

CONTROLS

<input checked="" type="checkbox"/>	Increase Altitude / Speed
<input type="checkbox"/>	Decrease Altitude / Speed
<input type="triangle-up"/>	Enter / Exit Vehicle
<input type="circle"/>	Attack / Fire Weapon
R1 button	.....	Hunter Machine Gun
Left Analog Stick	.....	Steer / Tilt
Right Analog Stick	.....	Camera / Look Around
L1 button	.....	Cycle Radio Station
L2 button + R2 button	.....	Look Back
L2 button / R2 button	.....	Rotate Rudder Left / Right
R3 button	.....	Special Mission / Deactivate Special Mission

In Helicopter / Plane

CONTROLS

<input type="triangle-up"/>	Board Boat / Enter Plane
<input checked="" type="checkbox"/>	Swim Fast
<input type="checkbox"/>	Grab / Pull Up
Left Analog Stick	.....	Swim / Change Direction
Right Analog Stick	.....	Camera / Look Around
L1 button	.....	Look Forward
R3 button	.....	Look Back

In Water

SELECT Button – Cycle Camera Modes **START Button** – Pause / Menu

COMBAT CONTROLS

While targeting someone (hold R1 button)

<input checked="" type="checkbox"/>	Heavy Hit (2 Move Combo) Stomach Punch / Front Kick
<input type="checkbox"/>	Block
<input type="triangle-up"/>	Grab (Rear + Forward)
<input type="circle"/>	Light Hit (4 Move Combo Available With Hands)
<input type="circle"/>	Left Jab / Right Cross / Left Hook / Front Kick

While holding an opponent from the front

<input checked="" type="checkbox"/>	Heavy Move (Tap To Briefly K.O.)
<input type="checkbox"/>	n/a
<input type="triangle-up"/>	Throw
<input type="circle"/>	Light Hit (2 Move Combo Available) Jab Stomach / Punch

While holding an opponent from the rear

<input checked="" type="checkbox"/>	Knee In The Back
<input type="checkbox"/>	n/a
<input type="triangle-up"/>	Neckbreak
<input type="circle"/>	Jab

While targeting a prone opponent

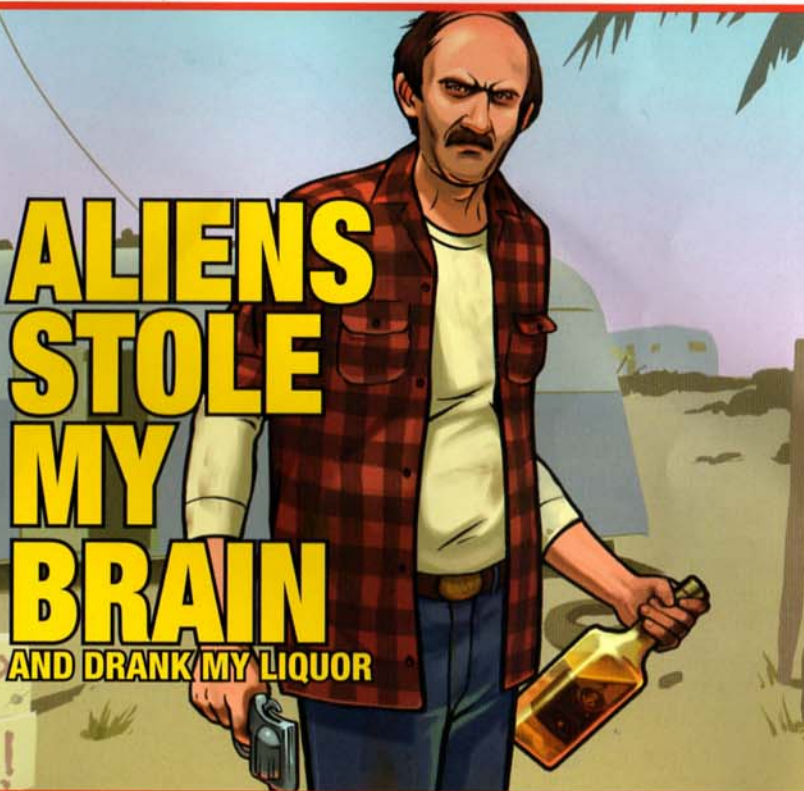
<input checked="" type="checkbox"/>	Stomp / Ground Kick
<input type="checkbox"/>	n/a
<input type="triangle-up"/>	Pull Up
<input type="circle"/>	Floor Punches

While targeting a dead opponent

<input checked="" type="checkbox"/>	Stomp Ground Kick
<input type="checkbox"/>	n/a
<input type="triangle-up"/>	n/a
<input type="circle"/>	Stomp Ground Kick

THE VICE CITY - Inquirer

GOD BLESS VICE CITY



ALIENS STOLE MY BRAIN AND DRANK MY LIQUOR

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INCREDIBLE PREDICTIONS FOR THE NEXT 2000 YEARS!!



WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge.
- Never use solvents or abrasive cleaners.

