



KILLZONE™



EmuMovies

WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may trigger an epileptic seizure in these individuals. Certain conditions may trigger previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

Killzone™ Tips and Hints

Consumer Service/Technical Support Line 1-800-345-7669

Call this number for technical support, installation or general questions regarding PlayStation 2 and its peripherals. Representatives are available Monday – Saturday 6AM – 8PM and Sunday 7AM – 6:30PM Pacific Standard Time.

Game Hint Guide Information

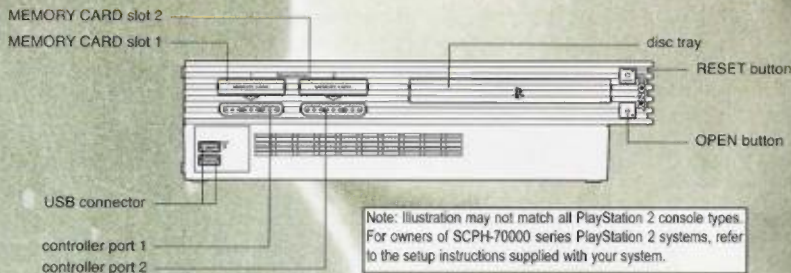
PlayStation Underground Game Guides.
For free hints and tips visit us at www.us.playstation.com.

Sign up and become a member of the PlayStation Underground and access free hints, tips, and cool moves for games produced by Sony Computer Entertainment America.

No hints will be given on our Consumer Service/Technical Support Line.

CONTENTS

SETTING UP	2
MENU NAVIGATION	4
GETTING STARTED	5
OPTIONS	6
CONTROLS	8
GAMEPLAY SCREEN	9
GAME MODES	10
POTENTIAL BATTLEFIELD SCENARIOS	12
CEASEFIRE	20
BATTLE ONLINE	21
USING THE ON-SCREEN KEYBOARD TO ENTER DATA AND CHAT	22
ONLINE HUB	24
GAME LOBBY	26
ONLINE IN-GAME OPTIONS	28
CREDITS	30



SETTING UP YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM

Set up your PlayStation®2 computer entertainment system according to the instructions in the manual. Make sure the MAIN POWER switch (located in the back of the console) is turned ON. Press the [RESET] button. When the power indicator turns green, press the OPEN button and the disc tray will open. Place the Killzone disc on the disc tray with the label side facing up. Press the OPEN button again and the disc tray will close. Attach a game controller and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

NETWORK ADAPTOR (ETHERNET/MODEM) (FOR PLAYSTATION®2) (OPTIONAL)

In order to play Killzone online, you must have installed a Network Adaptor (Ethernet/Modem)(for PlayStation®2) on your PlayStation®2 computer entertainment system before playing. Set up the Network Adaptor according to the instructions included in its packaging.

Caution: Unplug the power cord on your PlayStation®2 computer entertainment system before adding any networking equipment to the system.

Note: Killzone (Online Mode) must be played over a broadband Internet connection (DSL, cable modem or higher speeds).

MEMORY CARD (8MB) (FOR PLAYSTATION®2)

A MEMORY CARD (8MB)(for PlayStation®2) is required to play Killzone. Before playing online, a valid Network Configuration must be saved to the memory card using either the Network Startup disc or the Killzone Network Configuration Utility.

To save game settings and progress, insert a memory card into MEMORY CARD slot 1 of your PlayStation®2 computer entertainment system. You can load saved Killzone game data from the same card or any memory card containing previously saved data.

SETTING UP THE OPTIONAL USB HEADSET (FOR PLAYSTATION®2) OR SOCOM HEADSET

Killzone is compatible with both the USB headset (for PlayStation®2) and the SOCOM headset. The headset allows you to talk with other teammates in Online Mode. This is an optional feature and not required to enjoy the game.

The headset connects to either one of the USB (Universal Serial Bus) connectors located on the front of your PlayStation®2 computer entertainment system. With the USB symbol facing UP, insert the cable into one of the USB connectors.

IT'S WAR

An invasion force from Helghan has bypassed Vekta's defense systems and is currently engaged in a fearsome battle with ISA forces. Showing complete disregard for civilians, Helghast troops have begun an indiscriminate rampage, clearly intending to take control as swiftly as possible through the use of brute force.

It is not yet known why the SD Defense Network failed to prevent the Helghast fleet from passing into Vektan skies, but the Helghast army is clearly a vast and well prepared machine. ISA divisions are already greatly outnumbered and bogged down in fire fights with scores of well armed enemy troops. Reinforcements have been summoned from Earth, but in the meantime, with the SD defenses still inoperable, the hope of the people of Vekta rest on the shoulders of our countrymen in the ISA armed forces.

The Second Helghan war has begun.

DIRECTIONAL BUTTONS - MOVEMENT

In this manual, ↑ ↓ → ← etc. are used to denote the direction of both the directional buttons and the left analog stick unless stated otherwise.

USING MENU SCREENS

Press the ↑ ↓ → or ← directional buttons to highlight an option, then press the ⊗ button to confirm. To return to the previous menu screen, press the △ button.

HELGHAN LEADER'S CALL TO ARMS



Undercover Field Operatives have released the first images and transcript of a passionate rallying call made by Scolar Visari, heir to the Helghast Empire. Speaking just two days ago to an assembly of thousands of Helghast troops, Visari described his people as no longer a 'broken nation, shunned, oppressed and conquered'.

Riding a wave of patriotic sentiment, Visari continued to reaffirm his part in the rebuilding of Helghast pride, before closing his address with a rousing battle cry - 'On this day we stand united once more... Defenders of the Helghast dream, now is our time'.

Often dismissed as no more than an enthusiastic rabble rouser, Visari has long been the focus of scrutiny from security officers on Earth. But it now appears that Visari's position of power might have been underestimated, with the former colony's increased isolation from Earth acting as cover for a massive rearmament program. Despite his demonic portrayal on Earth and Vekta, Visari is seen as a hero and liberator by his own people.

A short cinematic sequence will be displayed. Press the ⊗ button to skip the cut scene and access the Main Menu.

MAIN MENU



Press ← or → to highlight one of the following options and press the ⊗ button to confirm:

- GAME _____ Choose to play a Campaign or Battlefields game
- OPTIONS _____ See the *Options* section on page 6 of this manual
- EXTRAS _____ Check out some bonus menu items

Press **↑** or **↓** to highlight one of the following options and press the **⊗** button to toggle/confirm:

- AUTOSAVE** _____ Set the *AUTOSAVE* function *ON* or *OFF*
PROFILES _____ See the "Profiles" section of this manual
AUDIO _____ Adjust the *Music Volume*, *SFX* and *Speech Levels*, choose *STEREO* or *MONO* sound output and toggle *SUBTITLES ON* and *OFF*
VISUAL _____ Choose either *PAL* or *NTSC* display modes, *NORMAL* or *WIDESCREEN* aspect ratios, or reposition the game screen on your TV
LANGUAGE _____ Select an alternative language

PROFILES

When you play Killzone online for the first time you will need to create a profile. On the Create Profile screen, use the virtual keyboard and/or the USB keyboard (for PlayStation 2) to name your profile; instructions on how to use the virtual keyboard see "On-Screen Keyboard" section on page 22.

