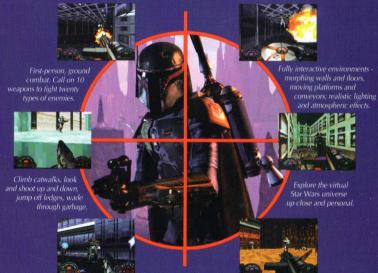
Dark Forces™. more Star Wars excitement for the PlayStation



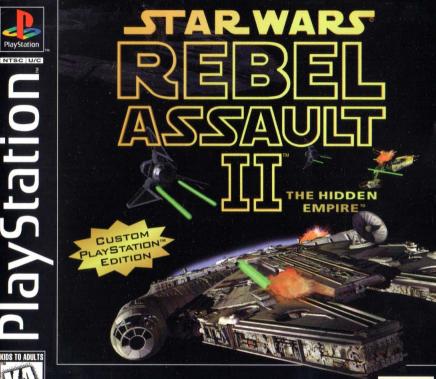
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LucasArts Web Site

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You can reach us through the Technical Support section of the LucasArts Web Site (www.lucasarts.com) by clicking on "In Your House Technical Support" which is listed on the bottom of each of the Technical Support areas.

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America Online

You can reach the LucasArts area by going to keyword 'LucasArts' or send e-mail to LUCASARTS3

Internet E-Mail

You can reach us through the internet by sending E-mail to one of the following addresses: 75300.454@compuserve.com LucasArts3@AOL.com

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The LucasArts BBS is for file downloads only. Technical Support messages will not be answered here. 1-(415) 507-0400

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For your convenience, we also offer the option of faxing us with your Technical questions at 1-(415) 507-0300.

TECHNICAL SUPPORT MAILING ADDRESS

LucasArts Entertainment P.O. Box 10307 San Rafael, CA 94912 Attn: Product Support

REBEL ASSAULT II PlayStation Guide

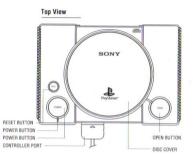
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This product has been rated by the Entertainment Software Rating Board. For information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at 1-800-771-3772

STARTING UP

Darth Vader means business. It's time to get started, Rookie One...

- Set up your PlayStation console according to the instructions in its Instruction Manual. Insert a memory card if you want to save your games and high scores.
- 2. Insert the Rebel Assault II™ DISC I and close the door. Note: Make sure the PlayStation console's power is off before inserting or removing a compact disc. When prompted to switch discs, you do not turn the power off. Open the disc cover on the console, switch to the appropriate Rebel Assault II disc and close the cover. The disc will boot automatically once the disc cover is closed
- Plug in one game controller and turn the PlayStation console ON.
 The opening story will begin, and then the title screen MAIN MENU will appear.
- **4.** Press the Start button on the game controller at any time during the opening to reach the title screen MAIN MENU.





TITLE SCREEN

From the Title Screen, you may select Start or Options. Use the up and down Directional buttons to highlight an option and press the * button to select it. To get back to the title screen MAIN MENU at any point during gameplay, choose ABORT when in the PAUSE screen.

SELECT CHAPTER SCREEN

Upon selecting Start from the Title Screen, the Select Chapter Screen will appear. From this screen, you can select the chapter you would like to play, if available. The Select Chapter screen allows you to play where you left off

from the previous game (if you have a memory card) or to replay a completed chapter. If you are playing for the first time, only Chapter 1 will be available. To play Chapter 2, you must first qualify for it by completing Chapter 1. Passcodes appear on the PAUSE and GAME OVER screens to allow access to the last chapter completed as well as all previous chapters completed. There is a different set of passcodes for each difficulty level. Use the up and down Directional buttons to highlight a level and press the *button to select it.



OPTIONS SCREEN

Learn every vantage point, Rookie One...

Press the Direction button up or down to select an option. Press * to confirm your choice. Select EXIT to return to the Title Screen/Game Start Screen.



ON ANY OPTION SUBMENU: Press the Direction buttons left or right to change the setting. Press ★ to confirm your choice. Press ▲ to go back one menu and select EXIT to return to the Options screen.

ENTER PASSCODE Use the ■, ●, *, and ▲ keys to enter the passcode for the chapter you wish to access, then press START or select EXIT. If your passcode is accepted, the chapters associated with it will be available.



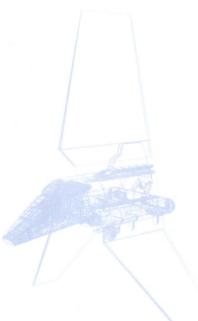
SOUND ADJUSTMENT This selection allows you to adjust the volume settings of the game.

DIFFICULTY SETTINGS This selection allows you to adjust the difficulty setting of the game between EASY, MEDIUM and HARD.

MEMORY CARD If you are playing with a memory card, you can select this option to turn auto save on/off, save a game or load a game.

HIGH SCORES This selection allows you to view the high scores of the Top Pilots. Note: High scores are saved only if you have a memory card.





CONTROLS This selection allows you to choose between 3 pre-determined control settings for the Sony PlayStation gamepad.

RESET SETTINGS This selection resets all OPTIONS to their default parameters.







MEMORY CARD

If you have a Memory card, the option to save occurs on the PAUSE screen or the GAME OVER screen. You may also save OPTIONS MENU settings. Saving occurs automatically with AUTO SAVE set to ON. If you play without a memory card, you won't be able to save game data, but you will have the ability to use passcodes to access levels. Do not remove or insert a memory card during a save or load operation.