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NOW!** *Your identity will not be sold.*



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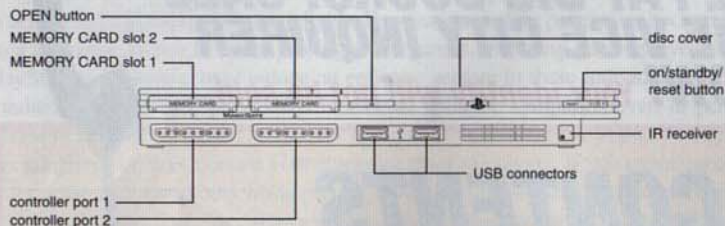
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NO PROBLEM
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GETTING STARTED



S Set up your PlayStation®2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned ON. When the power indicator lights up, press the OPEN button and the disc tray will open. Place the *Grand Theft Auto: Vice City Stories* disc on the disc tray with the label side facing up. Press the OPEN button again and the disc tray will close. Attach game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

Memory Card (8MB)(for PlayStation®2)

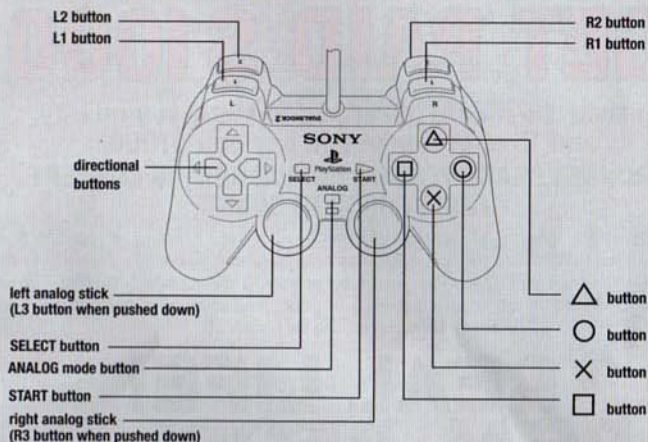
To save game settings and progress, insert a memory card (8MB)(for PlayStation®2) into MEMORY CARD slot 1 of your PlayStation®2 system. You can load saved game data from the same memory card or any memory card (8MB)(for PlayStation®2) containing previously saved games.



♥ ♥ PERSONALS ♥ ♥
LOCATED THROUGHOUT

STARTING UP

DUALSHOCK®2 ANALOG CONTROLLER CONFIGURATIONS



CONTROLS

On Foot

⊗	.....	Sprint
□	.....	Jump
△	.....	Enter / Exit Vehicle
○	.....	Attack / Fire Weapon
Left Analog Stick	.....	Walk / Run
Right Analog Stick	.....	Camera / Look Around
L1 button	.....	Look Forward
R1 button	.....	Lock On
L2 button / R2 button	.....	Cycle Weapons
L3 button + R1 button	.....	Free Aim
R3 button	.....	Look Back
R3 button	.....	Special Mission / Deactivate Special Mission

CONTROLS

In Car / Bike / Boat

⊗	.....	Accelerate (Tap On BMX To Peddle Faster)
□	.....	Brake / Reverse
△	.....	Enter / Exit Vehicle
○	.....	Attack / Fire Weapon
Left Analog Stick	.....	Steer / Lean
Right Analog Stick	.....	Turret Control (Tank)
R1 button	.....	Handbrake
L1 button	.....	Cycle Radio Station
L2 button / R2 button	.....	Look Left / Right
L2 button / R2 button + ○	.....	Fire weapon left or right out of vehicle
R3 button	.....	Special Mission / Deactivate Special Mission
L3 button	.....	Horn

SELECT button – Cycle Camera Modes START button – Pause / Menu

LOSE WEIGHT GET PAID \$1000

Answer 10 simple questions to see if you qualify,
and Trouser Snake will pay you \$1000!

**TROUSER SNAKE TESTING UNIQUE DIETING CONCEPT
FROM COAST TO COAST**

Sick of carrying around those troublesome extra pounds? Tired of hiding in your fifth floor walkup, afraid of showing yourself to the tanned, fit masses of Vice City? Then maybe it's about time that you tried The Trouser Snake diet powder. Trouser Snake is clinically proven by science to shed unwanted pounds through its patent pending blend of powders that work immediately on melting the pounds off.

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Best of all, Trouser Snake does all the work for you. Exercise and proper diet are a thing of the past. Simply take Trouser Snake once and you will soon be in its grasp, craving more and more of this dieting marvel. Once Trouser Snake wraps its coils around you, you won't be able to shake its grip, but the pounds will drop off in no time at all. Made right here in the trailer parks of Vice City, we guarantee you will shed those pounds or get your money back. As an added bonus, become a Trouser Snake distributor, and earn up to \$1000 from the comfort of your own home. It's too good to pass up.

EVACUATOR

PLAYSET

ages
3
and
under

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only
\$49.95

Wandering Hands!

CROSSWORD PUZZLE RESULTS

this week's answers located on page 34

HOMES • CARS • BOATS • DREAMS

VOLUME 2 NUMBER 28

AUGUST 1984

VICE

BUY • SELL • TRADE

CITY

MARKET



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PUBLISHED WEEKLY



TIME SHARE

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\$84,800



1980 HERMES

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\$14,500

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48 TRUE crime EXTRA VICTIMS!

Hillbilly sadist's
chilling murder
confession told!