Once a profile has been created, it must be saved to Memory Card. When you play the game, your profile will be stored in the Profiles list, which is accessible from the Options Menu. If you want to create another new profile, press the **⊙** button whilst viewing this list.

You can also delete profiles, view statistics and amend controller information for individual profiles by selecting a profile and following the on-screen instructions.

STATISTICS

Check out statistics for each profile, including total number of kills, levels played and levels won.

CONTROLLER CONFIGURATION

Use this screen to toggle *Invert Look ON* or *Off*, to set up some advanced control settings, to reconfigure the button configuration to your liking or to restore the default control settings.

SD PLATFORM FAILURE RAISES BIGGER CONCERNS

They said it would never happen - the SD Network was supposed to be the most sophisticated defense mechanism ever created by Humankind. In rehearsal it has always seemed infinitely powerful, but as Vekta called on its shield for the first time, it failed us. The reason for this failure is not yet clear, but whether due to human error or technological malfunction, the breakdown of the SD Platforms surely raises questions about the people and microprocessors in whom we have placed our trust.

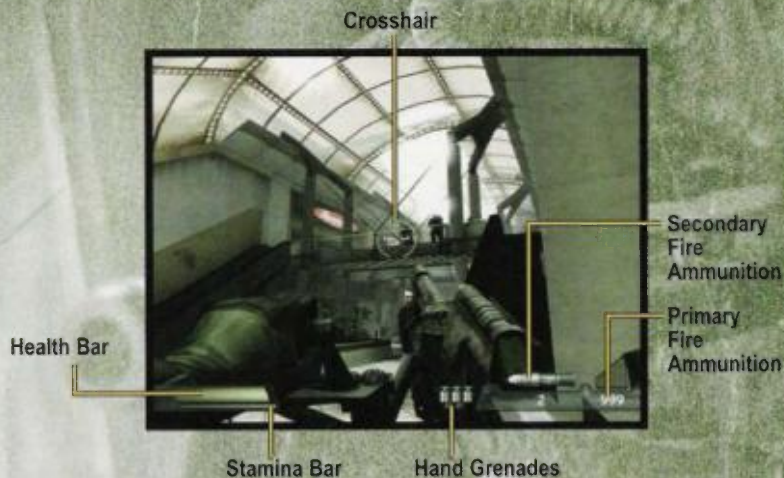
In an interview, General Bradley Vaughton spoke glowingly of the Vektan defense network. At the time he said, 'There is no need for alarm. In the unlikely event that dissident Helghast factions - or anyone else - attempt to attack Vekta, we are in no doubt that the orbital Strategic Defense platforms will serve their purpose - I can confidently declare that there is no way potential aggressors could get through'.

We are now in the midst of a war we were told could never happen. Can we now be expected to believe that we were prepared for this attack? Surely not; after all, the SD's were supposed to be unconquerable. Do we now have the resources and personnel to repel the invaders? Only time will tell.

Neither Vaughton nor SD Platform Commander, General Adams, were available to comment.



This photo was obtained from sources inside the ISA Command Center. Our picture experts are currently attempting to decipher its significance; they've annotated their findings so far.



Crosshair - turns red when targeting an enemy. Turns green when targeting a comrade
Secondary Fire Ammunition – graphic shows number in clip, number shows quantity remaining
Primary Fire Ammunition – graphic shows number of rounds in current clip, number shows quantity of rounds remaining

ADDITIONAL ON-SCREEN INFORMATION

Weapon Pick Up – displayed below the crosshair when you move over a weapon that can be picked up
Action Icon – a prompt will be displayed when your character is near a context sensitive area (e.g. emplaced weapon, ladder, vault area)
Ammo Pick Up – an icon is displayed in the top right corner of the screen when ammo is collected

CAMPAIGN

This is the main single player game. Take control of a hopelessly outnumbered ISA squad and fight against the odds to repel the Helghast invasion force.

To begin or continue a Campaign, first create a new profile or select an existing profile to continue playing from that profile's last save point. If playing for the first time, create a new profile following the procedure outlined previously in this manual and then select a level to play and a difficulty setting. When you first begin a Campaign, you play as Captain Jan Templar only.

BATTLEFIELDS

This is the home of the Killzone multiplayer games, including those playable both offline and online.

After selecting **BATTLEFIELDS** from the Main Menu 'GAME' option, choose whether to play an **ONLINE GAME** or an **OFFLINE GAME**.

ONLINE BATTLEFIELDS

To play an online game, select **ONLINE GAME** and then select your Network Configuration file from those listed on-screen to access Killzone online. Please see the 'Battle Online' section on page 21 for further information on playing Killzone online.

ENTIRE PLATOON DESTROYED

In an early setback for ISA forces, reports have confirmed that an entire platoon of ISA Regulars was decimated within minutes of the Helghast invasion force landing on Vekta. The platoon, H-Company, led by Sergeant Rico Velasques, was defending a position of 'extreme tactical importance', believed to be a bridge located in the Southern Hills area of Vekta. Full details of the Helghast assault have not been announced, but it is understood that H-Company held its position whilst taking heavy fire from the Helghast 17th Tank Division.

Reports also suggest that there are no survivors. The names of the dead men have yet to be released.

OFFLINE BATTLEFIELDS

Offline Battlefield games are for either one player (with computer controlled 'bots') or two players.

ONE PLAYER

Select your profile and then choose whether to fight as an ISA or Helghast soldier and select 'CREATE' to confirm.

Choose a game type from those listed below:

DEATHMATCH
TEAM DEATHMATCH
DOMINATION
SUPPLY DROP
ASSAULT
DEFEND AND DESTROY

NOTE: Battlefields game types are described on pages 12-15.

Press **↑** or **↓** to scroll through the available maps and choose one to play on, then specify the number of computer controlled bots and the bot difficulty level for your game, which can be set to *Easy*, *Normal* or *Hard*.

Finally specify the settings for your game by tailoring the following preferences:

TIME LIMIT _____ Select a time limit from 5 *MINUTES* to 60 *MINUTES*
SPAWN LIMIT _____ Specify a respawn limit for players/bots
FRIENDLY FIRE _____ Toggle friendly fire on and off by selecting *YES* or *NO*
DISPLAY NAMES ABOVE PLAYERS _____ Select either *YES* or *NO*
KILLS _____ Set a limit for the number of Kills

TWO PLAYER

For two player battlefield games, each player must select a profile, so at least two profiles must be created and stored to Memory Card. After selecting your player profiles, choose whether to fight on the same team or against each other, then select a game and map and configure bot settings and game settings as outline for the one player game.

