



PlayStation

PAL

WARCRAFT®

THE DARK II SAGA™



PlayStation™

Command Your Forces in the Struggle for the Domination of Azeroth.

Battle as either Orcs or Noble Humans in the
real-time action strategy game set in a
medieval fantasy world.

- Battle over land, sea and air
- Build and defend your strongholds
- 52 missions: Includes Tides of Darkness™ and The Dark Portal™ expansion pack
- Over 90 custom maps
- Tough AI counters your every move



ELECTRONIC ARTS™

In Association with:



BILZARD
ENTERTAINMENT

Software ©1997 Electronic Arts, portions ©1995 Davidson & Associates, Inc. All rights reserved. Electronic Arts and the Electronic Arts logo are trademarks or registered trademarks of Electronic Arts in the US and/or other countries. All rights reserved. The Dark Saga, Tides of Darkness and Beyond the Dark Portal are trademarks and Warcraft and Blizzard Entertainment are trademarks or registered trademarks of Davidson & Associates, Inc., in the US and/or other countries. Made in E.U.



1
Player



Memory Card
6 blocks

This software is only compatible with hardware displaying "PS" and

PAL

EAE061012731B



"PS" and "PlayStation" are trademarks of
Sony Computer Entertainment Inc.

©1997 Electronic Arts, portions ©1995 Davidson
& Associates, Inc. All Rights Reserved.

FOR HOME USE ONLY. Unauthorised copying,
adaptation, rental, lending, re-sale, arcade
use, charging for use, broadcast, cable
transmission, public performance, distribution
or extraction of this product or any
trademark or copyright work that forms part
of this product are prohibited. Published by
Electronic Arts. Developed by Electronic Arts
in association With Blizzard Entertainment.

COMPACT
disc



For Ages - Pour Ages - Para Niños - Für Jahre - Per Anni

3-10



11-14



15-17



18+



COPYRIGHT © 1994. EUROPEAN LEISURE SOFTWARE
PUBLISHERS ASSOCIATION. ALL RIGHTS RESERVED

ATTENTION

Chez certaines personnes,
l'utilisation de ce jeu nécessite
des précautions d'emploi
particulières qui sont détaillées
dans la notice jointe



WARCRAFT[®]
THE DARK SAGA[™]

5153-00578

PlayStation

PAL

COMPACT disc

ELECTRONIC ARTS[™]

In association with:

BILZARD

EAX06101273D

©1995 Electronic Arts. Portions ©1995 Davidson & Associates, Inc. FOR HOME USE ONLY. Unauthorized copying, adaptation, rental, lending, re-sale, double use, changing for sale, broadcast, cable transmission, public performance, distribution or exhibition of this product or any materials or copyright mark that forms part of this product are prohibited. Published by Electronic Arts. Developed by Electronic Arts in association with Davidson & Associates. Made in Austria.



WARNING: TO OWNERS OF PROJECTION TELEVISIONS

Still pictures or images may cause permanent picture-tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on large-screen projection televisions.

EPILEPSY WARNING

PLEASE READ BEFORE USING THIS GAME OR ALLOWING YOUR CHILDREN TO USE IT.

Some people are susceptible to epileptic seizures or loss of consciousness when exposed to certain flashing lights or light patterns in everyday life.

Such people may have a seizure while watching television images or playing certain video games. This may happen even if the person has no medical history of epilepsy or has never had any epileptic seizures.

If you or anyone in your family has ever had symptoms related to epilepsy (seizures or loss of consciousness) when exposed to flashing lights, consult your doctor prior to playing.

We advise that parents should monitor the use of video games by their children. If you or your child experience any of the following symptoms: dizziness, blurred vision, eye or muscle twitches, loss of consciousness, disorientation, any involuntary movement or convulsion, while playing a video game, IMMEDIATELY discontinue use and consult your doctor.

Precautions To Take During Use

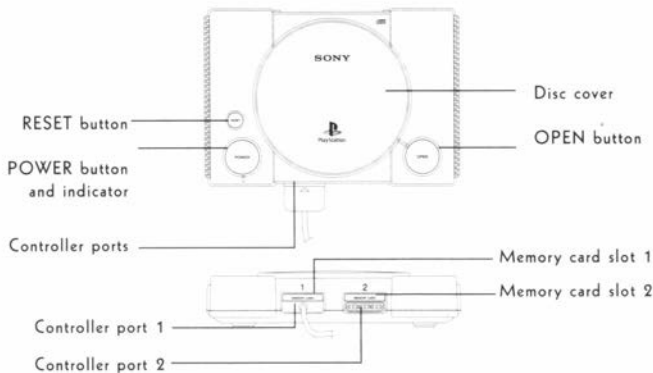
- Do not stand too close to the screen. Sit a good distance away from the television screen, as far away as the length of the cable allows.
- Preferably play the game on a small screen.
- Avoid playing if you are tired or have not had much sleep.
- Make sure that the room in which you are playing is well lit.
- Rest for at least 10 to 15 minutes per hour while playing a video game.