In a shocking development, the Vice City Police Department has confirmed a recent spate of seemingly unrelated street violence to be the work of a lone, unidentified redneck. A high ranking Vice City law enforcement officer, who wishes to stay anonymous, has revealed to the Inquirer that as many as 48 victims resulted from a recent stretch of unprovoked mayhem by a maniac in a shocking one-man killing spree. Police sources are not

revealing the name, but are confident that they have enough evidence to pursue 48 counts of capital murder charges, dozens of weapons charges, and an untold number of carjackings on one local Vice City resident.

The level of wanton destruction is staggering, but worse when you consider it was perpetrated by a lone individual.

The suspect in question was apprehended by a citywide manhunt that utilized all aspects of local, state, and federal law enforcement officials. While the military's role in the takedown has not been confirmed, eyewitnesses confirm the presence of tanks and gunships in the area surrounding the anarchy. "This is Liberty City-style violence," an unnamed police detective reported, "the individual was able to seemingly roam the streets of Vice City at will, finding countless types of weapons with near limitless ammunition and using them on the public."



Police recovered a host of weapons from the individual, including pistols, rifles, assault weapons, a minigun, rockets, grenades, Molotov cocktails, a samurai sword, even remote control explosives and a small helicopter that police claim could be used to remote detonate small explosive charges. It would appear that one lone resident took the open world freedom of Vice City too far.

The unnamed suspect was released on his own recognizance and is expected to face trial in the future.



HOOKERS HIT IT BIG

WIN \$250,000 IN SCRATCH OFF THEN SPEND IT ALL IN A WEEK

Two of Vice City's favorite streetwalkers hit it big in the new Vice City Lotto Scratch Off Jackpot last week. The two women, who gave their names as Mystique and Destiny, reportedly purchased the winning ticket together from a local convenience store, where they were purchasing beauty and personal hygiene products. "It was just stuff we buy all the time--mouthwash, microwave burritos, and lotto tickets." Mystique, 18 years old and a resident of downtown Vice City, reported to the Inquirer. But as quickly as they won, the money was spent. Two weeks later both the women were right back on the streets.

"It's not like I could retire off of it. I knew I wasn't going to be quitting my job. It's what I love to do. Besides, my manager told me a lot of guys would want to meet a millionaire. But don't worry, the money won't change me. I plan on giving back to those less fortunate than me." Mystique claims to have spent the money on spa visits, tube tops, a walkman for those long hours on the job, and massive amounts of pharmaceuticals for various unnamed maladies. Destiny was unavailable for comment.

EMPIRE BUILDING

Let your ambition run unchecked and take your rivals' business the only way possible - through excessive force and sheer cunning. Be warned - the bigger the business, the higher the overhead.

EMPIRE INFO

Unlocks after you deal with local pest and redneck Marty Williams.

GANG RECRUITING

Target the recruits and press R3 button to have them join up.

BUILDING PURCHASE

When the smoke clears, green icons will indicate sites that are yours for the taking. Approach the For Sale board outside site and press R3 button to enter the development menu.

BUSINESS DEVELOPMENT

Approach the notice board and press R3 button to open the development menu.

BUSINESS REPAIR

Approach the notice board inside the business and press R3 button to open the development menu - press X to confirm repair when prompted.

DEVELOPMENT MENU

Use this to change business type and scale of development for a site.

EMPIRE ODD JOBS

Contribute to the local economy and send gang members on errands. Approach a highlighted gang member in your employ and press R3 button to receive an odd job.

PAYDAY

The revenue generated by your current empire will be paid directly into your account.

RIVAL SITE ATTACKS

Trigger an attack on a rival site by approaching a rival gang site and destroying the vehicle parked on the property. Taking out all the defending members and smashing up the business inside will cause the business to be shut down and put on the market for sale.

SITE DEFENDING

Taking out rival businesses will cause friction with rival gangs and may cause them to attack your business - return to your business when it's under attack to prevent it from becoming damaged.

GENERAL

Gangs react to the player - if you start shooting up rival gang members and attack their properties they, in turn, will hunt you down and shoot you on sight.

105! GREATEST HITS NOT SOLD IN STORES!!

VOICX
 On: Cocuzé Ed as himself
 Laugh as himself
 Imaging voice: Benny "Fish" Fishback
 Other voices: Francesca Ciommi
 Kerry Dahn, Lanny Grossi, Anthony Carvalho,
 Sam Roberts



TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1.	5:54	"HOLY DIVER" Dio Written by R. Dio. Published by Niji Music (BMI) Courtesy of Warner Bros. Records, Inc. by arrangement with Warner Music Group Video Game Licensing.
2.	4:25	"QUEEN OF THE REICH" Queensrÿche Written by C. Goddard. Published by Testaout Penguin Music Courtesy of EMI Music.
3.	3:50	"LICK IT UP" Kiss Written by P. Stanley, T. Casman. Published by West Productions America/Street Beat Music Adm. By Universal - Polygram Int'l Publishing, Inc. Courtesy of Universal Music Enterprises.
4.	3:52	"BREAKING THE CHAINS" Dokken Written by M. Brown, D. Dokken, G. Lynch Published by West Records Music/Baker Music Verlag (ASCAP) Courtesy of Warner Bros. Records, Inc. by arrangement with Warner Music Group Video Game Licensing.
5.	5:42	"ALL I'M GONNA TAKE" Autograph Written by S. Lynch. Published by Lynch Rock Music. Courtesy of The RCA Records Label by arrangement with Sony BMG Music Entertainment.
6.	5:43	"BALLS TO THE WALL" Accept Written by P. Baltes, G. Borchers, W. Hoffman, S. Kaufmann. Published by Scheriff Music, Inc. Courtesy of Polygram by arrangement with Sony BMG Music Entertainment.
7.	4:12	"ROCK YOU LIKE A HURRICANE" Scorpions Written by K. Meene, R. Ravaneli, R. Scheiner. Published by Realistic Music/Manhattan Edition BMG Songs, Inc. (ASCAP) Courtesy of Universal Music Enterprises.
8.	5:13	"LONG STICK GOES BOOM" Krokus Written by M. Strazza, F. Van Ark, C. Van Rabe. Published by Bicycle Music Company. Courtesy of Arista by arrangement with Sony BMG Music Entertainment.
9.	8:24	"STRANGLEHOLD" Ted Nugent Written by C. Nugent. Published by MCA/Universal Music. Courtesy of Epic Records by arrangement with Sony BMG Music Entertainment.
10.	4:24	"ROUND AND ROUND" Ratt Written by G. Crosby, W. Dimartino, S. Pearty. Published by East Music (BMI) Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing.
11.	3:41	"ELECTRIC EYE" Judas Priest Written by K. Downing, R. Halford, C. Tipton. Published by EMI April Music, Inc. (ASCAP) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment.
12.	4:07	"LOOKS THAT KILL" Mötley Crüe Written by N. Saxe. Published by WB Music Corp./Sireny Lead Music. Courtesy of Universal Music Enterprises.
13.	5:16	"METAL HEATH (BANG YOUR HEAD)" Quiet Riot Written by F. Banali, C. Casazza, T. Casazza, C. Dubrow. Published by Embassy Music. Courtesy of Epic Records by arrangement with Sony BMG Music Entertainment.

Includes: SCORPIONS, MÖTLEY CRÜE, INXS, KISS, PHIL COLLINS, RICK JAMES, RATT and many more

WOW

IT'S WHAT WE CALL VIDEO BEATS

18 TOP CHART HITS

FLASH FM
 On: Teri, Zan Aron
 Tone: Maria Chambers
 Imaging voice: Brian Thomas
 Imaging singer: Julie Tracy Wynans



TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1.	4:52	"GLORIA" Laura Branigan Written by G. Bigazzi, R. Truzzi, I. Vetch. Published by Zappi Songs (BMI) Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing.
2.	7:15	"HUMAN TOUCH" Rick Springfield Written by R. Springfield. Published by Songs of Polygram - Universal Music Publishing (BMI) Courtesy of RCA Records by arrangement with Sony BMG Music Entertainment.
3.	3:43	"THE ONE THING" INXS Written by M. Hutchence, A. Farrel. Published by Songs of Polygram - Universal Music Publishing (BMI) Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing.
4.	5:02	"EASY LOVER" Philip Bailey Written by F. Bailey, P. Collins, R. East. Published by Sir & Trixi Music/EMI April Music, Inc. (ASCAP)/New East Music, Inc. by Frankel Publishing. Courtesy of Sony BMG Music Entertainment.
5.	4:02	"THE WARRIOR" Scandal Written by R. Knight, R. Gilder. Published by Chrysalis Songs (BMI)/Mika Chapman Publishing/US Music & Media. Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment.
6.	3:52	"LOVE RESURRECTION" Alison Moyet Written by A. Moyet, T. Stone, S. Jolley. Published by Sony ATV Songs (BMI)/EMI Blackwood Music, Inc./EMI Virgin Songs, Inc. (BMI) Courtesy of Sony BMG Music Entertainment.
7.	4:16	"GAMES PEOPLE PLAY" Alan Parsons Project Written by A. Parsons, E. Woolfson. Published by Woolfson/L&L Careers BMG Music (BMI) Courtesy of Arista by arrangement with Sony BMG Music Entertainment.
8.	3:28	"FAMILY MAN" Hall & Oates Written by B. Ballie, M. Pärt, N. Sidiqelli, T. Cross, R. Fenn, M. Fry. Published by Brosey & Hawkins (ASCAP)/EMI April Music, Inc./EMI Virgin Music, Inc. (ASCAP) Courtesy of The RCA Records Label by arrangement with Sony BMG Music Entertainment.
9.	4:10	"LOVE IS A BATTLEFIELD" Pat Benatar Written by H. Knight/M. Chapman. Published by BMG Songs, Inc. (ASCAP)/US Music & Media. Courtesy of EMI Music.
10.	4:27	"WOULDN'T IT BE GOOD" Nik Kershaw Written by R. Kershaw. Published by Irving Music/Songs of Polygram - Universal Music Publishing (BMI) Courtesy of Universal Music Enterprises.
11.	3:21	"TOGETHER IN ELECTRIC DREAMS" Phil Oakley & Giorgio Moroder Written by P. Oakley, R. Moroder. Published by EMI Virgin Music, Inc. (ASCAP)/WB Music Corp. Courtesy of EMI Music.
12.	4:08	"IT'S MY LIFE" Talk Talk Written by M. Hollis, P. Finsen-Greene. Published by Zomba Enterprises, Inc. (ASCAP)/Bolic Songs Ltd./Universal Songs Of Polygram (BMI) Courtesy of EMI Music.
13.	3:35	"DESTINATION UNKNOWN" Missing Persons Written by D. Bazzio, M. Kenczo, T. Bazzio, W. Cuccorullo. Published by Private Life Music (ASCAP)/Live After Music (BMI)/Private Parts Music/EMI Music Publishing (ASCAP) Courtesy of EMI Music.
14.	4:21	"DON'T LET GO" Wang Chung Written by J. Haas, N. Feldman. Published by Warner Chappell Music, Inc. Courtesy of Universal Music Enterprises.