DEATHMATCH



Take part in some frantic all-against-all deathmatch action! Each player respawns at a random point on the map and must strive to score the most points by gaining the most kills. 1 point is scored for each kill, but for each suicide 1 point is lost and a death is registered for that player. This game type is available on all maps.

TEAM DEATHMATCH



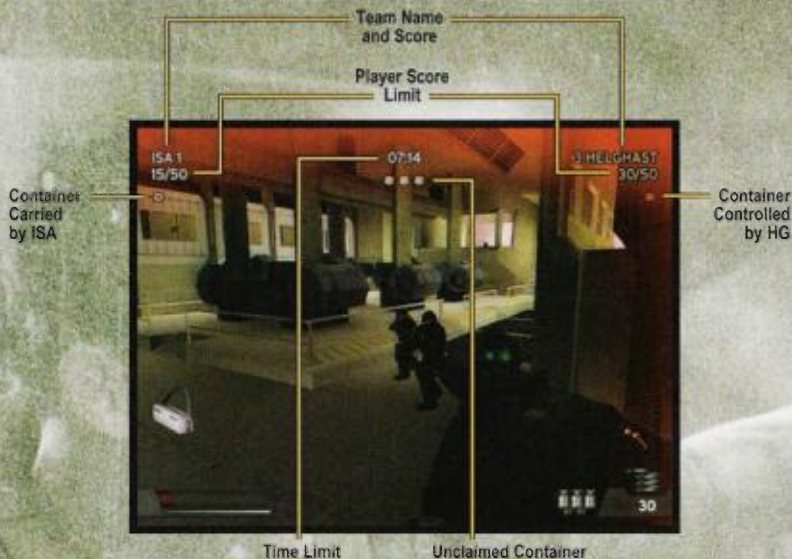
An ISA squad is pitched against a Helghast platoon in a team based version of 'Deathmatch'. Scores are determined by team performance, although individual player scores are also maintained for ranking purposes. 1 point is scored for each opposing team kill and -1 point and death are given for each suicide. Friendly fire team kills count as a death for the dead character and -1 point for the killer. This game type is available on all maps.

DOMINATION



A team based game where each team must fight to gain control of 'switches' that have been placed around the battlefield. The game ends when the timer expires, or the points limit or the spawn limit has been reached. 1 point is scored for each opposing team kill; -1 point and death for each suicide; team kills count as a death for the dead character and -1 point for the killer; a player capturing a switch will receive 5 points and 5 points are deducted if the switch is captured by an opponent. 1 point is earned by the team for retaining ownership of a switch for 15 seconds. This game type is only available on the Delta Creek, Canyon Crossing, Park Terminal, Orbital Station, Southern Hills and Beachhead maps.

SUPPLY DROP



An alternative team based game where each team fights to capture containers 'dropped' at strategic points on the map. When containers have been captured the team must return them to their base. 1 point is scored for each opposing team kill; -1 point and death for each suicide; team kills count as a death for the dead character and -1 point for the killer; the player capturing and depositing a container on a platform in their base will receive 5 points, while 5 points are deducted if the container is then removed by an opponent. 1 point is earned by the team for retaining ownership of a container for 15 seconds. This game type is only available on the Delta Creek, Vektan Slums, Core Shaft, Southern Hills and Beachhead maps.

ASSAULT



A team game where one team must defend a key objective against attack from the other team. 1 point is scored for each opposing team kill; -1 point and death for each suicide; team kills count as a death for the dead character and -1 point for the killer; any player achieving the objective will receive 5 points. This game type is only available on the Delta Creek, Canyon Crossing, Park Terminal, Southern Hills and Beachhead maps.

DEFEND & DESTROY



A team based game similar to 'Assault', but this time both teams must defend a key objective and at the same time destroy the opposing team's objective. 1 point is scored for each opposing team kill; -1 point and a death for each suicide; team kills count as a death for the dead character and -1 point for the killer; the player destroying an enemy-held objective will receive 5 points. This game type is only available on the Delta Creek, Vektan Slums, Core Shaft, Southern Hills and Beachhead maps.

NOTE: In Battlefield games, if the 'Display Names Above Players' option is selected, names become more transparent the farther the character is.

ISA INSTRUCTION

As the Helghast invasion force gains impetus, we asked an International Strategic Arms (ISA) Training Facilitator (who wishes to remain anonymous) to talk through a few moves and combat techniques that feature prominently in the ISA Training Manual. He highlighted the following as being of particular importance:

1. Think before you act

'Suss out every situation - going in all guns blazing works in some situations, but in others it's no more than a short cut to the morgue.'

2. Your surroundings can be your ally or your enemy

'Modern conflicts call for modern techniques; if you want to survive, learn to use your surrounding environment as cover.'

3. Work as a team

'Tactics are of vital importance to both team and individual - watch each others' backs and remember that successful soldiers are both ruthless and cautious in equal measures.'

4. Picking up/carrying weapons

'Use weapons that you feel comfortable with and best suit your current situation; weight up the pros and cons of all weaponry found in the field as you can only carry so much. Also, keep track of your ammo, if you run out or need to reload in the middle of a close quarter firefight, you might as well lie down and zip up that body bag yourself.'



ISA REGIMENTS SEEK NEW RECRUITS

Even before the outbreak of war, International Strategic Arms (ISA) was conducting an audit to ascertain which divisions are most in need of new blood. Traditionally, the force has always been predominantly centred around a core group of ISA regulars, with the more specialist divisions accounting for the remainder of the services.

A spokesperson for the ISA recruitment office said, 'Just a few days ago we were scheduled to launch a new recruitment drive, and now this activity has become more important than ever.'

'Although we're desperately in need of new recruits, potentials should be under no misconceptions; after years of training and preparation only the top few percent will make it as an RRF or Shadow Marshal. But if you are thinking of a career in the armed forces, surely now is the time to go for it.'



Rapid Reaction Force (RRF)

Using advanced skills, tactical acumen and firepower, the RRF was set up to ensure Vekta's first line of defense remains the ultimate deterrent to potential aggressors.

RRF members possess a good mix of skills and attributes, but it is in the area of leadership that their true value is found - their motivation and aptitude form a focal point for ISA resistance forces that allow even small, outnumbered squads to come out on top in general combat situations.

ISA Regulars

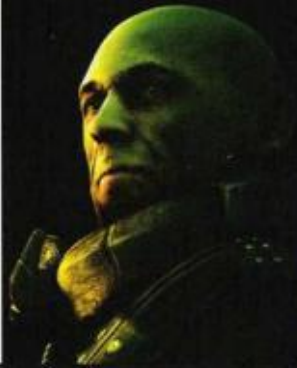
The life blood of the ISA forces, these soldiers can harness their natural aggression during combat and utilise their heavy weapons training to devastating effect.

