticle to aim a weapon:</p> <ul style="list-style-type: none"> <li>■ The reticle turns red when over a hostile.</li> <li>■ It turns green when over a friendly.</li> <li>■ Watch the Ammo Gauge Circle to see ammo remaining before you need to reload.</li> <li>■ With some primary weapons, hold the <b>R1</b> button and watch the charge level in the reticle to insure max power before releasing the button to fire the shot.</li> </ul>
CROUCHED ICON	When you press the <b>○</b> button to crouch, this icon appears. You move slowly in this position but present a smaller target. Press the <b>○</b> button again to stand upright; you're now able to move faster.

## INVENTORY



Primary Weapons  
Secondary Weapons  
Bio-augmentations

The inventory has three categories: *Primary Weapons*, *Secondary Weapons* and *Bio-augmentations*. All inventory items must be acquired.

When you have items in inventory:

- Press and hold the **L2** button to open the inventory.
- While holding the **L2** button, use the left analog stick or directional buttons to select a category and item. You can select multiple items at the same time.
- Release the **L2** button to equip the selected item(s).

You can also make selections without opening the inventory. While in-game (with the inventory closed):

- Press the directional buttons **↑** / **↓** to cycle forward/back through the primary weapons.
- Press the directional button **→** to cycle through secondary weapons.
- Press the directional button **←** to cycle through bio-augmentations.

## WEAPONS

A briefing appears when you acquire a weapon. Study this to understand the weapon's full capabilities.

### PRIMARY WEAPONS

#### BASIC PRIMARY WEAPONS

These are your three basic primary weapons. You will find more awesome firepower as you progress through battle.



PISTOL	Silenced close-range weapon perfect for stealth.
CARBINE	Standard military issue automatic rifle, highly effective during firefights.
SHOTGUN	Lethal weapon for close combat.

#### AIM & FIRE

Use the right analog stick to aim your weapon and press the **R1** button to fire (press and hold for automatic weapons).

- The reticle turns red when aimed at an enemy. It projects a red pointer if you've taken damage from that enemy.
- The reticle turns green when positioned over a friendly.

#### PRECISION AIM

Press the **R3** button to toggle zoom in/out.

- The sniper rifle has 2x and 4x scope magnification.
- The weapon automatically disengages from precision aim when reloading.

#### ALT FIRE

Primary weapons have an alternate fire mode. To use it, press the **R2** button.

*NOTE: Check the weapon briefing when you acquire the weapon to view special alt-fire characteristics. You can also see weapon use details by selecting the weapon in inventory.*

#### SPECIAL TOOLS

These special non-weapon tools also reside in the primary weapons inventory:

KINETIC KICKER	Tool used to push or pull objects, and to collect ammo or other collectible items. (See page 14.)
ICEPICK	Hack tool for several types of electronic equipment. (See page 15.)





## SECONDARY WEAPONS

To use the selected secondary weapon, press the **L1** button.

### THROW/AIM

When using a grenade or riot wall, move the right analog stick to aim your throw,

then press the **L1** button to throw.

*NOTE: Learn to judge the trajectory of a thrown weapon and raise your aim to compensate for the distance you need to throw.*

### DETONATE OR TRIGGER

All secondary weapons explode or deploy using built-in timers, but you can manually detonate at will by tapping the **L1** button a second time after throwing. For example, while a frag grenade is in midair, tap the **L1** button a second time to create a lethal air burst.

### GRENADE TYPES

FRAG	The explosion sends metal fragments in every direction. Good anti-personnel weapon for multiple enemies in a cluster. Can be dodged by target.
EMP	Electromagnetic pulse damages or disables electronic circuitry. Use against sentry bots, auto turrets or to disable shield units carried by soldiers.
FLSH	Flash-bang stun grenades explode with blinding light and concussion. They are non-lethal. Use to escape a deadly situation or shock enemies as you attack.
GAS	Unleash a lethal cloud of poisonous gas.
SPDR	Mini spiderbots deploy to track down and open fire on enemy forces. Deploy a couple of these to watch your back or even the odds during a firefight.