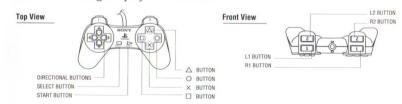


When the game is over, the system will retain all completed level information, so you can access any level you just completed. If you reset the system, you will lose the data, unless you saved it to a memory card.

GAME CONTROLS

Maneuver quickly and carefully, Rookie One...

Controls for the gameplay are as follows:





FLIGHT SEQUENCES

(Chapters 1,3,4,5,6,7,8,9,10,13,14, and 15)

D -PAD-Controls direction of cursor for laser firing and/or maneuvering ship through level.

▲ BUTTON-(or Select button)toggles ship view (cockpit view/ outside ship view) Levels 1,5,8, and 14 only.

*** BUTTON-**fire lasers.

- BUTTON-not used.
- BUTTON-not used.

L1 BUTTON–rotate ship counter-clockwise (hit twice quickly to do barrel roll).

R1 BUTTON—rotate ship clock-wise (hit twice quickly to do barrel roll).

L2 BUTTON-not used.

R2 BUTTON-not used.

START BUTTON-pauses gameplay.

RESET GAME—To reset the game at any point during gameplay, hold SELECT down, then, while holding it down, press START.



GROUND COMBAT SEQUENCES

(Chapters 2, 11, and 12) In chapter 2, stage 3; use the left and right Directional buttons, or the shoulder buttons on the game controller to choose which side of the screen to appear.

D -PAD Controls direction of cursor for blaster firing.

- ▲ BUTTON-not used.
- *** BUTTON-**fires blasters.
- BUTTON-hide.
- BUTTON-hide.

L1 BUTTON-not used.

R1 BUTTON-not used.

L2 BUTTON-not used.

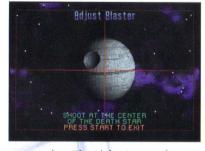
R2 BUTTON-not used.

SELECT BUTTON-not used.

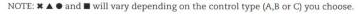
START BUTTON-pauses gameplay.

LIGHT GUN

Rebel Assault II supports a Light Gun in the Ground Combat Sequences. To activate, plug the Light Gun into Controller Port 2. Use the trigger to fire. To take cover, shoot off-screen or use the gun button. The gun button is activated by going to the CONTROLS section of the OPTIONS MENU (under ADJUST BLASTER). On level 2, stage 3 (last stage) you can choose which side to appear (left or right) by firing at the



side you want. Fire at a level angle with your monitor. The Light Gun works best when there is no screen glare such as reflections from background lights or windows. Playing in a darkened room with a high contrast setting should also help. Be sure to calibrate the Light Gun in the ADJUST BLASTER screen located in the CONTROLS section of the OPTIONS menu. The ADJUST BLASTER screen is only available when the light gun is plugged into Controller Port 2.



CREDITS

Project Leader/
Programmer/Designer
Vince Lee

Visual Design/Lead Artist Richard Green

Cast

Jamison Jones as Rookie One Julie Eccles as Ru Murleen Gary Martinez as Admiral Sarn Howard Swain as Imperial Officer Roy Conrad as Captain Merrick Craig Lewis as Admiral Krane Michael Aron as Ensign Till Zachary Barton as Commander Jenn Marc Bauman as Cargo Captain Chopper Bernet as Commander Kirby Nicole Galland as Ina Rece Carl Magruder as Darnell Reggs Andrew Nelson as Darth Vader Marc Bauman & Carl Magruder as the Stormtroopers Admiral Ackbar as Himself

Rebels (extras) Mark Christiansen Laddia Holly Garrett Griffin Kathy McGinley Howard Meehan Marilyn Moetén Ron Roggé Greg Scott Carolyn Taylor Matthew Troncone Blake Tucker

Voice Overs

Denny Delk as Intercom and Red Shirt One Nick Jameson as Emperor Nick Jameson & Colin Michael Kitchens as the Stormtroopers Scott Lawrence as Darth Vader

Art and Animation

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Additional 3D Art provided by Mechadeus

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Mark Christiansen

Lead Art Technician

Aaron Muszalski

Video Effects Compositor Chris Weakley

Art Technician

Doug Shannon
Storvboard Artis

Storyboard Artist Paul Topolos

Director of Live Video

Additional Video Production

Support
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George Young
Joyce Quan
Rick Wise
Jim Rolin
Patrick Sirk
Mike Dondero
Lisa Ginsburg
Blake Tucker

Sound Designer Larry The O

Nelson Hall

Sound Quality Control Peter McConnell Composer and Conductor of Music John Williams

Performed by the London Symphony
Orchestra

Star Wars Trilogy: The Original Soundtrack Anthology © © 1993 Lucasfilm Ltd. Used Under Authorization. All Rights Reserved.

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Voice Editor

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Peggy Bartlett

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Mark Cartwright **Quality Assurance Supervisor**Dan Connors

Quality Assurance Archivist

Wendy Kaplan

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Product Support Manager Dan Gossett

Product Marketing Manager Barbara Gleason

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Public Relations Specialist Heather Twist

Internet Marketing Specialist Jason Deadrich

Cover Art Richard Green

Package Design Soo Hoo Design Richard Green

Manual Design

Soo Hoo Design

Documentation

Barbara Gleason

Thanks to **Brett Tosti** Dave Harris Julia Russo Stacy Mollema Howard Roffman

John Miller Iill Uebel

Special Thanks to George Lucas

PlayStation version developed by Factor 5:

Main Programmer Jens Petersam

Additional Programming Holger Schmidt

Thomas Engel

Graphics Mario Wagner Andreas Escher

Real-time 3D-models Tobias Richter

Sound Design Rudolf Stember

Produced by Julian Eggebrecht

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