CONTENTS

Starting the Game	4
Control Summary	5
Introduction	7
Getting Started	9
Main Menu	9
Playing the Game	13
Unit Descriptions	15
Spell Descriptions	17
Building Dependencies: The Orcish Horde	20
Building Dependencies: The Human Alliance	21
Unit Dependencies: The Orcish Horde	22
Unit Dependencies: The Orcish Horde	23
Unit Dependencies: The Human Alliance	24
Unit Dependencies: The Human Alliance	25
Special Commands	26
Saving and Loading	29
Credits	31

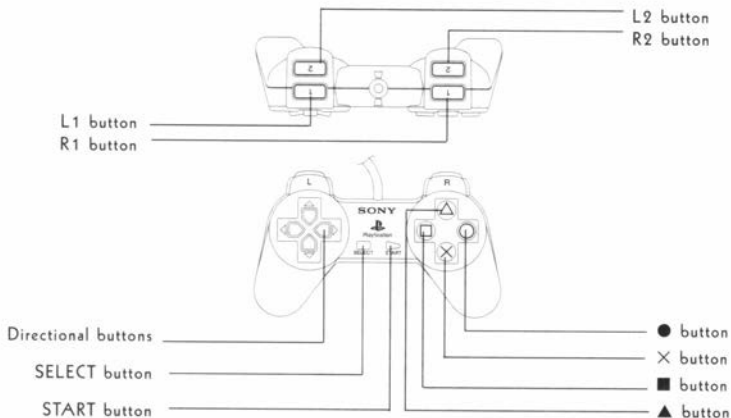
STARTING THE GAME



1. Set up your PlayStation™ game console according to the instructions in its Instruction Manual. Make sure the power is off before inserting or removing a compact disc.
2. Insert the Warcraft® II: The Dark Saga™ disc and close the Disc cover.
3. Insert a game controller into Controller port 1 and turn on the PlayStation™ game console. The LANGUAGE SELECTION screen appears.
 - To select a language, Directional button **LEFT** or **RIGHT** to the flag representing the language you want and press the **X** button. The introduction sequence begins.
 - To skip the introduction sequence and title screens, press the **X** button. The **MAIN MENU** appears. See Main Menu.

It is advised that you do not insert or remove peripherals or Memory cards once the power is turned on. Make sure there are enough free blocks on your Memory card before commencing play.

CONTROL SUMMARY



Menu Controls

Activate Help menu

Highlight menu items

Select highlighted item

Return to previous screen

● button

Directional button UP/DOWN

× button

▲ button

Game Controls

Pause

Move cursor

Select unit/building

START button

Directional button UP/DOWN/LEFT/RIGHT

Place cursor over unit/building and press the X button

De-select unit/building

Show MINI-MAP

Move MINI-MAP focus

Set map location 1/2/3

Recall map location 1/2/3

Centre map on selected unit

● button

Hold the **L2** button + the **R2** button

Hold the **L2** button + the **R2** button, and Directional button
UP/DOWN/LEFT/RIGHT

L2 button + ■ button, ▲ button, or ● button

R2 button + ■ button, ▲ button, or ● button

Press the **L2** button + **R2** button + ■ button

Unit Controls

A note on unit controls: Each unit has a unique set of actions that they perform. When a unit is selected, these actions can be accessed from the pop-up menu. Some of these actions can be carried out automatically depending on the target of the action. For example: If you want a PEON or a PEASANT to mine for gold, click on the gold mine when the PEON/PEASANT is selected. Likewise, when you want a unit to attack an enemy, select the enemy unit/building while your unit is selected. For a list of unique actions, see Special Commands.

Selected Unit/Building Controls

Activate pop-up menu

the ■ button

Select pop-up menu action

Directional button **UP/DOWN/LEFT/RIGHT** and press the **X** button. A target cursor or another pop-up menu appears.

Cancel pop-up menu action

● button

Select a target for your action

Move the cursor to the target you want and press the **X** button

View unit/building status

▲ button

Cancel current action

Select **CANCEL** icon

Automatic functions

See Special Commands

Select building site

See Special Commands

Group Controls

Create a group

Hold the **X** button and move the cursor to create a 'box' containing the units you want in the group. Release the **X** button to accept.

Re-select group

Place cursor over unit in group and press the **R1** button + the **X** button

Add/Remove unit to/from group

Select the group, move cursor over unit to be added/removed, and press the **L1** button and the **X** button

INTRODUCTION

A Brief History of the Fall of Azeroth

The fall of Azeroth is seldom mentioned without the name of Aegwyn. The last of a great order of powerful magic users dedicated to sheltering mortal men from the mysteries of the Great Dark, Aegwyn came to Azeroth in search of a mortal to sire the heir of all her great powers. The great conjurer Nielas was found and fathered Aegwyn a son. He was named Medivh, and he indeed inherited the powers and knowledge gathered in the thousand years of his mother's life. On the eve of his thirteenth birthday the powers locked inside Medivh were revealed. Unable to deal with the cosmic energies surging within him, he suffered a massive psychic trauma that left him insensible for almost six years.