### SPECIAL TOOL

This special non-weapon tool also resides in the secondary weapons inventory:

NANO BOOST	This device will completely heal you, recharge your bio-energy, rescue you from the brink of death and reverse the Snowblind effect.
RIOT WALL	Thrown device that unfolds into a temporary barrier you can use as cover. Deploy this force field to create a protected position anywhere on the battlefield.

## BIO-AUGMENTATIONS

Bio-augmentations are the special combat capabilities that were surgically implanted during your transformation. They draw power from your bio-energy.



Press the **△** button to invoke the equipped bio-augmentation. The Reserve gauge begins to discharge as you use the power. When the gauge empties or you press the **△** button again, the bio-augmentation terminates and you return to normal.

ENHANCED VISION	Enhanced vision causes all enemies and cloaked mines to stand out from their environment. It makes dark areas brighter for easier navigation, and allows you to see enemies through walls.
CLOAK	Walk undetected within inches of the enemy. This bio-augmentation disengages if you open fire with a primary or secondary weapon.
REFLEX BOOST	This slows the perception of time, allowing you to react more quickly to enemy actions.
ELECTRICAL STORM	Discharge a potentially fatal high-voltage electrical jolt in front of you.
BALLISTIC SHIELD	This protective force field surrounds you and absorbs the damage of attacks. As it absorbs attack, your augmentation meter drains from the effects of the attack and time.



## THE SNOWBLIND EFFECT

Your bio-augmentations depend on electronics that are vulnerable to Electro Magnetic Pulse (EMP) attack. When an EMP is launched or some other electronic interference occurs, your vision fills with a white static as the pulse overwhelms your bio-augmentation systems. You will lose some or all bio-energy.

- Use a nano boost to overcome the Snowblind effect.

## VITAL TASKS

### EVALUATING OBJECTS, ALLIES AND ENEMIES

Point your reticle at a nearby object or soldier (friendly or enemy). A gauge appears displaying the object's type and destructibility, or the soldier's health level, name and rank. You now have the option to interact with the object or talk to the friendly (in most cases) by pressing the **□** button.

### MOVING OBJECTS

You can move some objects.

- Some objects can be picked up/dropped by pointing at them and pressing the **□** button.
- While holding an object, you can tap the **R1** button to throw it.
- Walk into the object to attempt to push it in the direction you want it to go.
- You can use the Kinetic Kicker to push/pull certain objects. Target an object with the kicker, press and hold the **R1** button to charge the kicker, then release the button to push the object. To pull, use the **R2** button.

## HACKING

Perform your hacking skills on electronic equipment using the icepick (from the primary weapons inventory). You can hack:

- Security panels.
- Computer panels.
- All types of auto turrets.
- All types of bots.

*NOTE: The Ogre is not hackable. It is a vehicle piloted by a human.*

### HOW TO HACK

With the icepick equipped, point and shoot at an electronic object. Once the icepick deploys by unfolding with an audible clack, you are ready to execute the hack:

- Point at the hacked security panel and press the **R1** button to bring up the Hack Panel options. Use the left analog stick or directional buttons to select an option. Press the **X** button to execute the selected option. Press the **△** button to cancel the Hack Panel options display.
- Hacked security panels can be re-accessed (by pressing the **□** button).
- If you are attacked while performing a hack, the hacking process stops.
- A misfired icepick is reusable (successfully fired icepicks are spent). To recover a misfired icepick, move within pickup range and press the **□** button to return it to your inventory.

## REPUBLIC SECURITY SYSTEMS

You will encounter auto turrets, security cameras and trip lines set by the enemy. Some of these systems are activated when the enemy presses an alarm switch. You can override certain systems from panels. Turrets and cameras can be disabled, destroyed or turned against the enemy by using your hacking skills.