With a high resistance to incoming fire and enemy traps and mines that would instantly kill their slighter counterparts, every ISA squad needs at least one soldier like this. Their powerful weaponry is also essential in the destruction of some enemy emplacements, but the added weight hinders manoeuvrability, leaving these human bulldozers with no option but to take the most direct route.

Shadow Marshals

The elite unit of modern day special operatives. Relying on cover, athleticism, covert weaponry or just their bare hands, the Marshals' menacing reputation is fully deserved.

More mobile than their other ISA counterparts, Shadow Marshals are able to quickly vault and climb ladders and ropes and crawl through vents; creating minimum disturbance and gaining entry to areas that would otherwise be inaccessible, or that enemies or comrades might not even be aware of. Shadow Marshals are also equipped with nightvision goggles.

Field Operatives

This squad of undercover agents rely on nerve and diplomacy and can often equal the difference between success and failure.

Whilst they receive standard weapon and tactical training, operatives must also maintain a high level of physical fitness, allowing them to vault, climb etc. in the field. One special Field Operative division is made of Human/Helghast half-breeds; these soldiers can bypass Helghast sensors, mines and sentry bots without detection. They are also experienced operators of both Human and Helghast machinery and equipment.

THE PAUSE MENU

Press **↑** or **↓** to select one of the following options and press the **×** button to confirm:

- RESUME _____ Return to the game
- AUTOSAVE _____ Displayed during a Campaign only - select either *AUTOSAVE ON* or *AUTOSAVE OFF*
- AUDIO _____ Adjust the *Music Volume*, *SFX* and *Speech* levels, choose *STEREO* or *MONO* sound output and toggle *Subtitles On* and *Off*
- CONTROLS _____ Toggle *Invert Look On* or *Off*, set up some advanced control settings, reconfigure the button configuration to your liking or to restore the default control settings
- RESTART _____ Restart the current level/game, or checkpoint in a Campaign
- QUIT _____ Leave the game and return to the Main Menu

GETTING CONNECTED

From the Main Menu select **GAME**, then **BATTLEFIELDS** followed by **ONLINE GAME**. You will be then prompted to select a suitable Network Configuration file.

Press **↑** or **↓** to select a Killzone Universe and press the **×** button to confirm.

CREATING YOUR NETWORK CONFIGURATION FILE

You must create a valid Network Configuration file using the PlayStation®2 Online Setup Disc or network start-up application for another online PlayStation®2 game and have the Memory Card containing that Network Configuration file in your console, before attempting to play Killzone online. Once your Network Configuration file has been created, you will be ready to play online. Select the Killzone Universe you wish to join to access the account login screen where you must enter your Central Station Handle (Name) and Password when prompted.

Press the **○** button to select an account if one is already saved from a previous session. If you are unable to select an existing account press the **×** button to enter your Handle and Password using the virtual keyboard or a USB keyboard, following the procedure outlined elsewhere in this manual. Remember to choose whether you would like your password details to be saved!

It is important that you fully understand and accept the Online User Agreement presented to you before continuing.

NOTE: For detailed information on creating your Network Configuration file, see the PlayStation®2 Online Setup Disc Instruction Manual.

Killzone uses an 'SMS' style virtual keyboard or USB keyboard (for PlayStation®2) for inputting text (account names, passwords, online chat etc).

To use the virtual keyboard:

1. Use the left analog stick to move the cursor around the keyboard
2. Press the **△**, the **○** button, the **×** button or the **□** button to enter the corresponding letter
3. For capital letters press and hold the **R1** button, for numbers and symbols press and hold the **R2** button
4. Leave the left analog stick in a 'neutral' position to use the 'space', 'backspace', 'cancel' and 'enter' functions

NOTE: A USB keyboard can also be used for data entry and chat.

HELGHAST HEADS-UP



A quick introduction for the benefit of anyone who has recently arrived on Vekta from Earth:

The Helghast is a dissident faction that has lived in isolation on Helghan, the former colonial outpost, for generations. When the planet was first colonised, atmospheric anomalies were not initially detected, and the children of the first colonists were born with deformities. Over time the Helghast have developed apparatus and techniques to ensure survival in their harsh environment; but it has always been a place of hardship and desperation.

Animosity between Helghan and Earth resulted in the First Helghan War, a devastating conflict in which the Earth forces were eventually victorious. But the subsequent power vacuum on Helghan

meant that its people were left out in the cold, praying for the day when a leader would come to reunite them.

THE HELGHAST SOLDIER

Resilient, well trained and well armed, the Helghast Soldier is a formidable opponent - their genetic make up means that Helghan offspring generally grow to be of larger than average size. Such is the lack of opportunity on Helghan that most young Helghast sign up or are conscripted into the armed forces where they receive intensive teamwork and weapons training.

ONLINE MAIN MENU

Press **↑** or **↓** to select one of the following options and press the **⊗** button to confirm:

- NEWS _____ View the latest information available on what's happening and what's new in the Killzone Universe
- PLAY _____ Join a Killzone network game
- VIEW PROFILE _____ View or reconfigure controls and see accumulated online statistics for the current profile
- BUDDIES _____ View all the players in your buddy list to see if they are online and invite new players to be added to your list, invite them to join your game
- INVITATIONS _____ Accept or decline invitations from other players to be added to their buddy lists
- LOG OFF _____ Disconnect from the Killzone Universe and return to the main game

JOINING / CREATING A GAME

Select a game room to see a list of the Killzone network games that are currently running. If any of your buddies are present in a particular game room then an icon will be displayed to the right of the list.

Once in a room you can choose to join an existing game or create a new one configured to your own preferences. You can also find out who all the other players in the game room are, view their online statistics and invite them to join your buddy list.

Players can chat to each other by pressing the **⊙** button and using either the virtual keyboard or a USB keyboard.

JOIN GAME

The Join Game screen displays a list of all the games that are running in the current game room. If there are a large number of games then you can select **SET FILTERS** to display only those games that conform to your requirements. Filters can be toggled on and off using **FILTERS ON/OFF**. If you want to update the list to see what has changed then select **REFRESH LIST**.

From the **GAMES** list it is possible to view game names, game types, whether any buddies are present in the games, number of players, connection quality (*ping*) and whether games are password-protected.

Games can be sorted by pressing the **L1** button and selecting the heading to sort by. The settings for a particular game can be viewed by pressing the **△** button. A list of all players in the selected game can be viewed by pressing the **⊙** button. When you have found a game you want to join, select it and press the **⊗** button.

CREATE GAME

The Create Game screen allows you to create a game configured to your own preferences. First you must enter a game name using the virtual or USB keyboard, then choose a game type and a map to play the game on. Some maps are not available for certain game types.