When Medivh awoke, it was apparent to Aegwyn that the wisdom and power that was his birthright had become malevolent and corrupt. The distant forces within the Twisting Nether had marked Medivh's soul. He set out then to test his powers and in time delved deeper into the dark abyss of evil madness and the forbidden arts of Necromancy. Pursuit of these black arts led him to spiritual contact with Gul'dan the Warlock—the mightiest of the rulers on the dark, red world that haunted Medivh's visions. In his pursuit of power over Azeroth an unholy pact was written with Gul'dan and the Orcs that he ruled. The Orcs vowed to destroy Azeroth and in return were promised all of the spoils. Gul'dan was promised the vast power of an ancient wizard imprisoned in the great sea of Azeroth. Unnatural portals were opened between the world of Azeroth and the red world of the Orcs. The arrival of the Orcs tore the realm of Azeroth asunder for nearly five years. The once rich lands of the kingdom were razed and left fallow by the merciless Orc armies.

Medivh was slain in one of the countless battles that followed and did not live to see the fruition of his plans. The portal, however, remained open and continued to channel hundreds of Orcs into the Human lands every day.

The History of Orcish Ascension

Like an elemental force of destruction the Orcish Horde thunders through the lands of their enemies. Not a life is spared. No building is left standing. It has always been so with this kind. The savage, brutal tendencies of the masses are easily manipulated by those who hold true power—the real force that drives the great destructive machine that is the Horde. Thus, when they conquered the whole of their native world nothing was left upon which the great beast of war could feed. Tensions and violence among the clans began to rise. Minor disputes disintegrated into open battle and massive bloodshed.

New territories had to be found lest the clan destroy itself. It was at this point that Gul'dan, the mightiest warlock, was contacted by a dark force calling itself Medivh. Medivh promised the spoils of a kingdom for the Horde and incomprehensible powers for Gul'dan. An agreement was reached and a portal between the worlds was conjured. The kingdom of Azeroth, however was not as easy to defeat as they first seemed, and the old tensions between the Orcish clans begin to rise once more...

The Aftermath of the Second War

For long months the forces of the Alliance sought the renegade Orcs that had gone into hiding after the fall of the Dark Portal. Most of the clans were captured by the Alliance and herded into guarded reserves and prison camps. The Alliance leaders argued whether the imprisoned Orcs should be exterminated or sentenced to life in prison. As they argued the Alliance began to weaken and the remaining Orcs made plans to return to their home world.

On the eve of the summer of 606, the remnants of the Horde used a magic unknown in Azeroth to use the ancient portal once more to return home. Upon their arrival they were hailed as heroes for surviving some thirty years in enemy lands. The talents of these warriors were divided among the clans of the home world in order to put their new plans into action. For the Orcs had decided to retrieve certain artifacts from Azeroth, and planned to use them to open rifts into other worlds to take the Orcish Hordes to great victories beyond the Dark Portal...

GETTING STARTED

Warcraft® II: The Dark Saga™ includes the original Tides of Darkness missions, the additional Beyond the Dark Portal missions, and custom scenarios. Both sets of missions can be played from the Human Alliance or the Orcish Horde side. You start by beginning a new campaign as Orc or Human. At the beginning of each mission, objectives are listed during the Scenario Briefing screen. When you complete the mission objectives, you receive a ranking and move on to the next mission. The missions progress sequentially, becoming more challenging and complicated.

MAIN MENU

Start a new game

Load a saved game

Use a password to
start a campaign
mission



To use the Quick Start function and go directly to a random scenario, hold the SELECT button and Directional button UP. A random scenario begins

Set your game
options

NEW GAME

Select a new Human or Orc campaign from the Tides of Darkness or Beyond the Dark Portal, or a custom scenario.

To start a new campaign:

1. Select NEW GAME from the Main menu. The New Game sub-menu appears.
2. Select NEW CAMPAIGN. The New Campaign menu appears.

- To select a campaign, Directional button **UP/DOWN** and press the **X** button. Introductory screens appear followed by the **SCENARIO BRIEFING** screen.
 - To skip introductory screens, press the **X** button.
3. The Scenario Briefing screen explains your mission and lists objectives.
 - To exit the Scenario Briefing screen, press the **X** button.
The game begins.

To start a CUSTOM SCENARIO:

1. Select **NEW GAME** from the Main menu. The New Game sub-menu appears.
2. Select **CUSTOM SCENARIO**. The Custom Scenario screen appears.
3. Select **CUSTOM SETTINGS** to adjust scenario options, **SELECT SCENARIO** to choose your scenario, or **START GAME** to begin your game.