## VEHICLES

Use Phoenixes, Hydras, Titans and Ogres to move quickly or attack the opposition. Hydras, Titans and Ogres give you massive firepower. Even though a Phoenix may be unarmed, you can use it as a ramming weapon.

*IMPORTANT: The turret part of the vehicle moves independently from the body. For example, when you move the Ogre's upper body to aim the guns (right analog stick), the legs remain pointed in the direction you are walking (left analog stick).*

## COLLECTIBLES

To pick up a collectible (health, bio-energy, ammo), walk over it.

- You can also point at it and press the  button to collect it. (If this doesn't work, move closer and try again.)
- Use the Kinetic Kicker (from the primary weapons inventory) to pull the collectible toward you.



### WEAPONS AND AMMO

Most human enemies will drop the weapons they are carrying when defeated, and you can collect these. Find additional weapons, cartridges, shells, rockets, mines and energy cells scattered around the area or contained in supply crates. Destroy supply crates by shooting or punching them to get the collectible inside.



### HEALTH

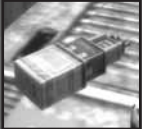
- Pick up a *health pack* for instant first aid. Available in large and small dosages.
- Pick up a *health upgrade implant* to increase your maximum health level.



### NANO BOOST

The nano boost is a total treatment. Its benefits include:

- Restoring full health and bio-energy.
- Reversing the Snowblind effect.
- Resurrecting you if used when dying.



### ENERGY CELL

Ammo used by the H.E.R.F. gun and rail laser. The H.E.R.F. gun also has a reserve energy clip.



### BIOCELL

- Pick up a *bioenergy cell* to restore your bio-energy meter. Available in large and small sizes.
- Pick up a *bioenergy upgrade* to increase the capacity of your bio-energy meter.




### ICEPICK







Necessary for performing hack attacks.

## SAVING GAME DATA

You can save your game by:


- Selecting **Yes** when prompted at the completion of a key objective, to bring up the Save Game screen.
- Using *save points* found in out-of-the-way rooms. Look for the Save Point icon on doors that lead to a save point. Pass through the doors, approach the save point and press the  button to bring up the Save Game screen.



On the Save Game screen, press the directional buttons / to select the profile you want, then / to select a data file within that profile to save to, and press the  button. When prompted to overwrite the current file, select **Yes** and press the  button.

*NOTE: Selecting YES will overwrite older data in a save file. Once you overwrite data, it cannot be restored.*

## PAUSE MENU

Press the  button to open the Pause Menu. From here you can view both primary and secondary objective assignments and status, load a saved game, and change game options.

RESUME GAME	Resume your current game.
LOAD GAME	Load save game data to continue the game from the point where it was saved.
OPTIONS	Adjust various game settings, including: <ul style="list-style-type: none"><li>■ <i>Controls</i> — Select a control scheme.</li><li>■ <i>Invert Vertical Axis</i> — Toggle the camera view on (inverted) or off (inverted).</li><li>■ <i>Look Sensitivity</i> — Adjust the camera response time.</li><li>■ <i>Volume</i> — Adjust the volume of SFX (sound effects), Music and USB Headset (multiplayer only).</li><li>■ <i>Brightness</i> — Adjust the brightness of your TV screen.</li><li>■ <i>Vibration &amp; Subtitles</i> — Turn the controller's vibration function and game subtitles on/off.</li><li>■ <i>Dolby® Pro Logic® II</i> — Toggle Dolby Pro Logic II surround sound on/off. (Connect your console to a sound system with Dolby Pro Logic II or Dolby Pro Logic IIx decoding to experience the excitement of surround sound.)</li></ul>
QUIT	Return to the Main Menu.

## ONLINE PLAY

The online portion of this game is subject to the terms and conditions under the User Agreement located within the game.