On the Game Settings screen you can set-up the various game parameters as follows: (Note: not all parameters are available for all modes)


- TIME LIMIT _____ The duration of the game
- SPAWN LIMIT _____ Maximum number of respawns each player has
- FRIENDLY FIRE _____ Enable or disable friendly fire
- RANKING _____ Limits game to players of the specified rank(s)
- KILLS _____ Maximum number of kills needed to win
- PASSWORD _____ Password protection
- LATE JOINERS _____ Enable or prevent players from joining games that are in-progress

Once you have configured the settings to your liking press the **⊗** button to create the game.

In the Game Lobby you can see a list of all the players in the current game. If the game type is Deathmatch then you can choose to be either ISA or Helghast by selecting *CHARACTER*. If the game type is team based then you can see which team players have been assigned to and change team by selecting *SWITCH TEAM*, providing there is a space on the other team.

Choose *GAME INFO* to bring up a screen showing the game type, game objectives and a short briefing.

You can chat to other players in the Game Lobby by pressing the  button and using the virtual or USB keyboard. Alternatively, if you have a USB Headset (for PlayStation®2) you can talk to other players by pressing the  button.


When you are ready to begin playing, toggle *Not Ready to Ready* and press the  button.

CREATE GAME SCREEN

The Create Game screen allows you to create a game configured to your own preferences. First you must enter a game name using the virtual or USB keyboard, then choose a game type and a map to play the game on. Some maps are not available for certain game types.

On the Game Settings screen you can set-up the various game parameters as follows:

TIME LIMIT	_____	The duration of the game
SPAWN LIMIT	_____	Maximum number of respawns each player has
FRIENDLY FIRE	_____	Enable or disable friendly fire
RANKING	_____	Limits game to players of the specified rank(s)
KILLS	_____	Maximum number of kills needed to win
PASSWORD	_____	Password protection
LATE JOINERS	_____	Enable or prevent players from joining games that are in-progress

Once you have configured the settings to your liking press the  button to create the game.



ASSASSIN HUNT ON HOLD

Attempts to locate the assassin behind the failed attempt on the life of RRF Captain Jan Templar have been shelved following the Helghast invasion. Captain Templar, 28, is one of RRF's most decorated and experienced officers. During a routine defense emplacement inspection, Captain Templar made the narrowest of escapes after being fired upon by an unseen aggressor.


Ballistics experts have confirmed that the rounds were fired by an ISA sniper rifle, stolen recently from an SD Platform reserve munitions store.

Since fighting began, communications with Captain Templar have been lost, but he is believed to be on the front line impeding Helghast advances until backup arrives.

PAUSE MENU

Press the  button to pause the game in order to adjust audio settings and view or amend game controls. Select *Resume* or press the  button to return to the game, or select *Quit* to exit.


IN-GAME LOBBY MENU

Press the  button to view the scores for each player in the game and, in the case of team based games, the overall team score as well. If a time limit has been set for the game then this can be seen in the bottom left corner of the screen.

Press the  button to chat with other players using the virtual or USB keyboard. If you have a USB Headset (for PlayStation®2) connected you can talk to other players by pressing the  button.

The following actions can also be performed:



RESUME _____ Return to the game
 GAME INFO _____ Display a screen showing the game type, objectives and a short gameplay briefing

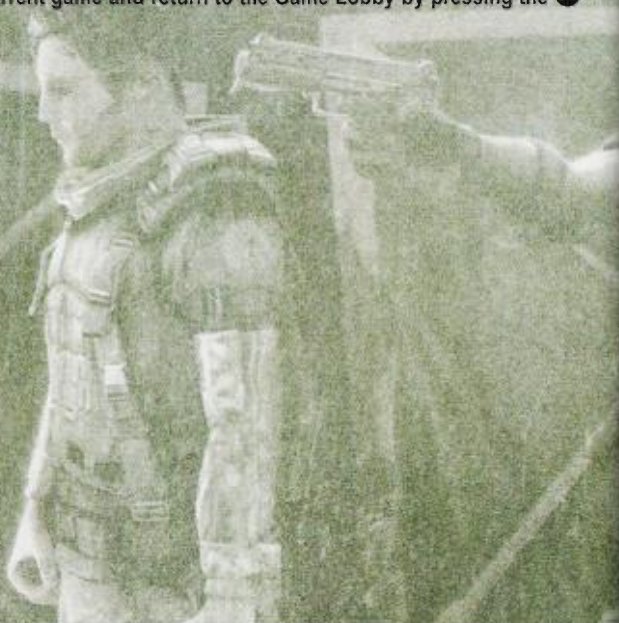
You can quit the current game and return to the Game Lobby by pressing the  button.

END-GAME LOBBY

Depending on the game type and game settings, the End-Game Lobby is displayed when the time limit has expired, the maximum number of kills has been reached or the game objective has been met.

You can see a summary of the outcome of the game by selecting *Results*, view all the scores by selecting *Scores* or quit to the Game Lobby by selecting *Quit*.

In the End-Game Lobby, press the  button to chat with other players using the virtual or USB keyboard. If you have a USB Headset (for PlayStation®2) connected you can talk to other players by pressing the  button.



GUERRILLA GAMES

Managing Director
Hermen Hulst

Development Director
Arjan Brussee

Production Management
Alastair Burns
Martin Capel
Hans Tasma

Lead Designer
Martin Capel

Game Design
Roy Postma

Lead Programmer
Michiel van der Loeuw

Programming
Lennart Denninger
Jurgen Klufft
Tibor den Ouden
Klaas van der Molen

Additional Programming
Tommy Krul
Tim Darby (SCEE)
Ramana Prakash (SCEA)
Kasper Wessing

Lead A.I. Programmer
Remco Straatman

A.I. Programming
Arjen Beij

Technology
Arjan Brussee
Jeffrey Exterkate
Guido de Haan
Jorrit Rouwé
Kasper Wessing
Frank Compagner

A.I. Technology
Robert Morcus
William van der Sterren

Lead Artist
Jan-Bart van Beek

Art
Edwin Bakker
Manska Vos
Nasier Abdoel
Arjen Bokhoven
James Mason
Kjetil Nystuen
Floris Sprokkreeff
Richard Stitselaar

Lighting
Roderick van der Steen

Animation
Gino Dammers
Nick Liburd
Manu Seynaeve

Additional Art
Jeroen Brinkhuis
Marcos Domenech
Roland IJzermans
Tom Jones
Wiek Luijken
Guillermo Toston
Rudy Massar

Promotional Art
Marcos Domenech

Lead Visual Artist
Roy Postma

Visual Artists
Jeroen Brinkhuis
Roland IJzermans

Interface Design
Angie Smets

Level Design
Stuart Billinghurst
Eric Boltjes
Steven Delrue
Jolyon Leonard
Cho Yan Wong