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
15.	4:44	"APPALOOSA" Gino Vannelli Written by G. Vannelli. Published by Gino Music/Also Music Corp. (ASCAP) Courtesy of Universal Music Enterprises.
16.	3:48	"TURN IT ON AGAIN" Genesis Written by P. Collins, M. Rutherford, T. Banks. Published by EMI April Music, Inc. (ASCAP) Courtesy of Warner Music Group Video Game Licensing/EMI Music UK.
17.	5:37	"LIVING ON THE CEILING" Blancmange Written by R. Arthur, S. Luccombe. Published by Complete Music Ltd (PRS) adm. by Complete Music USA, Inc. (ASCAP) Courtesy of Warner Bros. Records, Inc. by arrangement with Warner Music Group Video Game Licensing.
18.	4:25	"COME BACK AND STAY" Paul Young Written by J. Lee. Published by Chrysalis Songs (BMI) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment.

EMOTION 98.3

On: Lionel McKeeque - Steve Stratten
 Fernando - Frank Chavez
 Imaging voices: Ann Dewig,
 Phil Collins, Barry Panter
 Imaging production: Jonathan Hunt



TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1.	3:18	"ONLY THE LONELY" The Motels Written by M. Davis. Published by Dimensional Songs Of The South (BMI)/Cherry Lane Music Publishing. Courtesy of EMI Music.
2.	6:08	"I'M NOT IN LOVE" Stevie Nicks Written by G. Goodman, E. Stewart. Published by EMI Blackwood Music, Inc. (BMI) Courtesy of Universal Music Enterprises.
3.	3:37	"HARDEN MY HEART" Quarterflash Written by M. Ross. Published by Warner Chappell Music, Inc. Courtesy of Universal Music Enterprises.
4.	3:43	"MAKE BELIEVE" Toto Written by G. Zuck. Published by Helmer Publishing Co. (ASCAP) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment.
5.	4:57	"FOOL IF YOU THINK IT'S OVER" Elkie Brooks Written by C. Rza. Published by Magnet Music (PRS)/WB Music Corp. (ASCAP) Courtesy of Universal Music Enterprises.
6.	3:50	"I'M IN LOVE WITH A GERMAN FILM STAR" The Pretenders Written by S. Siggs, C. Timperley, R. Wardell, R. Williams. Published by American Litan. Courtesy of Universal Music Enterprises.
7.	5:00	"I WANT TO KNOW WHAT LOVE IS" Foreigner Written by M. Jones. Published by Sonemart Songs Publishing, Inc. Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing.
8.	3:47	"NEVER, NEVER" The Assembly Written by V. Clarke. Published by Sony ATV Songs LLC (BMI) Courtesy of Mute Records by arrangement with Warner Music Group Video Game Licensing.
9.	3:42	"WE BELONG" Pat Benatar Written by F. Banali, A. Benatar. Published by Screen Gems - EMI Music, Inc. (BMI) Courtesy of EMI Music.
10.	6:25	"PRIVATE LIFE" The Pretenders Written by C. Hyde. Published by EMI April Music, Inc. (ASCAP) Courtesy of Warner Music UK, Ltd. by arrangement with Warner Music Group Video Game Licensing.
11.	5:30	"IN THE AIR TONIGHT" Phil Collins Written by P. Collins. Published by EMI Music, Inc. (ASCAP) Courtesy of Warner Music Group Video Game Licensing/EMI Music UK.
12.	4:16	"AVALON" Roxy Music Written by B. Ferry. Published by EMI Virgin Songs, Inc. (BMI) Courtesy of EMI Music.
13.	3:32	"BABY HOLD ON" Eddie Money Written by J. Lynn, L. Money. Published by Three Wise Boys Music/Embassy Music Corp. Courtesy of Sony BMG Music Entertainment.
14.	5:20	"STONE COLD" Rainbow Written by R. Blackmore, R. Glover, J. Linnitt. Published by Thames Talent Publishing. Courtesy of Universal Music Enterprises.
15.	4:30	"CALL TO THE HEART" Giffria Written by C. Giffria, B. Giffria. Published by Gregg Giffria Music (ASCAP)/Frozen Flame Music (BMI) Courtesy of Gregg Giffria Music Co./Frozen Flame Entertainment.
16.	10:10	"MOMENTS IN LOVE" Art Of Noise Written by T. Mars, G. Langan, J.J. Jaccuzzi, A. Dudley, P. Morley. Published by Perfect Songs Ltd/SPI Music, Inc. Courtesy of ZTT Records Ltd. by arrangement with www.ztt.com
17.	3:50	"I CAN DREAM ABOUT YOU" Dan Hartman Written by D. Hartman. Published by EMI Blackwood Music, Inc. (BMI) Courtesy of Universal Music Enterprises.