A full copy of the User Agreement is available at:

[www.us.playstation.com/support/useragreements](http://www.us.playstation.com/support/useragreements)

### NETWORK CONFIGURATION

*PROJECT: SNOWBLIND™* is compatible with network configurations from other PlayStation 2 online games.

- To play this game online, you need to have a valid network configuration saved on a memory card.
- You can use the Network Adaptor Start-Up Disc included with your Network Adaptor (for PlayStation®2) to set up your network connection. Refer to the instructions that came with your Network Adaptor Start-Up Disc.

### ONLINE SYSTEM REQUIREMENTS

Up to 16 players can battle online or over a Local Area Network. In order to play *PROJECT: SNOWBLIND™* online, you need:

- Memory card (8MB)(for PlayStation®2).
- Network adaptor (Ethernet/modem)(for PlayStation®2).
- Broadband Internet connection or Local Area Network (LAN).
- Network Configuration set up using the PlayStation®2 Network Adaptor Start-Up Disc (see above).

### PATCHES

During login, you may be prompted to download a patch which is then loaded onto the memory card. You must download the patch in order to play *PROJECT: SNOWBLIND™* online.

### CREATING AN ACCOUNT

In order to play online you must create an account that contains an online name and password. Once you save your data, you only need to select *LOGIN* the next time you play. (See page 19.)

### USING THE USB HEADSET

Connect the USB Headset (for PlayStation®2) to talk to other players during play. Press and hold the **L2** button, wait for the tone and speak. Release the button when you finish talking.

### GET CONNECTED & CREATE AN ACCOUNT

1. On the Main Menu, select *Multiplayer Internet*.
2. Select a network configuration to connect to the Internet.
3. Read and accept the Online Agreement. You must accept the terms of the Online Agreement to play online.
4. Create an account. In order to play online you must create an account that contains an online user name and password.
  - 4a. The first time you see the Select Profile screen, select *Create Online Account*. Then use the virtual keyboard to enter an online name (of four or more characters), password, password confirmation, and email address.
  - 4b. Select *Yes* or *No* in response to the series of requests, and finally select *Continue*.
  - 4c. Enter your gender, birth date, country and ZIP code, and select *Create Account*. If no other person has the user name you created, a new account profile is created.
5. You will be prompted to save your account profile (which includes your password). Select *Yes* and you will only have to select *Login* to connect the next time you play.

*NOTE: Be sure to remember or write down your password. Eidos Inc. Customer Service may not be able to retrieve lost passwords.*

*Note: You can create multiple accounts. If you have created more than one, highlight Local Profile and press the directional buttons ◀/▶ to select the profile you want to login with.*

### LOBBY MENU

FIND GAMES	Select this to view the active games and start playing.
HOST GAME	Create an online game according to your own parameters.
FRIENDS	Search for active games that include your friends.
CLANS	View the Clan Homepage.
STATS	View game play stats for yourself and other online players.



# ONLINE MULTIPLAYER GAMES

## STAGING SCREEN

The Staging screen appears after you select or create a game. You enter the game from this screen and return to it at the end of play.

Before starting play, use this screen to:

- Change option settings including controller settings.
- Change your class (see below) and switch teams.
- View the screen names and team affiliations of other players.
- View scores and see the game type set by the host.



## MULTIPLAYER GAME FEATURES

### CLASS & LOADOUT

On the Staging screen, you can select the class (type of fighter) you want to be. Each fighter class uses different primary weapons, secondary weapons and bio-augmentations. For example, the Sniper class carries a sniper rifle as the primary weapon, while the Scout class carries a shotgun. You can select a new class when you respawn or pause play. The change will take place the next time you respawn.

### MUTE/UNMUTE PLAYER

With the *Voice* option *ON*, select this to mute a specific player.