To change CUSTOM SETTINGS:

1. Select **CUSTOM SETTINGS** from the Custom Scenario screen. The Custom Settings screen appears.
2. Highlight the option you want and press the **X** button. An option sub-menu appears.
3. Directional button **UP/DOWN/LEFT/RIGHT** to the selection you want and press the **X** button.
4. Press the **▲** button to exit the sub-menu. The Custom Scenario screen reappears.

To select a scenario map:

1. Select **SELECT SCENARIO** from the Custom Scenario screen. The Select Scenario screen appears.
2. To select from a list of larger/smaller maps, select **MAP SIZE**, then select the size you want from the Map Size pop-up menu.
3. To scroll through available scenarios, use the scroll bar (Directional button **RIGHT** when a map name is highlighted).
4. To select a scenario, highlight it and press the **X** button.
5. When finished, press the **▲** button. The Custom Scenario screen reappears.

LOAD GAME

See Saving and Loading .

ENTER PASSWORD

Use passwords to continue campaigns.

To select a letter,
highlight the letter
and press the X
button

To delete a letter,
highlight the left
arrow icon and press
the X button



To enter your
password, highlight
the check mark icon
and press the X
button. Your saved
game begins

OPTIONS

Adjust game settings, view game tips, or view game credits.

To adjust game settings:

1. Select **OPTIONS** from the Main menu, then **SETTINGS** from the Options sub-menu. The Settings menu appears.
- To adjust speed options, select **SPEED SETTINGS** then use the scroll bars to set the levels of cursor and game speed that you want on the Speed Options screen. When finished, press the **▲** button. The Settings screen reappears.
- To adjust audio options, select **AUDIO SETTINGS**. The Audio Options screen appears. See Audio Options .

- To toggle the fog of war ON/OFF, highlight FOG OF WAR and press the X button. When set to OFF, areas that have been explored always remain visible. When ON, only areas that are currently occupied are visible.
- To toggle the mini-map HIDE/SHOW, highlight MINI-MAP and press the X button. When set to SHOW, the mini-map is constantly displayed in the top left corner of the game screen.

Audio Options

- To adjust music volume, highlight the music scroll bar and Directional button LEFT/RIGHT.
- To adjust sound effect volume, highlight the sound effect scroll bar and Directional button LEFT/RIGHT.
- To toggle unit speech ON/OFF, highlight UNIT SPEECH and press the X button.
- To toggle unit acknowledge (your units reply to your commands) ON/OFF, highlight UNIT ACKNOWLEDGE and press the X button.
- To toggle building sound effects (activities in and around buildings can be heard) ON/OFF, highlight BUILDING SFX and press the X button.

To view game credits:

1. Select OPTIONS from the Main menu, then SHOW CREDITS from the Options sub-menu. The credits are shown.
2. When finished viewing the credits, press the X button. The Options menu reappears.

To view game tips:

1. Select OPTIONS from the Main menu, then TIPS from the Options sub-menu. The Tips menu appears.
- To scroll up/down the current tip, use the scroll bar.
 - To view the previous tip, highlight PREV and press the X button.
 - To view the next tip, highlight NEXT and press the X button.
 - When finished, press the ▲ button. The Options menu reappears.

PLAYING THE GAME

Warcraft II®: The Dark Saga™ is an action/strategy game involving gathering resources, building up and defending your base, training various troops and sending them into battle. Your ultimate goal is the elimination of all opposition who stand in your way and the victorious completion of all your missions.

Game screen

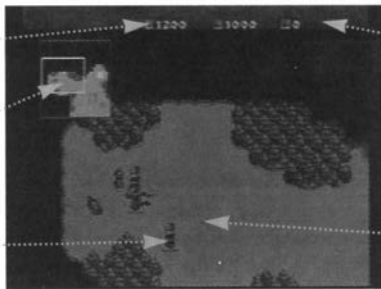
Current gold, lumber,
and oil reserves

Status bar and
Mini-Map items

Mini-Map

Selected unit

Game cursor



Resources of the Land

Gold

Mined from the rich earth of Azeroth, this precious metal is commonly used in exchange for goods and services. Gold must be dug out from within established GOLD MINES.

Lumber

Harvested from the abundant forests that inhabit all but a few regions in the realm, the uses for lumber are nearly infinite. CRAFTSMEN use this raw material to build many different structures and ships, as well as certain weapons and machines of war.

Oil

Large deposits of this valuable resource are found far beneath the surface of the sea. Special platforms must be constructed in order to drill deep enough to withdraw the oil. Dark, oily patches created by small geysers spewing modest amounts of oil into the surrounding waters serve as a beacon to OIL TANKERS hunting for the rich black fuel. Although oil is most commonly used in the construction and powering of ships, it has also been utilised in the development of extremely powerful weapons and the upgrading of some structures.

Pause Menu

- To access the Pause menu at any time during a game, press the **START** button. The action comes to a stop, and the Pause menu appears.
- To return to the game, press the **START** button.

Save Game

Go to the Save Game screen. See Saving and Loading .

Load Game

Go to the Load Game screen. See Saving and Loading .