FRESH 105
 On: Luke Campbell as himself

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1.	6:46	"RENEGADES OF FUNK" Afrika Bambaataa & The Soul Sonic Force Written by A. Bambaataa, J. Bambaataa. Published by Shaboo/Baker Music/Warner-Tamerlane Publishing Corp. (BMI) Courtesy of Tommy Boy Music by arrangement with Warner Music Group Video Game Licensing.
2.	6:17	"PACK AM!" Jazzy Jay Written by M. Johnson, S. Johnson. Published by Boston International Music, Inc. (ASCAP)/WB Music Corp. (ASCAP) Courtesy of Warner Music Group Video Game Licensing.
3.	6:26	"IT'S LIKE THAT" Run D.M.C. Written by J. Smith, J. Clivester, R. McDowell. Published by Ruffhouse Music Ltd. (BMI) South Brown Music (ASCAP) adm. by Warner Chappell Music Ltd. Courtesy of Arista by arrangement with Sony BMG Music Entertainment.
4.	4:23	"PLAY AT YOUR OWN RISK" Planet Patrol Written by A. Baker, J. Rubin. Published by Shaboo/Baker Music/Warner-Tamerlane Publishing Corp. (BMI) Courtesy of Tommy Boy Music by arrangement with Warner Music Group Video Game Licensing.
5.	6:37	"EGYPT, EGYPT" The Egyptian Lover Written by G. Brownard. Published by Embassy Music Corp. (BMI) Courtesy of Egyptian Egypt Records by arrangement with SBC Records.
6.	6:22	"BEAT BOX" Art Of Noise Written by T. Mars, G. Langan, J.J. Jaccuzzi, A. Dudley, P. Morley. Published by Perfect Songs Ltd/SPI Music, Inc. Courtesy of ZTT Records Ltd. by arrangement with www.ztt.com
7.	5:36	"BOOGIE DOWN BROXN" Man Parrish Written by J. Carter, B. Parrish, R. A. Rodriguez. Published by Sixty-Six Music Group. Courtesy of Man Parrish Records. Published by David Lauched.
8.	4:47	"REQUEST LINE" Rock Master Scott and The Dynamic Three Written by J. Bussard, R. Fowler, C. Patterson, G. Wyatt. Published by Lethal Music LLC/WB Music Group Music In Three Adm. by The Three Music (ASCAP) Arista and Brothers Publishing. Courtesy of Bangs Records Ltd. by arrangement with David Lauched.
9.	8:00	"FREAK-A-ZOID" Midnight Star Written by E. Callaway, V. Callaway, W. Simmons. Published by Screen Gems - EMI Music, Inc. (BMI) Songs of Lastrake/Sony ATV Songs LLC/SPI Music Corp. Courtesy of EMI Music/Sarens Records/Belinda.
10.	4:40	"FREAKS COME OUT AT NIGHT" Whodini Written by J. Whodini, L. Smith. Published by Zomba Enterprises, Inc. (ASCAP) Courtesy of Jive Records by arrangement with Sony BMG Music Entertainment.



PARADISE FM
 Imaging voice: Leslie Sagar

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1.	6:35	"I HEAR MUSIC IN THE STREETS" Unlimited Touch Written by B. Reid, G. Underwood. Published by United Country of Unidisc.
2.	8:34	"EVERYWAY BUT LOOSE (LARRY LEVAN REMIX)" Plunkky and the Deeness of Juju Written by J. Brown. Published by EMI Virgin Songs, Inc. 49 1/2 EMI Longitude Music (BMI) Courtesy of Unidisc.
3.	5:19	"CAN'T FAKE THE FEELING" Geraldine Hunt Written by A. Dwyer, G. Hunt. Published by Baker Music/Memory Lane Music Corp. Courtesy of Unidisc.
4.	6:32	"DO IT TO THE MUSIC" Raw Silk Written by R. Wilson, B. Reid. Published by Universal MCA Music/Sugar Hill Records/Best Best Music. Courtesy of West End Bug Music.
5.	5:22	"IS IT IN" Jimmy Bo Horne Written by P. Kalliston. Published by Jolene Music Co., Inc. (ASCAP) Courtesy of Harris Music/EMI Music UK.
6.	7:18	"TOGETHER FOREVER" Exodus Written by N. Stewart. Published by Charlotte Amalie Publishing (BMI)/Embassy Music (BMI) Courtesy of Charlotte Amalie Records by arrangement with Wave Music.