*NOTE: Additional multiplayer game features including sending a player a friend's request and providing feedback about a player are also available.*

*NOTE: Due to hardware limitations, large-scale games may result in less than optimum performance on the PlayStation 2 console.*

## ONLINE/LAN GAME TYPES

### ONLINE MODES

DEATHMATCH	Destroy all opponents. At the end of play, the player with most kills wins.
HUNTER	The hunter is an invisible stalker who tracks down and kills other players. The hunter has more health than the other players, all weapons and bio-augmentations, permanent invisibility, and does more damage. Become the hunter by finding the hunter token placed somewhere on the battlefield. If you are killed while the hunter, you drop the token. Player with the most points at the end of the match wins.

### TEAM MODES

TEAM DEATHMATCH	Destroy the opposing team. At the end of play, the team with most kills wins.
CAPTURE THE FLAG	Each team has its own colored flag located within a defensible base. Fight your way to the enemy flag and take possession of it to win. You can recapture your own team flag and return it to your base. You must have your own flag at your base when capturing the enemy flag to score. Use flag icons at the lower left of the screen to check flag status: <ul style="list-style-type: none"><li>■ When you have the enemy flag, an opposition flag icon appears over your team icon.</li><li>■ When a flag is in transit, its icon pulses and a yellow circle with the team color appears on the radar.</li></ul>
FAST FLAG CAPTURE	Bring your opponents' flag to your base to score. Your flag does not have to be at your base in order for you to score.
TACTICAL ASSAULT	Defend your team's generator and destroy the opposition's generator after disabling their generator shields. To disable the shields, hack into the opposition nodes (only the forward node is vulnerable). First team to destroy the opposition generator wins. <ul style="list-style-type: none"><li>■ Nodes appear on the radar and are linked in sequential order from one base to the next.</li></ul>
ASSAULT	Defend your team's generator while working to destroy the opposition's generator. First team to destroy the opposition generator wins.
QUICK DEMOLITION	Team play. Find a bomb at a spawn point and transport it to designated targets inside the opposition base. Disarm a bomb on your own base by approaching it and pressing the <b>X</b> button. The bomb is on an auto timer. When it blows, the base is destroyed, the round ends and the opposition gets a point. At the end of play, the team with the most points wins. Check the bomb icon at the lower left of the screen to see which team has the bomb. <ul style="list-style-type: none"><li>■ <i>Red</i> is the Republic.</li><li>■ <i>Blue</i> is the Coalition</li><li>■ <i>White</i> means no team has the bomb.</li></ul> Once defused, the bomb timer does not reset. In this game, use the <b>□</b> button to hack.



## MULTIPLAYER HEALTH & AMMO STATIONS

During multiplayer games, find health stations to regain maximum health, and ammo stations to reload all weapons. Approach a station and press the **[R]** button to use it. Both types of stations appear on your radar when they are within range.

- Health stations are indicated by a green blip.
- Ammo stations are indicated by a light blue blip.

## HACKING DURING MULTIPLAYER GAMES

Use the hack tool to control doors, nodes and bombs. All players carry the hack tool in the weapons inventory; this tool doesn't need ammo. Point to a hackable object or device and press the **[R]** button to switch from your current weapon to the hack tool (if it's not already selected). Press the **[R]** button again to execute the hack.

- To disable the force field that guards opposition team doors, hack the switch next to the door.
- Diffuse the Bomb. In Quick Demolition, hack the Generator under the bomb to turn off its timer and snatch the bomb.
- Take control of enemy nodes during Tactical Assault games.

## RESULTS SCREEN

The Results screen appears at the end of a game. It shows the performance for each player and team by:

- Player points.
- Number of kills.
- Number of times a player died.