Enter Password

Go to the Password screen. See Enter Password .

Options

Go to the Options screen. See Options .

End Scenario

Restart the mission, surrender, or quit to the Main menu.

- To restart the current mission, select **END SCENARIO** from the Pause menu, then select **RESTART MISSION** from the End Scenario pop-up menu.

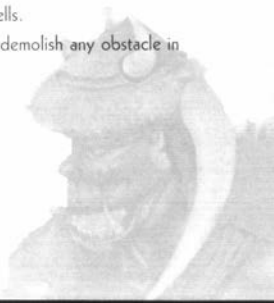
- To surrender, select END SCENARIO from the Pause menu, then select SURRENDER from the End Scenario pop-up menu. If you are playing a campaign scenario, the RANKINGS screen appears, then you get another chance to complete the mission. If you are playing a custom scenario, the ranking screen appears followed by the TITLE screen.
- To quit and return to the Main menu, select END SCENARIO from the Pause menu, then select QUIT TO MAIN MENU from the End Scenario pop-up menu.

UNIT DESCRIPTIONS

The Orcish Horde

Ground Units

Peon	These slaves of the Orcish war machine toil tirelessly harvesting raw materials and building and repairing your defenses.
Grunt	Barbarous fighters wielding giant axes who fearlessly wade into battle at your command.
Troll Axethrower	Fast, quick, and accurate with throwing axes.
Troll Berserker	A bloodthirsty sect of more fearsome trolls.
Ogre	These two-headed monstrosities are the strongest, fiercest warriors in the Horde.
Ogre-Mage	Ogres bestowed with magical powers.
Catapult	Deadly siege engines launching explosive projectiles.
Death Knight	Evil necromantic wizards capable of invoking powerful spells.
Goblin Sapper	Diabolical goblins carrying potent explosives designed to demolish any obstacle in suicide raids.



Air Units

- Goblin Zeppelin** Unarmed flying scouts capable of detecting underwater enemies.
Dragon These winged creatures are the most powerful weapons in the Orcish arsenal.

Naval Units

- Oil Tanker** Utility ships that build oil platforms and ferry oil.
Troll Destroyer Fast, light warships.
Transport Watercraft designed to carry and deliver ground units to enemy shores.
Ogre Juggernaut Gargantuan armoured vessels with lethal cannons.
Giant Turtle Armed submersible creatures that use stealth to carry out surprise attacks.

The Human Alliance

Ground Units

- Peasant** The hardworking denizens of Azeroth are always "ready to serve". Good for mining, building, repairing, and harvesting.
Footman The first line of defense in the Human alliance. Armed with broadsword and shield, they defend the land with grim resolve.
Elven Archer Elven allies with deadly bows as their weapon of choice.
Elven Ranger The elite of the Elven Archers.
Knights Courageous warriors armed with mighty war hammers capable of crushing the feistiest of foes.
Paladin Mounted warriors wielding magics as easily as weapons.
Ballista Giant mobile crossbows capable of tremendous damage.
Mage Wizard warriors trained to unleash terrifying spells of defense and destruction.
Demolition Squad Kamikaze dwarfs able to demolish any obstacle.

Air Units

- Gnomish Flying Machine** These far seeing unarmed flying scouts of the Alliance are capable of detecting underwater enemies.
- Gryphon Rider** One of the most powerful warriors to command the skies.

Naval Units

- Oil Tanker** Utility ships that build oil platforms and ferry oil.
- Elven Destroyer** Swift, light Elven warships.
- Transport** Watercraft designed to carry and deliver ground units to enemy shores.
- Battleship** Humongous armoured vessel with deadly cannons.
- Gnomish Submarine** Designed by cunning gnomes, these submersible warships are designed for stealth and surprise attacks.

SPELL DESCRIPTIONS

The Orcish Horde

Ogre-Mage Spells

- Eye of Kilrogg** Creates a free-floating apparition in the form of a disembodied eye that can be directed through the air to look down on enemy forces and encampments.
- Bloodlust** An enchantment used to instill an insatiable lust for blood into a fellow warrior, causing him to fall into a savage rage.
- Runes** Creates a stealthy trap that explodes when approached causing massive damage to anyone unlucky enough to be near.

Death Knight Spells

- Touch of Darkness** A directed charge of the energy of evil essence that drains energy from its target.
- Death Coil** A particularly potent variation of the Touch of Darkness, Death Coil transfers energy from target to caster.

Haste	By magically increasing the speed at which a body generates vital energy, the caster may bestow great speed to any being.
Unholy Armour	This ancient Necromantic spell transforms a portion of the recipient's life force into an unearthly, phantasmal suit of armour.
Death and Decay	Conjures pestilent clouds that cause anything in their path to rot and decompose.
Whirlwind	This focusing of the winds of the underworld causes anyone caught within to be cast about with great force and violence.
Raise Dead	This dark magic can animate corpses of the freshly dead and then command these hideous embodiments to attack their enemies.