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
7	7:00	"THIS TIME BABY" Jackie Moore Written by L. Bell, C. Cooney Published by Warner - Tamartone Publishing (BMI) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment
8	8:15	"WEEKEND" Class Action Written by J. Calloway, L. Jackson Published by Patricia Adams Associates/Universal - Songs Of Polygram Int'l Courtesy of Warner Music Group
9	7:05	"IT SHOULD HAVE BEEN YOU" Gwen Guthrie Written by B. Thompson Published by Universal - Songs Of Polygram Int'l Courtesy of Universal Music Enterprises
10	5:33	"YOU USED TO HOLD ME SO TIGHT" Thelma Houston Written by J. Morris, J. Lewis Published by EMI April Music, Inc. (ASCAP) Courtesy of Universal Music Enterprises
11	6:38	"LOST IN MUSIC (SPECIAL 1984 NILE RODGERS REMIX)" Sister Sledge Written by B. Edwards, N. Rodgers Published by Warner-Tamartone Publishing (BMI)/Sony ATV Songs LLC (BMI) Courtesy of Sony Music Group Video Game Licensing
12	7:43	"LOVE HAS COME AROUND" Donald Byrd Written by W. Buckner Published by Warner Music Group (BMI) Courtesy of EMI Music Publishing Published by Warner Music Group Video Game Licensing
13	6:11	"GLOW OF LOVE" Change Written by D. Rowan, W. Garfield, M. Malavezi Published by Little World Music Co. Int'l/WB Music Corp. (ASCAP) Arcaha Communications Group of Warner Music Group Video Game Licensing

VCEI - VICE CITY FOR LOVERS
DJ: Tia Jane
Callers: Wu Wheaton, Rob Cross,
Natasha Wilson, Brandi Chaney-Giles



TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1	4:00	"SEXUAL HEALING" Marvin Gaye Written by B. Brown, M. Copps, S. Reid Published by EMI April Music, Inc. (ASCAP) EMI Blackwood Music, Inc. (BMI) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment
2	4:38	"FANTASY" Earth, Wind, & Fire Written by J. Edwards, B. White Published by EMI April Music, Inc. (ASCAP) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment
3	4:02	"IT STARTED WITH A KISS" Hot Chocolate Written by E. Brown Published by BMG Songs, Inc. (ASCAP) Courtesy of EMI Music
4	4:56	"MARY JANE" Rick James Written by R. James Published by Jolene Music Co. Inc. (BMI) Courtesy of Universal Music Enterprises
5	5:07	"NIGHTSHIFT" The Commodores Written by F. Golds, G. Lambert, W. Orange Published by Fraumo Golds Music (BMI)/Warner - Tamartone Publishing Corp. (BMI) Copyright © BMG Music Publishing (BMI) Warner Music Group Publishing Courtesy of Universal Music Enterprises
6	4:50	"MAMBO" Wally Babarou Written by W. Babarou Published by Island Visual Arts Ltd./Universal - Polygram Int'l Publishing Inc. Courtesy of Universal Music Enterprises
7	7:00	"IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME" Barry White Written by F. Chantley, B. Egbert Published by Bu-Sake Music, Inc. (BMI) Courtesy of Universal Music Enterprises
8	5:29	"YOU CAN'T TURN ME AWAY" Sylvia Striplin Written by S. Striplin, B. Ayers, J. Sautter Published by Chrysalis Music/Skillet Music Courtesy of Sony Music
9	3:59	"EVERYBODY LOVES THE SUNSHINE" Roy Ayers Written by R. Ayers Published by Chrysalis Music (ASCAP) Courtesy of Universal Music Enterprises
10	5:15	"RISIN' TO THE TOP" Keni Burke Written by B. Burke, A. Finkel, A. Wright Published by Third Pulse Music/Big World Music Courtesy of The RCA Records Label by arrangement with Sony BMG Music Entertainment
11	3:41	"LOVE TKO" Teddy Pendergrass Written by C. Winick, L. Winick, C. Noble Published by Warner - Tamartone Publishing Corp. (BMI) Courtesy of Polygram International

THE WAVE 103
DJ: Trish Camden, Anouchka Beeson
Adam First, Jamie Carfield
Incoming voices: Bob Edge, Wayomi
Kobayashi, Larry Gross, Anthony
Marchon, Ayana Onda, Sanford
Santacruz, Jay Casapio, Andi Haxley,
Kim Garney, Adam Croston



TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1	4:59	"LOVE ACTION (I BELIEVE IN LOVE)" Human League Written by L. Barlow, P. Dinkley Published by EMI Virgin Music, Inc. (ASCAP) Courtesy of EMI Music
2	4:01	"LOVE ON YOUR SIDE" Thompson Twins Written by T. Walker, A. Currie, J. Lawway Published by BMG Songs (ASCAP) Courtesy of Arista by arrangement with Sony BMG Music Entertainment
3	3:58	"EVERYTHING COMES" Depeche Mode Written by M. Gore Published by EMI Blackwood Music, Inc. (BMI) Courtesy of Sire Records by arrangement with Warner Music Group Video Game Licensing
4	4:35	"HEART OF GLASS" Blondie Written by D. Barry, C. Stein Published by Chrysalis Music (ASCAP) Courtesy of EMI Music
5	3:56	"RELAX" Frankie Goes To Hollywood Written by P. Kelly, M. Johnson, S. Shank Published by Perfect Songs Ltd./SP2 Music, Inc. Courtesy of ZTT Records Ltd. by arrangement with www.ztt.com
6	3:38	"HOW TO BE A MILLIONAIRE" ABC Written by M. Fry, M. White Published by EMI Virgin Music, Inc. (BMI) Courtesy of Universal Music Enterprises
7	7:29	"BLUE MONDAY" New Order Written by S. Morris, P. Hook Published by Warner Chappell Music Ltd. (PRS)/WB Music Corp. (ASCAP) Courtesy of London - Sire Records Ltd. by arrangement with Warner Music Group Video Game Licensing
8	4:48	"QUIET LIFE" Japan Written by D. Sylvian Published by EMI Blackwood Music, Inc. (BMI) Courtesy of EMI Music
9	5:28	"TOO SHY (MIDNIGHT MIX)" Kajagoogoo Written by N. Soggs, S. Akew, C. Hamill, S. Neale, I. Struble Published by EMI Music Publishing UK Courtesy of EMI Music
10	4:04	"PENTHOUSE AND PAVEMENT" Heaven 17 Written by G. Gregory, I. Marsh, M. Ware Published by Warner Chappell Music, Ltd. (PRS)/EMI Virgin Music, Inc. (ASCAP) Courtesy of EMI Music
11	5:08	"SEX (I'M A...)" Berlin Written by J. Crawford, B. Diamond, T. Nunn Published by Songs of Universal (BMI) Courtesy of Universal Music Enterprises
12	4:01	"LIKE TO GET TO KNOW YOU WELL" Howard Jones Written by H. Jones Published by You&Me Music Courtesy of Warner Music Group Video Game Licensing
13	4:44	"A FOREST" The Cure Written by R. Smith, L. Talbot, S. Gallup, W. Hartley Published by Fiction Songs LTD. Int'l. by BMG Songs, Inc. (ASCAP) Courtesy of Universal Music Enterprises/Clebera Entertainment Group by arrangement with Warner Music Group Video Game Licensing
14	3:47	"SPACE AGE LOVE SONG" A Flock Of Seagulls Written by A. Scott, P. Reynolds, M. Scarra, F. Maudsley Published by Zomba Music Publishers Ltd. (ASCAP) Courtesy of Jive Records by arrangement with Sony BMG Music Entertainment
15	3:06	"DON'T GO" Yaz Written by J. Carter Published by Sony ATV Songs (BMI) Courtesy of Sire Records by arrangement with Warner Music Group Video Game Licensing

RADIO ESPANTOSO
DJ: Hector Hernandez
Frank Rodriguez
Other voices: Jeremy Rubard
Pete Silvestro
Caller: Jonnan Celebre



TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1	5:07	"ACID" Roy Barretto Written by R. Barretto Published by Sony Music (BMI) Courtesy of Fania Music
2	4:23	"I LIKE IT (I LIKE IT LIKE THAT)" Pete "El Conde" Rodriguez "I Like It (I Like It Like That)" Written by J. Pilon, M. Rodriguez Published by EMI Virgin Songs, Inc. (BMI) EMI Longnote Music (BMI) Courtesy of Fania Music
3	4:32	"OYE COMO VA" Tito Puente Written by J. Puente Published by EMI Virgin Music, Inc. (BMI) EMI Full Kasi (ASCAP) Courtesy of Fania Music

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
4	5:48	"MI RITMO ES BUENO" Bobby Valentín Written by R. Valentín Published by Fania Music (BMI) Courtesy of Fania Music
5	4:52	"QUIMBARA" Celia & Johnny Written by J. Capelo Published by Fania Music (BMI) Courtesy of Fania Music
6	5:28	"MI GENTE" Hector Lavoe Written by J. Pacheco Published by Fania Music (BMI) Courtesy of Fania Music
7	5:24	"REVOLV' / LA LIBERTAD LOGICO" Eddie Palmieri Written by E. Palmieri Published by EMI Virgin Songs, Inc. (BMI) EMI Longnote Music (BMI) Courtesy of Fania Music
8	4:01	"EL MALO" Willie Colon Written by W. Colon Published by Fania Music (BMI) Courtesy of Fania Music

-- TRACK LENGTHS BASED ON FULL LENGTH VERSIONS --

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
TALK RADIO		
1		"BAIT AND SWITCH" Larry Joe: Lloyd Floyd, Bobby Ray; Jim Florentino, Kenny Crain; Chris Marney
2		"THE TIME RANGER" Announcer: Anthony Cosma, Ernest Knight/Time Ranger; Bill Lobley Voice Lines: Jon Cole, Young Richard; James Ferrante, Mon. Kala Greer Matemouille: Jon Cole
3		"NEW WORLD ORDER" Host: Chris Marney Callers/Reporters: Patrice Oswald, Brian Thomas, Lucien Jones, Philip Anthony Rodriguez, Gregory Johnson, Shelagh Rater, David DeBongior, Marc Rodriguez
4		"MOOREHEAD RIDES AGAIN" Announcer: JK Horan, Moorehead; Lloyd Floyd, Mully Malenstein; Jon Cole The Chief: Jeff Stotzer; Pablo: Lloyd Floyd, Fisherman; Jeff Stotzer
5		"PRESSING ISSUES" Maurice Chavez; Philip Anthony Rodriguez, Martin Craves, David DeBongior Farbes Waverly III; Melinda Wade, Bryony Craddock; Shelagh Rater.



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Janet Vance: Linda Ashe
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Caban 2: Omar Conosa
Caban 3: Joaquin Simo
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Produced by Lazlow
Stations designed by Craig Conner

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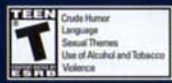
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PlayStation 2



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