Additional Level Design
Iain Howe
Jonathan Phillips
Brian Roberts
Faried Verheul

Lead Tester
Sebastian Downie

Testers
Vincent Amse
Elte Hartland
Hugo van der Heiden
Anthony Schulleng
James Sumner
Justin Touw Ngie Tjouw

Administration
Mari Gordon

Human Resources
Ursi Daal

CINEMATICS
Cut Scene Script Writer
Chris Denne

Additional Story Content

Jan-Bart van Beek
Martin Capel
Joris de Man
Roy Postma

Editors
Jan Bart van Beek
Joris de Man

Cut Scene Leads
Jonathan Kray
Wiek Luijken

Cut Scene Animation Lead
Matt Ewbank

Cut Scene Production
Desmond van den Berg
Nick Liburd
Miguel Angel Martinez
Vincent van Soest
Espen Sogn

Additional Cut Scene Production
Paulus Bannink
Eric Cochonneau
Nico van der Iperen
Sjoerd de Jong
Erik van der Plym
Stefan Rademakers
Roderick van der Steen
Richard Stitselaar
Paul Erik Trouwborst

Animatics Director
Rogier Gerritsen

Animatics Editing
Gabe & Gabe Productions

Animatics Actors
Joshua Baumgarten
Jan Bart van Beek
Daniel Beukers
Lotta de Beur
Derk van den Elzen
Michiel Franssen
Jennifer de Jong
Boris Klerxx
Joris de Man
Ursula Mirowska
Demis Veltman

Game Intro & Teaser Trailer Production
by Axis Animation

Director, Graham McKenna
Executive Producer, Richard Scott
Producer, Sam McCarthy
Tech Supervisor, Stuart Aitken

Cut Artists - Tom Bryant, Alan Watson, Steve Vainrow, Karin Mattsson, Cath Brooks, Dana Donati

Nuno Conceicao, Steffen Lewenhardt, Jon Beeston
Production Manager, Tiff Maberley
Production Assistant, Jamie Murray

Voice Casting & Recording by Side UK
Voice Casting, Andy Emery
Voice Direction, Jon Ashley
Dialog Recording Engineers, Steve Parker & Ant Hales

Voice Actors
Kai Webber (Captain Jan Templar)
Jennifer Lawrence (Shadow Marshal Luger)
Tom Clarke Hill (Sgt Rico Valasquez)
Sean Pertwee (Colonel Gregor Hakha)
Brian Cox (Scolar Visari)
Steven Berkoff (General Lente)
Ronny Cox (General Adams)
Bob Sherman (General Vaughton)

Additional ISA Voices
John Schwab, Kennie Andrews, Kerry Shale, Eric Meyers, Larissa Murray

Additional Helghast Voices
Johnathan Keeble, Gary Martin

Models
Nico van der Helm (Captain Jan Templar)
Micky Hoogen (Shadow Marshal Luger)
Nasier Abdoel (Sgt Rico Valasquez)
Mitch Janson (Colonel Gregor Hakha)
Rene Wielings (General Lente)
Tim de Zwart (General Adams)
Joep van Egmond (General Vaughton)

Additional Model
Remco Straatman, Gino Dammers, Roland IJzermans,
Nati Zeidenstadt, Derk van den Elzen, Lotta de Beur,
Harry Schoulen

Game Intro Motion Capture by AudioMotion Ltd
Dave Carter, Tim Doubleday, Brian Mitchell, Mick Morris, James Witt

MUSIC & SOUND FX
Music Composition and Orchestration
Joris de Man

Score Copyist
Henk van der Schalk

Sound Design
Joris de Man
Nati Zeidenstadt

Additional Sound Editing
Marlijn Jongewaard

Music performed by The City of Prague
Philharmonic Orchestra and Chorus Conducted by
Adam Klemens
Bohumiř Kotmel, Concert Master

Recorded at Barrandov Studios - Smecky Soundstage, Prague - July 2004
Jan Holzner, Recording Engineer
Michael Hradisky, Assistant Engineer
Stanislava Vomicova, Translator
James Fitzpatrick, **Orchestral Contractor and Music Supervision**

Cut Scene Sound Effects Design & Pre Mix by Jungle Sound
Itzik Cohen, Nitzan Danon, Shay Fahima, Nimrod Mor

Special Thanks:
Michiel Mol, Martin de Ronde, Daniel Beukers, Freekje Bots, David Bowry, Nigel Collier, Mark Davies (lightEngine3d), Nancy Gatehouse, Jennifer de Jong, Kato and Fulco (photography), Charlie Knight, Sanne del Mol van Otterloo, Robin Pulters, SN Systems

SONY COMPUTER ENTERTAINMENT EUROPE
Producer
Ben Duncan

Assistant Producer
Elliott Martin

Executive Producer
Peter Hawley

Vice President, External Development
Michael Denny

Software Development Manager
Kevin McSherry

Special Thanks
Barbara House, Kyle Shubel, Phil Harrison, Shawn Layden, Shiho Deruiter, Daniel Brooke, Joanne Richardson, Vicky Lord, Laura Owen, Andrew Hamilton, Malt O'Driscoll, Gareth Peddie, James Smith, Martin Alltimes, David Bowry, Greg Duddle, Alan Raisrick, Richard Lee, Adrian O'Grady, Jennie Kong, TBWA, Random Media, PlayStation Dot Com, Dreamwave, Nixon, Octane, SCEE Operations and all the territory PR & Marketing teams for their enthusiasm, support and dedication.

SCEA SANTA MONICA STUDIOS
Producer
Barbara House

Associate Producer
Kyle Shubel

Director, Product Development
Allan Becker

Vice President, Product Development
Shuhei Yoshida

Technical Director
Jon Steele

SCEA ONLINE TECHNOLOGY GROUP

Director
Glen Van Datta

Senior Project Manager
Greg Becksted

Game Integration Lead
Ramana Prakash

SCE-RT Engineers

Mark Jacob
Ken Miyaki
Erika Kato
Trang Ho
Adam Harris
Steve Slover

SCEA 1ST PARTY QUALITY ASSURANCE

Director
Michael Blackledge

Senior Manager
Richard Markelz

Test Manager
Michael Graham

Game Test Engineers
Bob Staile
Mike Pulst

QA Analysts
Gabe Daité
Brian Nolan
Shaun Penney

GTE Component Team
Scott Nyce
Matthew Zauher

Analysts
Joseph Schmedding
Ferdinand Macalos
Mathew Bolger
Francis Cancio
Kirk Monje
Fredrick Fabian
Jonathan Laughlin
Nathan Rees
Robby Cheverton
Clay Boslaviski
Joshua Kahelin
Robert Craddock
Jason Rush
Dave Evans
Jeremy Quirante
Daniel Hutchins
Jacob Cruz
Shawn Woodriddle
Jason Deleon
Mario Wieche