The Human Alliance

Paladin Spells

Holy Vision	A spell granting vision of virtually unlimited range.
Healing	Through the focusing of spiritual powers, this spell can heal those wounded in battle.
Exorcism	Calling upon the forces of light and purity, the Paladin is able to dispel the walking dead that plague the lands of Azeroth.

Mage Spells

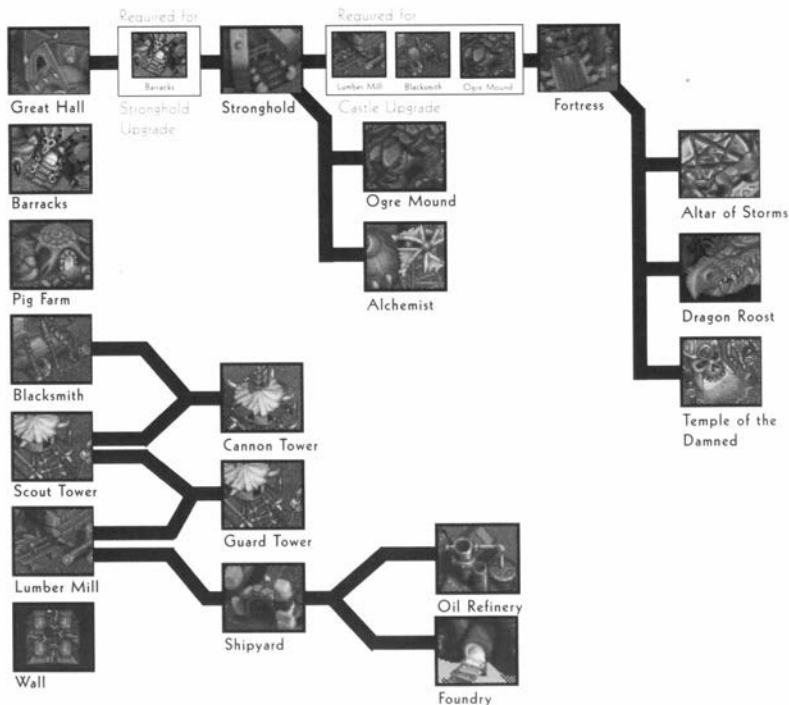
Lightning	Swift bolts of energy that rip through any armour to strike their victims.
Fireball	Invoking the cardinal elements of the universe, the fireball streaks across the battlefield slamming its fiery bulk into whatever stands in its path.
Flame Shield	Both a weapon and a barrier, the Flame Shield is a binding of the chaotic force of fire to the aura of the chosen target.



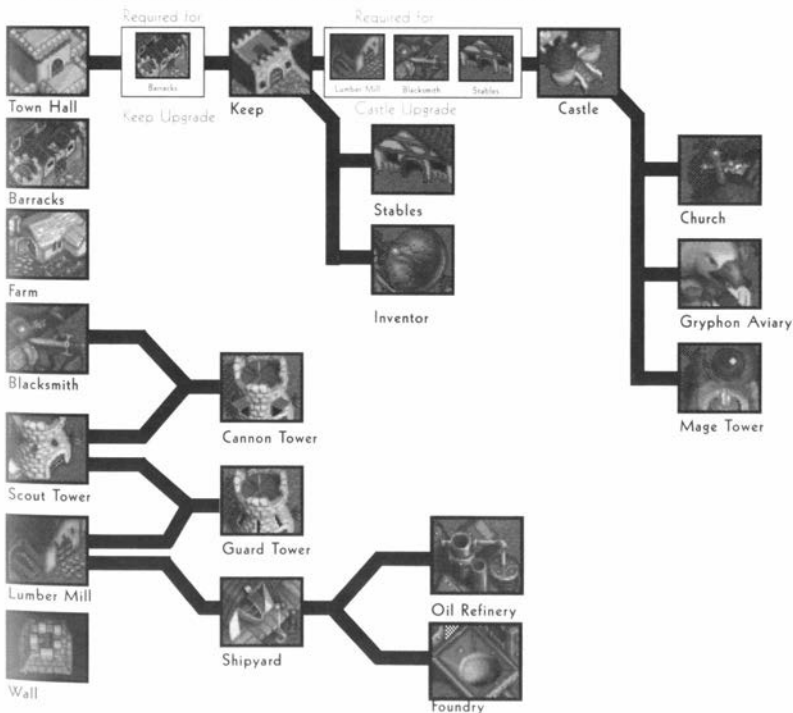
- Slow** A warping of the very patterns of time that surround the target that brings the enemy's movement and reflex to a crawl.
- Invisibility** This spell grants the ability to cloud the perceptions of others so that they cannot perceive the physical existence of the target.
- Blizzard** Summoning torrential storms from the frozen Mountains of Northeron, this potent spell calls down a fierce tempest of ice to assault enemies with a flurry of cold blades.
- Polymorph** Alters the physical form of its target by changing man into beast, robbing him of reason and the will to fight.