## HOSTING A GAME

To host a game, access the Host menu, set the specifics for your game, and select *Start Game*. Host menu options are:

SELECT A MAP	Choose an environment for your game.
GAME OPTIONS	Set specific game parameters:
SERVER NAME	By default the server name is your screen name.
GAME TYPE	Choose a game type. (See page 21.)
ARMS RACE MOD	Players take the loadout (including weapons and bio-augmentations) of their victims' class. Players keep these added items until they are killed or the game ends.
GAME LOADOUT	Designate the loadout for all players joining your game. Select <i>All</i> to allow players to select their own class and loadout. (See page 20.)
TIME LIMIT	Set the game time limit from 5 minutes to infinity.
SCORE LIMIT	The game ends when a player reaches the score limit you set here.
MAX PLAYERS	You can allow up to 15 other players (16 players total) to join your game.
FRIENDLY FIRE	When set to <i>On</i> , you can accidentally kill a teammate.
VOICE	Decide if you want players to communicate via the USB Headset.

## LOCAL AREA NETWORK MULTIPLAYER GAMES

Local Area Network (LAN) gameplay is the same as the online game with the following requirements:

- Each PlayStation 2 console must be connected to a network adaptor (for PlayStation®2) and its own television. The network adaptor (for PlayStation®2) must be connected to a LAN via Ethernet. Each PlayStation 2 console supports one player.
- One player must host the LAN game.

## FRIENDS LIST

From the Lobby, select *Browse Friends List* to view a list of established friends, pending friend requests, and invitations from friends. From here, you can see the online status of established friends and join a friend's active *PROJECT: SNOWBLIND™* game. You can have a maximum of 100 established friends, pending friend requests, and friend invites combined. Delete outdated friends to make room for more.

### ----- ADDING FRIENDS

Select *Send New Friend Request* to add someone as your friend. Enter the player's name (do not include a clan tag) using the virtual keyboard. A *Friend Invitations* icon will appear next to the player's name. Once the friend accepts your invitation, the icon will change to the *Established Friends* icon.

### ----- ACCEPTING FRIENDS' REQUESTS

To accept a friend request, select *Browse Friends List*, select the name of the player who sent the request (identified by the *Pending Friend Requests* icon) and accept the offer. Once you accept, the icon will change to the *Established Friends* icon. To permanently block Friend Requests from another player, select *Block Friends Request* on a pending invitation. This cancels the pending invitation and blocks any future requests.

### ----- IN-GAME PLAYERS OPTIONS

While in-game, select the *Players* option, then select *Send/Cancel Friend Req.* to send quick invitations to active players in the game plus the last ten users you've encountered. This also allows you to add them as friends and configure other settings such as muting/un-muting their voice transmission.

## STATS

Use the Statistics Menu to view various details about yourself, your friends, and your clan. Viewable stats include the Kill-Death Ratio, Wins, Losses, and overall score (calculated from various statistics).

Visit <http://www.projectsnowblind.com/stats> on your computer for more detailed statistics.

- View any player's statistics by selecting *Player* and entering the player's name on the virtual keyboard. The player's name will be displayed between the seven immediately higher-scoring and seven immediately lower-scoring players.
- To view the top tier players in *PROJECT: SNOWBLIND™*, select *Top 15*. Select *Friends* to view the best 15 players in your Friends List.
- If you have joined a clan, select *Clan* to view the top 15 players in your clan and see who's the MVP!

## CLANS

Create a clan and invite others to join or answer the invitation to join a clan. Clan members have ranks (Leader, Officer, Soldier) that have different privileges. Leaders and Officers can recruit and kick out players. The Leader can promote and demote Officers and Soldiers. The Leader can also designate a new Leader.

### ----- CREATING YOUR CLAN

On the Online Lobby screen, select *Clans* to open the Clan Homepage. Select *Create Clan* and create a clan nickname from one to three characters. Then create your clan's full name from four to 20 characters.

### ----- INVITING OTHERS TO JOIN YOUR CLAN

Select *Invitations* and *Recruit* to ask other players to join your clan by using their screen names. View your recruiting efforts or cancel an invitation by selecting *Sent Invites*, selecting a player, and selecting *Yes* to confirm the retraction.