Mosi Humphrey
Xou Fang
Albert Chang
Brian DelCarmen
Jesse Morgan
Seferino Gallardo
Dwight Gibson
Asher Engel
Alex Warren
Bryant Hunter
Jamie Khamsouk
Donald Carothers
Brian Geis
Arun Singh
David Boulom
Mark Juhao Chao
Samson Lui
Cody Myrick
Martin Crespo

Lab Technician
Vince Loughney

ONLINE GAMING SUPPORT & TOOLS TEAM
Manager Online Gaming Support & Tools Team
Ken Knbs

Technology Manager
Kevin Simmons

Client Simulation Administrator
Chris Depuyt

Support Game Engineers
Chris Cromwell, Michelangelo Gallina, and Masa Ogasawara

Project Management Supervisor
Eric Ippolito

Project Coordinator
Jason Coker

SCEA INFORMATION TECHNOLOGY
Director
Charles Conroy

Online Games Group
Ron Andres
Richard Bennett
Chip Capelik
Madhukar Yedulapuram

Infrastructure
Tom Perrine, IT Infrastructure Manager
Dorrell Jenkins, Network Engineering Manager
Robert Clark
Chris Dudley
Andrew Lee
Ben Nielson

Network Operation Specialists
Keith Hutchinson
Kristin Igaki
Arron Johnston
Jose Madrigal
Rudy Wiley

SONY COMPUTER ENTERTAINMENT AMERICA
MARKETING
Product Manager
Mark Valledor

Director, Brand and Market Strategy, PlayStation Online
Susan Nourai

Director, Promotions
Sharon Shapiro

Director, Public Relations
Molly Smith

Public Relations Team
Ron Eagle
Ryan Bowling
Paul Murphy

Director, Direct and Online Marketing
Steve Williams

Director, Creative Services
Ed DeMasi

Creative Services Manager
Jack Sifer

Creative Services Specialist
TJ Consunji

Point of Purchase Manager
Josh Bingham

Packaging and Manual Design
Petrol Advertising

We would like to thank each individual at Sony Computer Entertainment America for their contributions, support, and dedication to the success of Killzone with special recognition to the Executive Management team including: Kaz Hirai, Andrew House, Jack Tretton, Shuhei Yoshida, Riley Russell, Steve Ross and Glenn Nash.

- ONLINE USER AGREEMENT -

PLEASE READ THE ENTIRE AGREEMENT AND INDICATE WHETHER OR NOT YOU AGREE TO ITS TERMS BY CLICKING THE "ACCEPT" OR "DECLINE" BUTTON AT THE BOTTOM OF THIS SCREEN. IF YOU CLICK THE "DECLINE" BUTTON YOU WILL NOT BE ABLE TO PLAY THE ONLINE VERSION OF THIS GAME. CHECK WITH SONY COMPUTER ENTERTAINMENT AMERICA INC. ("SCEA") CONSUMER SERVICES AT 1-800-345-7669 WITHIN 30 DAYS OF YOUR PURCHASE FOR REFUND OR RETURN INFORMATION. PLEASE HAVE YOUR PURCHASE RECEIPT AVAILABLE.

1. ACCEPTANCE OF AGREEMENT. This Agreement can be accepted only by an adult 18 years or older. By clicking the "ACCEPT" button, you affirm that you are an adult 18 years or older and you are accepting this Agreement on your own behalf or on behalf of your minor child (under 18).

2. GRANT OF LICENSE. SCEA grants you a non-exclusive right to use this software for play on a PlayStation®2 computer entertainment system only. You may not (i) rent, lease or sublicense the software, (ii) modify, adapt, translate, reverse engineer, decompile or disassemble the software, (iii) attempt to create the source code from the object code for the software, or (iv) download game content for any purpose other than game play. You may, however, transfer all your rights to use the software to another person provided that you transfer the original product and this Agreement with the software.

3. AUTHENTICATION. This software uses "DNAS" (Dynamic Network Authentication System), a proprietary authentication system created by Sony Computer Entertainment Inc. (SCEI). "DNAS" retrieves information about a user's hardware and software for authentication, copy protection, account blocking, system, rules, or game management and other purposes. The information collected does not identify the user personally and will not be shared with any non-SCE company. SCEI, SCEA and their affiliates cannot guarantee the continuous operation of the "DNAS" servers and shall not be liable for any delay or failure of the "DNAS" servers to perform. If you receive a message during login identifying a "DNAS" authentication error, please contact SCEA Consumer Services at 1-866-466-5333. For additional information concerning "DNAS", visit www.us.playstation.com/DNAS. In the event of a systems incompatibility or inoperability with "DNAS", the sole liability of SCEI, SCEA and their affiliates shall be limited to the repair or replacement of the user's affected game software, console, or peripherals at the option of SCEA. SCEI, SCEA and their affiliates shall not be liable for any delays, system failures, authentication failures, or system outages, which may, from time to time, affect online game play or access thereto.

4. COLLECTION OF INFORMATION. Before you can play, you will be asked to create an account with a user, player or other game name ("game name") and password. You may also be asked to select or provide additional information for a game profile. This information will not identify you personally.

5. PROTECTION OF IDENTITY. When you choose a game name, choose an alias to protect your identity. Avoid using any part of your game name in your password. When you choose a password, choose a unique combination of letters and numbers that is unrelated to your game name or to any information you may share with other players in the game. SCEA will not ask you for your password and you should not provide this information to any third party. This game will save your game name, profile and password automatically. If your game name is inactive for an extended period your account may be deactivated. To inquire about a deactivated account, please contact SCEA Consumer Services at 1-800-345-7669. You agree that you have no expectation of privacy or confidentiality in the personal information you may intentionally or unintentionally disclose through login, game play and chat. You should avoid saying anything personally identifying in chat. SCEA has no liability for any violation of this Agreement by you or by any other player.

6. ONLINE CONDUCT. When you play, you agree to be respectful of your fellow players and never to engage in any behavior that would be abusive or offensive to other players, disruptive of the game experience, fraudulent or otherwise illegal. This includes but is not limited to:

- (a) Harassing or intimidating other players while chatting or playing this game online or using information obtained while chatting or playing this game to harass or intimidate fellow players outside of the game;
- (b) Using language, selecting user, character, clan or team names or creating any other content that is racially, ethnically or religiously offensive, sexually abusive, obscene or defamatory;
- (c) Selecting as a user, character, clan or team name any word, symbol or combination of words and symbols which is identical to or substantially similar to any character, weapon, vehicle or other intellectual property element owned by SCEA which appears in this game or any other SCEA game;
- (d) Using content that is commercial in nature such as advertisements, solicitations and promotions for goods or services;
- (e) Falsely representing that you are an employee of Sony Corporation, Sony Computer Entertainment America, or any other affiliated or related company;
- (f) Disrupting the normal flow of chat in game chat rooms;
- (g) Making a false report of user abuse to SCEA Consumer Services (see below);
- (h) Violating any local, state or national law including but not limited to laws related to copyright, trademark, defamation, invasion of privacy, identity theft, hacking and the distribution of counterfeit software;
- (i) Using a cheat code or cheat device. For a detailed explanation of the SCEA policy on cheating visit www.us.playstation.com/onlinecheating.