BUILDING DEPENDENCIES: THE ORCISH HORDE



BUILDING DEPENDENCIES: THE HUMAN ALLIANCE



UNIT DEPENDENCIES: THE ORCISH HORDE



Peon



Great Hall



Grunt



Barracks



Troll Axethrower



Barracks



Lumber Mill



Troll Berserker



Barracks



Lumber Mill



Upgrade at Stronghold



Catapult



Barracks



Lumber Mill



Blacksmith



Ogre



Barracks



Blacksmith



Ogre Mound



Ogre-Mage



Barracks



Blacksmith



Ogre Mound



Upgrade at Altar of Storms



Goblin Sappers



Goblin Alchemist



Mage



Temple of the Damned

UNIT DEPENDENCIES: THE ORCISH HORDE



Oil Tanker



Shipyard



Destroyer



Shipyard



Transport



Shipyard



Foundry



Juggernaught



Shipyard



Foundry



Giant Turtle



Shipyard



Goblin
Alchemist



Zeppelin



Goblin
Alchemist



Lumber Mill



Dragon



Dragon Roost

UNIT DEPENDENCIES: THE HUMAN ALLIANCE



Peasant



Town Hall



Footman



Barracks



Elven Archer



Barracks



Lumber Mill



Elven Ranger



Barracks



Lumber Mill



Upgrade at Keep



Ballista



Barracks



Lumber Mill



Blacksmith



Knight



Barracks



Blacksmith



Stables



Paladin



Barracks



Blacksmith



Stables



Upgrade at Church



Dwarven
Demolition



Gnomish Inventor



Mage



Mage Tower

UNIT DEPENDENCIES: THE HUMAN ALLIANCE



Oil Tanker



Shipyard



Destroyer



Shipyard



Transport



Shipyard



Foundry



Battleship



Shipyard



Foundry



Submarine



Shipyard



Goblin Inventor



Flying Machine



Gnomish Inventor



Lumber Mill



Gryphon Rider



Gryphon Avairy

SPECIAL COMMANDS

Patrol

This command sets units in constant motion between two points. If an enemy comes by, your units attack them. To use the Patrol command:

1. Select the unit(s) you want to patrol.
2. Move the unit to one end of the area you want to patrol.
3. Select the Patrol command from the unit pop-up menu. A target cursor appears.
4. Place the target cursor on the other end of the area you want to patrol and press the X button. The unit continues to patrol until it detects an enemy or receives another command.

Follow

This command forces unit(s) to follow another unit and is useful for moving groups.

To use the Follow command:

1. Select the unit that you want to be the follower.
2. Select the MOVE/FOLLOW command from the unit pop-up menu. A target cursor appears.
3. Place the target cursor over the unit that you want to be the leader and press the X button. The unit(s) follow the leader wherever he goes until it receives another command.

Select Building Site

When a PEON/PEASANT is used to select the build command and then choose a building, a flashing overlay appears over potential sites for the building. If the overlay is green, the site is acceptable. If any portion of the overlay is red, the site needs to be moved.

To select a building site:

1. To select a building site/move the overlay, Directional button **UP/DOWN/LEFT/RIGHT**.
 - To cancel, press the **●** button.
2. To begin construction, move the overlay to the site you want and press the **X** button.
 - To cancel the construction in progress, select **CANCEL** from the building pop-up menu.

Using Magic Spells

When a unit with magic spells is selected, its magic spells appear on the pop-up menu. Each spell requires a different amount of mana. If you choose a spell that you do not have enough mana to cast, an error message appears. Characters automatically gain/replace their mana over time.

To cast a magic spell:

1. Select the unit you want to cast a spell.
2. Select the spell you want from the unit pop-up menu. A target cursor appears.
3. Move the target cursor over the target you want and press the **X** button. The spell is cast.

Build Oil Platform

This command is used exclusively for **OIL TANKERS** and, once selected, functions in the same manner as in **Select Building Site** above. However, the construction overlay must be placed directly on an oil spot. Oil spots are randomly located in the water and are represented with a black circle.

Transports

These are utility ships to carry and deliver ground units over water.

To load units onto a transport:

1. Select the unit(s) (up to six) you want to load.
2. Move the cursor to the Transport and press the **X** button.

To unload units from a transport:

1. Select the transport.



2. Select the unload icon from the pop-up menu. If the transport is adjacent to land, the unit(s) unload, otherwise a target cursor appears.
3. Move the target cursor to the place on land where you want your units unloaded and press the X button.

Auto-build

This command allows you to designate sets of building/training assignments. Assignments may contain as many different types of units as are available. The assignments are carried out as soon as the necessary resources are available.

To set Auto-build assignments:

1. Select the building you want to give an Auto-build assignment.
2. Select AUTO-BUILD from the pop-up menu. An Auto-build pop-up menu appears.
 - To select the type of unit you want to build/train, Directional button **UP/DOWN**.
 - To select the number of units you want to build/train, Directional button **LEFT/RIGHT**.
 - To continuously build the selected unit, Directional button **LEFT** until a "C" appears.
 - To accept building assignments and exit the Auto-build pop-up menu, press the X button.
 - To clear all building assignments, press the ■ button.
 - To put all building assignments on hold, press the ● button.
 - To exit the auto-build menu, press the ▲ button.