### ----- ACCEPTING AN INVITATION TO JOIN A CLAN

If you have been invited to join a clan, the **!** icon appears next to the Clans option on the Online Lobby screen. To accept the invitation, select *Clans*, then *Invitations* and then *Invitations* again to enter the field of invitations. Select the invitation you want to accept, press the **X** button and select *Yes* to accept the invitation. To let everyone know you are not accepting invitations to join a clan, select *Toggle Status*. Change your mind by selecting it again.

### ----- POSTING NOTICES TO CLAN MEMBERS

The Leader and Officers can select *Notices* and write up to four messages to all clan members using the virtual keyboard. Other clan members can read the postings by selecting *Notices* when they see the **!** icon next to the *Notices* option.

### ----- VIEWING CLAN DETAILS

- View your clan ranking on the Clan Lobby screen, and select *Member List* to see the online status of all clan members.

# TROUBLESHOOTING

## FIREWALLS

In order to join or host a *PROJECT: SNOWBLIND™* game from behind a router with NAT (Network Address Translation), or firewall, you may need to enable *Port Forwarding*. You will need to route, or forward, all data on port UDP 9103 to the IP address assigned to your PlayStation 2 console.

*Note: Users using DHCP must ensure that their PlayStation 2 console is always assigned the IP address specified in the Port Forwarding setup; under these circumstances you may need to change your network configuration from Auto Detect (DHCP) to a Static IP address using the Network Adaptor Start-Up Disc to ensure that forwarded data always gets to your PlayStation 2 console.*

If you are still having trouble connecting to other players, try bypassing the router or firewall by connecting your PlayStation 2 console directly to your DSL modem, cable modem, or other broadband device.

## STATUS

You can check the status of the game servers and read news about *PROJECT: SNOWBLIND™* by visiting [www.eidos.com](http://www.eidos.com).

## USB HEADSET

During gameplay, if your USB headset is plugged into your PlayStation 2 console but you are not able to chat with your opponent:

- Your opponent may not have a USB headset connected to the PlayStation 2 console.
- You and your opponent may have a low quality connection to each other.

## CUSTOMER SUPPORT

For further questions, please visit [www.eidos.com](http://www.eidos.com) or contact Eidos Inc. Customer Support at (415) 615-6220, Monday through Friday, 9:00 a.m. to 12:00 p.m. and 1:00 p.m. to 5:00 p.m. Pacific Time.

## ON-LINE TECHNICAL REQUIREMENTS

Broadband access and the Network adaptor (Ethernet/modem) (for PlayStation®2) required for Network Capabilities. Players are responsible for all applicable Internet fees. Network Capabilities may be subject to change, withdrawal and charge for use. Go to [www.playstation.com](http://www.playstation.com) for Network Capabilities access terms and availability in your country.

## ON-LINE FEATURES

THE ON-LINE FEATURES OF THIS GAME ARE SUBJECT TO ACCEPTANCE OF ON-LINE TERMS OF SERVICE. EIDOS RESERVES THE RIGHT TO CHANGE OR TERMINATE THE ONLINE FEATURES OF THIS GAME. EIDOS MAKES NO GUARANTEE AS TO THE AVAILABILITY OF THE ON-LINE FEATURES FOR THIS GAME OR THAT THE EIDOS ON-LINE SERVICE WILL BE UNINTERRUPTED OR ERROR-FREE. Please read the Eidos On-Line Terms of Service for full terms and conditions, a copy of which is available at <http://www.eidos.com> and in-game. Certain On-Line features may be subject to payment of an additional fee.

## RATINGS

The Game's content has been rated T for TEEN content. However, the content of the Game may change due to interactive exchanges between players in the On-Line mode. Neither Eidos nor Sony Computer Entertainment accepts any responsibility for content which is external to the Game itself. Please refer to the Terms of Service for further conditions of use relating to On-Line play.