If you violate this Agreement in any manner, SCEA may at its discretion and without notice to you temporarily or permanently block your account in this game and any related games. In appropriate cases, SCEA may bring legal action against you or cooperate in any government or private legal action or investigation relating to your conduct within the game. To report violations of this Agreement or to inquire about a blocked account, call SCEA Consumer Services at 1-800-345-7669. SCEA has no liability for any violation of this Agreement by you or by any other player.

7. WARRANTY/DISCLAIMER. SCEA WARRANTS TO THE ORIGINAL PURCHASER OF THE GAME DISC THAT THE DISC IS FREE FROM DEFECTS IN MATERIALS AND WORKMANSHIP FOR A PERIOD OF NINETY (90) DAYS FROM THE DATE OF PURCHASE. SEE GAME MANUAL FOR LIMITED WARRANTY DETAILS. EXCEPT AS PROVIDED HEREIN, THE GAME DISC, SOFTWARE AND ALL RELATED SERVICES ARE PROVIDED "AS IS" AND, TO THE MAXIMUM EXTENT PROVIDED UNDER LAW, SCEA DISCLAIMS ALL WARRANTIES OF ANY KIND, WHETHER EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO ANY WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE. Without limiting the foregoing, SCEA does not promise that this software will work properly with any network adaptor, modem, memory card or other peripheral device that has not been licensed by SCEI or SCEA. To insure compatibility use only PlayStation® or PlayStation® licensed products. Additionally, SCEA does not guarantee that you will be able to play this game at any time you want. From time to time, there may be problems related to access, delay and failure to perform that are beyond the immediate and reasonable control of SCEA. In the event of a dispute regarding the online functionality of this software (except with regard to the operation of "DNAS" explained in paragraph 3 above), you agree that the sole liability of SCEA and its affiliated companies will be limited to repair or replacement of the game software at SCEA's option. SCEA may, at its sole discretion, discontinue hosting of the game server at any time. SCEA has no liability for such discontinuance.

8. MODIFICATION. SCEA at its sole discretion may modify the terms of this Agreement at any time. You are responsible for reviewing the terms of this Agreement each time you login to play. By accepting this Agreement and by playing the game online, you agree to be bound by all current terms of the Agreement. To print out a current copy of this Agreement using your computer, go to www.us.playstation.com/support/useragreements.

9. GOVERNING LAW. This Agreement shall be construed and interpreted in accordance with the laws of the State of California applying to contracts fully executed and performed within the State of California. Both parties submit to personal jurisdiction in California and further agree that any dispute arising from or relating to this Agreement shall be brought in a court within San Mateo County, California.

10. ENTIRE AGREEMENT. This Agreement constitutes the entire agreement between the parties hereto related to the subject matter hereof and supercedes all prior oral and written and all contemporaneous oral negotiations, commitments and understandings of the parties, all of which are merged herein.

LIMITED WARRANTY

Sony Computer Entertainment America (SCEA) warrants to the original purchaser of this SCEA product that this software is free from defects in material and workmanship for a period of ninety (90) days from the original date of purchase. SCEA agrees for a period of ninety (90) days either repair or replace, at its option, the SCEA product. You must call 1-800-345-SONY (7669) to receive instructions to obtain repair/replacement services.

This warranty shall not be applicable and shall be void if the defect in the SCEA product has arisen through abuse, unreasonable use, mistreatment or neglect. THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY NATURE SHALL BE BINDING ON OR OBLIGATE SCEA. ANY IMPLIED WARRANTIES APPLICABLE TO THIS SOFTWARE PRODUCT, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED TO THE NINETY (90) DAY PERIOD DESCRIBED ABOVE. IN NO EVENT WILL SCEA BE LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THE SCEA SOFTWARE PRODUCT.

Some states do not allow limitations as to how long an implied warranty lasts and/or exclusions or limitations of consequential damages, so the above limitations and/or exclusions of liability may not apply to you. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

Sony Computer Entertainment America (SCEA) warrants to the original purchaser of this SCEA product that this software is free from defects in material and workmanship for period of ninety (90) days from the original date of purchase. SCEA agrees for a period of ninety (90) days to either repair or replace, at its option, the SCEA product. You must call 1-800-345-SONY to receive instructions to obtain repair/replacement services.



WAR IS COMING



KILLZONE™

A 3-ISSUE COMIC BOOK MINI-SERIES
BASED ON THE PLAYSTATION®2 WAR EPIC

WWW.DREAMWAVEPROD.COM



COMIC SHOP LOCATOR SERVICE:
FIND A COMIC SHOP NEAR YOU!

call:

1-888-COMIC-BOOK
(1-888-266-4226)

online:

csls.diamondcomics.com



YOU'VE GOT THE GAME. NOW GET THE GUIDE!

- EVERY PATH EXPLORED AND ALL ITEMS, WEAPONS AND ENEMIES LOCATIONS REVEALED
- FULL-COLOR MAPS OF EVERY LEVEL WITH ALL ITEMS LABELED
- IN-DEPTH ANALYSIS OF EVERY ITEM AND WEAPON IN THE GAME
- DETAILS ON EVERY ENEMY INCLUDING THE ENEMY A.I. SYSTEM
- MULTIPLAYER SECTION WITH FULLY-LABELED MAPS AND ONLINE TACTICS



primagames.com



SONY



Killzone is a trademark of Sony Computer Entertainment Europe ©2004 Sony Computer Entertainment Europe. Developed by Guerrilla. All rights reserved. Players are responsible for all applicable internet use. Online play requires internet connection. Network Adaptor (for PlayStation 2) and Memory Card (BMB) (for PlayStation 2) (each sold separately). Licensed for play on PlayStation 2 computer entertainment systems with the NTSC UIC designation only. "PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. The Sony Computer Entertainment logo is a registered trademark of Sony Corporation. Online icon is a trademark of Sony Computer Entertainment America Inc. The ratings icon is a trademark of the Entertainment Software Association. Manufactured and printed in the U.S.A. This software uses "DNAS" (Dynamic Network Authentication System), a proprietary authentication system developed by Sony Computer Entertainment Inc. to provide security and to help protect copyrighted content. THIS SOFTWARE IS COMPATIBLE WITH PLAYSTATION 2 CONSOLES WITH THE NTSC UIC DESIGNATION. U.S. AND FOREIGN PATENTS PENDING.