Auto-upgrade

This command is used to automatically upgrade buildings as soon as the resources and requirements are met (see Building Dependencies).

To set a building on Auto-upgrade:

1. Select the building you want.
2. Select AUTO-UPGRADE from the pop-up menu.

SAVING AND LOADING

Note: Never insert or remove a memory card when loading or saving files.

LOAD GAME Screen

The Load Game screen can be accessed from the Main menu or the Pause menu and can be used to return to a previously saved campaign or custom scenario game.

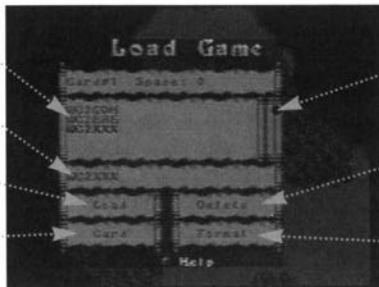
- To access the Load Game screen, select LOAD GAME and press the X button. The Load Game screen appears.

List of saved games

Selected game

Load the selected game

Toggle available Memory Cards



Scroll through saved games

Deleted the selected game

Format Memory Card
(This will erase all saved games)

To return to the Main or Pause menu, press the **▲** button.

To load a saved game:

1. Directional button **UP/DOWN** to the game you want and press the X button. The selected game appears below the selected games list.
2. Highlight **LOAD** and press the X button. The game is loaded.

Save Game Screen

The Save Game screen can be accessed from the Pause menu, and is used to save campaigns in progress as well as custom scenario games. The Save Game Screen functions identically to the Load Game screen (see Load Game Screen) except for the Save function detailed below.

- To access the Save Game screen, select **SAVE GAME**. The Save Game screen appears.
- To return to the Pause menu, press the **▲** button.

To save your game:

1. Select **SAVE** from the Save Game menu and press the **X** button. The Saving pop-up menu appears.
2. Create a name for your saved game:
 - To highlight a character, Directional button **UP/DOWN/LEFT/RIGHT**.
 - To add a letter, highlight the character you want and press the **X** button.
 - To delete a character, highlight the left arrow icon and press the **X** button.
 - When finished, select the tick mark icon and press the **X** button. A **SAVING GAME** message appears followed by a **SAVE SUCCESSFUL** message if the game was saved properly.
3. Press the **X** button to return to the **SAVE GAME** screen.



CREDITS

Original WarCraft II Game Design Blizzard Entertainment

Electronic Arts

Executive Producer Steve Rechtschaffner

Associate Producer Dennis Hirsch

Assistant Producer Kevin Loh

Senior Development Director Pauline Moller

Production Assistants Wendell Harlow, Adrienne Travica

Technical Director Mark Gipson

Product Manager Peter Royea

UK Marketing Manager Sean Ratcliffe

Public Relations Manager Keith Dundas

QA Project Co-ordinator Rod Higo

Lead Tester Josh Holmes

Assistant Leads Gio Corsi, Trevor Allen

Testers Jeremy Ferguson, Lorne Wilson, Dave Orne,

Trevor Kerslake, Willie Loh, Lach Fergusson,

Jeff Macpherson, Ryan Santos, Thomas Singleton,

Derek LeClair, Rafael Erana, Tim Dale, Mike Little,

David Ham, Jason DeLong

Mastering Peter Petkov, Cary Chao, Jeff Hutchinson

QA Database Support Guru Bob Purewal

Documentation: Jason Armatta

European Documentation: Rich Johnston

Graphic Designer & European

Documentation Layout: Anita K. Legg

Package Design: Mary Mitchell

Package Illustration: Jennie Maruyama

Quality Assurance: Chris Chaplin

Climax Development Team

President Karl Jeffery

Executive Producer Tim May

Vice President Chris Bergstresser

Lead Programmer Steve Legg

Programmers Steve Lamb, Tom Pinnock,

Darren White, Dave Thorburn,

Tony Mack

Art Director Thor Hayton

Artists Mike Baxter, Andy Oakley, Alan Weaver,

Mike Oakley, Lewis Cooper

Audio Lead Matt Simmonds

Thanks to the gang at Blizzard Shane Dabiri,

Mike Morhaime, Joeray Hall,

Patrick Wyatt, Bill Roper, Duane Stinnett,

Paul Sams

Special Thanks Don Mattrick, Paulette Doudelle,

Steve Fitton, Julio Valladares,

James Fairweather, Patrick Ratto,

Sue Garfield, Louis Mutter (Davidson),

Chris Yashimora (Davidson),

Susan Wooley (Davidson), Kirby Leung

Package Art Direction: Courtesy of Blizzard Entertainment, Inc.

